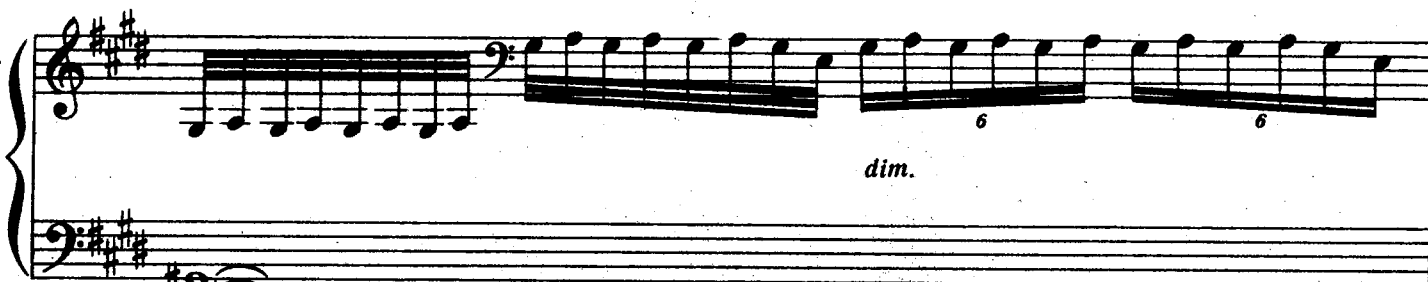
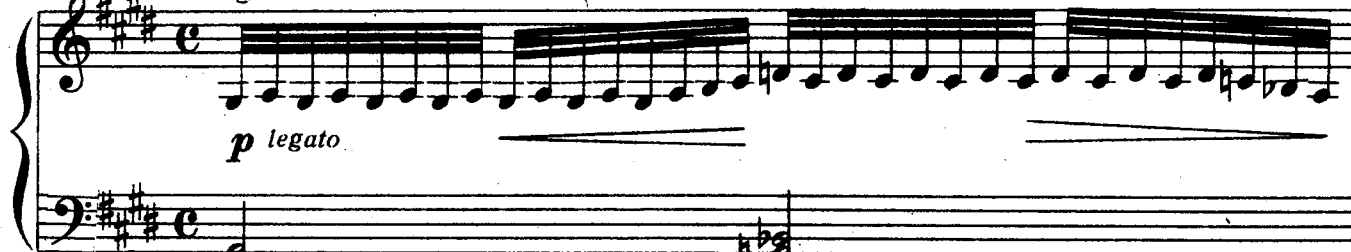


Слова народные
Перевод с еврейского Б. Семенова



Adagio $\text{♩} = 88$



Тенор *p espressivo*

Ле - жит мо - я Шей - ндл в кро.

pp

T. *f*

-ва - ти, и с не - ю ре - бе - нок бо́ль - ной. Ни

espressivo

T. *f* *dim.*

щел - ки в не - топ - ле - ной ха - те, а ве - тер гу - дит за сте -

mf

Сопрано *p* *f*

(a)

Контральто *p* *f*

(a) (a)

T. *p* *f*

-ной. (a)

p

First system:

- C:** Treble clef, key of D major. Dynamics: *p* (first half), *f* (second half). Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- R:** Treble clef, key of D major. Dynamics: *p* (first half), *f* (second half). Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- T:** Treble clef, key of D major. Dynamics: *p* (first half), *f* (second half). Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Piano:** Bass clef, key of D major. Left hand: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Right hand: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Second system:

- C:** Treble clef, key of D major. Dynamics: *p dim.*. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Triplet: D4, E4, F#4.
- R:** Treble clef, key of D major. Dynamics: *p dim.*. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Triplet: D4, E4, F#4.
- T:** Treble clef, key of D major. Dynamics: *p dim.*. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Triplet: D4, E4, F#4.
- Piano:** Bass clef, key of D major. Left hand: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Right hand: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Triplet: D4, E4, F#4.

Third system:

- C:** Treble clef, key of D major. Dynamics: *p dim.*. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Triplet: D4, E4, F#4.
- R:** Treble clef, key of D major. Dynamics: *p dim.*. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Triplet: D4, E4, F#4.
- T:** Treble clef, key of D major. Dynamics: *p dim.*. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Triplet: D4, E4, F#4.
- Piano:** Bass clef, key of D major. Left hand: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Right hand: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Triplet: D4, E4, F#4.

Fourth system:

- C:** Treble clef, key of D major. Dynamics: *p dim.*. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Triplet: D4, E4, F#4.
- R:** Treble clef, key of D major. Dynamics: *p dim.*. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Triplet: D4, E4, F#4.
- T:** Treble clef, key of D major. Dynamics: *p dim.*. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Triplet: D4, E4, F#4.
- Piano:** Bass clef, key of D major. Left hand: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Right hand: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Triplet: D4, E4, F#4.

Footnote: C 2081 K

pp
 C. *pp*
 K. *pp*
 T. *pp* *mf*
 Вер.
pp

C. *p*
 (a)
 K. *p*
 (a)
 T. *cresc.*
 ну - лись и сту - жа, и ве - тер, нет
p
 C 2081 K

cresc.

ff

Кри.

cresc.

ff

Кри.

ff

Кри.

си - лы тер-петь и мол - чать.

cresc.

ritenuto

С.
К.
Т.

чи - те же, плачь те же, де - ти, зи.

чи - те же, плачь те же, де - ти, зи.

чи - те же, плачь те же, де - ти, зи.

ff

Ped.

(*) *Ped.*

(*) *Ped.*

(*)

dim. *a tempo* *p* *mf*

C. *dim.* *p* *mf*

K. *dim.* *p* *mf*

T. *dim.* *p* *mf*

ма во-ро-ти-лась о-пять.

dim. *p* *mf*

Тед.

p *mf*

C. (a) *p* *mf*

K. (a) *p* *mf*

T. (a) *p* *mf*

Тед.

C. *mp*

K. *mp*

T. *mp*

First system of music, measures 1-4. The vocal parts (C., K., T.) are marked *mp* and feature long horizontal lines indicating sustained notes. The piano accompaniment consists of a treble staff with a complex rhythmic pattern and a bass staff with a sustained chord.

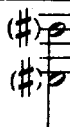


C. *mp*

K. *mp*

T. *mp*

Second system of music, measures 5-8. The vocal parts (C., K., T.) are marked *mp* and feature horizontal lines with some notes. The piano accompaniment continues with a complex rhythmic pattern in the treble and a sustained chord in the bass.

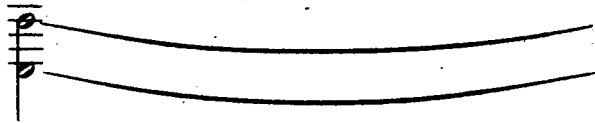


C. *p dim.*

K. *p dim.*

T. *p dim.*

p dim.



C. *ppp*

K. *ppp*

T. *ppp*

pp