

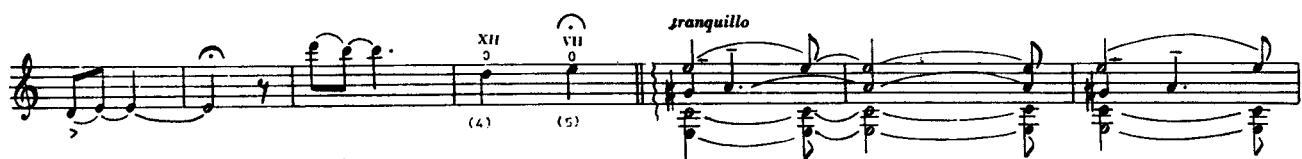
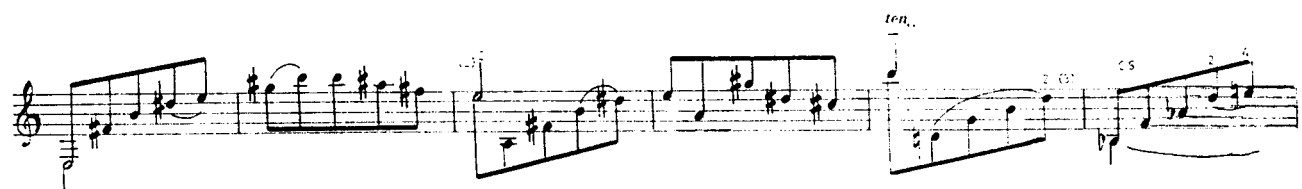
EL DECAMERON NEGRO

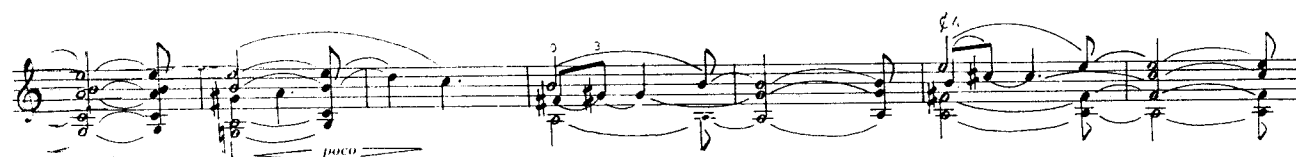
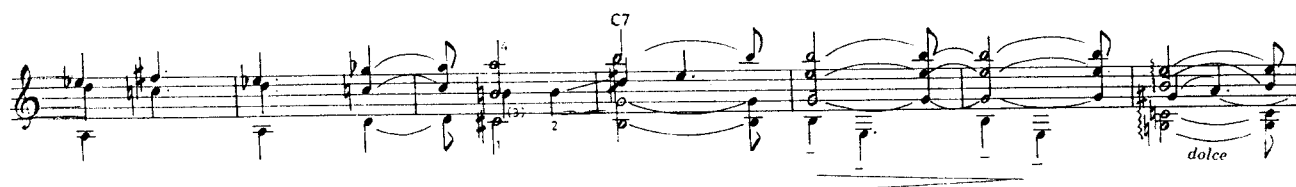
I EL ARPA DEL GUERRERO

