



DMITRI SCHOSTAKOWITSCH

KONZERT NR. 1

**FÜR VIOLONCELLO UND ORCHESTER OP. 107
FOR VIOLONCELLO AND ORCHESTRA OP. 107**

TASCHENPARTITUR/POCKET SCORE

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BESETZUNG/ORCHESTRA

Flauto piccolo (= Flauto II)

Flauto

2 Oboi

2 Clarinetti (B, A)

Fagotto

Contrafagotto (= Fagotto II)

* * *

Corno (F)

* * *

Timpani

* * *

Celesta

* * *

Violini I

Violini II

Viole

Violoncelli

Contrabassi

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*M. Rostropowitsch gewidmet**To M. Rostropovich*

Konzert Nr. 1

für Violoncello und Orchester

Concerto No. 1

for Violoncello and Orchestra

I

Dmitri Schostakowitsch, op. 107
Dmitri Shostakovich, Op. 107

Allegretto $\text{♩} = 116$

Piccolo (poi Flauto II)

Flauto

2 Obei

2 Clarinetti (B)

Fagotto

Contrafagotto (poi Fagotto II)

Corno (F)

Timpani

Celesta

Violoncello solo

Allegretto $\text{♩} = 116$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob.

Cl.

Fag.

C-fag.

1

Ve. solo

2

Ob.

Cl.

Fag.

C fag.

Vs. solo

crusc.

Pico. 4
 Fl.
 Ob.
 Cl.
 Fag.
 C fag.
 Vo. solo

Pico.
 Fl.
 Ob.
 Cl.
 Fag.
 Vo. solo

Ob.
 Cl.
 Fag.
 Vo. solo

Vo. solo

Archi

Vo. solo

Archi

p *ff* *mf* *unis.* *mf*

Vo. solo

Archi

ff *unis.* *p* *ff* *div.* *f*

Vo. solo

Archi

ff *unis.* *sf p* *sf p* *sf p*

Picc. ***ff***
 Fl. ***ff***
 Ob. ***ff***
 Cl. ***ff***
 Fag. ***ff***
 C. fag. ***ff***
 Timp. ***ff secco***
 Vo. solo
 div. pizz. ***ff***
 pizz. ***ff***
 Archi ***ff***
 pizz. ***f***
 pizz. ***f***

Musical score for orchestra and solo voice, measures 9-12. The score is written for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Timpani, and Solo Voice. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score begins with a rehearsal mark 9. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon parts are marked ***ff***. The Timpani part is marked ***ff secco***. The Solo Voice part is marked ***ff***. The string parts are marked ***ff*** and ***f***. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page contains measures 9 and 10 of a symphony. The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 9 and 10 are mostly rests, with a melodic entry in measure 10 marked with a forte (*f*) dynamic.
- Fl.** (Flute): Measures 9 and 10 are mostly rests, with a melodic entry in measure 10 marked with a forte (*f*) dynamic.
- Cl.** (Clarinet): Measures 9 and 10 are mostly rests, with a melodic entry in measure 10 marked with a forte (*f*) dynamic.
- Vc. solo** (Violoncello solo): Measures 9 and 10 are mostly rests, with a melodic entry in measure 10 marked with a forte (*f*) dynamic.
- div. arco** (divisi arco): This section includes the Violin I, Violin II, and Viola parts. In measure 9, they play a sustained chord marked *mf* (mezzo-forte). In measure 10, they play a melodic line marked *mf* (mezzo-forte).
- Archi** (Arch): This section includes the Violin I, Violin II, Viola, and Cello/Double Bass parts. In measure 9, they play a sustained chord marked *mf* (mezzo-forte). In measure 10, they play a melodic line marked *mf* (mezzo-forte).

The score is written in 2/2 time and features a key signature of one flat (B-flat). The measures are numbered 9 and 10 at the beginning of each system.

Picc.
 Fl.
 Cl.
 Vo. solo
 div.
 Archi
 11
 Vo. solo
 Archi
 unis.
 div.

12

Picc.

Fl.

Ob.

Cl.

Fag.

C fag.

Vc. solo

Archi

unif.

unif.

mf

mf

Picc.

Fl.

Ob.

Cl.

Fag.

C fag.

Vc. solo

Archi

pizz.

pizz.

fpizz.

H.S. 2335

14 I solo

Cl. *f*

Vo. solo *mf*

Archi *pizz.* *p*

Cl. 1

Cor.

Vo. solo *sfz.*

Archi

15

Cor.

