

HPS 1100

BOHUSLAV MARTINŮ
SYMPHONY NO. 1

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BOOSEY & HAWKES

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This work was commissioned by the Koussevitzky Music Foundation
and first performed on 13th November 1942 in Boston by the
Boston Symphony Orchestra, conducted by Serge Koussevitzky.

Instrumentation

Piccolo
2 Flutes
2 Oboes
Cor Anglais
3 Clarinets in B♭
2 Bassoons
Double Bassoon
4 Horns in F
3 Trumpets in C
3 Trombones
Tuba
Timpani
*Percussion
Harp
Piano
Strings

*triangle, tambourine, side drum,
bass drum, cymbals, tam-tam

Duration: 35 minutes

B & H 9062

poco accel.

I Poco più mosso ♩ = 60 (68)

Picc.

Fits. I, II

I
Oboes

C.A.

I
Citt. in B♭

II
Citt. in B♭

III

Bsns. I, II

D.Bsn.

I, II
Bns. in F

III, IV

I, II
Trpts. in C

III

Trbs. I, II

E. Trb.
Tuba

Cym.

Harp

Piano

poco accel.

I Poco più mosso ♩ = 60 (68)

Vins. I div.

Vins. II div.

Vls.

Vcs.

D.Bs.

R.S.H. 9082

Flts. I, II

Oboes I, II

Cl. A.

Clts. in B $\flat$ I, II

Bsns. I, II

I, II

Hrs. in F III, IV

Trpt. I in C

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

poco f

senza sord.

a2

p

mp

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Flts.), Oboes (Oboes.), Clarinets in B-flat (Clts. in Bb.), Basses (Bss.), Horns in F (Hns. in F), Trumpets in C (Trpt. I in C), Trombones (Trbs.), Violins (Vlns.), Viola (Vlna II), Violoncello (Vcl.), and Double Bass (D. Bs.). The score is divided into measures, with a section marked by a '2' in a box. Dynamic markings such as *mf*, *p*, and *mp* are used throughout the score. The notation includes various musical symbols such as notes, rests, and slurs.

[illegible]

3

Fits. I II

Oboes. I II

C. A.

Clts. in Bb
I. II

Bsns. I II

I. II

Hrs. in F
III. IV

The first system of the musical score for 'The Song of the Lark' features five staves. The top staff is for Violins I, marked *mf* and *p*. The second staff is for Violins II, also marked *mf* and *p*, with a 'unis.' instruction. The third staff is for Violas, marked *p* and *pizz.*. The fourth staff is for Cellos, marked *p*. The fifth staff is for Double Basses, marked *p*. A box containing the number '3' is positioned above the Violins I staff. The music is in 3/4 time, with a key signature of one sharp (F#).

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra and includes the following parts: Flute (Fl.), Oboes (Ob.), Clarinets in A (Cl. in A), Bassoons (Fg.), Horns in F (Hr. in F), Trumpets in C (Trpt. in C), Trombones (B. Trb.), Cymbals (Cym.), Harp, Piano, Violins I (Vln. I div.), Violins II (Vln. II div.), Violas (Vla.), Cellos (Vcl.), and Double Basses (D. Bs.). The score is written in 4/4 time and features various dynamic markings such as 'poco f', 'mf', and 'f'. The music is written in a key signature of one flat (B-flat major or D minor). The page shows the first four measures of the piece, with the music for each instrument part written on its respective staff. The Flute part begins with a trill. The Oboes and Clarinets in A play a melodic line. The Bassoons play a rhythmic pattern. The Horns, Trumpets, and Trombones play a harmonic support. The Cymbals, Harp, and Piano provide a rhythmic and harmonic foundation. The Violins I and II play a melodic line. The Viola, Cello, and Double Bass play a harmonic support. The score is written in a clear and professional manner, with good spacing and legible notation.

tranquillo

Picc. *p*

Fits. I. II *p*

I *p*

Oboes II *p*

C.A. *p*

I *p*

Clt. in Bb *p*

II *p*

Clt. in Bb III *p*

Ban. I *p*

Hr. I in F *pp*

Timp. *pp*

Tria. *pp*

Harp *p* *cimble*

Piano *mp*

tranquillo

Vins. I div. *molto pp*

Vins. II div. *piu. mp*

Vins. *piu. mp*

Via. *pp*

Vcs. div. & 3 *pp* *poco* *pp*

D. Bs. *pp* *poco* *pp*

Flac.

Flts. I. II

I

Oboes

II

C.A.

I

Cits. in Bb

II

Cits. in Bb

III

Bass. I. II

D. Bsn.

I. II

Hss. in F

IV

Timp.

Tria.

Harp

Piano

Vins. I div.

Vins. II div.

Vls. div.

Vos. div. a 3

D. Bs.

mp

mf

p

pp

arco

poco

p sempre sul pont

Picc.
 Flts. I, II
 I
 Oboes
 II
 C.A.
 I
 Clts in Eb
 II
 Clts in Eb
 III
 Bsns. I, II
 D. Bsn.
 I, II
 Hns. in F
 IV
 Timp.
 Tri.
 Harp
 Piano
 Vins. I
 div.
 Vins. II
 div.
 Vls.
 div.
 Vcs
 div a 3
 D Bs

Score for orchestra and strings, page 11, rehearsal mark 6. The score includes parts for Pico., Flts. I II, Oboes I II, C.A., Clts. in Bb I II, Clts. in Bb III, Bsns. I II, D. Bsn., Hns. in F I II, Hns. in F III IV, Trpts. in C I II, Trpts. in C III, Trbs. I II, B. Trb., Timp., Trm., Harp, Piano, Vlns. I div., Vlns. II div., Vla. div., Vcs. div. a 3, and D. Bs. (ordinario). The score is written in 4/4 time and features various dynamics including *mf*, *poco f*, *p*, *mp*, and *f*. The Piano part includes triplets. The Vlns. I div. part includes a section marked *p* and *mf*. The Vlns. II div. part includes a section marked *p* and *mf*. The Vla. div. part includes a section marked *mp* and *poco f*. The Vcs. div. a 3 part includes a section marked *mp* and *poco f*. The D. Bs. (ordinario) part includes a section marked *mp* and *poco f*. The score is divided into two systems, with rehearsal mark 6 appearing at the beginning of the second system.

Pico.

Flts. I II

Oboes I II

C.A.

Clts. in Bb I II

Clts. in Bb III

Bsns. I II

D. Bsn.

Hns. in F I II

Hns. in F III IV

Trpts. in C I II

Trpts. in C III

Trbs. I II

B. Trb.

Timp.

Trm.

Harp

Piano

Vlns. I div.

Vlns. II div.

Vla. div.

Vcs. div. a 3

D. Bs. (ordinario)

6

mf *poco f* *p* *mp* *f* *poco f* *mp* *poco f* *mp* *poco f*

Picc.
 Flts. I, II
 I
 Oboes
 II
 C.A.
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 Bsns. I, II
 D. Bsn.
 I, II
 Eus. in F
 III, IV
 I, II
 Trpts. in C
 III
 Trbs. I, II
 E. Trb.
 Tuba
 Timp.
 Tria.
 Harp
 Piano
 Vins. I
 div.
 Vins. II
 div.
 Vln. div.
 Vcs.
 div a 3
 D Bs

Musical score page 12, featuring various instruments and their parts. The score includes dynamics such as *f*, *mf*, *cresc.*, *poco f*, *arco*, *Solo*, and *gliss.*

7

Pico.

Flts. I. II

Oboes I II

C.A.

Clts. in Bb I II III

Bsns. I II

D. Ban.

Hns. in F I II III IV

Trpts. in C I II III

Trb. II

B. Trb. Tuba

Timp.

Harp

Piano

7

Vins. I

Vins. II div.

Vis. div.

Vcs.

D. Bs.

Vins. I
 Vins. II
 div.
 Vis.
 div.
 Vos.
 div. a 3
 D.Bs.

I. II
 Hns. in F
 III
 Piano

Vins. I
 Vins. II
 div.
 Vis.
 div.
 Vos.
 div. a 3
 D.Bs.

Flts. I, II
 I
 Clts. in Bb
 II
 Bsns. I, II
 Vins. I
 Vins. II
 Vis.
 Vos.
 D.Bs.

Flts. I, II *a2*
p *poco*

Oboes I *p* *poco*
II *p* *poco*

C.A. *p*

Clts. in Bb I *p* *poco*
II *p* *poco*
III *p* *poco*

Bsns. I, II *p*

Horns in F I, II *con sord.*
III, IV *con sord.* *p*

Trpts. I, II in C *con sord.* *pp*

Trb. II *con sord.* *pp*

E. Trb. *con sord.* *pp*

Cym. *mf*

Harp *p* *gliss.*

Piano *pp* *p*

Violins I *div.* *pp* *p* *mf* *p*

Violins II *div.* *pp* *p* *mf*

Vis. *arco* *pp* *p* *mf*

Vcs. *pp* *p* *mf* *p* *p*

D Bs *pp* *p* *mf* *p* *p*

10

tranquillo

Flts. I, II *a 2* *p*

Oboes I *p*

Oboes II *p*

C. A. *p*

Clts. in Bb I *p*

Clts. in Bb II *p*

Clts. in Bb III *p*

Bsns. I, II *p*

Horns in F I, II *p*

Horns in F III, IV *p*

Trpts. I, II in C *p*

Trb. II *p*

B. Trb. *p*

Cym. *mp*

Harp *mp*

Piano *mp*

Vins I *div.* *mp*

Vins II *div.* *mp*

Vis *div.* *p*

Ves *mp*

D. Bs. *mp*

tranquillo

[illegible]

Score for orchestra and strings, page 18. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinet in A, Clarinets in Bb I, II, & III, Basses I & II, Horns in F I, II, III, & IV, Harp, Piano, Violins I & II (divided), Viola (divided), Violoncello, and Double Bass. The music is in 4/4 time and features various dynamics including *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score is written for a full orchestra and includes a piano part.

Parts listed on the left:

- Picc.
- Flts. I, II
- Oboes I, II
- C.A.
- Clts. in Bb I, II, III
- Bsns. I, II
- Hns. in F I, II, III, IV
- Harp
- Piano
- Vins. I div.
- Vins. II div.
- Vis. div.
- Vcs.
- D. Bs.

Dynamic markings include *mp*, *p*, and *mf*.

[12]

Flts. I, II *a2* *p* *mf*

Oboes I *p* *mf*

Oboes II *p* *mf*

C.A. *p* *mf*

Clts. in Bb I *p* *mf*

Clts. in Bb II *p* *mf*

Clts. in Bb III *p* *mf*

Bsns. I, II *p* *mf*

Hrns. in F I, II *p* *mp*

Hrns. in F III, IV *mp*

Trpts. I, II in C *pp* *p*

Harp

Piano *p* *mf*

[12]

Vins. I div. *p* *mf* *f(poco)*

Vins. I div. *p* *mf* *f(poco)*

Vins. II div. *p* *mf* *f(poco)*

Vins. II div. *p* *mf* *f(poco)*

Vins. div. *p* *mf* *f(poco)*

Vins. div. *p* *mf* *f(poco)*

Vcs. *p* *mf* *f(poco)*

D. Bs. *p* *mf* *f(poco)*

Flc.

Fts. I, II

I

Oboes

II

C. A.

I

Clts. in Bb

II

Clts. in Bb

III

Bsns. I, II

I, II

Hns. in F

III, IV

I, II

Trpts. in C

III

Harp

Piano

Vins. I div.

Vins. II div.

Vis. div.

Vcs.

D. Ba.

mp

mf

f

pp

arco

div.

Picc.

Flts. I, II

Oboes I, II

C. A.

I, II

Clts. in Bb

III

Bsns. I, II

I, II

Hrns. in F

III, IV

I, II

Trpts. in C

III

Trbs. I, II

B. Trb. Tuba

Timp.

Cym.

B. D.

Harp

Piano

[13] accel.

Vlins. I div.

Vlins. II div.

Vls. div.

Vcs.

D. Bs.

poco f

mf

mp

f

dim.

gliss.

div.

unis.

