

Карлу Карловичу Альбрехту

To Karl Albrecht

СЕРЕНАДА

Op. 48

SERENADE

для струнного оркестра

(1880)

for String Orchestra

Пьеса в форме сонатины

1

Pezzo in forma di Sonatina**)

Переложение М. Липпоolda*)

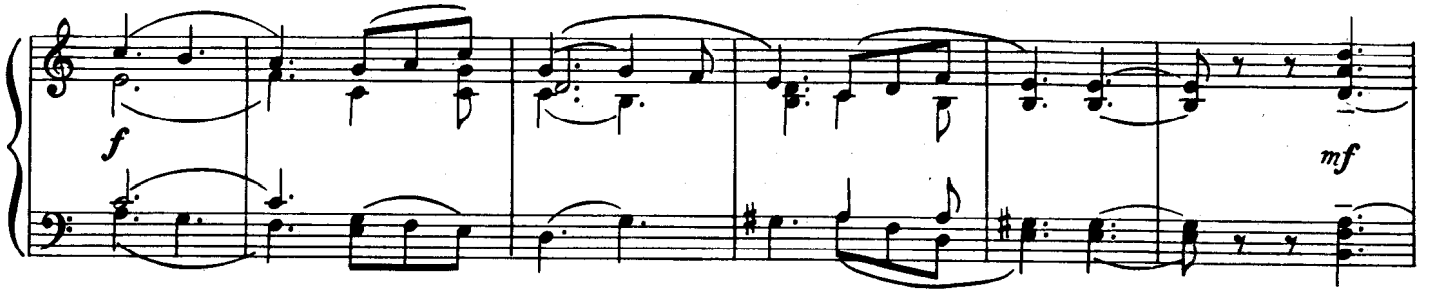
Arranged by M. Lippold

Andante non troppo (♩ = 126)

The musical score is written for a string orchestra. It begins with a tempo marking of 'Andante non troppo' and a metronome indication of 126 quarter notes per minute. The first system is marked with a forte 'f' dynamic and the instruction 'sempre marcato'. The second system features a fortissimo 'ff' dynamic. The third system includes both 'ff' and 'f' dynamics. The fourth system is marked with 'ff'. The score is composed of four systems of music, each with a treble and bass staff joined by a brace. The notation includes various note values, rests, and slurs, indicating a complex and expressive piece.