Vc. solo

Archi

mp arco

mp

16

Cor.

Vc. solo

f

p

Archi

p

Cl.

Fag.

C fag.

a2

Vc. solo

ff

Archi

pizz.

f

pizz.

f

17

Cl.

Fag.

C.fag.

Cor.

Vo. solo

dim. *p* *ff*

Archi

(pizz.) *f*

(pizz.)

18

Cor.

Vo. solo

dim. *p*

Archi

pizz. *p*

pizz. *p*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C fag.
 Ve. solo
 Archi

19
 Picc.
 Fl.
 Cl.
 Fag.
 C fag.
 Cor.
 Ve. solo
 Archi

Dynamics: *ff*, *f*, *mf*
 Articulation: *stacc.*, *arco*, *acc.*

This musical score features three staves. The top staff is labeled "Cor." and contains a melodic line with various accidentals and dynamics like *f*. The middle staff is labeled "Ve.solo" and shows a more active melodic line starting from measure 20. The bottom section, labeled "Archi", consists of five staves for string instruments, all playing a similar rhythmic pattern. Dynamics such as *pizz.*, *mp*, and *f* are indicated throughout the score.

Ob.

Cl.

Fag.

C. fag.

Cor.

Vc. solo

Archi

21

ff

mp

f

22

Picc.

Fl.

Ob.

Cl.

Fag.

C fag.

Cor.

Vc. solo

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Cor.
 Ve. solo
 Archi

f
cresc.
mf cresc.
mf cresc.

Picc.
 Fl.
 Ob.
 Cl.
 Ve. solo
 Archi

23

f
f
f
f

Picc.
 Fl.
 Ob.
 Cl.
 Vo. solo
 Archi

(pizz.)
 f (pizz.)
 f (pizz.)
 f (pizz.)
 f (pizz.)

24
 Picc.
 Ob.
 Cl.
 Vo. solo
 Archi

This musical score page contains two systems of music, measures 24 through 33. The instrumentation includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Violoncello solo (Vc. solo), and a string section (Archi) consisting of Violins I and II, Violas, Cellos, and Double Basses. The key signature is one sharp (F#) and the time signature is 3/4. Measure 24 is marked with a box containing the number 25. The Piccolo part features a rapid sixteenth-note run in measures 24-26, followed by a rest. The Oboe and Clarinet parts have a similar sixteenth-note pattern in measures 24-26, then play a sustained note in measures 27-33. The Violoncello solo part plays a rhythmic pattern of eighth and sixteenth notes throughout. The string section provides harmonic support with sustained chords and moving lines, with dynamics ranging from *f* to *ff*. The score is written for a full orchestra with a solo violin part.

25

Picc.

Ob.

Cl.

Vc. solo

Archi

Picc.

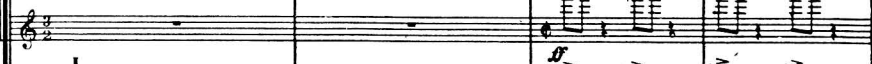
Ob.

Cl.

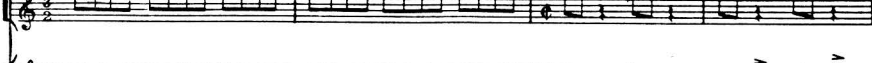
Vc. solo

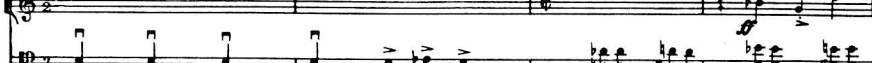
Archi

Picc. 

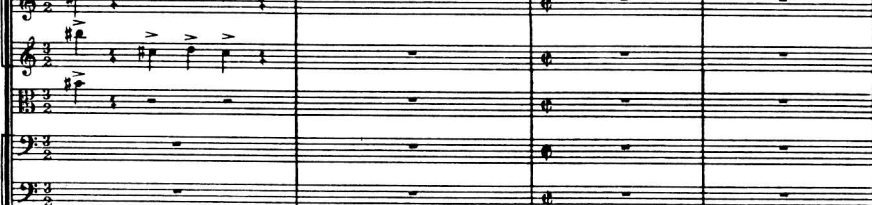
 Fl. 

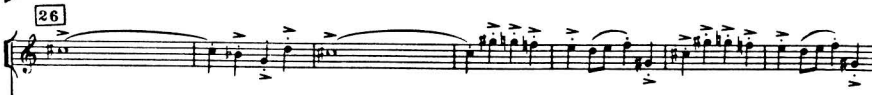
 Ob. 