B. & H. 9062

Picc. *pp* *mf* *p*

Flts. I, II *pp* *mf* *p*

I *mf* *pp*

Oboes *mf* *pp*

II *mf* *pp*

I *mf* *pp*

Cltts. in Bb *mf* *pp*

II *mf* *pp*

III *mf* *pp*

Bsns. I, II *mf* *pp*

III *mf* *pp*

Hrns. in F *mf* *pp*

III, IV *mf* *pp*

Timp. *mf* *pp*

S.D. *mf* *pp*

Harp *mf* *p*

Piano *mf* *p*

Vlas. I div. *mf* *p*

Vlas. II div. *mf* *p*

Vls. *mf* *pp*

Vcs. *mf* *pp*

D.Bs. *mf* *pp*

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left include Picc., Flts. I, II, Oboes I, II, Clts. in Bb I, II, Clts. in Bb III, Bsns. I, II, Hns. in F I, II, III, IV, Trpts. I, II in C, Trbns. I, II, B. Trb. Tuba, Timp., S.D., Cym., Harp, Piano, Vins. I div., Vins. II div., Vis., Vcs., and D. Bs. The score is written in a standard musical notation with staves for each instrument. Dynamic markings such as *p*, *pp*, and *a2* are used throughout. A rehearsal mark [15] is present in the middle of the page. The bottom of the page shows the beginning of a new section with a key signature change to one sharp (F#).

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a full orchestra and voices. The instruments and voices included are:

- Flts I II**: Flutes I and II, playing in G major.
- Clts in Bb**: Clarinets in B-flat major, playing in B-flat major.
- Clts in Eb**: Clarinets in E-flat major, playing in E-flat major.
- Fria.**: Frieze, playing in G major.
- Piano**: Piano, playing in G major.
- Vins I**: Violins I, playing in G major.
- Vins. II div.**: Violins II, divided, playing in G major.
- Vis.**: Viola, playing in G major.
- Ves.**: Violoncello, playing in G major.
- D Bs.**: Double Basses, playing in G major.

The score is written in G major and 4/4 time. The tempo is marked 'Allegro'. The score is for the first act, and the scene is set in the 'L'Espresso'.

16

Flts. I & II

Clts. in Bb

Bsn.

Piano

Viol. I div.

Viol. II div.

Vis.

Vcs.

D.Bs.

Score for page 26, featuring various orchestral instruments. The score is written for a full orchestra, including woodwinds, brass, strings, and keyboard instruments.

Instrumentation:

- Picc.
- Flts. I, II
- Oboes I, II
- Clts. in Bb I, II, III
- Bsns. I, II
- Horns in F I, II, III, IV
- Trill.
- Harp
- Piano
- Viols. I div.
- Viols. II div.
- Vis.
- Vcs.
- D. Bs.

Key Features:

- Flts. I, II: *pp* (pianissimo) dynamic.
- Bsns. I, II: *p* (piano) dynamic.
- Harp: *mf* (mezzo-forte) dynamic.
- Viols. I div.: *p* (piano) dynamic.
- Viols. II div.: *p* (piano) dynamic.
- Vis.: *p* (piano) dynamic.
- Vcs.: *p* (piano) dynamic.
- D. Bs.: *p* (piano) dynamic.

Picc. *mf*
 Flts. I, II *a 2*
 I *p*
 Oboes *p*
 II *p*
 Clts. in Bb *mp*
 II *mp*
 Clts. in Bb *mp*
 III *mp*
 I *mp*
 Bsns. *mp*
 II
 I II *pp*
 Hns. in Bb *pp*
 III, IV *pp*
 Tria. *pp*
 Cym. *pp*
 Harp *poco f*
 Piano *pp*
 Vlns. I div. *mp*
 Vlns. II div. *mp*
 Vls. *mp*
 Vcs. *mp*
 D. Bs. *mp*

The musical score is written for a large orchestra and piano. The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) and Flutes (Flts.) I and II are in the top staves. The Oboes and Clarinets in Bb (Clts. in Bb) are in the middle staves. The Bassoons (Bsns.) are in the lower middle staves. The Horns in Bb (Hns. in Bb) are in the bottom middle staves. The Trumpets (Tria.) and Cymbals (Cym.) are in the bottom staves. The Harp and Piano are in the bottom staves. The Violins I and II (Vlns. I and II) are in the bottom staves. The Violas (Vls.), Cellos (Vcs.), and Double Basses (D. Bs.) are in the bottom staves. The score includes various dynamic markings such as *mf*, *p*, *mp*, *pp*, and *poco f*. The tempo is marked *pp* (pianissimo) for the strings and woodwinds, and *poco f* (poco forte) for the harp and piano.

[17]

Picc. *mp*

Flts. I, II *a2*

Oboes I, II *poco*

Cts. in Bb I, II *p*

Cts. in Bb III *p*

Bsns. I, II *mp*

Hrns. in F I, II *p*

Hrns. in F III, IV

Trpa.

Cym.

Harp *mf*

Piano

[17]

Vlns. I div.

Vlns. II div.

Vla.

Vcs.

D. Bs.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Flts. I, II, Oboes I, II, Clars. in Bb, Basses I, II, Hns. in F, III, IV, Tria., Cym., Harp, Piano, Vlns. I div., Vlns. II div., Vln., Vcl., and D. Bs. The score is written in 4/4 time and features various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The music is arranged in staves, with some instruments having multiple staves. The score includes a variety of musical notations, including notes, rests, and articulation marks. The page is numbered 10 in the bottom right corner.

19

Fts. I, II

I

Clars. in B $\flat$

II

Hrn. I

Hrn. II in F

Vins. I

Vins. II

Vla.

Vcs.

poco

p

mf

p

p

p

p

p

p

senza sord.

senza sord.

senza sord.

senza sord.

Flts. I, II *mf*
 I Oboes *mp*
 II Oboes *mp*
 I Clts. in Bb *mp*
 II Clts. in Bb *mp*
 Bsns. I, II *mp*
 Hns. I, II in F *mp*
 Trpts. I, II, III *p*
 Trbns. I, II *p*
 Vis. *p* *Sul pont.*
 Vcs. *p* *2 Soli*
 D. Bs. *dolce.*

Flts. I, II *mf*
 I Oboes *mf*
 II Oboes *mf*
 I Clts. in Bb *mf*
 II Clts. in Bb *mf*
 III Clts. in Bb *mf*
 Hns. I, II in F *p* *mf*
 Harp *p*
 Piano *mp*
 Vlns. I *p*
 Vlns. II *p*
 Vla. *p*
 2 Soli *mf*
 Vcs. *mf*
 G. A. *mf*
 D. Bs. *mf*

20

32

[21]

Picc.

a²

poco f

Fllts. I, II

poco f

I

Oboes

poco f

II

poco f

C.A.

I

poco f

Clts. in Bb

II

poco f

III

poco f

I

Bsns.

poco f

II

poco f

I, II

Hrns. in F

p

III, IV

p

Trpt. II
in C

p

Harp

mp

Piano

mf

p

[21]

Vins. I

mf

Vins. II

mf

Vis.

mf

2 Solo

poco f

Vcs.

mf

G.A.
div.

mf

D. Bs.

mf

Picc.
 Flts. I, II
 I
 Oboes
 II
 C. A.
 I
 Clts. in E $\flat$
 II
 Clts. in E $\flat$
 III
 I
 Bsns.
 II
 I, II
 Hns. in F
 III, IV
 Trpt. II
 in C
 Harp
 Piano
 Vlns. I
 Vlns. II
 div.
 Vlns.
 div.
 2 Sols
 Vcs.
 G. A.
 div.
 D. Bs.

100

22

Picc.

Fits. I, II

I
Oboes
II

C. A.

I
Clts. in Bb
II
Clts. in Bb
III

Bans. I, II

I, II

Has. in F
III, IV

Trpts. I, II
in C

Trbs. I, II

E. Trb.
Tuba

Harp

Piano

22

Vins. I

Vins. II

Vis.

2 Soli
Vos.
G.A.
div.

D. Bs.

The image shows a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is for a vocal ensemble and orchestra. The vocal parts are labeled as follows:

- Vas. I** (Vocal Soloist I)
- Vas. II div.** (Vocal Soloist II, divided)
- Vas. div.** (Vocal Soloist, divided)
- Vos. div. a 3** (Vocal Ensemble, divided into three groups)
- D. Bs.** (Double Basses)

The instrumental parts are for the strings, indicated by the **D. Bs.** label. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked *poco f* (poco forte). The vocal parts are written in treble and bass staves, while the instrumental parts are in bass staves. The score includes various musical notations such as notes, rests, and dynamic markings.

24

Violins I

Violins II
div.

Violas
div.

Cellos
div. a 3

Double Basses

Dynamic markings: *f*, *div. a 4*

Picc.
 Flts. I II
 I
 Oboes II
 C.A.
 I
 Clts. in Bb II
 Clts. in Bb III
 Bsns. I II
 D. Bsn.
 I II
 Hns in F III, IV
 I II
 Trpts in C III
 Trbns. I II
 B. Trb. Tuba
 Timp.
 S. D.
 Cym.
 Vins. I
 Vins. II div.
 Vls. div.
 Vcs. div.
 D. Bs.

div.
ff
f
mf
poco f
f
ff
ff
ff
ff

Picc.
 Flts. I, II
 I
 Oboes
 II
 C. A.
 I
 Clts. in E♭
 II
 Clts. in E♭
 III
 Basses. I, II
 D. B.
 I, II
 Horns in F
 III, IV
 I, II
 Trpts. in C
 III
 Trbs. I, II
 B. Trb.
 Tuba
 Timp.
 S. D.
 Cym.
 B. D.
 Harp
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs. div.
 D. Bss.

Picc.
 Flts. I, II
 I
 Oboes
 II
 C. A.
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 Bsns. I, II
 D. B.
 I, II
 Hns. in F
 III, IV
 I, II
 Trpts. in C
 III
 Trbs. I, II
 B. Trb.
 Tuba
 Timp.
 S.D.
 Cym.
 Harp
 Piano
 Vins. I
 Vins. II
 Vis.
 Vos.
 div.
 D. Bs.
 a 2
 div.
 poco f
 poco f
 unis.
 v.
 unis.
 unis.
 div.
 div.
 unis.
 div.

poco **26** accel. $\text{♩} = 72$

Picc.

Flts. I, II

I
Oboes
II

C.A.

I
Clts. in Bb
II
Clts. in Bb
III

Bsns. I, II

D. Bsn.

I, II
Hns. in F
III, IV

I, II
Trpts. in C
III

Trbs. I, II

B. Trb.
Tuba

Timp.

S.D.

Cym.

B.D.

Harp

Piano

poco **26** accel. $\text{♩} = 72$

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

27

Picc.

Fits. I, II

Oboes I, II

C. A.

Cits. in Bb I, II

Cits. in Bb III

Bsns. I, II

Hrns. in F I, II

Trbs. I, II

B. Trb. Tuba

Timp.

Tria.

Cym.

B. D.

Harp

Piano

27

Vins. I div.

Vins. II div.

Vls.

Vcs.

D. Bs.

B. & H. 9062

B & H 9062

(cresc. poco)

28 Meno mosso ♩ = 66

43

Picc.

Flts. I, II

Oboes I, II

C.A.

Clts. in Bb I, II

Clts. in Bb III

Bsns. I, II

D.Bsn.

Hns. in F I, II

Hns. in F III, IV

Trpts. I, II in C

Trbs. I, II

B.Trb. Tuba

Timp.

Cym.

B.D.

Harp

Piano

Vins. I div.

Vins. II div.

Vls.

Vcs.

D.Bs.

(cresc. poco) 28 Meno mosso ♩ = 66

unis.

div.

unis.

div.

B & H 9062

Flts. I, II *a2* *mf*

Oboes I *mf*

Oboes II *mf*

Cl. A. *mf*

Clts. in Bb I *mf*

Clts. in Bb II *mf*

Clts. in Bb III *mp*

Bsns. I, II *mf*

D. Bsn. *mp*

Hns. in F I, II *mp*

Hns. in F III, IV *mp*

Trpts. I, II in C *mp*

Trbs. I, II *p*

E. Trb. Tuba *p*

Timp. *mf*

B.D. *p*

Harp *f*

Piano *meno f*

Vins. I div. *meno f*

Vins. II div. *meno f*

Vis. *meno f*

Vcs. *meno f*

D. Bs. *meno f*

unif.

unif.