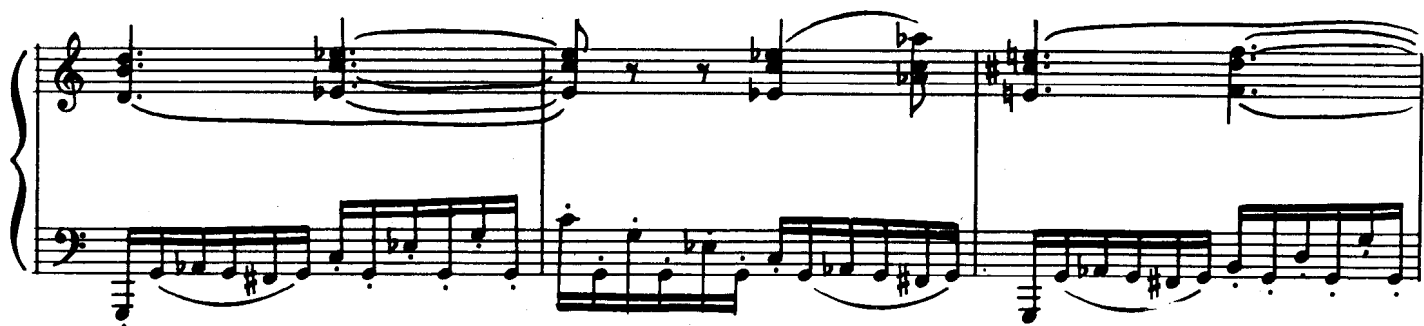
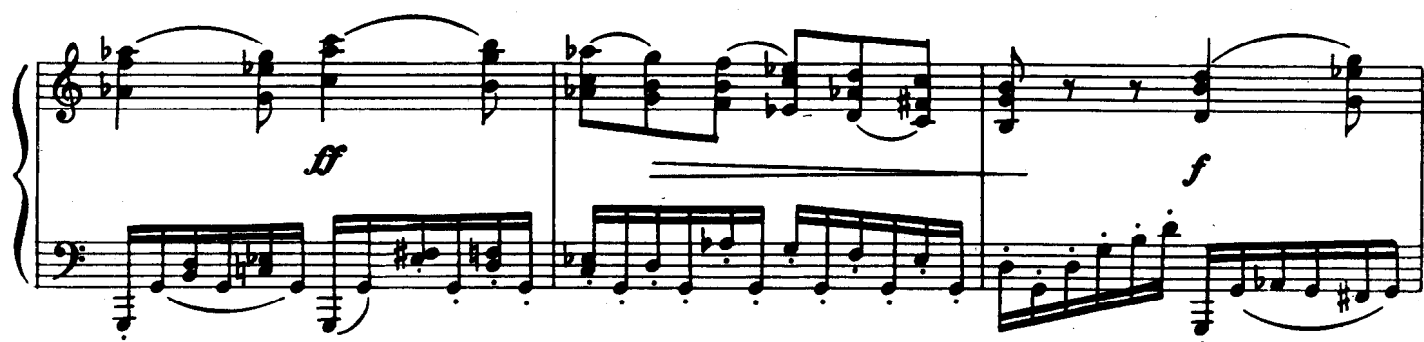
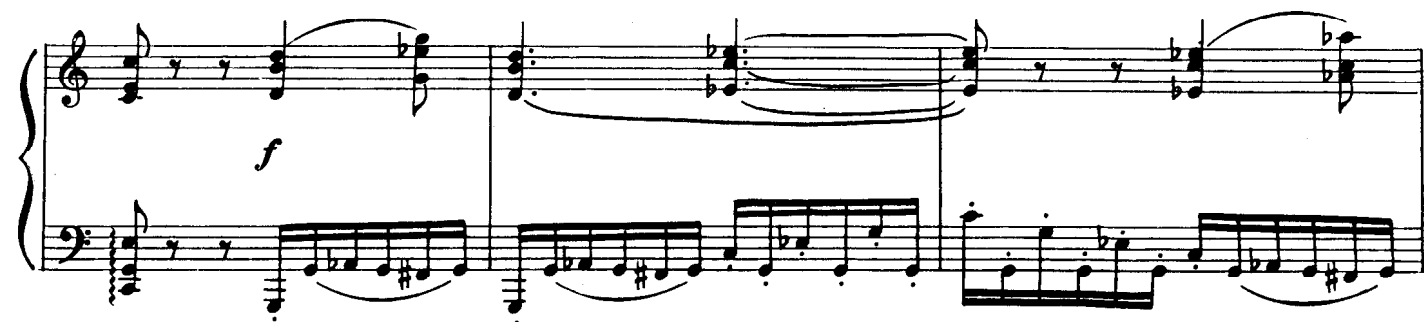
*) Печатается с отдельными редакционными изменениями

