A Monsieur P. Tschaïkowsky.

Illustrations
de l'Opéra
"La dame de Pique"
de
P. Tschaïkowsky.

Grande Fantaisie de Concert
pour Piano
par
Paul Pabst.

Pr. M. 5 _.

Propriété de l'Editeur. *Enregistré aux Archives de l'Union.*

Grande Médaille d'or.

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A Monsieur P. Tschaikowsky.

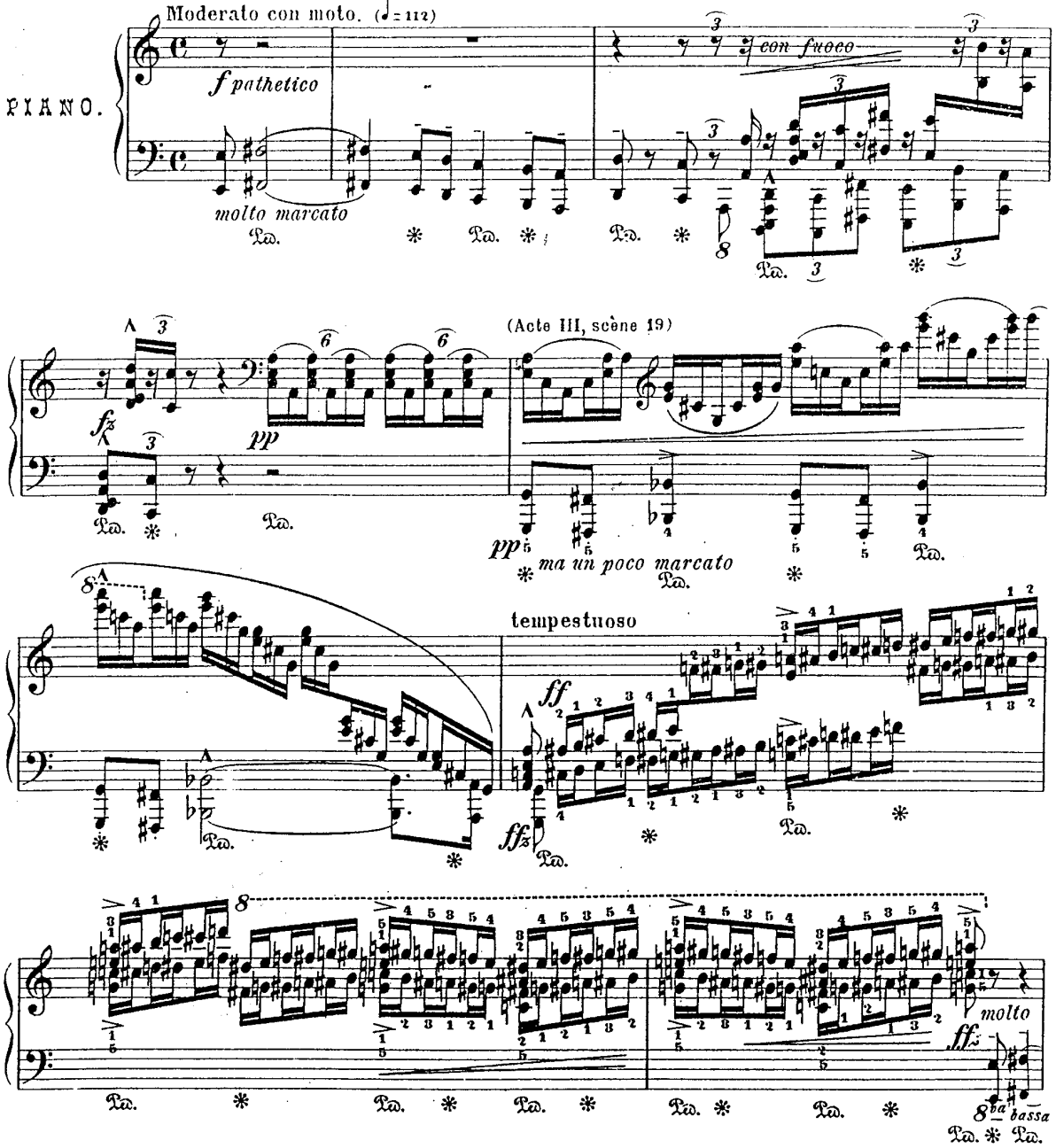
ILLUSTRATIONS

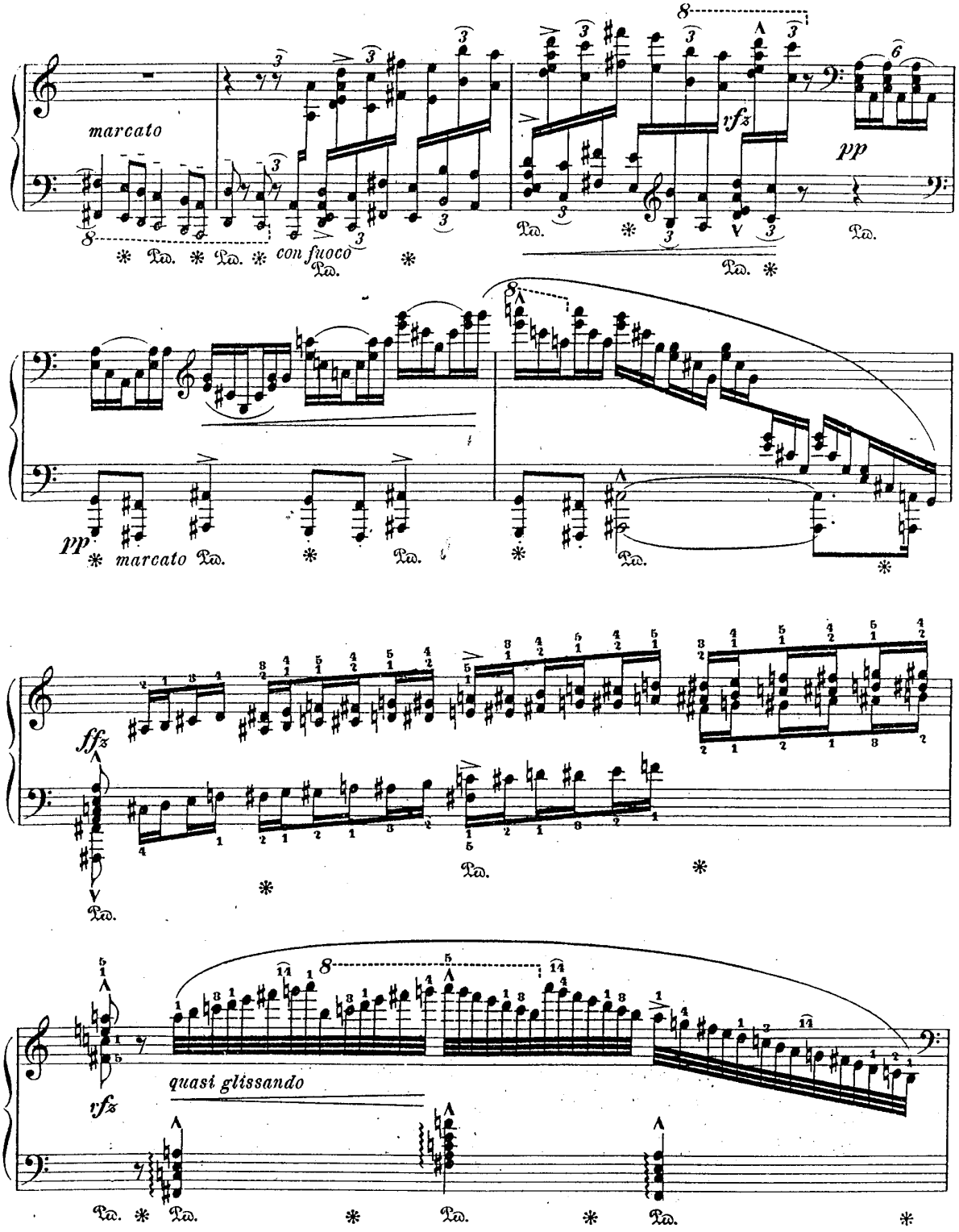
de l'opéra „LA DAME DE PIQUE

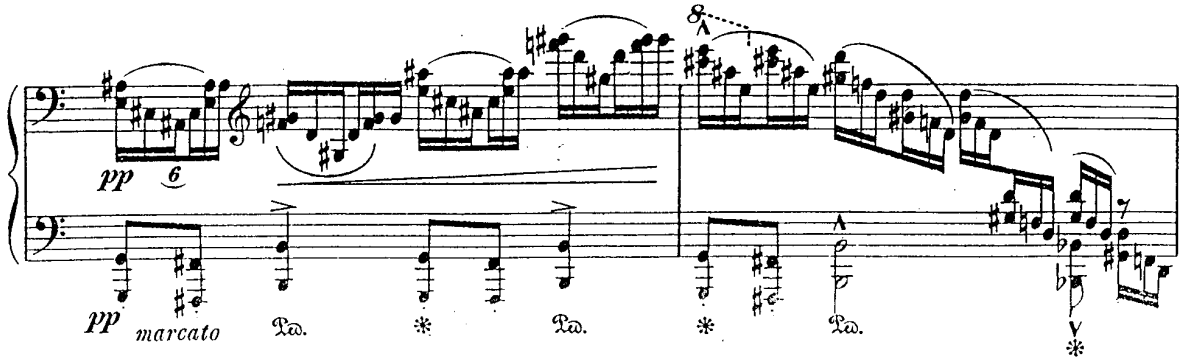