This is a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes dynamic markings such as *mp*, *p*, and *f*. The instruments listed on the left side of the page are:

- Picc.
- Fts. I, II
- I Oboes
- II Oboes
- C.A.
- I Clts. in Eb
- II Clts. in Eb
- III Clts. in Eb
- Bsns. I, II
- D. Bsn
- I, II Trpts. in F
- III, IV Trpts. in F
- I, II Trpts. in C
- III Trpts. in C
- Trbs. I, II
- E. Trb. Tuba
- Harp
- Piano
- Vins. I div.
- Vins. II div.
- Vls. div.
- Vcs.
- D. Bs.

The score is written in 4/4 time and includes dynamic markings such as *mp*, *p*, and *f*. The instruments listed on the left side of the page are:

B. & H 9042

rit. Poco andante lunga

Picc.

Fits. I, II

I Oboes

II

C.A.

I Clts. in Bb

II

Clts. in Bb

III

Bsns. I, II

D. Bsn.

I, II Hns. in F

III, IV

I, II Trpts. in C

III

Trbs. I, II

E. Trb. Tuba

Timp.

Cym.

Harp

Piano

Vlns. I div.

Vlns. II div.

Vla. div.

Vcs. div.

D. Bs.

poco f espr.

rit. Poco andante lunga

B & H 9062

II

Allegro $\text{♩} = 92(96)$

Piccolo

Flutes I II

Oboes I II

Cor Anglais

Clarinet in Bb I II

Clarinet in Bb III

Bassoons I II

Double Bassoon

Horns in F I II III IV

Trumpets in C I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Triangle

Side Drum

Cymbal

Bass Drum

Harp

Piano

Allegro $\text{♩} = 92(96)$

Violins I

Violins II div.

Violas

Violoncellos

Double Basses

pizz. *arco* *p* *mf* *f*

System I

Picc.

Flts. I, II

Oboes I, II

C.A.

Clts. in Bb I, II, III

Bsns. I, II

D.Bsn.

Hns. in F I, II, IV

Trpts. in C I, II, III

Trbs. I, II

B.Trb.

Timp.

Harp

Piano

System II

Vins. I

Vins. II

Vis.

Vcs.

D.Bs.

arco

2

Flts. I, II

Oboes I, II

C.A.

Clts. in Bb I, II

Clts. in Bb III

Bsns. I, II

D. Bsn.

Hns. in F I, II, III, IV

Trpts. in C I, II

Trbs. I, II

B. Trb.

Timp.

Harp

Piano

2

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

div.

unis.

acc

tr

mf

f

Flts. I, II

I

Oboes

II

I

Cits. in Bb

II

Cits. in Bb

III

Bans. I, II

I, II

Hos. in F

III

Harp

Piano

Vlas. I

Vlas. II

Vla.

Vcs.

D. Bs.

4

Picc.

Fits. I, II

I
Oboes

II

C.A.

I
Clts. in Bb

II
Clts. in Bb

III

Bsns. I, II

D.Bsn.

I, II
Hos. in F

III

I, II
Trpts. in C

III

Trbs. I, II

B.Trb.

Timp.

S.D.

Cym.

Harp

Piano

4

Vins. I

Vins. II

Vla.

Vcl.

D.Bs.

5

Picc.

I

Fits.

II

Oboes

I

II

C.A.

Cits. in Eb

II

Cits. in Bb

III

Bsns. I, II

D. Bsn.

I, II

Hms. in F

III

I, II

Trpts. in C

III

Trbs. I, II

B. Trb.

Timp.

S.D.

Cym.

B.D.

Harp

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

B. & H. 9062

4

The image shows a page of a musical score, likely for a symphony. The score is written for various instruments, including Flutes (Flts.), Oboes, Clarinets in Bb (Clts. in Bb), Bassoons (Bsns.), Double Basses (D. Bsn.), Horns in F (Hns. in F), Trumpets in C (Trpts. in C), Trombones (Trb.), Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cym.), Bass Drum (B.D.), Harp, Piano, Violins I (Vins. I), Violins II (Vins. II), Violas (Vis.), Cellos (Vcs.), and Double Basses (D.Bs.). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a vertical stack, with the Flutes at the top and the Double Basses at the bottom. The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The page number '4' is visible in the top left corner.

Picc.

I

Flts.

II

I

Oboes

II

C.A.

I

Clts. in Bb

II

Clts. in Bb

III

Bsns. I, II

D. Bsn.

I, II

Hns. in F

III

I, II

Trpts. in C

III

Trb. II

Timp.

S.D.

Cym.

B.D.

Harp

Piano

[6] poco a poco accel.

Vlns. I

Vlns. II

Vla.

Vcl.

D.Bs.

Pico. 7
 I
 Flts. II
 I
 Oboes II
 C.A.
 I
 Clts. in Bb II
 Clts. in Bb III
 Bsns. I, II
 D.Bsn.
 I, II
 Hns. in F III, IV
 I, II
 Trpts. in C III
 Trbs. I, II
 B.Trb. Tuba
 Timp.
 S.D.
 Cym.
 B.D.
 Harp
 Piano
 Vins. I
 Vins. II
 Vis.
 Vcs.
 D.Bs.

a2
 f marc.
 f marc.
 Tria.
 div.
 7
 unis.

8] poco calando

Picc.
I
Flts.
II
I
Oboes
II
C.A.
I
Clts.in Bb
II
Clts.in Bb
III
Bsns. I, II
D.Bsn.
I, II
Hns. in F
III, IV
I, II
Trpts. in C
III
Trbs. I, II
B.Trb.
Tuba
Timp.
Tri.
Cym.
B.D.
Harp
Piano
Vins. I
Vins. II
Vis.
Vcs.
D.Bs.

f marc.
f marc.
meno f
meno f
mf
mf
mf
div.
div.

Tempo I.

9

Oboe I *Solo* *f cantabile*

C.A.

Vins. I

Vins. II *unis.* *p*

Vls. *f* *unis.* *p*

Vcs. *f*

D.Bs.

I *p* *mp*

Flts. II *p* *mp*

Oboe I *p*

I *mp*

Cits. in Bb II *mp*

III *mp*

Bsns. I, II *a2* *p*

Trpt. I in C *p*

Harp *p*

Piano *p* *mp*

Vins. I *p* *div.* *mp*

Vins. II *poco* *p* *mp*

Vls. *poco* *div.* *p* *mp*

Vcs. *p*

D.Bs. *p*

10 **III**

I
Fits. *mf*

II *mf*

I
Oboes *f cant.*

II

C.A.

I
Clts. in Bb

II
Clts. in Bb

III

Bsns. I, II *poco p*

Hns. I, II in F *p*

Timp *p*

Harp *mf*

Piano *p*

10 **III**

Vins. I *mf* *unis. p*

Vins. II *mf* *unis. p*

Vis. *mf* *unis. p*

Vcs. *p* *unis. p*

D.Bs *p*

12

I Flts. *p* *mp*

II *p* *mp*

I Oboes

II *poco f*

C.A. *poco f*

I Clts.in Bb *mp*

II *mp*

III *mp*

Hrns.I, II *a2* *p* *poco*

I Hrns.in F *mp*

III *mp*

Frpt.I in C *p*

Harp *p*

Piano *p*

12

Vlins.I *mp* *mf*

Vlins.II *div.* *mp* *mf*

Vls. *mp* *div.* *mf*

Vcs. *mp* *p* *p*

D.Bs. *mp* *p*

13

Picc. *p*

Flts. I, II *mp*

I *mf*

Oboes II *mf*

C.A. *mf*

I *mf*

Clts. in Bb II *mp*

Clts. in Bb III *mf*

Bs. I, II *p*

I, II *mp*

Hns. in F II, IV *mp*

Trpt. I, in C *mp*

Timp. *mp*

Harp *p*

Piano *p*

13

Vins. I *pp* unis. *mp* *mf*

Vins. II *pp* unis. *mp* *pizz.*

Vls. *pp* unis. *mp*

Vcs. *mf* *p* *p* *mp*

D.Bs. *mf* *p* *p* *mp*

Picc. *p*
 Flts. I, II *mf*
 Oboes I, II
 C. A.
 Clts. in Bb I, II *mf*
 Clts. in Bb III *mf*
 Bsns. I, II *mf*
 D. Bsn. *p*
 Bns. in F I, II, IV *mf con sord.* *senza sord.*
 Trpts. in C I, II, III *mf con sord.* *senza sord.*
 Trbs. I, II *mf con sord.* *senza sord.*
 B. Trb. Tuba *mf con sord.* *senza sord.*
 Timp. *pp*
 Tam Tam *p*
 B. D. *p*
 Harp *mf*
 Piano *mf* *pp*
 Vlns. I *mp cantabile*
 Vlns. II *mf* *p*
 Vls. *mf* *pp*
 Vcs. *mf* *pp* *pizz.*
 D. Bs. *mf* *pp*

Picc.
 Flts. I, II
 I
 Oboes
 II
 C.A.
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 Bsns. I, II
 D.Bsn.
 I, II
 Hns. in F
 III, IV
 Trpts. I, II
 in C
 Timp.
 Harp
 Piano
 Vlns. I
 Vlns. II
 Vla.
 Vcs.
 D. Bs.

Dynamics and markings: *p*, *mp*, *pp*, *poco*, *arco*, *pizz.*, *acc.*, *8*, *12*.

B. & H. 9082

16

Picc. *accel.*

Flts. I, II *a 2*

Oboes I, II *poco f*

C.A. *f*

Cits. in B $\flat$ I, II, III *poco f*, *mf*

Bsns. I, II *mf*

D. Bsn. *p*, *mf*, *f*

Hns. in F I, II, III, IV *mp*

Trpts. in C I, II, III *mp*

Trbs. I, II *p*

B. Trb. *p*

Timp. *p*

Harp

Piano *f*

16

Vlns. I *div.*, *unis.*, *accel.*

Vlns. II *div.*, *unis.*

Vis. *div.*, *unis.*

Vcs. *div.*, *unis.*

D. Bs. *f*

B & H 9062

Picc.
 Flts. I, II
 I
 Oboes
 II
 C.A.
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 Bsns. I, II
 D. Bsn.
 I, II
 Hns. in F
 III, IV
 I, II
 Trpts. in C
 III
 Trbs. I, II
 E. Trb.
 Tuba
 Timp.
 Harp
 Piano
 Vins. I
 Vins. II
 Vis.
 Vcs.
 D. Bs.

18

Picc.

Flts. I, II

I

Oboes

II

C. A.

I

Clts. in Bb

II

Clts. in Bb

III

Bsns. I, II

D. Bsn.

I, II

Hos. in F

III, IV

Timp.

Harp

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. Bs

18

This page of a musical score is for a symphony, likely the first movement of a symphony in G major, 4/4 time. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Flts. I, II** (Flutes I and II)
- I Oboes** (Oboe I)
- II Oboes** (Oboe II)
- C. A.** (Clarinets in A)
- I Clts. in Bb** (Clarinets in B-flat I)
- II Clts. in Bb** (Clarinets in B-flat II)
- III Clts. in Bb** (Clarinets in B-flat III)
- Bsns. I, II** (Bassoons I and II)
- D. Bsn.** (Double Bassoon)
- I, II Hns. in F** (Horns in F I and II)
- III, IV Hns. in F** (Horns in F III and IV)
- Trpts. I, II in C** (Trumpets in C I and II)
- Timp.** (Timpani)
- Cym.** (Cymbal)
- Harp**
- Piano**
- Viols. I** (Violins I)
- Viols. II** (Violins II)
- Vla.** (Viola)
- Vcs.** (Violoncello)
- D. Bs.** (Double Bass)

The score is in G major (one sharp) and 4/4 time. The dynamic marking is mezzo-forte (*mp*). The tempo is marked *Allegro*. The score is written for a full orchestra and includes the following instruments and parts:

Picc.

