

Hosanna to the Son of David

St. Matthew 21: 9

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ed. Drew Collins

The musical score consists of six staves, each representing a different voice: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The key signature is C major (no sharps or flats). The tempo is indicated as $\text{♩} = 60$. The music is divided into four measures, labeled 1, 2, 3, and 4. The lyrics "Ho - san - na" are repeated in each measure, followed by "to the Son" in measure 2, "of Da - vid" in measure 3, and "Ho - san - na" again in measure 4. Measure 1 contains rests for all voices. Measure 2 has lyrics for S1, S2, and T. Measure 3 has lyrics for A1, A2, and T. Measure 4 has lyrics for B.

S1 {
 5 Da - - - vid.
 6 Ho - san - na to the Son _____ of
 S2 {
 5 Ho - - - san - na to the Son _____ of
 6 Da - - - vid, the
 A1 {
 5 san - na to the Son _____ of
 6 Da - - - vid,
 7 Ho -
 A2 {
 5 vid.
 6 Ho - san - na to the Son _____ of
 7 Da - - - vid.
 T {
 8 Da - - - vid.
 B {
 8 Ho - san - na
 to the Son of Da - - - vid.

S1 {
 8 Da - - - vid, Ho - san - na to the Son of Da - - - vid, of Da - - - vid.
 9 Ho - san - na to the Son of Da - - - vid.
 10 Ho - san - na to the Son of Da - - - vid.
 11 Ho - san - na to the Son of Da - - - vid.
 S2 {
 8 Son of Da - - - vid.
 9 Ho - san - na to the Son of Da - - - vid.
 10 Ho - san - na to the Son of Da - - - vid.
 11 Ho - san - na to the Son of Da - - - vid.
 A1 {
 8 san - na to the Son of Da - - - vid,
 9 the Son of Da - - - vid.
 10 the Son of Da - - - vid.
 11 the Son of Da - - - vid.
 A2 {
 8 Ho - san - na to the Son of Da - - - vid.
 9 Ho - san - na to the Son of Da - - - vid.
 10 Ho - san - na to the Son of Da - - - vid.
 11 Ho - san - na to the Son of Da - - - vid.
 T {
 8 to the Son of Da - - - vid,
 9 of Da - - - vid,
 10 of Da - - - vid,
 11 of Da - - - vid. Bles -
 B {
 8 -
 9 -
 10 -
 11 -

Bles -

S1 {
 12 13 14 15
 Bles - sed is he, _____
 Bles - sed is he, _____
 Bles - sed is he, _____

S2 {
 12 13 14 15
 Bles - sed is he, _____
 Bles - sed is he, _____
 Bles - sed is he, _____

A1 {
 Bles - sed is he that com - eth in
 Bles - sed is he that com - eth in the

A2 {
 Bles - sed is he that com - eth in the

T {
 8 13 14 15
 sed is he that com - eth _____
 Bles - sed is he, Bles - sed

B {
 sed is he that com - eth in the name of the Lord, _____

S1 {
 16 17 18
 Bles - sed is he that com - eth in the name of

S2 {
 he that com - - eth Bles - sed is he that com - eth in

A1 {
 the name of the Lord. Bles - sed is he, Bles -

A2 {
 name Bles - sed is he that com - eth in the

T {
 8 16 17
 is he that com - eth Bles - sed is he that

B {
 Bles - sed is he that com - - - - - eth in

19 20 21

S1 { the _____ Lord, _____ | in the name of the | Lord. Bles - sed be the

S2 { the name | of _____ the | Lord. _____

A1 { 19 sed is he that com - eth | in the name | of the | Lord. _____

A2 { name of the | Lord, of the | Lord. _____

T { 19 com - eth in the name | of the | Lord. _____ Bles -

B { the name | of the | Lord. _____

22 23 24 25

S1 { King, the King, _____ | Bles - sed be the King | of _____ Is - ra -

S2 { Bles - sed be the King, the King, Bles | sed be the King of Is - ra - el. Bles -

A1 { 22 Bles - sed be the King of Is - ra - el. |

A2 { Bles - sed be the King, Bles | sed be the King of Is - ra - el.

