

LE TRIOMPHE DE BACCHUS

THE TRIUMPH OF BACCHUS || DER TRIUMPF DER BACCHUS

Orchestré par
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Allegro 112 = ♩

Petite Flûte

2 Flûtes

2 Hautbois

Cor Anglais

2 Clarinettes en Sib

3 Bassons

4 Cors en Fa

3 Trompettes en Ut

3 Trombones et Tuba

3 Timbales Re, La, Sol

Grosse Caisse

Cymbales

1^{re} Harpe

2^{me} Harpe

1^{re} Violons

2^{de} Violons

Altos

Violoncelles

Contrebasses

p

mf ex dehors

mf ex dehors

10 Sourdine

sfz pp

sfz pp

tr

pp

harm.

mf

mf

Allegro 112 = ♩

p

Cl. *pp* *p* *cresc.*

Bou *mf*

Cors *pp* *cresc.*

Trp. *pp* *enlevez la Sourdine* *mf*

Timb. *pp* *cresc.*

1^{re} Harpe

2^e Harpe

Vons

Altos

Velles *mf*

C. B. *p*

①

Fl.

Hrb.

Cl.

Bons

Cors

Trp.

Trb.

Timb.

Vons

Altos

Velles

C.B.

20

à 2

mf

ff

ff

mf

f

f

10

mf

ff

①

mf

ff

fff

ff

ff

pte Fl.

Fl.

Hrb.

Cor A.

Cl.

Bons

Cors

Trp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Timb.

1^{re} Harpe

2^e Harpe

vons

Altos

velles

C.B.

② Moins vite (96 = ♩)

pte Fl.

Fl.

Hib.

Cl.

Bons

Trp.

1er et 2e Trb.

3e Trb. et Tuba

Timb.

1re Harpe

2e Harpe

② Moins vite (96 = ♩)

vons.

Altos

velles

C.B.

Pizz.

Arco

Fl. *mf* *ff* *mf*

Hrb. *p* *mf*

Cor A. *p*

Cl. *p*

Bons *mf* *mf*

Cors *f* *ff* *à 2 cuivres*

1re Harpe *f*

2e Harpe *f*

Vons *ff* *f*

Velles *f*

C.B.

The musical score is for the piece "L'Espresso" by Maurice Strakosky. It is written for a large ensemble and includes the following parts:

- Fl.** (Flute): Features a melodic line with a circled "3" above it, indicating a triplet.
- Hrb.** (Horn): Includes a section marked "10 Solo" and "pp" (pianissimo).
- Cl.** (Clarinet): Includes a section marked "mf" (mezzo-forte).
- Bon.** (Bassoon): Includes a section marked "mf" and "10".
- Cors.** (Cor Anglais): Includes a section marked "mf" and "10".
- Timb.** (Timpani): Includes a section marked "f" (forte).
- 2^e Harpe** (2nd Harp): Includes a section marked "p" (piano).
- Vons.** (Vocal Soloist): Includes a section marked "f" and "10".
- Altos** (Alto): Includes a section marked "f" and "10".
- Velles.** (Vocal Ensemble): Includes a section marked "f" and "10".
- C. B.** (Cello/Bass): Includes a section marked "f" and "10".

The score is written in 4/4 time and features a variety of musical notations, including triplets, dynamics, and articulation marks. The piece is in the key of D major and has a tempo of "Allegretto".

Fl. *pp*

Hrb. *pp* *Solo* *tr*

Bons *mf ex de hors* *tr*

Trp. *Solo* *pp*

Timb.

1re Harpe

Vons *pp*

Altos *pp*

Velles *pizz.* *pp* *Arco*

C.B. *pizz.*

Score for a symphonic orchestra, page 8. The score is written for the following instruments:

- Pte Fl.
- Fl.
- Htb.
- Cl.
- Rons
- Cors
- Trp.
- 1er et 2e Trb.
- 3e Trb. et Tuba
- 1^{re} Harpe
- Vons
- Altos
- Velles
- C. B.