Fits. I. II

I
Oboes

II

C. A.

I

Cits. in Bb

II

Cits. in Bb

III

Bsns. I. II

D. Bsn.

I. II

Hns. in F

III. IV

Trpts. I. II

in C

Trbs. I. II

Timp.

S. D.

Cym.

Harp

Piano

[19]

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

Picc.
 Flts. I, II
 I
 Oboes
 II
 C. A.
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 Bsns. I, II
 I, II
 Hns. in F
 III, IV
 I, II
 Trpts. in C
 III
 Trbs. I, II
 B.Trb.
 S. D.
 Cym.
 Harp
 Piano
 20
 Vins. I
 Vins. II
 Vln.
 Vcs.
 D. Bs.

Pico.
 Flts. I, II
 I
 Oboes
 II
 C. A.
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 Bsns. I, II
 D. Bsn.
 I, II
 Hns. in F
 III, IV
 I, II
 Trpts. in C
 III
 Trbs. I, II
 B. Trb.
 Tuba
 Timp.
 S.D.
 Cym.
 B.D.
 Harp
 Piano
 Vins. I
 Vins. II
 Vis.
 Vcs.
 D. Bs.

a 2
poco f
poco f
poco f
poco f
poco f
mf
mp
mf
secco

21

(accel.)

Picc.
 Flts. I, II
 I
 Oboes
 II
 C. A.
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 Bsns. I, II
 D. Bsn.
 I, II
 Hns. in F
 III, IV
 I, II
 Trpts. in C
 III
 Trbs. I, II
 B. Trb.
 Tuba
 Timp.
 Cym.
 B. D.
 Harp
 Piano
 21
 (accel.)
 Vins. I
 Vins. II
 Vla.
 Vca.
 D. Bs.

22

22

Allegro vivace

div.

div.

B. & H. 9062

4

Picc.

Fits. I, II

I

Oboes

II

C. A.

I

Cts. in E $\flat$

II

Cts. in E $\flat$

III

Bsns. I, II

D. Bsn.

I, II

Bsn. in F

III, IV

I, II

Trpts. in C

III

Trbs. I, II

B. Trb.

Tuba

Timp.

S. D.

Cym.

B. D.

Harp

Piango

Vina. I

Vins. II

Vls.

Vcs.

D. Bs.

TRIO
Poco moderato ♩ = 80. (84)

75

First system of musical notation (measures 1-22). The score includes parts for Flts. I, II; Oboes I, II; C. A.; Clts. in Bb I, II; Bsns. I, II; Ho. II in F; Tria.; Harp; and Piano. Dynamics include *poco f*, *mf cantabile*, *poco*, and *pp*. A first ending bracket is present in the Flts. I, II part.

Second system of musical notation (measures 23-36). The score continues with the same instrumentation. Dynamics include *p*, *mf*, *poco*, and *pp*. A second ending bracket is present in the Flts. I, II part, marked with a box containing the number 23. The Harp and Piano parts have a *poco* marking at the end of the system.

Picc.

Fits. I, II

Oboes I, II

C.A.

I, II

Clts. in Bb

III

Bsns. I, II

I, II

Hns. in F

IV

Tria.

Harp

Piano

24

Picc.

Fits. I, II

Oboes I, II

C.A.

I, II

Clts. in Bb

III

Bsns. I, II

I, II

Hns. in F

IV

Harp

Piano

Picc.

Flts. I, II

Oboes I, II

C.A.

I, II

Cltts. in Bb

III

Bsns. I, II

I, II

Hns. in F

IV

Timp.

Harp

Piano

mf

poco f

f

mp

p

Picc.

Flts. I, II

Oboes I, II

C.A.

I, II

Cltts. in Bb

III

Bsns. I, II

I, II

Hns. in F

III, IV

Timp.

Harp

Piano

f

poco f

ff

marcato

25

Picc.

I

Flts.

II

Oboes

I

II

C. A.

Cts. in Bb

I

II

Cts. in Bb

III

Bsns.

I

II

Hns. in F

I, II

III, IV

Trpts. I, II in C

Trbs. I, II

B. Trb.

Timp.

25

Harp

f marc.

Piano

p

mp

mp

This musical score page, numbered 79, features a variety of orchestral and piano parts. The instruments and their parts are as follows:

- Picc.** (Piccolo): A single staff with a melodic line, starting with a *p* (piano) dynamic.
- Flts.** (Flutes): Two staves (I and II) with melodic lines, both starting with a *p* dynamic.
- Oboes**: Two staves (I and II) with melodic lines, both starting with a *p* dynamic. The Oboe II part includes a *poco f* (poco forte) dynamic change.
- C. A.** (Clarinet in A): A single staff with a melodic line, starting with a *p* dynamic.
- Cits. in Bb** (Clarinets in B-flat): Three staves (I, II, and III). The I and II parts start with a *p* dynamic and include a *poco* (poco) dynamic change. The III part starts with a *p* dynamic.
- Bsns.** (Bassoons): Two staves (I and II) with melodic lines, both starting with a *mf* (mezzo-forte) dynamic.
- Hns. in F** (Horns in F): Two staves (I, II and III, IV). The I, II part starts with a *mf* dynamic, while the III, IV part is silent.
- Trpts. I, II in C** (Trumpets in C): A single staff that is silent until the final measure, where it plays a *mf* dynamic.
- Trbs. I, II** (Trumpets in B-flat): A single staff that is silent until the final measure, where it plays a *p* dynamic.
- S. Trb** (Soprano Trumpet): A single staff that is silent until the final measure, where it plays a *p* dynamic.
- Timp.** (Timpani): A single staff that is silent until the final measure, where it plays a *p* dynamic.
- Trla.** (Triangle): A single staff with a rhythmic pattern, starting with a *p* dynamic.
- Harp**: A single staff with a melodic line, starting with a *p* dynamic.
- Piano**: A grand piano with two staves (treble and bass). The right hand starts with a *p* dynamic, and the left hand starts with a *p* dynamic. The score includes a section marked with a '8' and a *p* dynamic.

26

p

Picc.

I

Flts.

II

I

Oboes

II

C. A.

I

Cts. in Bb

II

Cts. in Bb

III

I

Bsns.

II

I, II

Hrns. in F

III, IV

Trpts. I, II

in C

Trbs. I, II

B. Trb.

Timp.

26

staccato

p

8

Piano

Picc. *p* *mf*
 I *p* *mf*
 Flts. II *p* *mf*
 I *f* *mf*
 Oboes II *poco f* *mf*
 C.A. *mf*
 I *p* *mf*
 Clts. in Bb II *p* *mf*
 Clts. in Bb III *p* *mf*
 I *p* *mf*
 Bsns. II *p* *mf*
 I, II *poco f* *mf*
 Hns. in F III, IV *mf*
 Trpts. I, II in C *mf*
 Trbs. I, II *mp*
 B. Trb. *mp*
 Timp. *mp*
 Harp *mp* *mf*
 Piano *mp* *mf*

B & H 9042

Picc.
 I
 Flts.
 II
 Oboes
 I
 II
 C. A.
 Clts. in Bb
 I
 II
 Clts. in Bb
 III
 Bsns.
 I
 II
 Hns in F
 I, II, III, IV
 Trpts. in C
 I, II, III
 Trbns. I, II
 B. Trb.
 Tuba
 Timp.
 Tri.
 Harp
 Piano

8.

28

Fils. I, II
 Oboes I, II
 C.A.
 I
 Clts. in Bb
 II
 Bsns. I, II
 I, II
 Hns. in F
 III, IV
 I, II
 Trpts. in C
 III
 Trbns. I, II
 E. Trb
 Tuba
 Tam-Tam
 Harp
 Piano

Allegro come prima

Pico.

Fts. I. II

I
Obces

II

I
Cits. in Bb

II

Cits. in Bb

III

Bsus. I. II

D. Bsa.

I. II
Hns. in F

III. IV

Trpts. I. II
in C

Trbs. I. II

Timp.

Cym.

B. D.

Harp

Piano

Allegro come prima

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

Picc.
 Flts. I, II
 Oboes I, II
 C.A.
 Clts. in Bb I, II, III
 Bsns. I, II
 D.Bsn.
 Hns. in F I, II, IV
 Trpts. in C I, II, III
 Trbs. I, II
 B.Trb.
 Timp.
 Harp
 Piano
 Vins. I, II
 Vis.
 Vcs.
 D.Bs.

Musical score for measures 29-32. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinet in A, Clarinets in Bb I, II, and III, Bassoons I and II, Double Bassoon, Horns in F I, II, and IV, Trumpets in C I, II, and III, Trombones I and II, Baritone Trombone, Timpani, Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *f*, *p*, *mp*, *poco f*, and *arco*, as well as articulation marks like *div.* and *arco*.

Flts. I, II

I

Oboes

II

C.A.

I

Cits. in Eb

II

Cits. in Eb

III

Sops. I, II

D. Bsn.

I, II

Mns. in F

III, IV

I, II

Trpts. in C

III

Trbs. I, II

B. Trb.

Timp.

Harp

Piano

div.

30

Vins. I

Vins. II

Via.

Vos.

D. Bsn.

unls.

Flts. I, II

I

Oboes

II

I

Cits. in Bb

II

Cits. in Bb

III

Bsns. I, II

I, II

Hos. in F

III

Harp

Piano

Vins. I

Vins. II

Vla.

Vcs.

D. Bs.

Picc.

Fits. I, II

I
Oboes
II

C.A.

I
Clts. in Bb
II
Clts. in Bb
III

Bsns. I, II

D. Bsn.

I, II
Hns. in F
III

I, II
Trpts. in C
III

Trbs. I, II

B. Trb.

Timp.

S.D.

Cym.

Harp

Piano

Vins. I

Vins. II

Vis.

Vcs.

D.Bs.

32

Picc.

I

Fits.

II

I

Oboes

II

C.A.

I

Cits.in Bb

II

Cits.in Bb

III

Bsns. I, II

D. Bsn.

I, II

Bns. in F

III

I, II

Trpts. in C

III

Trbs. I, II

B. Trb.

Timp.

S.D.

Cym.

B.D.

Harp

Piano

Vins. I

Vins. II

Vla.

Vcl.

D. Bs.

33

B. & H. 9062

Picc.
I
Flts.
II
I
Oboes
II
C.A.
I
Clts.in Bb
II
Clts.in Bb
III
Bsns. I, II
D.Bsn.
I, II
Hns.in F
III
I, II
Trpts.in C
III
Trb. II
Timp.
S.D.
Cym.
B.D.
Harp
Piano

Vins. I
Vins. II
Vis.
Vcs.
D.Bs.

94

Picc.

I

Fits.

II

Oboes

I

II

C.A.

I

Cits.in B $\flat$

II

Cits.in B $\flat$

III

Bsns. I, II

D.Bsn.

I, II

Hss.in F

III, IV

I, II

Trpts.in C

III

Trbs. I, II

B.Trb.
Tuba

Timp.

S.D.

Cym.

B.D.

Harp

Piano

Vins. I

Vins. II

Vla.

Vcl.

D.Bs.

35

univ.

div.

f marc.

f marc.

Tria.

36 poco calando 95

Picc.
I
Flts.
II
I
Oboes
II
C.A.
I
Clts. in Bb
II
Clts. in Bb
III
Bsns. I, II
D. Bsn.
I, II
Hns. in F
III, IV
I, II
Trpts. in C
III
Trbs. I, II
B. Trb.
Tuba
Timp.
Trla.
Cym.
B.D.
Harp
Piano
Vins. I
Vins. II
Vls.
Vcs.
D.Bs.

f marc.
f marc.
meno f
meno f
mf
mf
div.
div.
f

Oboe I *Solo* *f cantabile*

C.A.

Vins. I

Vins. II *unis.* *p*

Vis. *f* *unis.* *p*

Vcs. *f* *p*

D.Bs.