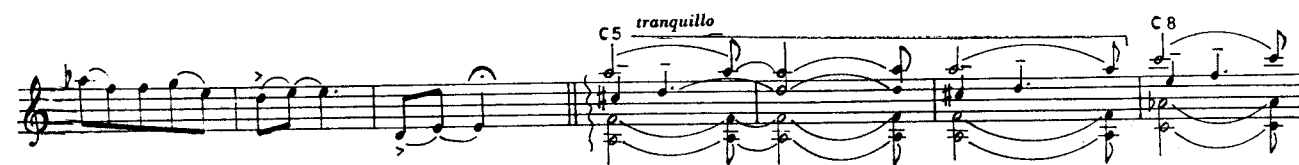
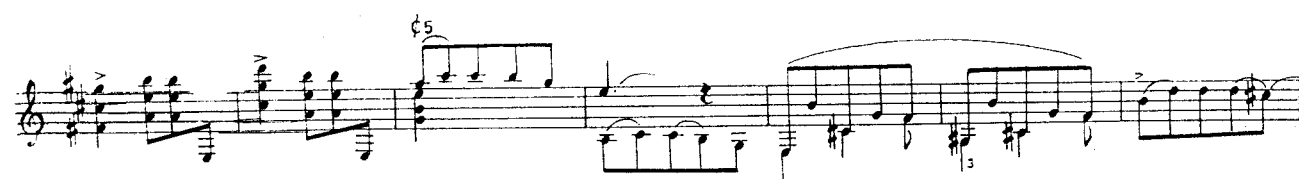
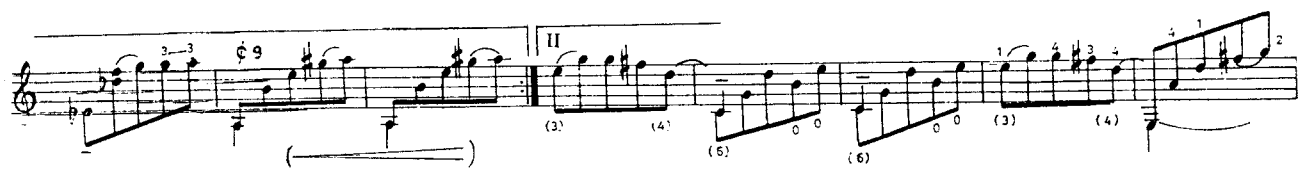
(in 1) (♩. = 70)

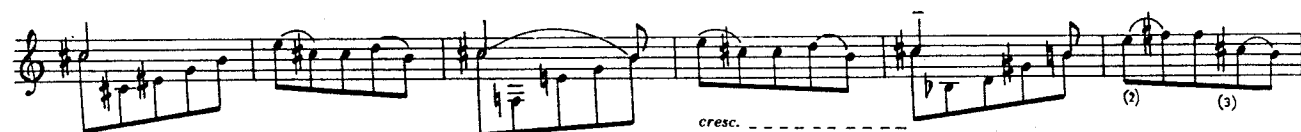
The musical score is written for a single melodic line on a treble clef staff in 3/8 time. It consists of six staves of music. The first staff begins with a tempo marking '(in 1) (♩. = 70)' and a 'cresc.' marking at the end. The second staff continues the melody. The third staff features dynamic markings: *f*, *mp*, *sub. cresc.*, and *f marcato*. The fourth staff includes fingering numbers (3), 0, 3, 4, and (3). The fifth staff includes fingering numbers (3), 1, (2), 0, (6), (1), (1), and dynamic markings *legato* and *pp*. The sixth staff includes the marking *poco ten*.

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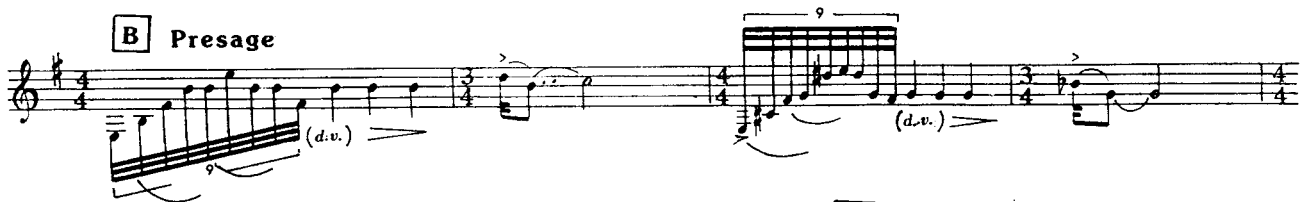
EL DECAMERON NEGRO

