

БРАЗИЛЬСКАЯ НАРОДНАЯ СЮИТА

Э. ВИЛА ЛОБОС

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1. Мазурка - шóро

Tempo di Mazurka [Темп мазурки]

The musical score is written for piano and consists of eight staves. The key signature has one sharp (F#), and the time signature is 3/4. The piece begins with a *mf* (mezzo-forte) dynamic. The first staff includes fingering numbers (0, 1, 2, 3, 4) and articulation marks. The second staff features a first ending bracket labeled '1.' and a second ending labeled '2.'. The third staff has a section marked 'III' and a measure with a circled '4'. The fourth staff includes first and second endings, a section marked 'VIII', and a measure with a circled '4'. The fifth staff has a section marked 'VII' and a measure with a circled '4'. The sixth staff ends with a *mp* (mezzo-piano) dynamic marking. The seventh staff is marked 'Meno mosso' and includes a section marked 'II'. The eighth staff continues the piece with various fingering and articulation marks.

2. Скотиш - шóро

Modere [Умеренно]

IV - 1

mf

II

VII

rall.

a tempo

IV - 1

II

IX, VII, V - 1

II

Фл.7 Фл.5

8 - - - - 1 2 3 4

IV - - - - 1 2 3 4 5 6

II - - - - 1 2 3 4

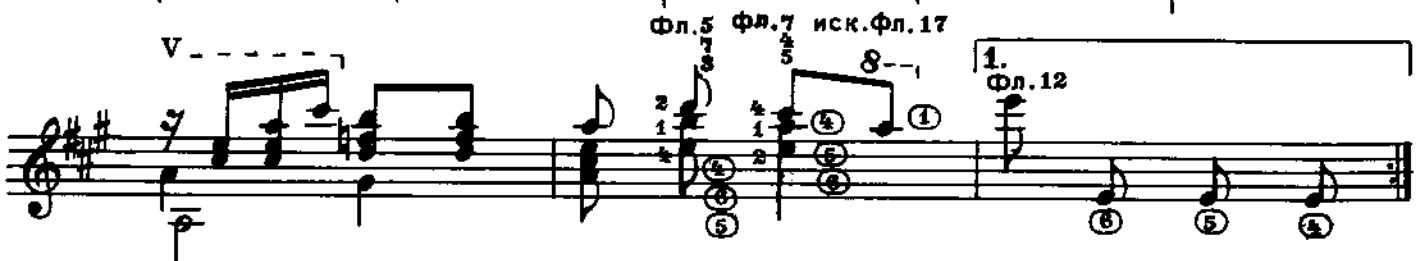
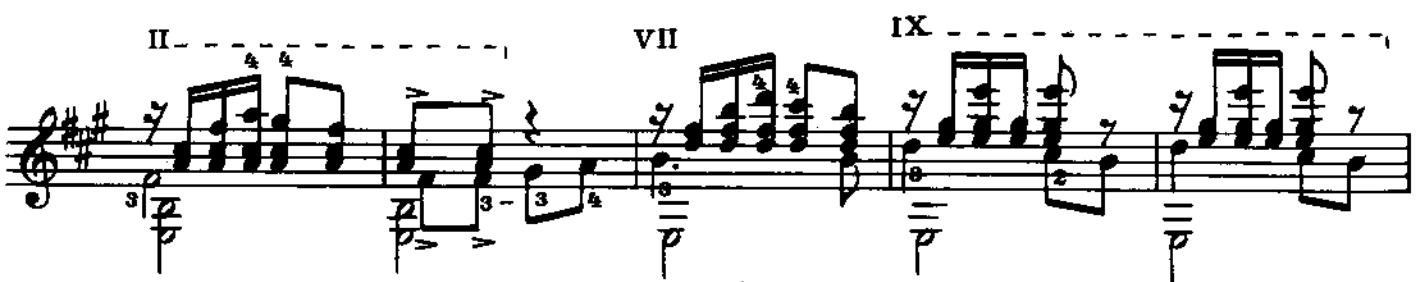
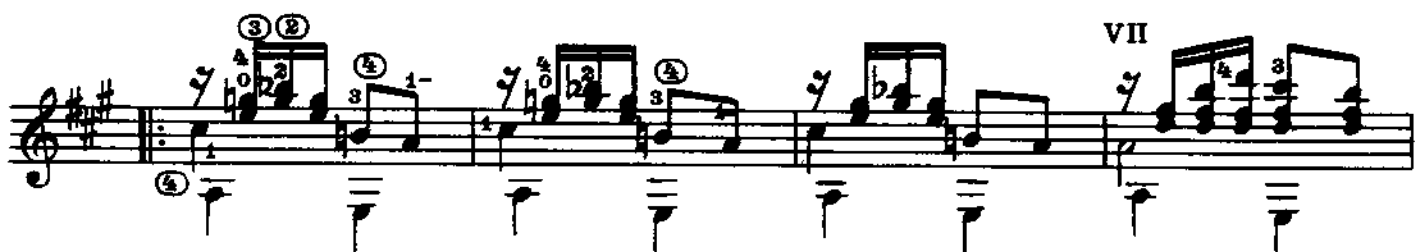
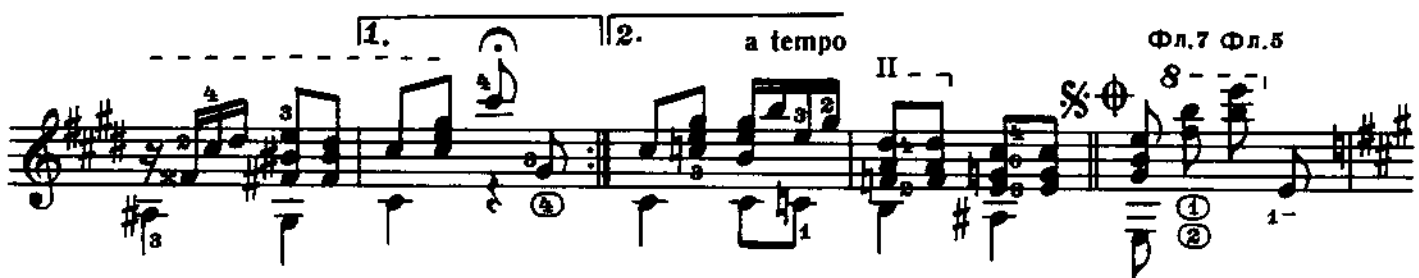
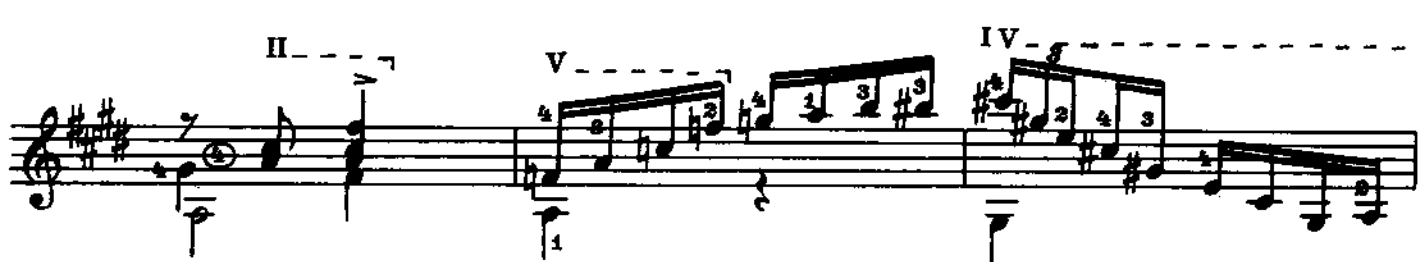
IV - - - - 1 2 3 4 5 6

IV - - - - 1 2 3 4 5 6

rit.

IV - - - - 1 2 3 4 5 6

a tempo



3. Вальс - шоро

Tempo di Valse lento [Темп медленного вальса]

II - - - - -

III - - - - -

V - - - - -

II - - - - -

rall. a tempo

rall.