 Cl. 

 Cor. 

 Vo. solo 

 Archi 

Cor. 

 Vo. solo 

 Archi 

27

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

C fag. *ff*

Cor. *ff*

Vo. solo *ff* *dim.*

Archi *f*

28

Ob. *p*

Cl. *p*

Fag. *p*

C fag. *p*

Vo. solo *p*

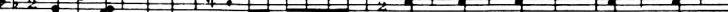
[illegible]

This image shows a page from a musical score, specifically measures 29 and 30. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. fag.), and Violoncello solo (Vc. solo). The key signature has one flat (B-flat), and the time signature is 2/2. Measure 29 is marked with a forte (f) dynamic. Measure 30 is marked with a fortissimo (ff) dynamic. The Piccolo and Flute parts have a '8va' marking, indicating an octave shift. The Violoncello solo part has a 'ff' marking. The score is written for measures 29 and 30, with a repeat sign at the end of measure 30.

Cor. 

Vc. solo 

Cor. 

Cor. 

Cor. 32

Ve. solo

div. arco
mf

div. arco
mf

Archi

arco
mf

pizz.
mf

pizz.
mf

pizz.
mf

Ve. solo

unis.

div.

Archi

33

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

C fag. *ff*

Vo. solo

unio *mf*

unio *mf*

unio *mf*

unio *mf*

Archi

Vo. solo

f espress.

f espress.

Archi

84

Ob. *f*

Va. solo *dim.* *mf*

35

Ob. *dim.* *p*

Va. solo *dim.* *p*

Archi

p *arco* *p* *arco* *p*

Ob. *p*

Va. solo

Archi

[illegible]

II

38 Moderato $\text{♩} = 66$

Archi

p espressivo *pp cresc.* *mf*

Cor.

39 *tenuto* *mp espressivo* *pp* *p* *dim.* 40

Ve. solo

p *pp* *pizz.* *p* *pizz.* *arco* *p*

Archi

p *p* *pp* *p* *pizz.* *arco* *p*

Ve. solo

cresc.

Archi

cresc. *non cresc.* *non cresc.*

41

Ve. solo

mf dim. *p* *mp*

Archi

mf arco *dim.* *p* *plaz.* *p*

arco *plaz.* *p*

Ve. solo

Archi

Ve. solo

cresc. *tenuto* *mf* *dim.*

Archi

cresc. *mf* *dim.*

NON cresc. *NON cresc.*

42 I solo (A)

tenuto
mp espressivo
cresc.

Cl.
Cor.
Timp.
Ve. solo
Archi

43

tenuto
cresc.
mf dim.
p
non cresc.
pp
poco rit.
a tempo
p cresc.
p sub.
non cresc.
pp
mf
tenuto
cresc.
pp sub.
non cresc.
pp
pp

Cl.
Cor.
Timp.
Ve. solo
Archi

1 44

Cl.

Cor.

Timp.

Vo. solo

Archi

45

Timp.

Vo. solo

Archi

46

Archi

cresc. *f* *p* *mf*

47

Vc. solo

mf *p* *pp*

Archi

mf *dim.* *p* *pp*

48

Vc. solo

cresc. *mf dim.*

Archi

poco cresc. *poco espress.* *poco cresc.* *poco cresc.*

poco rit. *a tempo* 49

Vo. solo *p* *pp* *f* *pizz.*

Archi *mp dim.* *p* *pp* *mf pizz.*

mp dim. *p* *pp* *mf pizz.*

mp dim. *p* *pp* *mf pizz.*

mp dim. *p* *pp* *mf*

poco riten. *a tempo* *riten.*

Vo. solo *dim.* *p* *mf*

Archi *mf* *arco* *mp*

mf *arco* *mp*

mf *arco* *mp*

mf *arco* *mp*

mf *pp* *mp*

mf *pp* *mp*

mf *pp* *mp*

50 *a tempo*

F1. *in non stacc.* *p dolce*

Cl. *non stacc.* *p dolce*

Fag. *non stacc.* *p dolce*

Vo. solo *p* *mf* *pizz.*

Archi *mp* *pizz.*

mp *pizz.*

mp *pizz.*

mp *pizz.*

mp *pizz.*

mp *pizz.*

mp

51

poco riten.

a tempo

non stacc.

Fl. *p dolce*

Cl. *non stacc.*
p dolce

Fag. *non stacc.*
p dolce

Cor.