The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a dynamic shift to *mf* and a tempo change to *à 2*. The third measure continues the musical development with various dynamics and articulations.

Key musical elements include:

- Woodwinds (Flute, Clarinet, Bassoon) playing melodic lines with various articulations.
- Strings (Violins, Violas, Cellos, Double Basses) providing harmonic support and rhythmic patterns.
- Harmonica playing a melodic line.
- Trumpets and Trombones playing sustained notes and melodic fragments.
- Dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte).
- Tempo markings: *à 2* (allegretto).
- Articulations: *Arco* (arco), *V* (vibrato).

1^{re} Fl. ④

Fl. 8

Hrb.

Cl. à 2

Bons

Cors

Trp.

1^{re} et 2^e Trb.

Tuba

Timb.

Gr.C.

Cymb.

Vons

Altos

velles

C.B.

Pizz.

Pizz.

pté Fl.

Fl. *à 2*

Htb.

Cl.

Bons

Cors

Trp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Timb.

Gr. C.

1^{re} Harpe

2^e Harpe

Vons

Altos

velles

C. B.

Arco

Pizz.

Fl.

Hrb.

Bons

Trp.

1er et 2^e Trb.

3^e Trb. et Tuba

Timb.

1^{re} Harpe

2^e Harpe

Vons

Altos

velles

C.B.

a 2

mf

Solo

f

8

p

ss

Arco

f

Fl.

Solo

Hrb.

Cor A.

Cl.

mf

à 2

Bons

mf

Cors

mf

Trp.

1^{re} et 2^e Trb.

3^e Trb. et Tuba

Timb.

1^{re} Harpe

mf

2^e Harpe

mf

8^a 6^a

8^a 6^a

Vons

Altos

mf

velles

C.B.

5⁸

Solo

5⁸

Full orchestral score page 13, featuring various instruments and vocal parts. The score includes dynamic markings such as *ff*, *mf*, *pp*, *p*, and *mf en dehors*. It also includes performance instructions like *Solo*, *à 2*, *tr.*, *Pizz.*, and *mf en dehors*.

Instrumental Parts:

- Pte Fl.** (Piccolo Flute): *ff*, *8*
- Fl.** (Flute): *ff*, *8*
- Hrb.** (Horn): *ff*, *mf*, *pp*
- Cl.** (Clarinet): *ff*, *mf*, *à 2*
- Bons** (Bassoons): *mf*
- Cors** (Trumpets): *mf en dehors*, *Solo*
- Trp.** (Trumpets): *ff*, *à 2*
- 1er et 2e Trb.** (First and Second Trombones): *ff*, *à 2*
- 3e Trb. et Tuba** (Third Trombone and Tuba): *ff*
- Timb.** (Timpani): *tr.*
- Gr. C.** (Gong): *mf*
- Cymb.** (Cymbal): *mf*
- 1re Harpe** (First Harp): *mf*, *8*, *10*
- 2e Harpe** (Second Harp): *8a 6a*
- Vons** (Voices): *ff*, *mf*, *pp*
- Altos** (Alto Saxophones): *ff*, *mf*, *mf en dehors*
- Velles** (Violoncelles): *ff*, *p*, *Pizz.*
- C. B.** (Cello/Bass): *ff*, *p*, *Pizz.*

Fl.
Hib.
Bons
Cors
Timb.
1^{re} Harpe
2^e Harpe
Vons
Altos
velles
C. B.

mf
pp
pp
mf ex deors

Fl.
Hib.
Cl.
Bons
Cors
Timb.
2^e Harpe
Vons
Altos
velles
C. B.