V

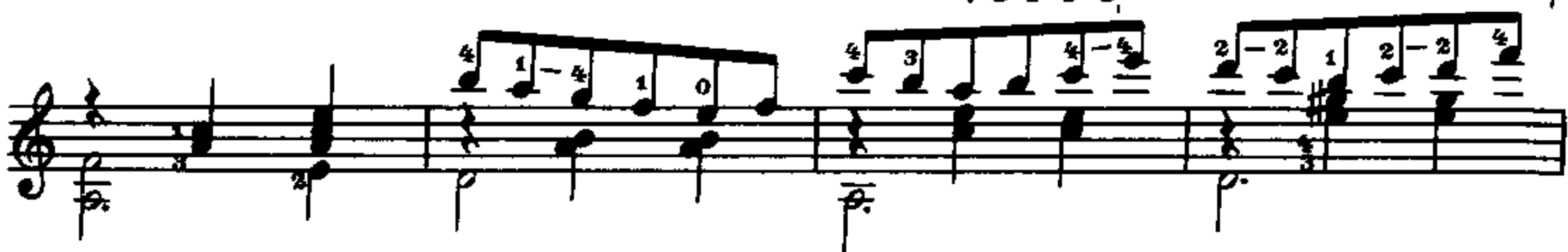
X

Фл.12

rall.



V a tempo

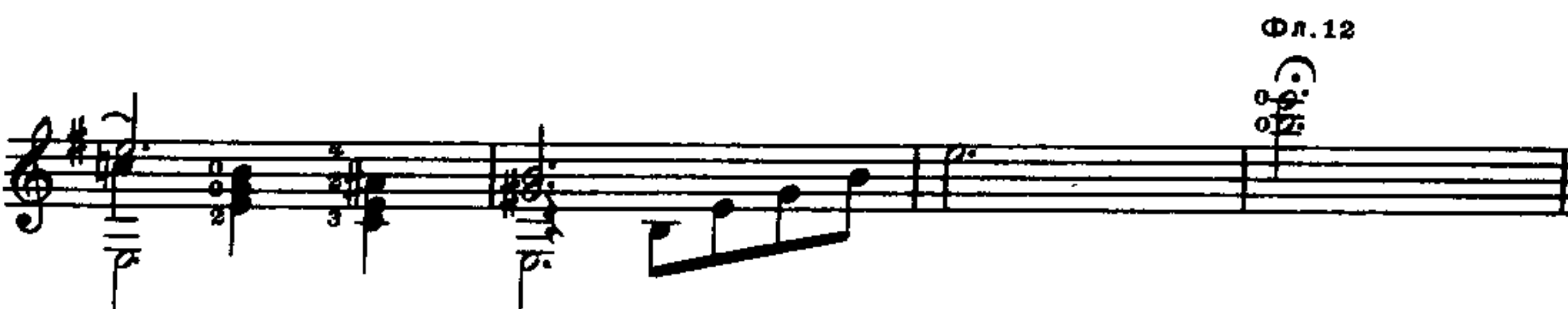
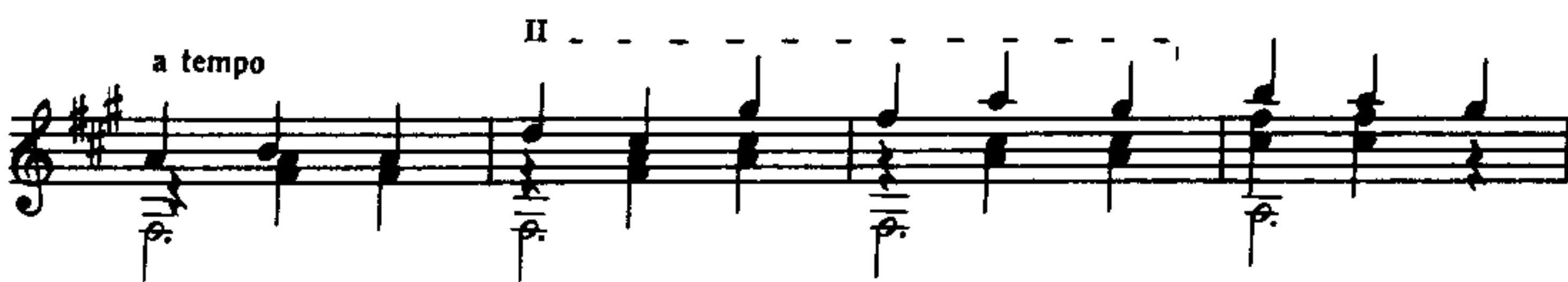
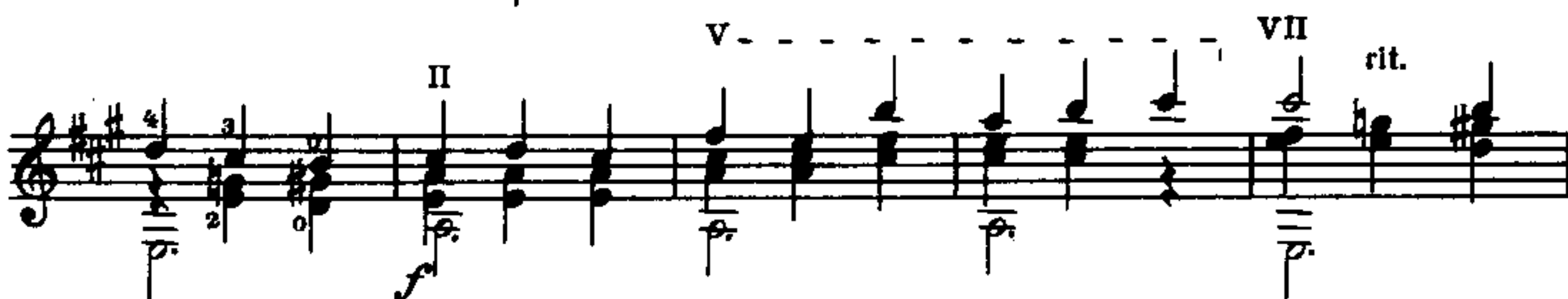
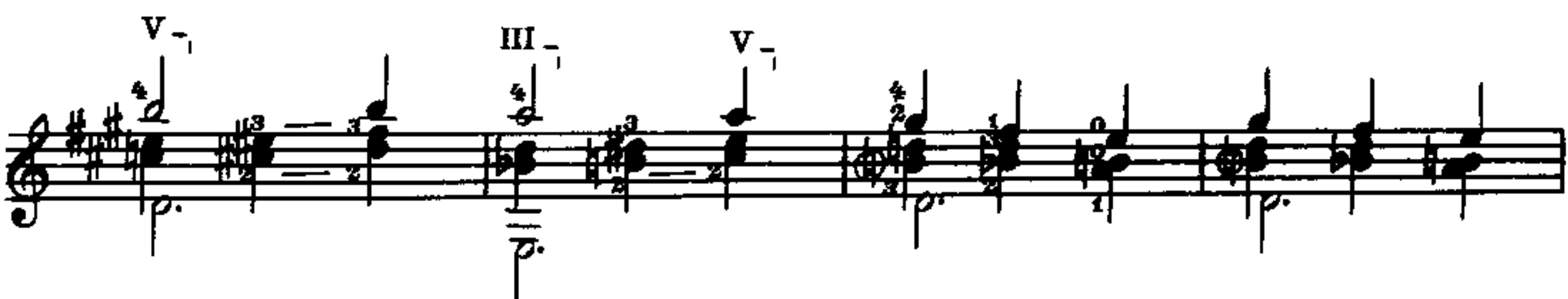