Vc. solo *dim.*
p

Archi *p*

Fl. *I*

Ob.

Cl. *p cresc.*

Fag.

Cor.

Vc. solo

62

Ob.

Cl.

Fag.

Vc. solo

sord.

senza sord.

pizz.

mf

Archi

Ob.

Cl.

Fag.

Vc. solo

Archi

63

mf espress.

mf espress.

mf espress.

Fl. *mf espr.*

Ob.

Cl.

Fag.

Vo. solo

Archi

Fl. *mf*

Ob.

Cl. *mf espress.*

Fag.

Vo. solo *f espress.*

Archi

arco

f espress.

arco

f espress.

pizz.

pizz.

Detailed description: This is a page of a musical score, page 37. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Solo Voice (Vo. solo), and Strings (Archi). The score is divided into two systems. The first system shows the woodwinds and solo voice with various musical notations including notes, rests, and dynamic markings like *mf espr.* and *f espress.*. The strings are playing a rhythmic pattern. The second system continues the music, with the woodwinds and solo voice having more complex passages. The strings are marked *arco* and *f espress.*, with some parts marked *pizz.* (pizzicato). The key signature has two sharps (F# and C#), and the time signature is 4/4.

64 Fl. II muta in Pic.

Fl. *mf espress.* *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *ff*

Fag. *mf espress.* *cresc.* *ff*

Vo. solo *ff* *cresc.* *ff* *arco*

Archi *arco* *f espress.* *cresc.* *p molto espressivo* *arco*

Ob. *3* *3* *3* *3* *3* *3*

Cl. *3* *3* *3* *3* *3* *3*

Vo. solo *3* *3* *3* *3* *3* *3*

Archi *3* *3* *3* *3* *3* *3*

Ob.
Cl.
Fag.
Ve. solo
Archi

Ob.
Cl.
Fag.
Cor.
Va. solo
Archi

55

f espress.

f espress.

espress.

espress.

Detailed description: This is a page of a musical score, page 39, containing measures 54, 55, and 56. The score is for a full orchestra and solo violin. The top system (measures 54-56) includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Solo Violin (Ve. solo), and Strings (Archi). The bottom system (measures 55-56) includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Solo Viola (Va. solo), and Strings (Archi). The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 54 shows the beginning of a section with various musical notations including triplets and slurs. Measure 55 features a box containing the number '55' above the Oboe staff. Measure 56 concludes the section with dynamic markings 'f espress.' and 'espress.'.

Picc. *p cresc.*
 Fl. *p cresc.*
 Ob. *a2 p*
 Cl. *a2 p cresc.*
 Fag. *a2 p cresc.*
 Cor. *3*
 Timp.
 Celesta
 Vo. solo *ff espress.*
 Archi *p cresc.*
ff

56

J = J

Picc. *ff espress.*

Fl. *ff espress.*

Ob. *ff espress.*

Cl. *ff espress.*

Fag. *ff espress.*

Cor. *ff secco*

Celesta

Ve. solo

Archi *ff espress.*

1

p poco espress.

58

Cel.

Vo. solo

Archi

con sord.
pizz.

con sord.
arco

pp

p

p poco espress.

Cel.

Vo. solo

V. I.

Vo.

Cb.

pizz.

p

p poco espress.

59

Cel.

Vo. solo

VI. I.

VI. II.

Vo.

Cb.

arco

pp

(pizz.)

p

p espress.

Cl. *p* *pp* *p*

Cel. *p*

Vc. solo

Vo. *pizz.*

Cb.

60

Cl. *Cl. I, II muta in B*

Vc. solo

Vo. *arco* *pp* *arco*

Cb. *pp*

Timp. *pp* *p*

Vc. solo *morendo*

Vi. *pizz.* *p*

Vle. *pizz.* *p*

Vo. *pizz.* *p*

Cb. *pizz.* *p* *allacca*

III

[61] **CADENZA**

Timp. *pp*

Vo. solo

solo *p* *pp* *mp* *p* *pp* *f* *arco*

pizz. *mp* *p* *pp* *cresc.*

dim. *mp* *p* *pp*

arco *p* *pp* *cresc.*

rit. *a tempo* *dim.* *pp*

riten. *a tempo* *pizz.* *mp* *p* *pp* *arco*

accelerando poco a poco *cresc.*

Allegretto

The musical score is written for Timpani (Timp.) and Violoncello solo (Vo. solo). The Timp. part is in the upper staff, starting with a measure rest and then playing a series of notes. The Vo. solo part is in the lower staff, starting with a measure rest and then playing a series of notes. The score includes various dynamics such as *pp*, *p*, *mp*, *f*, *dim.*, *rit.*, *a tempo*, *ppp*, *arco*, and *pizz.*. The tempo changes from *a tempo* to *Allegretto*. The score is marked with *cresc.* (crescendo) and *dim.* (diminuendo). The key signature has one sharp (F#). The time signature is 4/4.

