

1b

Très rapide (♩ = 180)

PIANO I

Musical score for Piano I, measures 1-4. The tempo is marked 'Très rapide (♩ = 180)'. The time signatures are 5/4, 5/8, 3/4, and 3/8. The first measure has a forte (ff) dynamic. The bass line features a series of eighth notes.

Très rapide (♩ = 180)

PIANO II

Musical score for Piano II, measures 1-4. The tempo is marked 'Très rapide (♩ = 180)'. The time signatures are 5/4, 5/8, 3/4, and 3/8. The first measure has a forte (ff) dynamic. The second measure has a fortissimo (fff) dynamic. The fourth measure has a pianissimo (ppp) dynamic. The bass line features a series of eighth notes.

Musical score for Piano I, measures 5-8. The time signatures are 3/8, 4/4, 4/4, and 3/4. The first measure has a forte (ff) dynamic. The second measure has a forte (ff) dynamic. The third measure has a forte (ff) dynamic. The fourth measure has a forte (ff) dynamic. The bass line features a series of eighth notes.

6

Musical score for Piano II, measures 5-8. The time signatures are 3/8, 4/4, 4/4, and 3/4. The first measure has a forte (ff) dynamic. The second measure has a forte (ff) dynamic. The third measure has a forte (ff) dynamic. The fourth measure has a mezzo-forte (mf) dynamic. The bass line features a series of eighth notes.

11

sfz
quasi f

poco sfz
p

f
pp
ff
f

4
4

2
4

4
4

2
4

16

Lent (♩ = 100 → 120 → 138)

f
sfz

mp
3
mf
p

pour 6
sfz

mf poco sfz

2
4

7
16

4
16

3
16

Lent (♩ = 100 → 120 → 138)

mf

fff sempre

fff sempre

sfz

2
4

7
16

4
16

3
16

20

mf *sfz* *ff* *sfz* *ff* *p* *ppp* *ppp* *pp* *mf*

mf *sfz* *ff* *p* *ppp* *ppp* *pp* *mf*

mf *sfz* *ff* *p* *ppp* *ppp* *pp* *mf*

mf *sfz* *ff* *p* *ppp* *ppp* *pp* *mf*

4/16 3/16

(fff) *sfz* *sfz* *sfz* *sfz* *pppp subito* *pppp sempre* *pppp subito* *pppp sempre*

(fff) *sfz* *sfz* *sfz* *sfz* *pppp subito* *pppp sempre* *pppp subito* *pppp sempre*

(fff) *sfz* *sfz* *sfz* *sfz* *pppp subito* *pppp sempre* *pppp subito* *pppp sempre*

(fff) *sfz* *sfz* *sfz* *sfz* *pppp subito* *pppp sempre* *pppp subito* *pppp sempre*

4/16 3/16

23

quasi p *quasi f* *f* *f* *mp* *mp* *mp* *mp*

quasi p *quasi f* *f* *f* *mp* *mp* *mp* *mp*

quasi p *quasi f* *f* *f* *mp* *mp* *mp* *mp*

quasi p *quasi f* *f* *f* *mp* *mp* *mp* *mp*

3/16 4/16 6/32

mp *sfz* *mp* *mp* *mp* *mp* *mp* *mp*

mp *sfz* *mp* *mp* *mp* *mp* *mp* *mp*

mp *sfz* *mp* *mp* *mp* *mp* *mp* *mp*

mp *sfz* *mp* *mp* *mp* *mp* *mp* *mp*

3/16 4/16 6/32

[illegible]

T. o

pppp *poco sfz* *pppp* *quasi p*

5 32 4 16 3 32

pppp *poco sfz* *quasi p* *quasi p*

T. o

pp *p* *mp* *fff* *f* *quasi f* *pppp* *fff* *quasi p* *quasi f* *ppp* *mf* *quasi p*

5 32 4 16 3 32

un peu ralenti

[illegible]

Très Modéré (♩ = 80)

39

5/32 *ppp* *mp* *ppp* *poco sfz* *ppp* *poco sfz* *ppp* *poco sfz* *ppp*

(♩ = 80)