p
p
p
mf
p
mf
Arco
Arco

⑥

Fl. *p* *Solo* *à 2*

Hrb. *p*

Cor A. *p*

Cl. *2^o Solo* *pp*

Bons *p* *pp*

Cors *Sourdine* *f* *Sourdine* *mf*

Vons *mf* *p*

Altos *mf* *p*

velles *mf*

C.B. *p*

Fl. *pp*

Hrb. *p*

Cl. *pp* *mf* *à 2*

Bons *pp* *f*

Cors *mf*

Trp. *Sourd.* *f* *pp*

Vons *f* *mf*

Altos *f* *mf*

velles *mf*

C.B. *mf*

Fl. *pp*

Hrb. *pp*

Cl. *pp*

3^e Bon *mf*

Cors *p*

Trp. *p*

1^{re} Harpe *p*

2^e Harpe *mf*

vous *mf*

Altos *mf*

velles *mf*

C. B. *f*

8

2^e Solo *p*

The musical score is for page 16 of a piece. It features a variety of instruments and voices. The woodwinds (Flute, Horn, Clarinet) and strings (Violoncelles, Contrabass) play in the upper register, while the brass (Trumpets, Horns) and harps provide harmonic support. The vocal parts (Soprano, Alto, Tenor) are in the lower register. The score is written in a key with one sharp (F#) and a common time signature. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is indicated by a 'C' (Crescendo) and a 'D' (Diminuendo) marking. The score is divided into measures by vertical bar lines. The first measure of the vocal parts is marked with a 'C' and a 'D'.

Fl.

Hrb.

Cl.

Bons

Cors

Trp.

Timb.

1^{re} Harpe

2^e Harpe

Violons

Altos

Violles

C.B.

1^{er} Solo

1^{er} Solo

mf

p ex dekors

enlevez la Sourdine

bouchés

sf

pp

mf

p

Sourdine

pp

mf

p

pp

Pte Fl.

Fl.

Hrb.

Cor A.

Cl.

Bons

Cors

Trp.

Trb.

Timb.

Vons

Altos

velles

C.B.

mf ex de hors

enlevez la Sourdine

pp

à 2

mf

ff

p

f

mf

ff

7

Iº Tempo

1^o Tempo

1^{re} Fl.

Fl.

Hrb.

Cl.

Bons

Cors

Timb.

Gr. C.

1^{re} Harpe

2^e Harpe

I: Tempo

I^o Tempo

Violins

Altos

Violas

C. B.

ff *mf* *ff* *mf*

Pizz. *Arco*

f *f* *f* *f*

Solo

Score for the first system, measures 1-2. The instruments and their parts are:

- Hrb.** (Horn): *mf*, *à 2*, *p*. Measures 1-2: *mf*, *à 2*, *p*. Measure 1: *mf*, *à 2*, *p*. Measure 2: *mf*, *à 2*, *p*.
- Cl.** (Clarinet): *à 2*. Measures 1-2: *à 2*. Measure 1: *à 2*. Measure 2: *à 2*.
- Rons** (Trumpets): *à 2*. Measures 1-2: *à 2*. Measure 1: *à 2*. Measure 2: *à 2*.
- Cors** (Cor Anglais): *Solo*. Measures 1-2: *Solo*. Measure 1: *Solo*. Measure 2: *Solo*.
- Timb.** (Timpani): Measures 1-2. Measure 1: *mf*. Measure 2: *mf*.
- Vons** (Violins): Measures 1-2. Measure 1: *mf*. Measure 2: *mf*.
- Altos** (Alto Saxophones): Measures 1-2. Measure 1: *mf*. Measure 2: *mf*.
- velles** (Violas): Measures 1-2. Measure 1: *mf*. Measure 2: *mf*.
- C. B.** (Cello/Bass): Measures 1-2. Measure 1: *mf*. Measure 2: *mf*.