I *p* *mp*

Fits. *p* *mp*

II *p* *mp*

Oboe I *p* *mp*

I *mp*

Cits. in B $\flat$ *mp*

II *mp*

Cits. in B $\flat$ *mp*

III *mp*

Bsns. I, II *a2* *p* *p*

Trpt. I in C *p*

Harp *p*

Piano *p* *mp*

Vins. I *p* *div.* *mp*

Vins. II *poco* *p* *mp*

Vis. *poco* *div.* *mp*

Vcs. *p* *p* *p*

D.Bs. *p*

38

39

97

I
 Flts. *mf*
 II *mf*
 I
 Oboes *f cant.*
 II
 C.A.
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 Bsns. I, II *poco p*
 Hrs. I, II in F *p*
 Timp. *p*
 Harp *mf*
 Piano *p*

38

39

Vlns. I *mf*
 Vlns. II *mf*
 Vls. *mf*
 Vcs. *p*
 D.Bs. *p*
 unis. *p*
 unis. *p*
 unis. *p*
 unis. *p*

1
Flts.
II
I
Oboes
II
C.A.
I
Clts. in Bb
II
Clts. in Bb
III
Hrns. I, II
I
Hrns. in F
III
Trpt. I in C
Harp
Piano
Vlas. I
Vlas. II
Vis.
Vcs.
D. Bs.

p *mp* *poco f* *mp* *p* *mp* *poco* *mp* *p* *mp* *mf* *mf* *mf* *p* *mp* *p*

Picc. *p*

Flts. I II *mp*

I *mf*

Oboes II *mf*

C.A. *mf*

I *mf*

Cits in Bb II *mf*

Cits in Bb III *mf*

Bsns. I II *p* *mf*

I. II *mp*

Hns. in F III IV *mp*

Trpt I. in C *mp* *p*

Timp. *mp* *p* *mp*

Harp *p*

Piano *p*

Vins. I *pp* *unis.* *mp* *mf*

Vins. II *pp* *unis.* *mp* *pizz.*

Vis. *pp* *mp*

Vcs. *mf* *p* *p* *mp*

D.Bs. *mf* *p* *p* *mp*

Pico. *p*
 Flta. I, II *mf*
 I Oboes
 II
 C.A.
 I Clts. in Bb *mf*
 II Clts. in Bb *mf*
 III Clts. in Bb *mf*
 Bsns. I, II *mf*
 D. Bsn. *p*
 I Bas. in F *mf con sord.* *senza sord.*
 III, IV *mf con sord.* *senza sord.*
 I, II Trpts. in C *mf con sord.* *senza sord.*
 III *mf con sord.* *senza sord.*
 Trbs. I, II *mf con sord.* *senza sord.*
 B. Trb. Tuba *mf con sord.* *senza sord.*
 Timp. *pp*
 Tam Tam *p*
 B. D. *p*
 Harp *mf*
 Piano *mf* *pp*
 Vins. I *mp cantabile*
 Vins. II *mf* *p*
 Vis. *mf* *pp*
 Vcs. *mf* *pp*
 D. Bs. *mf* *pp* *pizz.*

Picc.
 Flts. I, II
 I
 Oboes
 II
 C.A.
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 Bsns. I, II
 D. Bsn.
 I, II
 Hns. in F
 III, IV
 Trpts. I, II
 in C
 Timp.
 Harp
 Piano
 Vins. I
 Vins. II
 Vls.
 Vcs.
 D. Bs.

Musical score for page 101, featuring various orchestral instruments. The score includes dynamics such as *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *poco* (a little), *arco* (arco), and *pizz.* (pizzicato). The instruments listed on the left are Piccolo, Flutes I and II, Oboes I and II, Clarinet in A, Clarinets in Bb I, II, and III, Bassoons I and II, Double Bassoon, Horns in F I, II, III, and IV, Trumpets in C I and II, Timpani, Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass.

102

43

Picc.

Flts. I, II

I

Oboes

II

C.A.

I

Cts. in Bb

II

Cts. in Bb

III

Bsns. I, II

D.Bsn.

I, II

Hrn. in F

IV

Trpts. I, II in C

Timp.

Harp

Piano

8

43

Vins. I

Vins. II

Vls.

Vcls.

D. Bc.

mf

p

mp

f

pp

arco

f

pp

f

Picc.

Flts. I, II

I
Oboes

II

C.A.

I
Clts. in Bb

II

Clts. in Bb

III

Bsns. I, II

D. Bsn.

I, II

Hns. in F

III, IV

I, II

Trpts. in C

III

Trbs. I, II

B. Trb.

Timp.

Harp

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

Picc.
 Flts. I, II
 I
 Oboes II
 C.A.
 I
 Clts. in B♭ II
 Clts. in B♭ III
 Bass. I, II
 D. Ban.
 I, II
 Hrs. in F III, IV
 I, II
 Trpts. in C III
 Trbs. I, II
 B. Trb. Tuba
 Timp.
 Harp
 Piano

Vins. I
 Vins. II
 Vls.
 Vcs.
 D. Bs.

Picc.

Fits. I, II

I

Oboes

II

C. A.

I

Clts. in Bb

II

Clts. in Bb

III

Bsns. I, II

D. Bsn.

I, II

Hrs. in F

III, IV

Timp.

Harp

Piano

46

Vins. I

Vins. II

Vla.

Vcl.

D. Bs.

The musical score is arranged in two systems. The first system contains staves for Piccolo, Flutes I and II, Oboes I and II, Clarinet in A, Clarinets in Bb I and II, Bassoons I and II, Double Bassoon, Horns I and II, Horns in F III and IV, Timpani, Harp, and Piano. The second system contains staves for Violins I and II, Viola, Violoncello, and Double Bass. The score is written in standard musical notation with staves and clefs.

Picc.

Fits. I, II

I
Oboes

II

C. A.

I
Clts. in Bb

II
Clts. in Bb

III

Bsns. I, II

D. Bsn.

I, II
Hns. in F

III, IV

Trpts. I, II
in C

Timp.

Cym.

Harp

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano), *p* (piano), and *f* (forte). The score is written in a key signature of one flat (Bb) and a 2/4 time signature. The page number 106 is located at the top left corner.

47

Picc.

Flts. I. II

I

Oboes

II

C. A.

I

Clts. in Bb

II

Clts. in Bb

III

Bsns. I. II

D. Bsn.

I. II

Hns. in F

III. IV

Trpts. I. II

in C

Trbs. I. II

Timp.

S. D.

Cym.

Harp

Piano

47

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

Picc.
 Flts. I, II
 I
 Oboes
 II
 C. A.
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 Bsns. I, II
 I, II
 Hns. in F
 III, IV
 I, II
 Trpts. in C
 III
 Trbs. I, II
 B.Trb.
 S.D.
 Cym.
 Harp
 Piano
 Vins. I
 Vins. II
 Vln.
 Vcs.
 D. Bs.

48
 49
 50
 51
 52
 53

Picc.
 Flts. I, II
 I
 Oboes
 II
 C. A.
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 Bsns. I, II
 D. Bsn.
 I, II
 Hns. in F
 III, IV
 I, II
 Trpts. in C
 III
 Trbs. I, II
 B. Trb.
 Tuba
 Timp.
 S. D.
 Cym.
 B. D.
 Harp
 Piano
 Vins. I
 Vins. II
 Vls.
 Vcs.
 D. Bs.

poco f
poco f
poco f
poco f
poco f
mf
mp
mf
secco

Picc.

Fits. I. II

I
Oboes

II

C. A.

I
Clts. in Bb

II
Clts. in Bb

III

Bsns. I. II

D. Bsn.

I. II
Hrs. in F

III. IV

I. II
Trpts. in C

III

Trbs. I. II

B. Trb.
Tuba

Timp.

Cym.

B. D.

Harp

Piano

49 (accel.)

Vins. I

Vins. II

Via.

Vcs.

D. Bs.

111

P & H. 9062

Flac.
 Flts. I, II
 I
 Oboes
 II
 C. A.
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 Bsns. I, II
 D. Bsn
 I, II
 Hns. in F
 III, IV
 I, II
 Trpts. in C
 III
 Trbs. I, II
 B. Trb.
 Tuba
 Timp.
 S. D.
 Cym.
 B. D.
 Harp
 Piano
 Vins. I
 Vins. II
 Vis.
 Vcs.
 D. Bs.

The musical score is written for a large orchestra. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, and dynamic markings. The Harp part features a glissando marked 'gliss.' and 'ff'. The Piano part also has a 'ff' marking. The Violins I and II parts have a 'unis' marking. The Viola part has a 'unis' marking. The Violoncello part has a 'unis' marking. The Double Bass part has a 'unis' marking.

III

Largo $\text{♩} = 40$

Tam-Tam pp

Piano pp

Violoncellos pp poco

Double Basses pp poco

I

Cits. in Bb pp p

II pp p

Piano pp p

gva bassa

I

Vins I p poco p mf

Vins II p poco p mf

Vis. div. p mf

Vcs. div. p mf

D. Bs. p mf

div. unis.

[illegible]

Flts. I. II

Oboes I. II

Clts. I. II
in Bb

I. II
Hus. in F

III. IV

Piano

Vins. I

Vins. II

Vis.
div.

Ves.
div.

D.Bs.

a2

molto f

molto f

poco f

poco f

f

meno f

smolto espress.

unis.

f

div.

This musical score is for the third system of the opera, featuring various instruments and vocal parts. The instruments listed on the left include Flts. I. II, Oboes I. II, C.A., Clts. in Eb, Basses I. II, Horns in F, Trb. II, B. Trb., Timp., Piano, Vlns. I, Vlns. II, Vls. div., Vcs. div., and D. Bs. The score is written in 4/4 time and includes dynamic markings such as *f*, *poco f*, *p*, *mf*, and *più f*. The key signature is one flat (B-flat). The score is divided into two systems, with the third system starting at measure 3. The first system includes measures 1 and 2, and the second system includes measures 3 and 4. The score is written in a standard musical notation with a grand staff for each instrument or vocal part.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments. The instruments listed on the left include Piccolo, Flutes (I, II), Oboes (I, II), Clarinets in A (I, II), Clarinets in Bb (I, II, III), Bassoons (I, II), Horns in F (I, II, III, IV), Trumpets in C (I, II, III), Trombones (I, II), Tuba, Timpani, Piano, Violins (I, II), Viola, Violoncello (div.), and Double Basses (div.). The score includes musical notation, dynamics (e.g., *mf*, *poco f*, *cresc.*), and articulation marks (e.g., *acc.*, *stacc.*). The page is numbered 10 in the top left corner.

Picc. *mf*
 I *mf*
 Flts II *mf*
 I *mf*
 Oboes II *mf*
 C.A. *mf*
 I, II *mf*
 Clts. in Bb III *mf*
 Bsns. I, II *mf*
 I, II *con sord. mf*
 Mas. in F III, IV *con sord. mp*
 I, II *con sord. mp*
 Trpts. in C III *con sord. mp*
 Trbs I, II *con sord. mp*
 E Trb *con sord. mp*
 Tuba
 Timp.
 Cym.
 Harp *mf*
 Piano *mf*
 Vins I div *mf*
 Vins II div. *mf*
 Vls div. *mf*
 Vcs *mf*
 D. Bs *mf*

4

Picc. *p*

I *p*

Fits. II *p*

I *p*

Oboes II *p*

G.A. *p*

I. II *p*

Clt. in Bb III *p*

Bsns. I. II *p*

I. II *p*

Hos. in F III. IV *p*

I. II *p*

Trpts. in C III *p*

Trbs. I. II *p*

Cym.

Harp *p*

Piano *p*

4

Vins. I div. *p*

Vins. II div. *p*

Vins. div. *p*

Vcs. *p*

D Bs *p*

Picc
 I
 Flts.
 II
 I
 Oboes
 II
 C.A.
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 Bsns. I, II
 I, II
 Bsns. in F
 III, IV
 I, II
 Trpts. in C
 III
 Trbs. I, II
 B. Trb.
 Harp
 Piano
 Vlns. I
 div.
 Vlns. II
 div.
 Vls.
 div.
 Vcs.
 D. Bs.

C.A. *mp espress.* *poco*

I *pp*

Clts. in Bb *pp*

II *pp*

Clts. in Bb *pp*

III *pp*

Bass. I, II

Trpts. I, II in C *senza sord.*

Trbs. I, II *senza sord.*

B. Trb. *senza sord.*

Tria. *pp*

Harp *pp*

Piano *p*

Vins. I. *div. pizz. pp*

Vins. II. *div. pizz. pp*

Vls. *div. pizz. pp*

Vcs. *unis. p* *pizz.*

D. Bs. *p* *pizz.*

5

I Flts.

