

God save the Queen



N.º 4. delle Op. postume

N.º 4. delle Op. postume

And.^{te} sostenuto

INTRODUZIONE.

PIANO.

TUTTI

pizz.

pizz.

decrees.

TUTTI

FR

517

spiritoso

Un poco più mosso

VAR. 1.

p

8^a

p dolce

ff

TUTTI

ff

p dolce

tr

VAR. 2.

VAR. 2.

8^a 1 pizz..... arco ten.

8^a 1 pizz..... arco ten.

8^a 1 pizz.

TUTTI

FF

Lento

VAR. 5.

This musical score is for Variations 5, marked 'Lento'. It is written for piano and orchestra. The piano part is in treble and bass clefs, with a key signature of one sharp (F#). The orchestra part is in treble clef, also in one sharp. The score is divided into four systems. The first system includes a melodic line for the piano with a 'simili' marking and a 'p' dynamic. The second system continues the piano melody with a 'pizz.' marking. The third system features a 'pizz.' marking and a 'p' dynamic. The fourth system includes a 'pizz.' marking and a 'p' dynamic. The score concludes with a 'TUTTI' marking and a 'p dolce' dynamic. The page number 'S 23794 S' is at the bottom.

simili

pizz.

arco

FF TUTTI

p dolce

tr

Vivace.

VAR. 4.

pizz.
arco.
staccato.
f
f **TUTTI**
ff

42

S 23794 S

Larghetto.

VAR. 5.

eco. arco, 8^a

pizz. dolce.

f

fz

rit.

PF TUTTI.

dolce

f dolce

tr

*energicamente.**simili***Presto.**

VAR. 6.

The musical score for Variation 6 is presented in two systems. The first system includes a piano (p) part and a violin part. The piano part is in 5/4 time, featuring a complex rhythmic pattern with many eighth and sixteenth notes, and a dynamic marking of *p*. The violin part is in 5/4 time, featuring a melodic line with slurs and accents, and a dynamic marking of *energicamente.* The second system continues the piano and violin parts, with the piano part featuring a double bar line and a repeat sign. The violin part continues with a melodic line and a dynamic marking of *simili*. The score is written in G major (one sharp) and 5/4 time.

1^a

2^a

f

dolce

f

pizz.

arco, pizz.

rit.

f

arco

fff

fff

GOD SAVE THE QUEEN

N. PAGANINI

Op. 9.
Nº 4 delle Op. postume

Andante

VIOLINO PRINCIPALE

Tutti

INTRODUZIONE.

And.^{te} sostenuto

TEMA.

Un poco più mosso spiritoso.

VAR. 1

spiritoso

S 23794 S

Giuseppe Gaccetta

VIOLINO PRINCIPALE

5

A terzine, alquanto di dolcezza.

VAR. 2.

VIOLINO PRINCIPALE

Lento.

VAR. 3.

arco

pizz.

arco

pizz.

arco

Tutti
8

Vivace

VAR. 4.

pizz.

arco.

stacc.

tr

42

The musical score is written for Violino Principale. It begins with a tempo marking of 'Lento.' and a key signature of one sharp (F#). The first variation, VAR. 3, is in 3/4 time and consists of six staves. It features a mix of arco (bowed) and pizzicato (pizz.) textures. The first staff has a long melodic line with a final chord marked '24'. The second staff continues the melodic line with a '24' marking. The third staff introduces a rhythmic pattern with '24' and '42' markings. The fourth staff continues this pattern with '42' and '6' markings. The fifth staff has '42' and '6' markings. The sixth staff concludes with '42' and '6' markings. The second variation, VAR. 4, is in 3/4 time and consists of four staves. It begins with a tempo marking of 'Vivace'. The first staff has a 'pizz.' marking. The second staff has an 'arco.' marking and a 'stacc.' marking. The third staff has a 'tr' marking and a '42' marking. The fourth staff has a '42' marking. The score is numbered 'S 25794 S' at the bottom.

VIOLINO PRINCIPALE

5

The musical score is written for Violino Principale. It begins with a main section featuring a treble staff with a melody of eighth notes and a bass staff with a rhythmic accompaniment of eighth notes. The tempo is marked *Larghetto*. The variation, labeled **VAR. 5.**, is in 3/4 time and features a more complex melody with many sixteenth notes. It includes various musical markings such as *arco.*, *pizz.*, *dolce*, *tr.*, and *Tutti*. The variation ends with a *ritardando* marking.

23794 S

ritardando

Giuseppe Gaccetta

Presto energicamente.

VAR. 6.

simile

decres.

dolce *2a*

dolce *1a*

decres.

pizz.

arco, pizz.

rit.

FFF