Score for the second system, measures 3-4. The instruments and their parts are:

- Fl.** (Flute): *à 2*. Measures 3-4: *à 2*. Measure 3: *à 2*. Measure 4: *à 2*.
- Hrb.** (Horn): *à 2*. Measures 3-4: *à 2*. Measure 3: *à 2*. Measure 4: *à 2*.
- Cl.** (Clarinet): *à 2*. Measures 3-4: *à 2*. Measure 3: *à 2*. Measure 4: *à 2*.
- Rons** (Trumpets): *à 2*. Measures 3-4: *à 2*. Measure 3: *à 2*. Measure 4: *à 2*.
- Cors** (Cor Anglais): *Solo*. Measures 3-4: *Solo*. Measure 3: *Solo*. Measure 4: *Solo*.
- Timb.** (Timpani): *mf*. Measures 3-4: *mf*. Measure 3: *mf*. Measure 4: *mf*.
- Vons** (Violins): Measures 3-4. Measure 3: *mf*. Measure 4: *mf*.
- Altos** (Alto Saxophones): Measures 3-4. Measure 3: *mf*. Measure 4: *mf*.
- velles** (Violas): Measures 3-4. Measure 3: *mf*. Measure 4: *mf*.
- C. B.** (Cello/Bass): Measures 3-4. Measure 3: *mf*. Measure 4: *mf*.

8

Fl. *ff* 6

Hrb. *ff*

Cor A. *f*

Cl. *ff ex dehors* à 2

Bons *ff*

Cors *ff*

Trp. *fff ex dehors* 1^o Solo

Timb. *ff*

Vons *f* 6

Altos *f*

velles *ff*

C. B.

⑧
 Picc. Fl.
 Fl.
 Hrb.
 Cor A.
 Cl.
 Bsns
 Cors
 Trp.
 1^{re} et 2^e Trb.
 3^e Trb. et Tuba
 Vons
 Altos
 Velles
 C.B.

1^{re} Fl.

Fl.

Hrb.

Cor A.

Cl.

Bons

Cors

Trp.

1^{re} et 2^e Trb.

3^e Trb. et Tuba

Timb.

Gr. C.

Cymb.

1^{re} Harpe

2^e Harpe

Vons

Altos

Velles

C. B.

The musical score is for page 23 and includes parts for the following instruments and voices: Piccolo Flute (1^{re} Fl.), Flute (Fl.), Horn (Hrb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoons (Bons), Cors (Horns), Trumpet (Trp.), 1st and 2nd Trombones (1^{re} et 2^e Trb.), 3rd Trombone and Tuba (3^e Trb. et Tuba), Timpani (Timb.), Grand Cymbal (Gr. C.), Cymbal (Cymb.), 1st Harp (1^{re} Harpe), 2nd Harp (2^e Harpe), Voices (Vons), Alto (Altos), Violoncello (Velles), and Contrabass (C. B.). The score is written in a key with one sharp (F#) and a 2/4 time signature. It features various musical notations including dynamics (e.g., *ff*, *mf*, *tr*), articulation (e.g., *v*, *acc*), and performance instructions (e.g., *8*, *10*). The 1st Harp part includes complex arpeggiated figures with a *10* measure mark. The 2nd Harp part includes a *8* measure mark. The vocal parts (Vons, Altos, Velles, C. B.) are written in a key with one flat (Bb) and a 2/4 time signature.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments and voices. The instruments listed on the left include:

- pte Fl. (Piccolo Flute)
- Fl. (Flute)
- Hrb. (Horn)
- Cor A. (Cor Anglais)
- Cl. (Clarinet)
- Hons (Horn)
- Cors (Corn)
- Trp. (Trumpet)
- Trb. (Trombone)
- Timb. (Timpani)
- Cymb. (Cymbal)
- 1^{re} Harpe (First Harp)
- 2^e Harpe (Second Harp)
- Vons (Violoncelles - Cellos)
- Altos (Alto Saxophones)
- velles (Violoncelles - Cellos)
- C. B. (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *fff* (fortissimo) and *p* (piano).
- Performance instructions:** *glissando* (glissando) is written above the harp staves.
- Tempo/Character markings:** *à 28* and *tr* (trill) are present.

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered 28 in the top left corner.