II

C.A.

I Clts. in Bb

II Clts. in Bb

III

Bsns. I & II

Trpts. I & II in C

Trbns. I & II

B. Trb.

Timp.

Tria.

Harp

Piano

5

Vins. I

Vins. II

Vls.

Ves.

D. Bs.

I Flts. *mf* *dolce*
 II *mf* *dolce*
 I Oboes *mf* *dolce*
 II *mf* *dolce*
 C.A. *mf* *dolce*
 I Clts. in Bb *p* *mf* *dolce*
 II *p* *mf* *dolce*
 III *p* *mf* *dolce*
 I Bsns. *p* *mf* *dolce*
 II *p* *mf* *dolce*
 I, II *senza sord.* *mp*
 III, IV *senza sord.*
 Trpts. I, II in C *a 2*
 Trbs. I, II
 B. Trb.
 Timp.
 Harp *mf*
 Piano *p*
 Vins. I *arco* *poco f*
 Vins. II *arco* *poco f*
 Vis. *arco* *poco f*
 Vcs. *poco f*
 D. Bs. *arco* *poco f*

[6]

I Flts.
II

I Oboes
II

C.A.
f espress.

I Clts. in Bb
II
III

I Bsns.
II

I, II Hns. in F
III, IV

Trbs. I, II
B.Trb.
Tuba

Harp

Piano

[6]

Vins. I
Vins. II

Vis. div.

Vcs. div.

D. Bs.

f
div.
p
f
div.
pizz.

Flts. I, II *a2* *p* **7**

Piano *p*

Vins. I *pp*

Vins. II *pp*

Vls. *pp*

Vcs. div. *pp* *arco* *pp*

D. Bs. *pp*

Vins. I *pp* *p* *mp*

Vins. II *pp* *p* *mp*

Vls. *pp* *p* *mp*

Vcs. *poco* *pp* *p*

D. Bs. *poco* *pp* *p*

8

Flts. I, II

I

Oboes

II

I

Clts in B $\flat$

II

Clts in B $\flat$

III

Bsn. I

Vins. I *mf* *div.*

Vins. II *mf* *div.*

Vls. *mf* *div.*

Vcs. *mf* *div.*

D. Bs. *f*

f

9

Picc.

Flts. I, II

Oboes I, II

Clts. in Bb I, II, III

Bsns. I, II

D. Bsn.

Hrns. in F I, II, III, IV

Trbs. I, II

B. Trb. Tuba

B. D.

Piano

9

Vins. I

Vins. II div.

Vis. div.

Vcs. div.

D. Bs.

a2

f

poco f

f poco

mp

unis.

molto f

ff

div.

ff

Picc.
 Flts. I, II
 I
 Oboe
 II
 C. A.
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 Bsns. I, II
 D. Bsn.
 I, II
 Bsns. in F
 III, IV
 I, II
 Trpts. in C
 III
 Trbs. I, II
 B. Trb.
 Tuba
 Timp.
 Cym.
 B. D.
 Harp
 Piano
 Vins. I
 Vins. II
 Vis.
 Vcs.
 D. Bs.

B & H. 9062

This is a page from a musical score, likely for a symphony. The page is numbered '12' in the top right corner. It contains staves for a variety of instruments, including Piccolo, Flutes (I and II), Oboes (I and II), Clarinets in Bb (I, II, and III), Bassoons (I and II), Horns in F (I, II, III, and IV), Trumpets in C (I, II, and III), Trombones (I and II), Tuba, Timpani, Harp, Piano, Violins (I and II), Viola, Cello, and Double Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo) are used throughout. A 'div.' (divisi) instruction is present for the Violins I and II, indicating that the players are to divide into two groups. The page shows two measures of music, with the first measure starting with a *mf* dynamic and the second measure starting with a *p* dynamic. The instrumentation is dense, with many instruments playing active parts in both measures.

I
 Flts.
 II
 I
 Oboes
 II
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 Bass I, II
 I, II
 Horns in F
 III, IV
 Trpts. I, II
 in C
 Harp
 Piano
 Vins. I
 Vins. II
 Vis.
 div.
 Vcs.
 div.
 D Bs.

p dolce
p dolce

I Flts. *poco*
 II Flts. *poco*
 I Oboes *poco*
 II Oboes *poco*
 I Clts. in Bb *poco*
 II Clts. in Bb *pp* *poco*
 III Clts. in Bb *pp* *poco*
 Bass I, II *poco*
 I, II Bass in F *poco*
 III, IV Bass in F *poco*
 Trpts. I, II in C *poco*
 Harp *poco*
 Piano *p* *poco*
 Vins. I *poco*
 Vins. II *poco*
 Vis. div. *poco*
 Vcs. div. *poco*
 D. Bs. *unis.* *poco*

I Flts. *p*
 II Flts. *p*
 I Oboes *p*
 II Oboes *p*
 C.A. *pp*
 I Clts. in Bb *p*
 II Clts. in Bb *pp*
 III Clts. in Bb *pp*
 Bsns. I, II *p*
 I, II Hns. in F *p*
 III, IV Hns. in F *p*
 Trpts. I, II in C *a2*
 Trbs. I, II *pp*
 B.Trb. Tuba *pp*
 Harp
 Piano
 unis.
 Vins. I *p*
 Vins. II *p*
 Vls. div. *pp* *poco*
 Vls. div. *pp* *poco*
 Vcs. div. *p*
 D. Bs. *p*

IV

Allegro non troppo ♩ = 138

Flutes I II
Oboes I II
Cor Anglais
Clarinet in Bb I II
Horns in F IV
Tambourine
Piano

Allegro non troppo ♩ = 138

Violins I
Violins II
Violas
Violoncellos
Double Bases

Flts I II
Oboes I II
C. A.
Clts. in Bb I II III
Hns II, IV in F
Tamb.
Piano

poco f

Vins I
Vins II
Vis.
Vcs
D Bs

2

Flts. I, II

Oboes I, II

Cts. I, II in Bb

III

Bsns. I, II

Hns. II, IV in F

Tamb.

Piano

mp *p sub.*

2

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

mp *div.* *p sub.* *pizz.*

3

Flts. I, II

Oboes I, II

Cts. I, II, III in Bb

Bsns. I, II

Hns. I, II in F

Trpt. I in C

Piano

poco f *mf* *poco f* *mf*

3

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

unis. *p* *pizz.* *arco* *pizz. p*

Flts. I, II

Oboes I, II

Clts. I, II, III
in E $\flat$

Bsns. I, II

I, II
Hns. in F

III, IV

Trpts. I, II
in C

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

[illegible]

This musical score page contains measures 134 through 138. The instrumentation includes Piccolo, Flutes I & II, Oboes I & II, Clarinet in A, Clarinets in Bb I, II, & III, Bassoons I & II, Horns in F I, II, III, & IV, Trumpets in C I & II, Timpani, Tambourine, Harp, Piano, Violins I (divided), Violins II (divided), Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of one flat (Bb). Measure 134 begins with a Piccolo entry marked *mp*. Measures 135-138 feature a complex orchestral texture with multiple woodwinds and strings playing active parts. The Piano part provides harmonic support with chords and moving lines. Dynamic markings include *mp*, *mf*, *pp*, and *p*. A section marker '5' is placed above the staff for Violins I in measure 135 and above the staff for Violins II in measure 138.

Picc. *mp*

Flts. I. II *mp*

I *mp*

Oboes *mp*

II *mp*

C. A. *mp*

I *mp*

Clts. in Bb *mp*

II *mp*

Clts. in Bb *mp*

III *mp*

I *mp*

Bsns. *mp*

II *mp*

I. II

Hns. in F

III. IV

Trpts. I. II in C

Timp. *mf* *pp*

Tamb. *mf* *pp*

Harp *mf* *p* *pp*

Piano *mp*

5

5

Violins I div. *pp*

Violins II div. *pp*

Vis. *pp*

Vcs. *pp*

D. Bs. *pp*

Picc.
 Flts. I, II
 I
 Oboes
 II
 C. A.
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 I
 Bsns.
 II
 I, II
 Hns. in F
 III
 Trpt. I
 in C
 Timp.
 Tamb.
 Harp
 Piano
 Vlns. I
 div.
 Vlns. II
 div.
 Vls.
 Vcs.
 D. Bs.

Musical score for orchestra and piano. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinet in A, Clarinets in Bb I, II, and III, Bassoons I and II, Horns in F I, II, and III, Trumpet in C I, Timpani, Tambores, Harp, Piano, Violins I and II (divided), Viola, Violoncello, and Double Bass. The score is written in 2/4 time and features various dynamic markings such as *mf*, *p*, *mp*, *f*, *pp*, and *ppoco f*. The key signature is one flat (Bb).

Picc.

Flts. I, II

I

Oboes

II

C. A.

I

Cltts. in Bb

II

Cltts. in Bb

III

I

Bsns.

II

I, II

Horn in F

III

Trpt. I in C

Timp.

Tamb.

Harp

Piano

6

Vlas. I div.

Vlas. II div.

Vis.

Vcs. unis.

D. Bs.

Picc.

Flts. I, II

I
Oboes

II

C. A.

I
Clts. in B♭

II
Clts. in B♭

III

I
Bsns.

II

I, II
Hns. in F

III, IV

Trbs. I, II

B. Trb.

Timp.

Tamb.

Harp

Piano

Vins. I div.

Vins. II div.

Vis.

Vcs.

D. Bs.

Score for orchestra and strings, page 138, rehearsal mark 8. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinet in A, Clarinets in Bb I, II, & III, Bassoons I & II, Horns in F I, II, III, & IV, Trumpets in C I, II, & III, Trombones I & II, Baritone Trombone, Timpani, Tambourine, Harp, Piano, Violins I, Violins II, Violas, Cellos, and Double Basses. The score is written in 2/4 time with a key signature of one sharp (F#). The rehearsal mark 8 is indicated by a box containing the number 8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte).

Parts listed on the left:

- Picc.
- Flts. I, II
- Oboes I, II
- C.A.
- Clts. in Bb I, II
- Clts. in Bb III
- Bsns. I, II
- Hns. in F I, II, III, IV
- Trpts. in C I, II, III
- Trbs. I, II
- B. Trb.
- Timp.
- Tamb.
- Harp
- Piano
- Vins. I
- Vins. II
- Vis.
- Vcs.
- D. Bs.

Rehearsal mark 8 is indicated by a box containing the number 8.

Dynamic markings include *mf* (mezzo-forte).

108

9

Picc.

Flts. I, II

I

Oboes

II

C. A.

I

Clts. in Bb

II

Clts. in Bb

III

I

Bsns.

II

I, II

Hns. in F

III, IV

I, II

Trpts. in C

III

Trbs. I, II

B. Trb.

Harp

Piano

Vins. I

Vins. II

Vis.

Ves.

D. Bs.

mp

mf

f

pizz.

arco

9

Picc.
 Flts. I, II
 I
 Oboes
 II
 C.A.
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 I
 Bsns.
 II
 I, II
 Hns. in F
 III, IV
 I, II
 Trpts. in C
 III
 Trbs. I, II
 B. Trb.
 Timp.
 Tamb.
 Harp
 Piano
 Vins. I
 Vins. II
 Vis.
 Vcs.
 D. Bs.

Picc.
 Flts. I, II
 I
 Oboes
 II
 C.A.
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 I
 Bsns.
 II
 I, II
 Hns. in F
 III, IV
 I, II
 Trpts. in C
 III
 Trbs. I, II
 B.Trb.
 Timp.
 Cym.
 Harp
 Piano
 Vins. I
 Vins. II
 Vis.
 Vcs.
 D.Bs.

Musical score for page 141, featuring various orchestral instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Cymbals, Harp, Piano, Violins, Viola, Cello, and Double Bass. The score includes dynamic markings such as *f*, *poco f*, *mf*, and *sf*, as well as articulation marks like accents and slurs. The key signature is one flat (Bb), and the time signature is 4/4.

III

Picc.

Fits. I, II

I

Oboes

II

C.A.

