

II

Adagio sostenuto (♩=52)

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (A)

3 Tromboni
e Tuba

Timpani (H.C.)

Piano

Adagio sostenuto (♩=52)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is for the second movement, Adagio sostenuto, in F# major (three sharps) and common time. The tempo is marked as Adagio sostenuto with a metronome indication of ♩=52. The score is divided into two systems. The first system includes woodwinds (2 Flauti, 2 Oboi, 2 Clarinetti (A), 2 Fagotti), brass (4 Corni (F), 2 Trombe (A), 3 Tromboni e Tuba), and percussion (Timpani (H.C.)). The second system includes piano and strings (Violini I, Violini II, Viole, Violoncelli, Contrabassi). The woodwinds and strings have complex melodic lines with various dynamics (pp, p, f, dim.) and articulation. The piano part has a simple accompaniment. The strings are marked 'con sord.' (con sordina). The score is written for a full orchestra.

Fl. *mf espress.*

P-no

Fl. *rit. a tempo*

Cl. *solo*

p dolce sempre espress.

P-no *rit. a tempo*

Archi

div.

pp

pizz.

pp

pizz.

pp

Fl. *pp*

Cl. *pp*

P-no *mf*

Archi *pp*

Fl. *p* *p* *1* *f*

Cl. *p* *cresc.* *mf* *dim.* *f*

P-no *p*

Archi *pp* *mf*

rit. 18 a tempo

Fl. *dim.* *legato*

Cl. *dim.* *p* *legato*

Cor. *pp* *rit.* *a tempo*

P-no *mf espress.* *mf*

Archi *pizz.* *pizz.* *div.* *I, II, III Pult. in 3* *in 3 div. arco* *I, II, III Pult.* *ppp*

Ob. *p*

Cl. *mf*

Fag. *p*

P-no *p* *mf*

Archi *f*

Ob. *mf*

Cl. *mf*

Fag. *mf*

P-no *mf* *f*

Archi *f* *pp* *pp arco* *mf*

20 *pp*

Fag. *p*

P-no *mf* *pp*

Archi

unis.

div. arco *p* *pp*

p arco

p

rit. a tempo

Fl. *f*

Ob. *f*

Fag. *f*

Cor. *f*

rit. a tempo

P-no

Archi

Fl. *rit.* *a tempo*

Ob.

Cl.

Fag. *mf* *p* *b p*

Cor. *I. II* *f* *mf*

rit. *a tempo*

P-no *mf*

V-le

V-c. *unis.* *p* *b p*

C-b. *mf*

allargando

Fl. *mf* *dim.* *p*

Ob. *mf* *dim.* *p*

Cl.

Fag. *b p* *mf* *f* *dim.* *p*

Cor. *mf* *mf* *dim.* *p*

allargando

P-no *cresc.* *f* *dim.*

V-c. *cresc.* *f* *dim.* *p*

C-b. *f* *dim.* *p*

a tempo 21

Fl. *p*

Ob.

Cl. *solo* *mf*

Fag.

Cor.

P-no *p* *mf*

Archi *sul G* *mf* *pizz.* *sf pizz.* *sf*

Fl.

Ob. *p*

P-no *p* *mf*

Archi *mf*

Cl. *a2*

Fag.

Cor. *I. II*

P-no

Archi

div. arco

arco

p

Fl. *rit. a tempo*

Cl.

Fag.

Cor.

P-no *rit. a tempo*

Archi *arco*

mf

rit. 22 a tempo

Fl. *mf*

Cl.

Fag. *mf*

Cor. III. IV *mf*

P-no *rit.* *a tempo* *f*

Archi *mf* *p* *div.* *mf* *unis.*

allargando

Fl. *p* *f* *dim.*

Ob. *p* *f* *dim.*

Cl. *p* *f* *dim.*

Fag. *p* *f* *dim.*

Cor. *f* *dim.*

P-no *cresc.* *ff* *dim.*

Archi *cresc.* *ff* *dim.* *unis.*

Più animato

Fl.

Cl.

Cor.

Più animato

P-no

Archi

P-no

Ob.

Cl.

Fag.

Cor.

P-no

rit.

p

I. II

cresc.

f

Ob.
Cl.
Fag.
Cor.
Tr-ni
e
Tuba
P-no

f
dim.

P-no
V-ni I
V-c.
C-b.

Piu mosso
p
pizz.
f
mf

Fl.
Ob.
Cl.
P-no
V-ni I
V-c.
C-b.