II HUIDA DE LOS AMANTES POR EL VALLE DE LOS ECOS

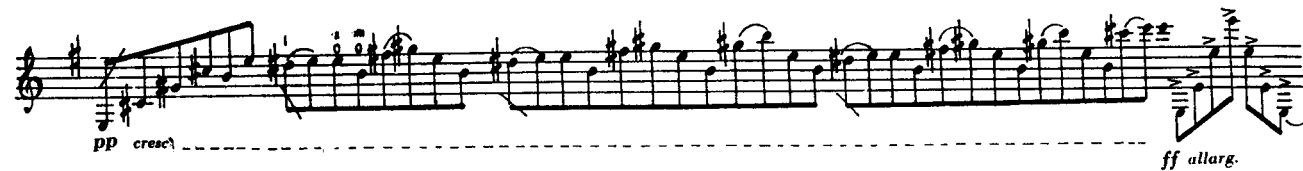
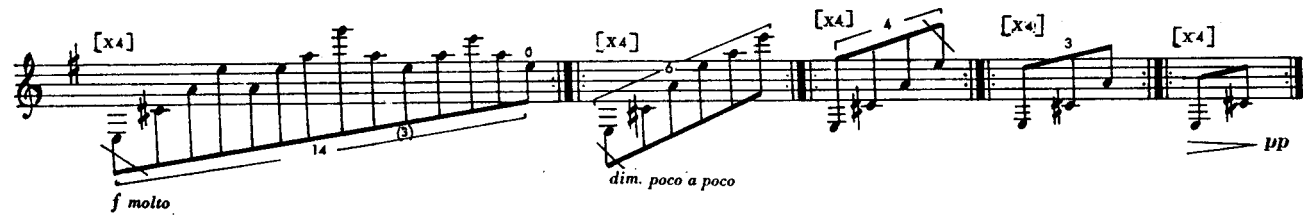
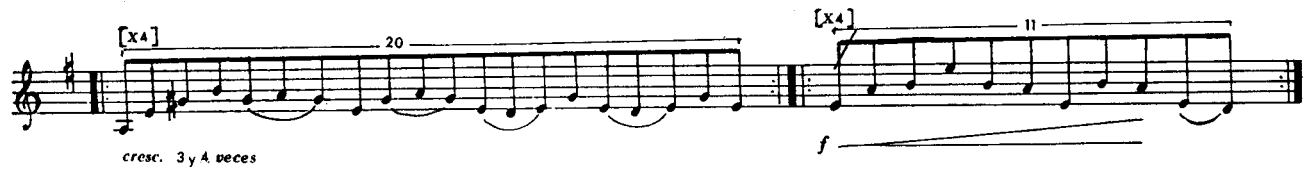
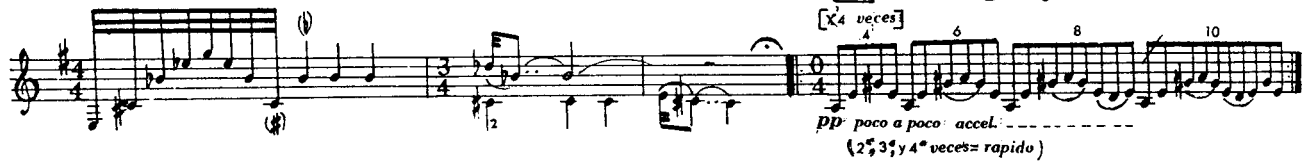
A Declamato



B Presage



C Primer galope de los amantes



D Presagio **E Declamato** *tamb.*

mp *f* *p*

F Recuerdo (Tranquilo)

mp *legato*

G Rápido (galopante) "Por el Valle de los ecos"

f *resonante (eguale)*

(eco) (como resonancia)

