

A Monsieur H. LEONARD

QUARTET

for Piano, Violin, Viola and Cello

VIOLIN

I.

Allegro molto moderato

GABRIEL FAURÉ, Op. 15

f

pp

cresc.

sempre

f

ff

sf

pizz.

dim.

arco

A

p dolce espress.

sf

B

1

p

sf

p

sf

p

sf

C

1

p

molto cresc.

sff

sempre

p

très également

p

espr.

pp

f

dim.

pp

D

1

f

sempre

VIOLIN

pp espress. $\leq$ *mf* $\leq$ *pp* $\leq$ *f* $\leq$ *p*
f $\leq$ *p* $\leq$ *pp* $\leq$ *cresc. poco a poco*
f $\leq$ *dim. poco a poco* $\leq$ *p* $\leq$ *pp* $\leq$ *espress.* $\leq$ *sempre pp*
dolcissimo
mp $\leq$ *pp* $\leq$ *cresc.* $\leq$ *molto f*
p $\leq$ *pp*
sempre pp $\leq$ *tranquillo* $\leq$ *dolce*
p $\leq$ *sempre p* $\leq$ *pp*
cresc. $\leq$ *f* $\leq$ *dim.* $\leq$ *p* $\leq$ *p e.*
espress. $\leq$ *I pizz.* $\leq$ *arco* $\leq$ *dolce*
pizz. $\leq$ *pp*
K1 arco $\leq$ *mf e cresc.* $\leq$ *molto* $\leq$ *sf* $\leq$ *ff sempre*

Violin score page 3, featuring 12 staves of music. The score includes various dynamic markings, articulations, and performance instructions. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for a single violin.

Dynamic markings and performance instructions include:

- sempre f*
- pp*
- cresc.*
- sempre arco*
- f*
- ff*
- pizz.*
- dim.*
- dolce*
- e espress.*
- p*
- sf*
- cresc.*
- f*
- p*
- sf*
- p*
- cresc.*
- f*
- p*
- sf*
- p*
- cresc.*
- f*
- pp*
- f*
- pp espress.*
- mf*
- f*
- pp*
- f*
- pp*
- cresc. poco a poco*
- f*
- dim.*
- p*
- pp*
- pp*
- pp*
- sf*
- p*
- p*
- dolcissimo*
- sempre pp*

VIOLIN

SCHERZO

Allegro vivo

II.

pizz.
pp *leggieriss.*
 A arco
sempre pp pizz.
 arco
cresc. *f* *dim.*
 pizz.
pp B arco
f
 4
f *pp leggieriss.*
f
cresc.
 C
f *pp* pizz.
f *pp*

The score is written for Violin II and consists of 13 staves. It begins in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro vivo'. The piece features a variety of musical textures, including pizzicato (pizz.) and arco (arco) passages. Dynamics range from *pp* (pianissimo) to *f* (forte). Articulations such as accents, slurs, and breath marks are used throughout. The score includes section markers A, B, and C. The key signature changes to one flat (B-flat) at the end of the piece.

VIOLIN

5

arco *f* *p* *cresc.*

f *p* *D* *sf* *f* *sf* *dim.*

p *f* *pp* *pizz.*

p *f* *p* *E* *pizz.*

arco *pp* *ppp*

pizz. *arco* *sempre pp* *F* *arco* *cresc.* *f*

pizz. *dim.* *pp*

arco *f* *sf* *pp* *sempre pp* *H₂*

1 *2* *ff* *cresc.* *sempre*

VIOLIN

mettez la sourdine

9

sf

sf

I 4 6 8

pp leggieriss.

3

1 3 2

1

espress.

poco a poco cresc. f

pp

L 4 6 8

leggieriss.

3

1

espress.

sf

1

dolciss.

1

M 12

pizz.

ôtez la sourdine

pp

arco

sempre pp

N

pizz.

arco

cresc.

f

dim.

pizz.

pp

0

arco

f

4

sf

sf

pp

p

sempre pp

2

1

2

cresc.

sempre

ff

VIOLIN

III.

Adagio

Violin score for movement III, Adagio. The score consists of 11 staves of music in 2/4 time, featuring various dynamics, articulations, and structural markers.

Staff 1: Starts with a 5-measure rest, then *p*, *cresc.*, *f*, *p*, *pp*. First ending bracket (1).

Staff 2: *cresc.*, *f*, *p*, *pp*, *dolce*. Fourth ending bracket (4).

Staff 3: *pp espressivo*. Section marker **A**.

Staff 4: *mf*, *pp*, *cresc. molto*. First ending bracket (1).

Staff 5: *f sempre*, *dim.*, *p*. Section marker **B1**.

Staff 6: *mf*, *p*, *cresc.*, *f*, *f*. Section marker **C**.

Staff 7: *p*, *pp*, *cresc.*, *molto f*. Section marker **D1**.

Staff 8: *pp*, *p*, *cresc.*, *f*, *p*, *pp*, *pp*. Section marker **E**.

Staff 9: *pp*, *pp sempre*.

Staff 10: *cresc.*, *f*, *pp*, *ppp*.

IV.

Allegro molto

4

pp

p

f

pp

cresc.

ff

pp

f

dimin.

p dolce

p sempre

cresc.

f

p

f sempre

dimin.

f

A

B 8

C

D

2

4

VIOLIN

Violin score page 10, measures 1351-1400. The music is in B-flat major (two flats) and 4/4 time. The score consists of ten staves of music. The first staff begins with a *pp* dynamic and an *espressivo* marking. The second staff ends with a *f* dynamic. The third staff begins with a *pp* dynamic and an *E* marking. The fourth staff ends with a *sempre pp* marking. The fifth staff begins with an *espressivo* marking and ends with a *f* dynamic. The sixth staff ends with a *sempre f* marking. The seventh staff begins with a *pp* dynamic. The eighth staff ends with a *p* dynamic. The ninth staff begins with a *pp* dynamic and an *F* marking. The tenth staff ends with a *pp* dynamic. The score includes various musical notations such as slurs, ties, and triplets.

pp *espressivo* *f* *sempre pp* *espressivo* *f* *sempre f* *pp* *cresc. poco a poco* *p* *pp* *F* *pp* *sempre pp*

1351

1352

1353

1354

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1363

1364

1365

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1371

1372

1373

1374

1375

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1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

K 2

VIOLIN

pp *p* *f* *pp* *L* *cresc.* *ff* *pp* *f* *M2* *f* *dim.* *p* *f* *N* *dim.* *p* *f* *ff* *con grazia* *long. O a tempo* *4 pp sempre* *dolce* *cresc.* *poco a poco*

VIOLIN

13

f *pp* *poco a poco cresc.* *mf* *pp* *f* *p* *p* *2 Q* *1* *mf* *f sempre* *espressivo* *R* *sempre f* *p subito* *ff*