I
p
solo I
mf
pp
ppp
p
p
p

24

I

Fl.

Ob.

Cl.

Fag.

Cor.

P-no

V-ni I

V-c.

C-b.

mf

pp

pp

mf *leggiere*

div. pizz.

arco

pp *arco*

pp

Ob.

Cl.

Fag.

Cor.

P-no

V-ni I

V-c.

C-b.

I

cresc.

p

cresc.

Fl. *f* *dim.*

Ob. *I* *mf*

Cl. *mf*

Fag. *mf*

Cor. *p* *mf*

P-no *cresc.* *f* *dim.*

Archi *dim.* *f* *div.* *mf* *div.* *mf* *mf* *mf* *dim.*

Fl. *dim.* *pp*

Cl. *dim.*

Cor. *dim.* *p*

P-no *pp* *unis.*

Archi *dim.* *pp* *pp* *pp* *div.* *pp*

Fl. *a2* *rit.*

Ob. *p* *a2*

Cl. *p* *a2*

Fag. *p* *a2*

Cor. *p* *a2*

Tr-be *p* *a2*

Tr-ni
e
Tuba *p* *a2*

This block contains the staves for woodwinds and brass. The Flute (Fl.) and Oboe (Ob.) parts have a sustained note with a dynamic of *p* and an articulation of *a2*, followed by a *rit.* marking. The Clarinet (Cl.) and Bassoon (Fag.) parts have a sustained note with a dynamic of *p* and an articulation of *a2*. The Horns (Cor.) and Trumpets (Tr-be) have a sustained note with a dynamic of *p* and an articulation of *a2*. The Trombones (Tr-ni e Tuba) have a sustained note with a dynamic of *p* and an articulation of *a2*.

Timp. *tr* *pp* *cresc.* *rit.*

P-no *m.g.* *cresc.*

This block contains the staves for percussion and piano. The Timpani (Timp.) part has a rhythmic pattern with a dynamic of *pp* and a *cresc.* marking, followed by a *rit.* marking. The Piano (P-no) part has a rhythmic pattern with a dynamic of *m.g.* and a *cresc.* marking.

Arhi *arco* *v* *unis. v*

This block contains the staves for strings. The strings are playing a sustained note with a dynamic of *v* and an articulation of *arco*, followed by a *unis. v* marking.

lunga

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

f

m. d.

m. g.

lunga

Archi

This musical score page, numbered 25, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The piano (P-no) part features a complex texture with a right-hand melody and a left-hand accompaniment. The string section (Archi) is represented by five staves. The score includes dynamic markings such as *f* (forte), *m. d.* (mezzo-forte), and *m. g.* (mezzo-giove), and the tempo marking *lunga* (ad libitum). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The piano part includes a section with a dotted line and a fermata, suggesting a repeat or a specific performance instruction.

Cl.
Fag.
P-no
Archi

mf 8 *tr m. d.*
ff *m. g.* *p*
pizz. *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.*

P-no

Fl.
P-no

Adagio sostenuto. (Tempo I)

pp

Fl.
Cl.
P-no
Archi

26

arco *p espressivo* *arco p* *div. in 3 arco* *I. II. III. Pult.* *pizz.* *pp* *pp*

Fl. *mf* *p* *mf*

Cl.

P-no

Archi

Fl. *cresc.* *dim.* *mf* *dim.* *rit.*

Cl. *cresc.* *dim.* *mf* *dim.* *rit.*

P-no *p* *cresc.* *dim.*

Archi *mf* *cresc.* *dim.* *f* *dim.*

mf *cresc.* *dim.* *f* *dim.*

cresc. *dim.* *f* *dim.*

cresc. *sf* *p*

27 a tempo

Fl.

Cl.

Cor.

P-no

Archi

Fl.

Cl.

Cor.

P-no

Archi

This musical score page contains measures 27 through 30. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Piano (P-no), and Strings (Archi). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The tempo marking is 'a tempo'. The score is divided into two systems. The first system (measures 27-29) features the Flute and Clarinet playing a melodic line with slurs and ties, while the Cor Anglais plays sustained chords. The Piano and Strings provide harmonic support with arpeggiated figures and sustained chords. The second system (measures 30-32) continues the melodic development in the woodwinds and piano, with the strings providing a steady harmonic foundation. Dynamics such as *p*, *pp*, *f*, and *mf* are indicated throughout the score.

Fl. *pp*

Cl. *pp*

Cor. *pp*

P-no

Archi

Fl.

Cl.

Cor. III. IV.

P-no *mf*

Archi