

TROIS SAUDADES

Saudade n°1, dédiée à Alberto Ponce

(Theme for Helio)

R. DYENS

Moderato (♩ = 100 à 108)

The musical score is written for piano and guitar. The piano part is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The guitar part is on a single staff with a bass clef and a key signature of two sharps. The score is divided into several systems, each containing measures for both instruments. Dynamics include *mf*, *p*, *f*, *ff*, *p sub.*, *f sub.*, and *sfz*. Articulations include accents (*a*), slurs, and breath marks (*gl.*). Fingerings are indicated by numbers 1-4. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a Coda symbol.

mf

p

f

bien marquer les basses

p subito et suave

*f subito et aigre
attaquer près du chevalet*

mf

f

ff

ff

Très dansant

p sub.

mf

f sub.

sfz

p sub.

al Coda