Très Modéré *poco sfz*

5/32 *ppp* *ff* *sfz* *ppp* *sfz* *pp* *pppp* *p* *quasi p*

presser peu à peu - -

42

3/4 *f* *ff* *pp* *pp* *pp*

presser peu à peu - -

3/4 *mp* *sfz* *f* *mp* *sfz* *f* *quasi f* *f* *quasi f*

46

quasi *f*
p
mf
ff
pp

poco *sfz*
ppp
ff
mf

- - - plus vif

p
ppp
mp
mf
sfz
poco *sfz*

51

- - - plus vif

ff

revenir au T.O

T.O

quasi f

pppp

3
4 quasi f

4
4 pppp

5
16

6
4 quasi f

54

revenir au T.O

To

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and features a 3/4 time signature. The music is in G major, indicated by one sharp (F#). The score is divided into four measures. The first measure is marked 'quasi p' and 'p'. The second measure is marked 'mp' and 'p'. The third measure is marked '5' and '16'. The fourth measure is marked '6' and '4 quasi f'. The piano part is written in a treble clef, and the vocal part is written in a soprano clef. The score includes various musical notations such as notes, rests, and dynamic markings.

ralenti

ralenti

(♩ = 100 ← 120 → 138)

un peu ralenti

Lent *poco sfz*

quasi p

quasi p. poco sfz

quasi p. poco sfz

 $quasi\ p \geq$

58

ralenti

(♩ = 100 ↙ 120 ↘ 138)

un peu ralenti

Lent 

fff

fff

fff

A musical score for 'The Swan' from 'The Nutcracker'. The score is written for a piano and features a complex rhythmic structure. The tempo is marked 'Allegretto' and the key signature is one flat (B-flat major or D minor). The score is divided into three measures, each with a different time signature: 3/4, 3/16, and 4/16. The first measure is marked 'f' (forte). The second measure is marked 'fff' (fortissimo). The third measure is marked 'sfz' (sforzando) and 'fff'. The score includes various musical notations such as notes, rests, and dynamic markings.

reprendre le T.O

reprendre le T.O

reprendre le T.^o *pppp*

3 16

ff *fff* *pppp*

pour 6

4 16

accélérer

65

poco sfz
mp
quasi p
p
ppp
mf
ff
accélérer

quasi f
pp
accélérer

ff
mf
pppp
mf
ff
sfz

T.^o *fff* presser un peu - - - -

3 16 3 32

58

fff

pour 6

T.^o presser un peu - - - -

3 16 3 32

pppp

f

(♩ = 138-160)
Moins lent

quasi f pour 6

3 32 *quasi f* 6 32 *quasi f* sempre 4 32 5 32

71

Moins lent (♩ = 138-160)

pour 6 pour 6

3 32 *mf* 6 32 *f* *fff* *f* *fff* 4 32 *fff* 5 32

pp

céder pour 6
 75 pour 7

5 *ppp* 32 *quasi p* *ppp* *quasi p* *ppp* *quasi p* *ppp* 3 32 *quasi p* 5 32

79 *fff* *fff* *sfz* *sfz* *fff* *sfz* *fff* *sfz* *ff* *ff*

T.o. *p subito* *pppp* *poco sfz sempre* *p subito* *p* *pppp* *poco sfz*

5 *fff* 32 *fff* *fff* *ff* *ff* *ff* *ff* 8 32 8 32

8...

un peu accéléré

A T.º

82

un peu accéléré

A T.º

86

un peu accéléré

A T.º

pour 5 6

86

accéléré

86

accéléré

91

p *pppp* *pp* *pp* *pp* *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *pp* *pp*

quasi f *quasi f* *quasi f* *quasi f* *quasi f*

céder *pour 5 6* *céder* *pour 5 6*

de nouveau accéléré

94

mf *fff* *fff* *quasi p* *sans pédale* *quasi p*

quasi f *tenir par la pédale* *reenfoncer sans attaquer, et lâcher la pédale.* *pour 5 6* *pour 5 6*

de nouveau accéléré

revenir au T.O

5 *quasi p*
32

mp

f sfz

accéléré

8 *f*
32

08

revenir au T.º

accéléré

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It features a piano and a soprano voice. The piano part includes a 5-measure rest and a 32-measure rest, while the voice part has a 5-measure rest and a 32-measure rest. The score is in G major and 4/4 time.

A T.O

A T.O

A musical score for a piece titled "A T.º". The score is written for a piano and features a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked "Allegretto" and the dynamics are "ff" (fortissimo). The score includes a large section with a double bar line and a 5/32 time signature, followed by a section with a 4/32 time signature, and a final section with a 5/32 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

107

non staccato *8...* *fff* *fff* *ppp* *poco sfz* *ppp* *céder*

5 32 *fff* *non staccato* *fff* 4 32 *fff* 6 32 *fff* 8 32

10 pour 6

pppp *ppp* *ppp* *poco sfz* *ppp* *céder* *8...* *ppp*

5 32 4 32 6 32 8 32

111

T.o *céder* *pp* *pp* *mf sempre*

8 32 *ff* 6 32 *ff* 7 32 *mf* 4 32

8... *T.o* *céder* *pppp* *sfz* *sfz* *fff* *mf* *mf*

8 32 6 32 7 32 4 32

114

pppp

ralenti

Rapide (♩ = 152)