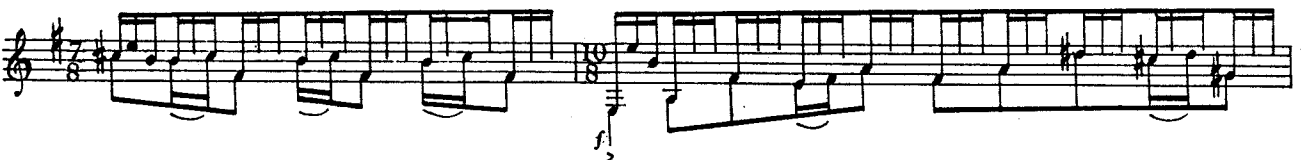
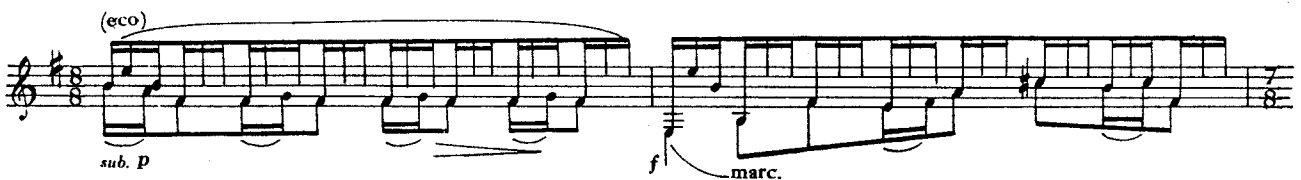
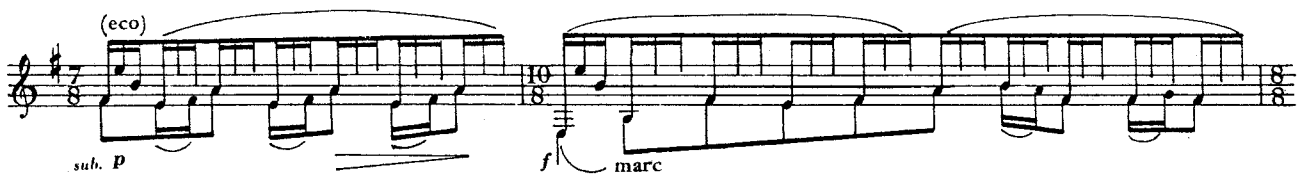
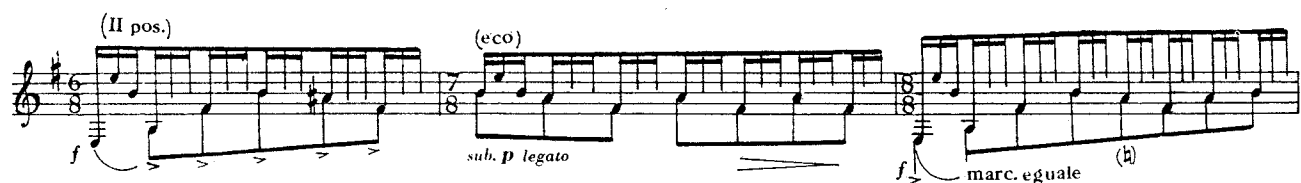
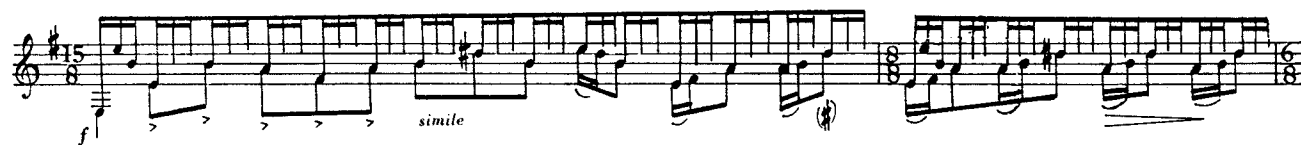
sub. p *legato* *f* *(marc. eguale)* *sub. p* *pp*

(eco)

f *simile* *sub. p* *(eco)*

(eco)

f *sub. p* *(eco)*



H Retorno

poco rall. *f marc.*

(eco) *sub. p* *f marc.*

(eco) *sub. p* *f marc.*

sub. p *rall.* *dim.* *breve* *0*

I Lentamente

mf *d. v.*

mp *p* *rall.* *d. v.* *arm.* *0*

EL DECAMERON NEGRO

III BALADA DE LA DONCELLA ENAMORADA

Moderato

⑥ = Re

mf sempre lirico e

arm. 5^{ta}

arm. 5^{ta}

c2

c3

rall. -----

c5

rit. ----- a tempo

pizz

s. nat. >

f luminoso

c2

pizz s. nat.