T { 22 sed be the King of Is - ra - el. |

B { the King of Is - ra - el. |

Bles -

S1 { 26 el. _____
 S2 sed be the King
 A1 { 26 _____
 A2 { 26 Bles - sed be the King
 T { 26 Bles - sed be the King, the King,
 B { 26 sed be the King

27 _____
 Bles - sed be the King
 that co - meth Bles - sed be the
 27 _____
 28

28

26 _____
 27 _____
 28

26 _____
 27 _____
 28

26 _____
 27 _____
 28

sed be the King that co - meth in the name of

S1 { 29 that co - meth in the name,
 S2 King, Bles - sed be the
 A1 { 29 Bles - sed be the King,
 A2 { 29 meth

30 Bles - sed be the King, the King,
 30 Bles - sed be the King,
 30 Bles - sed be the King

31 King, the King,
 31 King, Bles - sed be the

31

29 _____
 30 _____
 31

29 _____
 30 _____
 31

29 _____
 30 _____
 31

sed be the King, the King
 the King, Bles - sed be the

the Lord. Bles - sed be the King, the King, Bles - sed be the

S1 { 32 -
 S2 { 33 -
 A1 { 32 -
 A2 { 33 -
 T { 34 -
 B { 32 -
 33 -
 34 -

Bles - sed be the King that
 Bles - sed be the King, the King that co -
 that co - meth in the name of the Lord.
 King that co - meth in the name of the Lord.
 meth in the name of the Lord. co -
 King, Bles - sed be the King that co - meth in the

S1 { 35 -
 S2 { 36 -
 A1 { 35 -
 A2 { 36 -
 T { 37 -
 B { 38 -

co - meth in the name, the name of the Lord. Peace in heav'n,
 meth in the name, the name of the Lord. Peace in heav'n,
 that co - meth in the name of the Lord. Peace in
 that co - meth in the name of the Lord. Peace in
 meth in the name of the Lord. Peace in

Musical score for "Hark! The Herald Angels Sing" showing six staves (S1, S2, A1, A2, T, B) with lyrics and measure numbers 39-42.

S1: Peace in heav'n, _____ and glo - ry in the high - est

S2: Peace in heav'n, _____ and glo - ry in the high-est pla -

A1: 39 - heav'n, 40 Peace in 41 - heav'n, 42 and glo - ry

A2: Peace in 40 heav'n, _____

T: 39 heav'n, 40 Peace in heav'n, 41 Peace in heav'n, and glo - ry in the high-est

B: heav'n, Peace in heav'n, and glo - ry in the high - est

43
 S1 pla - ces,
 44 S2 the high - est pla - ces.
 A1 43 in the high - est pla - ces,
 44 A2 and glo - ry in the high - est
 45 T pla - ces,
 46 B glo - ry in the high - est pla - ces.

S1
 47 -
 48 -
 49 and glo - ry in the high-est pla - ces.
 50

S2
 glo - ry in the high-est pla - ces,
 47 48 49 and glo - ry in
 50

A1
 47 pla - - - - ces.
 48 -
 49 -
 50 Ho - san - na

A2
 Peace in heav'n, and glo - ry in the high - - - - est pla - ces.
 47 48 49 50

T
 47 -
 48 -
 49 -
 50

B
 the high - est pla - ces.
 47 -
 48 -
 49 -
 50 Ho -

S1 { 55
 heav'ns. Ho - san - na in the high - - - est heav'ns, Ho -
 S2
 san - na in the high - - - est heav'ns, in the high - - est
 A1 { 55
 in the high - - - est heav'ns. _____ Ho - san - na
 A2
 Ho - san - na in the high - - - est heav'ns. _____
 T { 55
 heav'ns.
 B
 est
 heav'ns. _____

S1 { 58
 san - na in the high - - - - - est heav'ns, the high - - est
 S2
 heav'ns. Ho - san - na in the high - - - - - est
 A1 { 58
 in the high - - est heav'ns, in the high - - - - - est
 A2
 Ho - san - na in the high - - - est heav'ns, in the high - - est
 T { 59
 59
 est _____ heav'ns.
 B
 -
 -
 -
 Ho - -

S1 { 61
 heav'ns,———
 62 Ho - san - na in the high - est heav'ns,
 63

S2
 heav'ns. Ho - san - na in the high - est in the
 61 62 63

A1 { 61
 heav'ns.
 62 Ho - san - na in the high - - - est
 63

A2 { 61
 heav'ns. Ho - san - na in the high - est heav'ns, the high - est
 62 63

T { 8
 Ho - san - na

B {
 san - na in the high - - - est high - est heav'ns.——— Ho -
 64 65 66

S1 { 65
 the high - - - est heav'ns, the high - - - - est heav'ns.
 66

S2
 high - - - - est heav'ns, in ——— the high - est heav'ns.
 64 65 66

A1 { 64
 heav'ns, the high - est heav'ns, in the high - - - est heav'ns.
 65 66

A2 {
 heav'ns, in ——— the high - est heav'ns.
 64 65 66

T { 8
 in the high - est heav'ns, in the high - - - - est heav'ns.
 64 65 66

B {
 san - - - - na in the high - - - - est heav'ns.
 64 65 66