4/32

7/32

3/8

3/4

ff

fff

ff

ff

mf

quasi f

ppp

ff

mf

quasi f

117

3/4

4/4

très long

pppp

fff

très long

122

ff mp

3 32 4 4

3 8 4 4

pppp quasi f

p (ff) mf

ff

127

pppp

quasi p sfz

pppp

7 8 4 4

pppp

ppp poco sfz

fff (B)

quasi p

(♩ = 80-100)

Très lent

131

fff *quasi f* *quasi p* *quasi f* *quasi p*
poco sfz *poco sfz* *sfz* *sfz*
quasi f *quasi f* *quasi f*

Très lent (♩ = 80-100)

pp *pppp* *mf* *quasi p* *p*
mf

135

fff *fff* *fff* *sfz* *sfz* *quasi p* *mp* *mp* *p* *ppp* *ppp* *ppp*

137

fff *pp* *quasi f* *quasi f* *fff* *quasi p*

quasi f *quasi f* *quasi p*

fff *sfz* *f* *sfz* *sfz* *simile* *f* *f* *fff* *mf* *pp*

ff *ff* *pp* *pp* *f* *f* *pp*

quasi p *p* *p* *ff* *ppp* *ff* *sempre* *ppp* *sempre*

quasi p *quasi p* *fff* *mp*

140

mf *mf* *pp* *pp* *quasi p* *quasi p* *fff* *mp*

This page of a musical score, numbered 143 and 146, contains piano and voice parts. The piano part is written for two staves (treble and bass clef) and includes complex rhythmic patterns with 6/32 and 5/32 time signatures. Dynamic markings such as *pppp*, *pp*, *ppp*, *sfz*, *quasi f*, *quasi sfz*, *mf*, *ff*, *mp*, and *fff* are used throughout. The voice part is written on a single staff and includes lyrics in French: "céder", "T.o", and "f sempre". The score is written in a style typical of 19th-century musical notation, with various accidentals and articulation marks.

149

164

169

céder T.o

céder T.o

U.E. 12267

173

mf sfz sfz sfz sfz simile

ralenti ppp

mp

pp *pp*

quasi p

177

pp *ppp* *pp* *pp* *ppp* *p*

ppp *pp* *ppp* *ppp* *ppp* *p* *poco sfz*

quasi p *ppp*

T.o

T.o

U.E. 12267

Detailed description of the musical score: The score consists of five systems of music for piano. The first system (measures 173-176) begins with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with 6/32 and 4/32 note values. Dynamics include *mf*, *sfz*, *mf sempre*, *sfz simile*, *ppp*, and *ralenti*. The second system (measures 175-176) continues the pattern with *mp* and *pp* dynamics. The third system (measures 177-178) includes a *T.o* (Tutti) marking and dynamics like *pp*, *ppp*, and *p*. The fourth system (measures 177-178) continues with *pp*, *ppp*, and *p* dynamics. The fifth system (measures 177-178) concludes with *ppp*, *p*, and *poco sfz* markings. The score is marked with measure numbers 173, 177, and 178.

[illegible]

192

céder T.^o céder T.^o

pour 4
5
poco sfz
ppp
f sempre
mf
quasi f
ppp
quasi f

6/32 5/32 4/32 6/32

ralenti - - T.o

ralenti - - T.o

196

ralenti - - T.o

ralenti - - T.o

200

presser

T.o

204

208

3 32 6 32 5 32 4 32

ppp p ppp quasi p quasi p quasi p quasi p ff ff ff ff f

pour 5 6 pour 5 6 pour 5 6 pour 5 6

4 32 6 32 6 32

mp p mp mp mf mf sfz sfz

4 32 6 32

fff ffff

216

U.E. 13207

ralenti T.o ralenti (ossia *pour 8*) T.o 49
 5 32 4 32
 220
 ralenti T.o ralenti T.o
 5 32 4 32
 224
 céder Tempo
 céder Tempo
 3 32 3 32

233

238

243

[illegible]

A T.o

céder T.o

253

A T.o

céder T.o

presser

quasi p poco sfz

259

presser

quasi p

T^o céderT^o

265

T^o céderT^o*pp*

presser

beaucoup

*quasi f**pp*

270

presser

beaucoup

8

*fff**quasi p*

[illegible]

The musical score for 'T.º sub.' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 5/8. The score is marked with various dynamics: *ppp* (pianissimo) at the beginning, *pp* (piano) in the middle, and *ppp* at the end. The tempo is marked *And.* (Andante). The score includes several measures of music, with some measures containing rests. The dynamics *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are also present in the lower staff. The score ends with a double bar line and a repeat sign.