IV

62 Allegro con moto $\text{♩} = 88$

Ob.

Cl.

Vo. solo

senza sord. arco

senza sord. arco

senza sord. arco

senza sord. arco

Archi

Ob.

Cl.

Archi

This page of a musical score is for a symphony, likely the first movement of a Beethoven symphony given the instrumentation and style. It features a variety of instruments including woodwinds, strings, and percussion. The score is written in 3/4 time and includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *fp* (forzando piano). Performance instructions like *coperti* (covered) and *secco* (dry) are also present. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Timpani. The score is divided into two systems, with the first system covering measures 1 through 10 and the second system covering measures 11 through 20. The music is characterized by its rhythmic complexity and dynamic range.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Timp.
 Vo. solo
 Archi
 Cl.
 Vc. solo
 Archi

f
esportil
ff secco
f
 64
a2
f
sf p

Cl. *mf*
 Timp.
 Vo. solo *ff*
 Archi *ff* *pizz.*
 Pico. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Fag. *ff*
 Vo. solo *mp*
 Archi *mp*

65

The musical score for page 50, measures 65-66, is presented. The score includes parts for Clarinet (Cl.), Timpani (Timp.), Violoncello solo (Vo. solo), Violins (V.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Violoncello solo (Vo. solo). The music features a variety of dynamics including *mf*, *ff*, *f*, and *mp*, and includes a *pizz.* (pizzicato) section for the strings. A double bar line is present at the end of measure 65.

Picco.
 Fl.
 Ob.
 Cl.
 Fag.
 Timp.
 Vc. solo
 Archi

ff
 f
 mp
 mp
 mp
 mp

Timp.
 Vc. solo
 Archi

mf
 mp
 mp

66

Vc. solo

Archi

Timp.

Vc. solo

Archi

67

Pico.

Fl.

Ob.

Cl.

Fag.

Vc. solo

Archi

arco

arco

Vc. solo

Archi

Fl.

Cl.

Vc. solo

Archi

ff

ff

Fl.

Ob.

Cl.

Vc. solo

Archi

68

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Picc.

Fl.

Ob.

Cl.

Vc. solo

Archi

p

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Vc. solo

Archi

mf

p

Pico.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Timp.
 Vo. solo
 Archi

piz.
 piz.
 piz.
 arco
 arco

69
 Pic
 Fl.
 Ob.
 Cl.
 Vo. solo
 Archi

arco
 arco
 arco
 arco

cresc.

Archi

70

Ve. solo

Archi

mp

Ve. solo

Archi

mf

71

Picc.

Fl.

Ob.

Cl.

Fag.

Vo. solo

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Vo. solo

Archi

The musical score for measures 71-75 is written for a full orchestra and solo voice. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the string section (Archi) are active throughout. The solo voice part (Vo. solo) features a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *f*. A double bar line is placed at the end of measure 75.

72

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Vo. solo

Vle.

Ve.

Cb.

p espress.

(a2)

Fag.

Cor.

Vo. solo

Vo.

Cb.

73

Fag.

Cor.

Vo. solo

Ve.

Cb.

p

74

Fag. *a2* *cresc.*

Cor. *cresc.*

c. solo *cresc.*

Vo.

Cb.

Cl. *a2* *ff*

Fag. *a2* *ff*

Cor.

Vc. solo *f* *ferrote*

V. II

Vle

Ve.

Cb.

Cl. *a2*

Vc. solo

V. II

Vle

Ve.

Cb.

Cl. ^{a2}
 Vo. solo
 Vni II
 V.le
 Vo.
 Cb.

Cl. ^{a2} 75
 Vo. solo
 div.
ff *feroce*
 div.
ff
 Archi
ff

Archi
ff

[illegible]

Score for measures 78-85. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Timpani (Timp.), Solo Voice (Vo. solo), and Strings (Archi). The key signature is B-flat major (two flats). The time signature is 4/4.