I

Cits. in Bb

II

Cits. in Bb

III

I

Bass.

II

I, II

Hos. in F

III, IV

I, II

Trpts. in C

III

Trbs. I, II

B. Trb.

Tuba

Timp.

S.D.

Cym.

B.D.

Harp

Piano

III

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

molto f

molto f

div.

unis.

col legno unis.

col legno unis.

col legno unis.

col legno

poco rit.

Cantabile (poco meno) (♩ = 132)

poco rit.

Cantabile (*poco meno*) (♩ = 132)

Fits. I, II
I
Oboes
II
C.A.
I
Clts. in Bb
II
Clts. in Bb
III
I
Ssns.
II
I, II
Hos. in F
III IV
I II
Trpts in C
III
Tuba, I, II
B. Trb.
Tuba
Timp.
S.D.
Cym.
B.D.
Harp
Piano
Vins. I
Vins. II
Vis.
Vcs.
D. Bs.

a 2

mp dolce

mp dolce

mp dolce

mf

p

mf

mf

pizz.

poco rit.

Cantabile (poco meno) (♩ = 132)

pizz.

(arco)

mf

pizz.

pizz.

144

[12]

Oboe I

C. A.

Cl. I
in B $\flat$

Bsns. I, II

Hrs. I, II
in F

mp

poco

poco

mp

poco

poco

[illegible][illegible]

Flts. I, II

I, II

Cits in Bb

III

Bsns. I, II

Ma I to F

con sord.

14

Picc. *poco f*
 I *mf* *poco f*
 Flts. II *mf* *poco f*
 Oboes I *mf* *poco f*
 Oboes II *mf* *poco f*
 Clts. in Bb I *mf* *poco f*
 Clts. in Bb II *mf* *poco f*
 Clts. in Bb III *mf* *poco f*
 Bsns. I *mf* *poco f*
 Bsns. II *mf* *poco f*
 Hu. I in F *mf*
 Trpt. I in C *con sord.* *mp*
 Tria. *p* *mf*
 Harp *mp* *mf*
 Piano *mp* *poco f*
 Vlns. I *div. b* *mp* *mf*
 Vlns. II *mp* *mf*
 Vls. *arco* *mf* *mf*
 Vcs. *mp*
 D. Bs. *mp*

14

15

Picc.

I

Flts.

II

I

Oboes

II

I

Clts. in Bb

II

Clts. in Bb

III

I

Bsns.

II

Trpt. I
in C

Trpt. II

Harp

Piano

15

Vlns. I

poco f

f cantabile

sul A

Vlns. II

poco f

f cantabile

arco

Vis.

poco f

f cantabile

Vcs.

poco f

f cantabile

div.

unis.

D. Bs

f cantabile

arco

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Flts. I, II
I
Cits. in Bb
II
I
Bsns.
II
Piano
Vins. I
Vins. II
Vis.
Vcs.
D. Bs.

Flts. I, II
I
Cits. in Bb
II
I
Bsns.
II
Cym.
Harp
Piano
Vins. I
Vins. II
Vis.
Vcs.
D. Bs.

17

Vins. I
Vins. II
Vis.
Vcs.
D. Bs.

17

Flts. I, II

I

Oboes

II

I

Cits. in Bb

II

Cits. in Bb

III

I

Bsns.

II

con sord.

I, II

Hrn. in F

III

Trpt. I

in C

Cym.

Harp

Piano

Vlns. I

Vlns. II

Vis.

Vcs. div.

D. Bs.

mf *poco f* *gliss.* *mf* *poco f* *gliss.* *gliss.* *poco f* *gliss.* *div.* *poco f* *mf* *poco f* *mf* *poco f* *mf* *poco f* *mf* *poco f* *mf* *poco f*

[18] *p* subito (tranquillo)

Picc.
 Flts. I, II
 I
 Oboes
 II
 C.A.
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 Bsns. I, II
 D. Bsn.
 I, II
 Bsns. in F
 III, IV
 I, II
 Trpts. in C
 III
 con sord.
 Trbs. I, II
 con sord.
 B. Trb.
 Tuba
 Tria.
 Cym.
 Harp
 Piano

[18]
 Vins. I
 Vins. II
 div. a 3
 Vls.
 div.
 Vcs.
 div.
 D. Bs.

This is a page from a musical score, likely for a symphony. The instruments listed on the left include Picc., Flts. I, II, Oboes I, II, C.A., Clts. in Bb I, II, Clts. in Bb III, Bsns. I, II, D. Bsn, Hrn. in F I, II, Trpts. in C I, II, Trbn. I, II, R. Trb, Tuba, Tria., Harp, Piano, Vlns. I div., Vlns. II div. a 3, Vla. div., Vcl. div., and D. Bs. The score is written in G major and 4/4 time. Dynamic markings such as *p* (piano) and *mp* (mezzo-piano) are present throughout the score. The page shows three measures of music, with the third measure featuring a *mp* marking.

Picc.
 Flts. I, II
 I
 Oboes
 II
 C.A.
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 Bsns. I, II
 D. Bsn.
 I, II
 Hns. in F
 III, IV
 I, II
 Trpts. in C
 III
 Trbn. I, II
 B. Trb.
 Tuba
 Tam-Tam
 Tri.
 Harp
 Piano
 Vins. I
 div.
 Vins. II
 div. a 3
 Vis.
 div.
 Vcs.
 div.
 D. Bs.

Musical score for orchestra and strings, page 152. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinet in A, Clarinets in Bb I, II, & III, Basses I & II, Double Bass, Horns in F I, II, III, & IV, Trumpets in C I, II, & III, Trombones I & II, Baritone and Tuba, Tam-Tam, Triangle, Harp, Piano, Violins I div., Violins II div. a 3, Viola div., Violoncello div., and Double Bass. The score is written in 2/4 time and features various dynamics such as *mf*, *mp*, and *f*.

Picc. *poco f*
 Flts. I II *poco f*
 I *poco f*
 Oboes *poco f*
 II *poco f*
 C.A. *poco f*
 I *poco f*
 Clts. in Bb *poco f*
 II *poco f*
 Clts. in Bb *poco f*
 III *poco f*
 Bsns. I, II *poco f*
 I, II *poco f* senza sord.
 Hns in F *poco f* senza sord.
 III, IV *poco f*
 I, II *mf*
 Trpts. in C *mf*
 III *mf*
 Trbs. I, II *mf*
 B. Trb. *mf*
 Tuba *mf*
 Tam-Tam *poco f*
 Tria. *poco f*
 Harp *poco f*
 Piano *f*
 Vlns. I *poco f*
 Vlns. II *poco f*
 Vls. *poco f*
 Vcs. div. *poco f*
 D. Bs. *poco f*

Picc.
 Flts. I, II
 I
 Oboes
 II
 C.A.
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 Bsns. I, II
 I, II
 Trpts. in C
 III
 Trbs. I, II
 B. Trb.
 Tuba.
 Tam-Tam
 Tria.
 Harp
 Piano
 Vins. I
 Vins. II
 Vis.
 Vcs.
 D. Bs.

a 2
 senza sord.
 senza sord.
 senza sord.
 senza sord.
 s

Flts. I, II
Oboes I, II
C.A.
I
Clts in Bb
II
Clts in Bb
III
Bsns. I, II
D.Bsn.
Harp
Piano
Vins. I
Vins. II
Vis.
Vcs.
D.Bs.

(Tempo I)
♩ = 180

II
Clts in Bb
III
Bsns. I, II
Piano
Vins. I
Vins. II
Vis.
Vcs.
D.Bs.

21

II
Clts. in Bb
III
Bsns. I, II
Hns. II
in F
Vins. I
Vins. II
Vis.
Vcs.
D. Bs.

22 accel.

Picc.
Flts. I, II
Oboes I, II
C. A.
I, II
Clts. in Bb
III
Bsns. I, II
I, II
Hns. in F
III
Cym.
Piano
Vins. I
div.
Vins. II
div.
Vis.
div.
2 Soli
Vcs.
G. A.
D. Bs.

Picc.

Ffts. I, II

I
Oboes
II

C.A.

I
Clts in Bb
II
Clts in Bb
III

Bsns. I, II

I, II
Hns. in F
III, IV

Trpts I, II, III
in C

Trbs. I, II

B. Trb.
Tuba

Timp.

S.D.

Piano

Più mosso ♩ = 144

23

Vins. I
div.

Vins. II
div.

Vls.
div.

2 Soli
Vcs.

G.A.

D. Bs.

Picc.
 Flts. I, II
 Oboes I, II
 C. A.
 I
 Clts in B $\flat$
 II
 Clts in B $\flat$
 III
 Bsns. I, II
 D. Bsn.
 I, II
 Hns. in F
 III, IV
 I, II
 Trpts. in C
 III
 Trbs. I, II
 B. Trb.
 Tuba
 Timp.
 S.D.
 Cym.
 B.D.
 Harp
 Piano
 Vins. I
 Vins. II
 Vls.
 Vcs.
 D. Bs.

poco f
poco
pizz
pizzicato
unis.
unis.
unis.
unis.

B. & H. 9062

B. & H. 9042

Flts. I, II
 I
 Oboes
 II
 C. A.
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 Bsns. I, II
 D. Sax.
 I, II
 Hns. in F
 III, IV
 I, II
 Trpts. in C
 III
 Trbns. I, II
 E. Trb.
 Tuba
 Timp.
 Harp
 Piano
 Vins. I
 Vins. II
 Vis.
 Vcs.
 D. Bs.

The musical score is written for a large orchestra. The top section includes Flutes (I, II), Oboes (I, II), Clarinet in A (C. A.), Clarinets in Bb (I, II, III), Bassoons (I, II), Double Saxophone (D. Sax.), Horns in F (I, II, III, IV), Trumpets in C (I, II, III), Trombones (I, II), Euphonium/Tuba (E. Trb., Tuba), Timpani (Timp.), Harp, and Piano. The bottom section includes Violins (I, II), Viola (Vis.), Violoncello (Vcs.), and Double Bass (D. Bs.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4.

Picc.
 Flts. I, II
 I
 Oboes
 II
 C. A.
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 Bsns. I, II
 D. Ban.
 I, II
 Hns. in F
 III, IV
 I, II
 Trpts. in C
 III
 Trbs. I, II
 B. Trb.
 Tuba
 Timp.
 Trm.
 Cym.
 Harp
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

This page of a musical score is for a large orchestra. The instruments listed on the left are: Picc, Flts I, II, Oboes I, II, Cl A, Clts in Bb I, II, Clts in Bb III, Bsns I, II, Hns in F I, II, Hns in C I, II, Hmp, Tria, Cym, Harp, Piano, Vlns I, Vlns II, Vls, and Ves. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. The piano part features complex chordal textures with triplets and sixteenth notes. The woodwinds and brass parts have more melodic lines with some harmonic support. The percussion section includes cymbals and a harp.