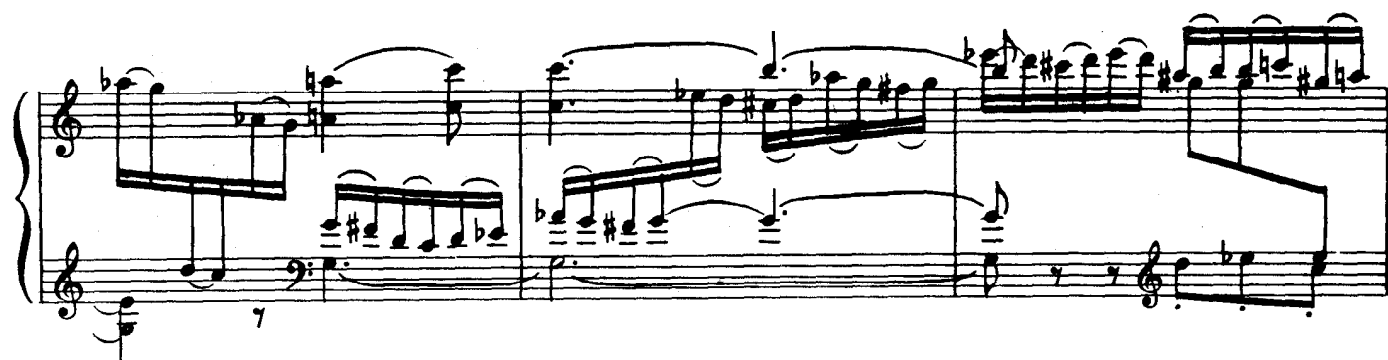
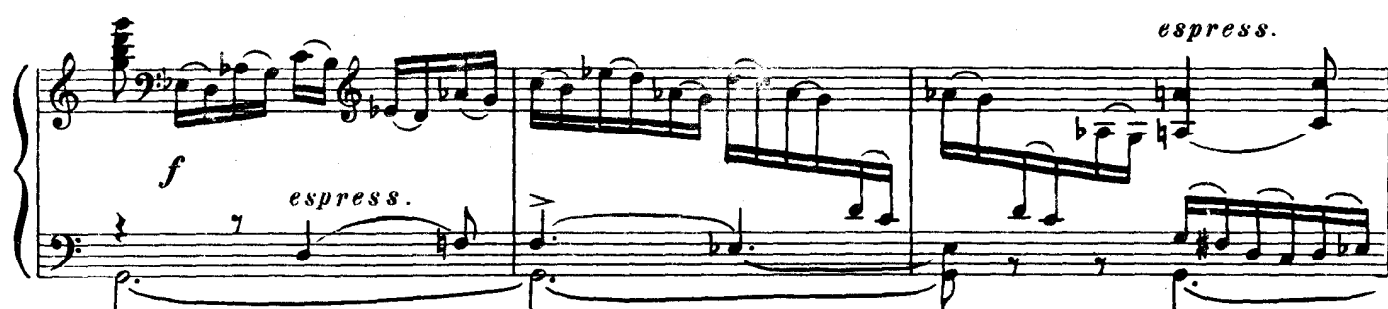
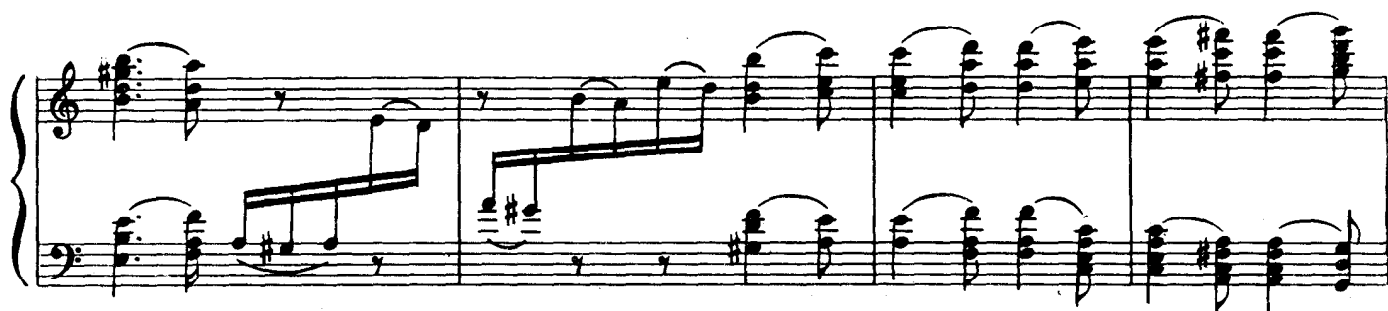
**) Названия частей даны по автографу партитуры



Allegro moderato (♩ = 84)







p

pp sub.