Measures 78-85:

- Picc., Fl., Ob., Cl., Fag.:** Play a melodic line starting on G4, marked *ff* (fortissimo). The line includes a trill on G4 in measure 80.
- Timp.:** Play a rhythmic pattern of eighth notes, marked *mf* (mezzo-forte) in measure 80.
- Vo. solo:** Sing a melodic line starting on G4, marked *ff* in measure 80.
- Archi:** Play a rhythmic pattern of eighth notes, marked *ff* in measure 80.
- Cor.:** Enter in measure 79 with a melodic line, marked *ff* *espressivo* (fortissimo, expressive). The line includes a trill on G4 in measure 80.
- Timp.:** Continue the rhythmic pattern of eighth notes.
- Vo. solo:** Continue the melodic line.
- Archi:** Continue the rhythmic pattern of eighth notes. In measure 85, the strings play a *pizz.* (pizzicato) effect.

79 $\text{♩} = 108. \text{ } \text{♩} \text{ } \text{♩} = \text{♩}$

Cor.

Timp. *mf*

Ve. solo *ff*

Archi

Ve. solo

Archi *arco* *mf*

50

Picc.

Fl.

Ob.

Cl.

Fag.

Vo. solo

Archi

Pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

Picc.

Fl.

Ob.

Cl.

Cor.

Vo. solo

Archi

81

Picc.

Fl.

Ob.

Cl.

Cor.

Vc. solo

Archi

Ob.

Cl.

Fag.

Timp.

Vc. solo

Vo.

Cb.

The musical score for page 81 is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Violoncello solo (Vc. solo). The Vc. solo part features a complex, fast-moving melodic line with many slurs and accents. Below this, the string section (Archi) is shown with five staves, each marked with 'arco' and a forte 'f' dynamic. The second system includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Timpani (Timp.), Violoncello solo (Vc. solo), Voice (Vo.), and Contrabass (Cb.). The woodwinds (Ob., Cl., Fag.) play a rhythmic pattern of eighth notes. The Timp. part has a few notes marked 'mf'. The Vc. solo part continues with a similar fast melodic line. The Voice (Vo.) and Contrabass (Cb.) parts have long, sustained notes.

Ob.

Cl.

Fag.

Timp.

Vc. solo

Vo.

Cb.

82

Picc.

Fl.

Ob.

Cl.

Fag.

Vc. solo

Archi

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

Picc.
 Fl.
 Ob.
 Cl.
 Vc. solo
 Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Vc. solo
 Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Ve. solo
 Archi
 Cl.
 Fag.
 Ve. solo
 Vle
 Vo.
 Cb.

a2
 a2
 a2
 arco
 arco
 arco
 43 (a2)
 (a2)

Musical score for orchestra and solo voice, measures 43-46. The score is written for a large ensemble including Piccolo, Flute, Oboe, Clarinet, Bassoon, Solo Voice, and various string sections (Violins, Viola, Cello, Double Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Solo Voice part features a melodic line with some grace notes. The string sections provide harmonic support with sustained notes and moving lines. The woodwinds have more active parts, including trills and grace notes. The score is divided into two systems, with a double bar line and a repeat sign at the beginning of the second system.

This musical score is for a symphonic work, likely a concerto or a scene from an opera, featuring a large orchestra and a solo voice. The score is written in 2/4 time and consists of 16 measures. The key signature has two flats (B-flat and E-flat). The instruments and parts are arranged as follows:

- Picc.** (Piccolo): Plays a melodic line in the first measure, then rests.
- Fl.** (Flute): Plays a melodic line in the first measure, then rests.
- Ob.** (Oboe): Plays a melodic line in the first measure, then rests.
- Cl.** (Clarinet): Plays a melodic line in the first measure, then rests.
- Fag.** (Bassoon): Plays a melodic line in the first measure, then rests.
- Cor.** (Cor Anglais): Plays a melodic line in the first measure, then rests.
- Timp.** (Timpani): Plays a rhythmic pattern in the first measure, then rests.
- Vo. solo** (Voice solo): Sings a melodic line in the first measure, then rests.
- Archi** (Archi): Plays a rhythmic pattern in the first measure, then rests.

The score is written in a standard musical notation with a key signature of two flats and a 2/4 time signature. The instruments are arranged in a standard orchestral layout. The voice solo part is written in a separate staff. The score is divided into two systems, with the first system containing measures 1-8 and the second system containing measures 9-16. The first system includes a dynamic marking of *ff* (fortissimo) in the timpani part. The second system includes a dynamic marking of *f* (forte) in the voice solo part.