29

calando Meno $\text{♩} = 138$

Flts. I, II
 I
 Oboes
 II
 Clts. in B $\flat$
 I
 Clts. in B $\flat$
 II
 Basses
 I
 II
 Horns, I, II
 in F
 I, II
 Tpts. in C
 III
 Trm.
 Cym.
 Harp
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

mf
mf
mf
mf
mf
mf
mf
p
p
p
p
mp
mf
p
mf
mf
p
p dolce
p dolce
p dolce
p dolce
p
p dolce

29 calando Meno $\text{♩} = 138$

30 167

Harp *mp* *p*

Piano *p*

Vins I *poco*

Vins II *poco*

Vls *div.* *poco* *div.* *poco*

Vcs. *poco*

D Bs. *poco*

cal. Più meno ♩ = 126

Picc. *p*

Fits I, II *a2* *p*

Harp *p*

Piano

Vins I *div.* *pp*

Vins II *div.* *pp*

Vls I *pp*

Vcs. *pp*

D Bs. *pp*

31 Moderato $\text{♩} = 54$ (56)

Picc. a_2
 Flts. I, II *mp*
 Oboes I, II *p*
 C. A. *p*
 Clts. in Bb I *mp*
 Clts. in Bb II *mp*
 Clts. in Bb III *mp*
 Bsns. I, II *mp*
 D Bsn. *mp*
 Hns in F I, II *con sord.* *mp* *senza sord.*
 Hns in F III, IV *con sord.* *p* *senza sord.*
 Tpts. in C I, II *con sord.* *p* *senza sord.*
 Tpts. in C III *con sord.* *p* *senza sord.*
 Trb. I, II *con sord.* *p* *senza sord.*
 B. Trb. Tuba *con sord.* *p* *senza sord.*
 Harp *p*
 Piano *p*
31 Moderato $\text{♩} = 54$ (56)
 Vins I *p*
 Vins II *p*
 Vls. *p*
 Vos. *p*
 D. Bs. *p*

Flts. I, II

Oboes I

Oboes II

C. A.

Clts. in Bb I

Clts. in Bb II

Clts. in Bb III

Bsns. I, II

Harp

Piano

mf *poco f*

a2

Flts. I, II

Oboes I

Oboes II

C. A.

Clts. in Bb I

Clts. in Bb II

Clts. in Bb III

Bsns. I, II

Trs. in F I, II

Harp

Piano

mf *p*

a2

Score for measures 170 and 171. The score includes parts for Flutes I & II, Oboes I & II, Clarinet in A, Clarinets in Bb I, II, and III, Basses I & II, Horns I & II in F, Harp, and Piano. Measure 170 begins with a key signature change to two flats (Bb) and a time signature change to 3/4. Dynamics include *mf* and *mp*. Measure 171 continues the orchestration with dynamics *p* and *mf*. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

Flts. I, II
I
Oboes
II
C. A.
I
Clts. in Bb
II
Clts. in Bb
III
Bsns. I, II
Hns. I, II
in F
Harp
Piano

Flts. I, II
I
Oboes
II
C. A.
I
Clts. in Bb
II
Clts. in Bb
III
Bsns. I, II
Hns. I, II
in F
Harp
Piano

B. & H 9082

[illegible]

35 Tempo I. ♩ = 138

Picc. *p* *mf* *f*
 Flts. I, II *p* *mf* *f*
 I *p* *mf* *f*
 Oboes II *p* *mf* *f*
 C. A. *mf* *f*
 I *p* *mf* *f*
 Clts. in B $\flat$ II *p* *mf* *f*
 Clts. in B $\flat$ III *p* *mf* *f*
 Bsns. I, II *p* *mf* *f*
 I, II *mp* *mf*
 Hns. in F III, IV *mp* *mf*
 Epts. I, II in C *mp* *mf*
 Trb. I, II *mf*
 B. Trb. *mf*
 Timp. *mf*
 S. D. *pp* *p* *mf*
 Harp *p* *mf*
 Piano *p* *mf* *f*

35 Tempo I. ♩ = 138

Vlns. I *p* *mp* *f*
 Vlns. II *p* *mp* *f*
 Vls. *p* *mp* *f*
 Vcs. *p* *mp* *f*
 D. Bs. *p* *mp* *f*
 pizz. arco

Picc.

I

Flts. II

I

Oboes II

C.A.

I

Clts. in Bb II

Clts. in Bb III

I

Bsns. II

I, II

Hos. in F III, IV

Trpts. I, II in C

Timp.

Harp

Piano

poco f

Vins. I

Vins. II

Vis.

Vcs.

D.Bs.

div.

pizz.

37

Oboes I, II
I II
Clts. in B
III
Bsns. I, II
Hns. I, II
in F
Piano

poco f
mf
mf
p
p

37

Vins. I
Vins. II
Vis.
Vcs.
D. Bs.

unis.
p
pizz. unis.
pizz.
arco
p

38

Fits. I, II
Oboes I, II
I II
Clts. in Bb
III
Bsns. I, II
I, II
Hns. in F
III, IV
Trpts. I, II
in C
Piano

f
f
f
f
f
f
poco f
poco f
mf
poco f
poco f

38

Vins. I
Vins. II
Vis.
Vcs.
D. Bs.

unis.
mf
mf
arco
arco
mf
f

Flts. I, II
 Oboes I, II
 Clts. I, II, III
 in B $\flat$
 Bsns. I, II
 Horns. I, II
 in F
 III, IV
 Trpts. I, II
 in C
 Piano
 Vins. I
 Vins. II
 Vis.
 Vcs.
 D. Bs.

39 accel.
 Flts. I, II
 Oboes I, II
 C. A.
 Clts. I, II
 in B $\flat$
 Bsns. I, II
 Horns. I, II
 in F
 Trpt. I
 in C
 Timp.
 Piano
39 *voa bassa* unis. accel.
 Vins. I
 Vins. II
 Vis.
 Vcs.
 D. Bs.

40

Più mosso $\text{♩} = 144$

Flts. I, II a^2
 I
 Oboes II
 C.A.
 I
 Clts. in Bb II
 Clts. in Bb III
 Bsns. I, II a^2
 I, II
 Hns. in F III, IV mf *poco f*
 Trbs. I, II mf *poco f*
 B.Trb. Tuba mf *poco f*
 Timp. mf *poco f*
 S.D. *poco f*
 Harp f
 Piano

40

Più mosso $\text{♩} = 144$

Vins. I div. f
 Vins. II div. f
 Vis. div. f
 Vcs. div. f
 D.Bs. f

41

Picc.

Flts. I, II

Oboes I, II

C.A.

Clts. in Bb I, II

Clts. in Bb III

Bsns. I, II

D. Ben.

Hrs. in F I, II

Trpts. in C I, II

Trbs. I, II

B. Trb. Tuba

Timp.

S.D.

Cym.

Harp

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

poco f

unls.

unls.

41

B & H 9062

Picc.
 Flts. I, II
 Oboes I, II
 Clts. in Bb I, II, III
 Bsns. I, II
 D. Bsn.
 Horns in F I, II, III, IV
 Trpts. in C I, II, III
 Trbs. I, II
 B. Trb. Tuba
 Timp.
 S. D.
 Cym.
 B. D.
 Harp
 Piano
 Vlns. I
 Vlns. II
 Vla.
 Vcs.
 D. Bs.

Musical score for page 178, featuring a full orchestra and strings. The score includes staves for Piccolo, Flutes I and II, Oboes I and II, Clarinets in Bb I, II, and III, Bassoons I and II, Double Bassoon, Horns in F I, II, III, and IV, Trumpets in C I, II, and III, Trombones I and II, Baritone Trombone/Tuba, Timpani, Snare Drum, Cymbals, Bass Drum, Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and includes various dynamics such as *mf*, *f*, and *poco f*.

Picc.

Fits. I, II

I
Oboes
II

I
Clts. in Bb
II
Clts. in Bb
III

Bsns. I, II

D. Bsn.

I, II
Hns. in F
III, IV

I, II
Trpts. in C
III

Trbs. I, II

B. Trb.
Tuba

Timp.

S. D.

Cym.

B. D.

Harp

Piano

42

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

poco f

a2

pizz.

arco

Picc.

Flts. I, II

I

Oboes

II

C. A.

I

Cts. in Bb

II

Cts. in Bb

III

Bsns. I, II

D. Bsn.

I, II

Hos. in F

III, IV

I, II

Trpts. in C

III

Trbs. I, II

E. Trb.

Tuba

Timp.

Tamb.

Cym.

B. D.

Harp

Piano

43

Vins. I

unis.

div.

unis.

Vins. II

unis.

div.

unis.

Vln.

div.

Vcl.

D. Bs.

meno f

poco f

ff

ff

Picc.

Fits. I, II

I
Oboes

II

C.A.

I
Clts. in Bb

II
Clts. in Bb

III

Bsns. I, II

D. Ban.

I, II
Hns. in F

III, IV

I, II
Trpts. in C

III

Trbs. I, II

B. Trb.
Tuba

Timp.

Tamb.

Cym.

B.D.

Harp

Piano

44

Vins. I

Vins. II

Vis.

Vcs.

D.Bs.

Picc.
 Flts. I & II
 Oboes I & II
 C.A.
 Ita. in Bb
 Basses I & II
 D. Bass
 Horns in F
 Trpt. in C
 Trbs. I & II
 E. Trb. Tuba
 Tria.
 Harp
 Piano
 Vins. I div.
 Vins. II
 Vls.
 Vos. div.
 D. Bs.

10

accel.

Picc.

Fits. I, II

I

Oboes

II

C.A.

I

Cits. in Bb

II

Cits. in Bb

III

Bsns. I, II

D.Bsn.

I, II

Has. in F

III, IV

I, II

Trpts. in C

I, II

Trbs. I, II

E. Trb.

Tuba

Tria.

Harp

Piano

accel.

Vins. I div.

Vins. II

Vis.

Vcs. div.

D. Bs.

mf

45

Poco vivo $\text{♩} = 152$

Picc.
 Flts. I, II
 I
 Oboes
 II
 C.A.
 I
 Clts. in B
 II
 Clts. in Bb
 III
 Bass. I, II
 D. Bass.
 I, II
 Bass. in F
 III, IV
 I, II
 rpts. in C
 III
 Trbs. I, II
 B. Trb.
 Tuba
 Tam-Tam
 Tria.
 Harp
 Piano
 45
 Vins. I
 div.
 Vins. II
 Vis.
 Vcs.
 div.
 D. Bs.

accl.

Picc.

Fits. I, II

I
Oboes

II

C.A.

I
Clts. in Bb

II
Clts. in Bb

III

Sans. I, II

D. Bsn.

I, II
Hns. in F

III, IV

I, II
Trpts. in C

III

Trbn. I, II

B. Trb.
Tuba

Tam-Tam

Tria.

Harp

Piano

8

accl.

Vins. I

Vins. II

Vla.

Vcs.

D. Bs.

The musical score is arranged in a standard orchestral format. The woodwinds section (Piccolo, Flutes, Oboes, Clarinets, Saxophones, Bassoon) is in the upper half, followed by brass (Horns, Trumpets, Trombones, Tuba). Percussion (Tam-Tam, Triangle) and strings (Harp, Piano, Violins, Viola, Violoncello, Double Bass) are in the lower half. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'accl.' (accelerando) and '8' (octave). The key signature has one sharp (F#).

Piu vivo $\text{♩} = 76$ [45]

Flc.

Flts. I, II

Oboes
I
II

C.A.

I
Clts. in Bb
II
Clts. in Bb
III

Bsns. I, II

D.Bsn.

I, II
Hns. in F
III, IV

I, II
Trpts. in C
III

Trbs. I, II

E.Trb.
Tuba

Timp.

S.D.

Cym.

E.D.

Harp

Piano

Vins. I

Vins. II

Vla.

Vcs.

D.Bs.

Picc.
 Flts. I, II
 I
 Oboes
 II
 C. A.
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 Bsns. I, II
 I, II
 Hns. in F
 III, IV
 I, II
 Trpts. in C
 III
 Trbs. I, II
 B. Trb.
 Tuba
 Timp.
 Trm.
 Cym.
 B. D.
 Harp
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

poco f
poco f
poco f
unis.
 47

accel. sempre

Picc.

Flts. I, II

Oboes I, II

C. A.

Cts. in B $\flat$ I, II, III

Bsns. I, II

Bsns. in F III, IV

Trpts. in C I, II, III

Trbs. I, II

B. Trb. Tuba

Timp.

Tamb.

Cym. *poco f*

Harp

Piano

Vins. I

Vins. II

Vla.

Vcl.

D. Bs.

accel. sempre

Flco.

Fits. I, II

I
Oboes
II

C.A.

I
Clts. in Bb
II
Clts. in Bb
III

Bsns. I, II

D. Bsn.

I, II
Hns. in F
III, IV

I, II
Trpts. in C
III

Trbs. I, II

B. Trb.
Tuba

Timp.

Cym.

S.D.

B.D.

Harp

Piano

div.

uniso.

49

rit.

Picc.

Fits. I, II

Oboes I, II

C. A.

I, II

Clts. in Eb

III

Bsns. I, II

D. Bsn.

I, II

Hrns. in F

III, IV

I, II

Trpts. in C

III

Trbs. I, II

B. Trb.
Tuba

Timp.

Cym.

S.D.

B.D.

Harp

Piano

Vlins. I

unis.

div.

rit.

unis.

Vlins. II

Vln.

Vcs.

D.Bs.

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