

SCORE

Herbert Lindholm

Variations on
”La Donna
è mobile”

Theme by G. Verdi

(4 Piccolos, 4 Flutes, Piano)

2002

Helin & Sons

Helsinki, Finland

Variations on "La Donna è mobile"

Allegretto

Theme from the "Rigoletto"-opera by G. Verdi

Herbert Lindholm (2002)

musical score for Variations on "La Donna è mobile". The score is written for a large ensemble, including four Piccolo (picc1, picc2, picc3, picc4), four Flute (Fl 1, Fl 2, Fl 3, Fl 4), and Piano (Pno). The tempo is marked Allegretto. The key signature is one flat (B-flat major/D minor). The score is divided into two systems. The first system contains measures 1 through 6. The second system starts at measure 7 and continues to measure 12. The Piano part is marked *mf* (mezzo-forte) in measures 1-6 and *f* (forte) in measures 7-12. The Flute parts have *f* markings in measures 7 and 8. The Piccolo parts are mostly silent, with some activity in measures 7 and 8. The score is written in a standard musical notation style with a large staff for each instrument.

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13

Measures 13-18 of the score. The piano part (lower staves) features a rhythmic pattern of eighth and sixteenth notes, while the voice part (upper staves) features a melodic line with various intervals and rests.

19

Measures 19-24 of the score. The piano part (lower staves) features a rhythmic pattern of eighth and sixteenth notes, while the voice part (upper staves) features a melodic line with various intervals and rests. The piano part includes a forte (*f*) dynamic marking.

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25

ten.

mf

ten.

ten.

ten.

31

rit.

a tempo

mf

3

rit.

a tempo

mf

3

rit.

a tempo

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[illegible]

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49

55

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5

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[illegible]

67 a tempo

f

a tempo

f

a tempo

f

3

3

73

Measures 73-78 of the score. The score is written for a large ensemble, including strings, woodwinds, brass, and piano. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The piano part is particularly prominent, with a strong bass line and a melodic line in the right hand. The woodwinds and brass provide harmonic support and melodic counterpoints. The strings play a rhythmic pattern in the lower register. The score is marked with dynamics such as *p* (piano) and *f* (forte).

79

Measures 79-84 of the score. The score continues with the same ensemble. The key signature changes to one flat (Bb). The tempo remains 'Allegro'. The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The piano part is particularly prominent, with a strong bass line and a melodic line in the right hand. The woodwinds and brass provide harmonic support and melodic counterpoints. The strings play a rhythmic pattern in the lower register. The score is marked with dynamics such as *f* (forte) and *p* (piano).

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85

85

86

87

88

89

90

mp

mf

mf

mp

91

91

92

93

94

95

96

tr

tr

mf

mf

mf

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97

Measures 97-102. The score is for a piano and features complex rhythmic patterns, including sixteenth and thirty-second notes, and triplets. Dynamics include forte (f) and accents.

103

Measures 103-108. The score continues with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include mezzo-forte (mf) and accents.

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636

637

638

639

640

641

642

stringendo

mf

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118 **Piu mosso**

p

subito p

124

f

f

f

f

f

f

f

f

f

f

f

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11

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[illegible]

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142

143

144

145

146

147

p

p

solo

mf

Maestoso

148

149

150

151

152

153

f

f

f

f

f

f

f

f

154

154

160

160

Lindholm: Variations on "La Donna è mobile" / Score

166

rit. a tempo

mf

rit. a tempo

mf

rit. a tempo

mf

172

f

f

mf

mf

f

Presto

Presto

178

Presto

184

f

crescendo

crescendo

crescendo

f

mf *crescendo*

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[illegible]