cantabile



Più mosso [Более подвижно]





4. Гавот - шоро

Allegretto moderato [Умеренно скоро]

II - - - - - II

mf

rit.

a tempo

rall. 1 1 1 0 0 1 0 0 2 2 2 0 0 0 2 0 *a tempo*

IX - - - VII - - - V - - - VII - - - II

Фл. 12 1 2 3 4 5

Фл. 12

Конец

a tempo

II - - - - -

II₇

II₇

rall.

Фл.12

a tempo

II - - - - -

II - - - - -

rall.

II - - - - -

a tempo

II - - - - -

IV - - - - -

II - - - - -

II - - - - -

III - - - - -

II - - - - -

V - - - - -

Фл.12

Фл.5

Фл.4

Фл.12

5. Шорино

Lento [Протяжно]

I - - - - - I - - - - - I - - - - - I - - - - -

mf *f* *f*

1. I - - - - - rit.

2 a tempo

I - - - - - III - - - - - IV - - - - - III - - - - -

IV - - - - - VI - - - - - IV - - - - - III - - - - -

I - - - - - I - - - - - I - - - - -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and various dynamic markings such as *V* (piano) and *o* (crescendo). There are also first and second endings marked with "1." and "2." and repeat signs. The system concludes with a double bar line.

Più mosso [Более подвижно]

The second system of the musical score continues the piece. It begins with a *rall.* (rallentando) marking. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *V* (piano) and *o* (crescendo). There are also first and second endings marked with "1." and "2." and repeat signs. The system concludes with a double bar line.