Piu mosso

f sempre ritmico e vivo

sfz

mf marcato il canto

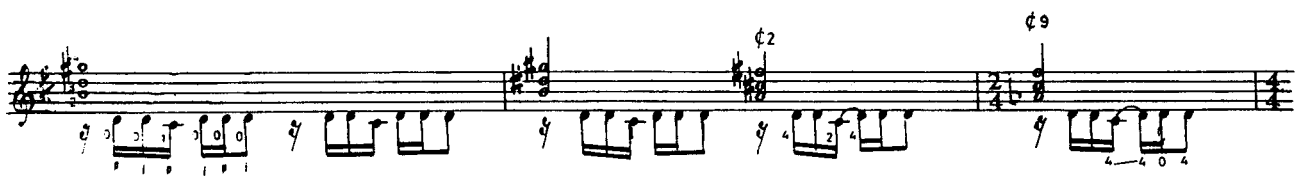
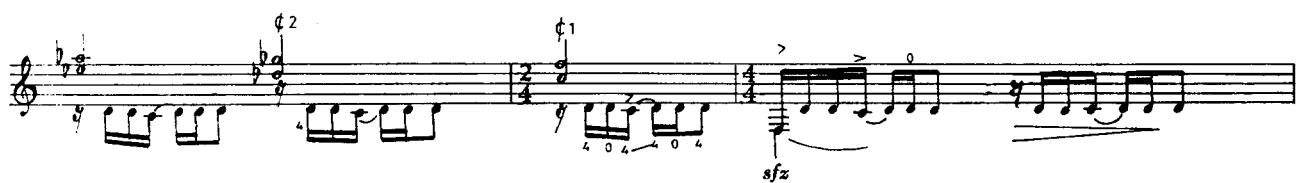
mp

sfz

sfz

C 3

sfz



The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by an eighth note A4, and then a quarter note B-flat4. This is followed by a quarter note A4, an eighth note G4, and a quarter note F4. The next measure contains a quarter note E4, an eighth note D4, and a quarter note C4. The final measure of the system is a half note B-flat3. The notation includes various note values (quarter, eighth, and half notes) and rests, with a double bar line at the end of the system.

A musical score for the song "The Rose Tree". The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 2/4. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics "The Rose Tree" are written below the staff. The score includes a C3 chord symbol above the first measure, a circled 2 above the fourth measure, and a C3 chord symbol above the eighth measure. The score ends with a double bar line and a final chord symbol of C3.

[illegible][illegible]

Musical score for "The Girl on the Train" by Lisa Fiedler. The score is written for guitar and includes a piano introduction and a main melody. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system begins with a piano introduction marked "f" (forte) and includes a C7 chord. The main melody is marked with a "y" (yodel) and a "6" (sixteenth note). The second system continues the melody, marked with a "5" (fifth) and a "4" (fourth). The score concludes with a C7 chord and a final measure marked "2" (second).

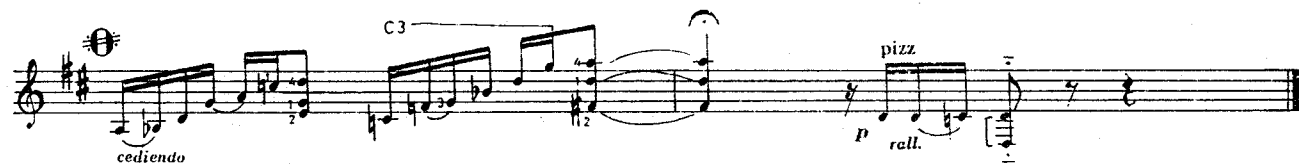
har $\phi 1$ *mf*
p

cediendo (arm.) *poco ritenuto* *legato* *tranquillo* Tpo. I
 al y

rall. *Piu Mosso* *f marcato (articolato)*

sfz *p* $\phi 7$

optional (d.v.) (d.v.)



The "Ballads" can be played in any order
Las "Baladas" pueden ser tocadas en cualquier orden