presser T.O.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The score consists of 12 measures. The first measure has a treble staff with a whole note G4 and a bass staff with a whole note B2. The second measure has a treble staff with a whole note A4 and a bass staff with a whole note C3. The third measure has a treble staff with a whole note B4 and a bass staff with a whole note D3. The fourth measure has a treble staff with a whole note C5 and a bass staff with a whole note E3. The fifth measure has a treble staff with a whole note D5 and a bass staff with a whole note F3. The sixth measure has a treble staff with a whole note E5 and a bass staff with a whole note G3. The seventh measure has a treble staff with a whole note F5 and a bass staff with a whole note A3. The eighth measure has a treble staff with a whole note G5 and a bass staff with a whole note B3. The ninth measure has a treble staff with a whole note A5 and a bass staff with a whole note C4. The tenth measure has a treble staff with a whole note B5 and a bass staff with a whole note D4. The eleventh measure has a treble staff with a whole note C6 and a bass staff with a whole note E4. The twelfth measure has a treble staff with a whole note D6 and a bass staff with a whole note F4. The score is marked with a forte (f) dynamic in the third measure.

280

p *quasi f* *presser* T.º *ppp*

5 4 5 6 5 4

8 8 8 4 8 8

pp *pp* *pp* *pp*

286

sans ralentir *Lent* (♩ = 100-120-138) *ppp* *presser*

sans ralentir *ppp* *Lent* (♩ = 100-120-138) *presser*

290

ppp *pppp* *pppp* (E) *pppp*

T.º

T.º

quasi f sempre *quasi f*

céder

57

294

3/32 pppp 5/32 quasi p poco sfz céder

298

T.º céder T.º 4/16 mp 3/16 pp pp pp céder T.º pp tenuto 4/16 3/16

presser peu à peu

302

mp *poco sfz* *mp* *poco sfz* *f* *sfz* *sfz*

pour 6 *5 32*

presser peu à peu

pp *quasi p* *poco sfz* *quasi p* *quasi p* *poco sfz* *quasi p* *5 32*

moins lent

306

quasi f *tenuto* *quasi f* *quasi f*

5 32 *9 32* *4 16*

moins lent

quasi p *8...* *quasi p* *quasi p* *poco sfz*

5 32 *9 32* *4 16*

revenir au T.^o

310

quasi *f* quasi *f* *pour 4* quasi *f*

ppp *ppp* *ppp* *tenuto*

3/16 2/16 6/32

revenir au T.^o

quasi *p* *poco sfz* *fff* *fff*

3/16 2/16 6/32

T.^o

314

ppp (*Es*) *ppp* *ppp* *poco sfz* *ppp*

2/16 4/16 5/32 3/16

T.^o

fff *fff* *fff* *fff*

2/16 4/16 5/32 3/16

3/16

ppp

ppp

ppp

quasif

quasif

ppp

3/32

6/32

Allegretto

céder

T.O.

quasi p

quasi p

fff

fff

fff

3/16

3/32

6/32

5 pour 4 précipité T.O.

ppp

poco sfz

6/32

ppp

4/32

poco sfz

ppp

3/32

ppp

4/4

The musical score is for a piece titled "précipité" by T.0. It is written for piano (p) and violin (T.o). The score is divided into three measures, each with a different time signature: 6/32, 4/32, and 3/32. The piano part is written in the bass clef, and the violin part is written in the treble clef. The tempo is marked "précipité". The dynamics range from "quasi p" to "poco sfz". The score includes various musical notations such as triplets, slurs, and accents. The first measure is in 6/32 time, the second in 4/32 time, and the third in 3/32 time. The piano part has a "poco sfz" marking in the first measure, a "quasi p" marking in the second measure, and a "poco sfz" marking in the third measure. The violin part has a "quasi p" marking in the first measure, a "poco sfz" marking in the second measure, and a "quasi p" marking in the third measure. The score also includes a "T.o" marking at the top right, indicating the violin part. The overall style is modern and expressive, with a focus on dynamic contrast and rhythmic complexity.

Assez rapide (♩ = 120)

325

4/4 3/4

f *mp* *pp* *mp* *mp*

Assez rapide (♩ = 120)

(E)

4/4 3/4

mp *f* *quasi p* *fff* *quasi p*

329

3/4 4/4

pppp *pppp* *ppp* *pppp* *poco sfz*

3/4 4/4

mf *ppp* *ppp* *ppp*

333

ppp

pppp *t: auto* *ppp*

pp

pppp *ff*

ppp (sans ralentir)

quasi f (sans ralentir)

338

quasi f