de **P. Tschaikowsky.**

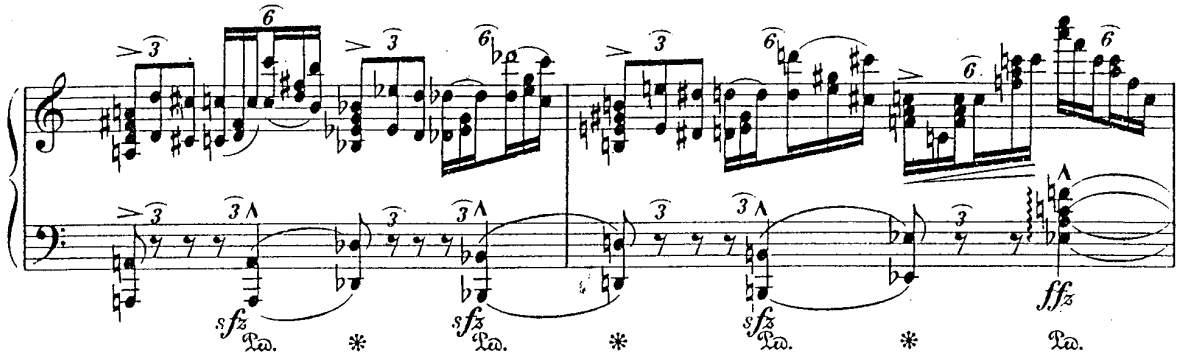
PAUL PABST.

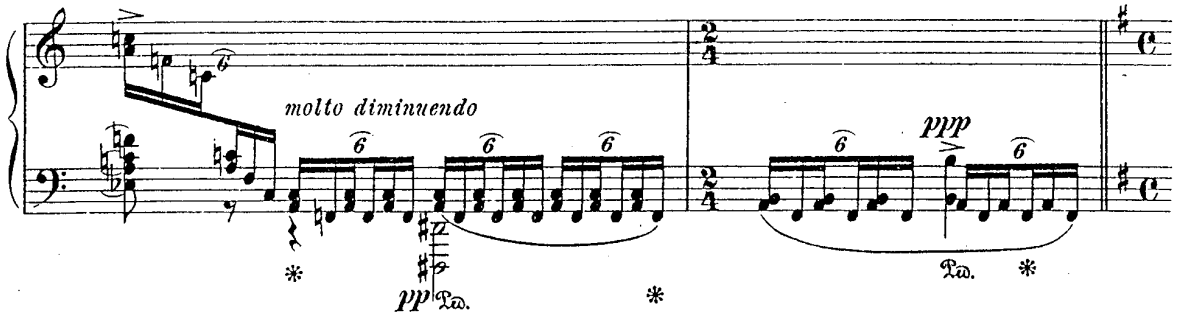
Introduzione.




marcato
con fuoco
vfz
pp
marcato
ffz
quasi glissando

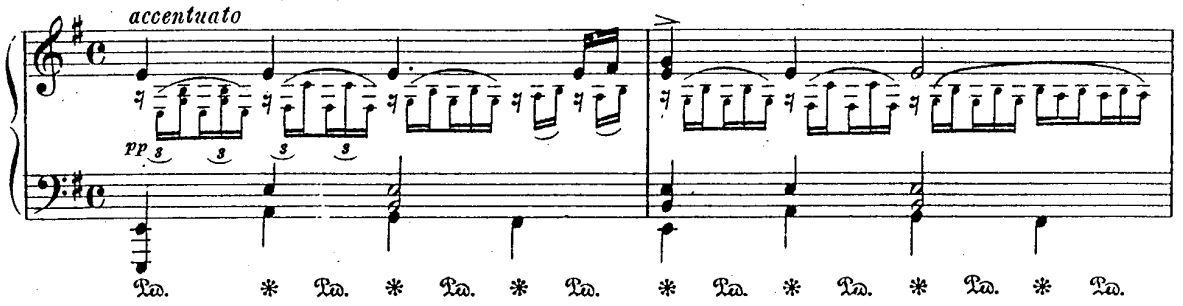


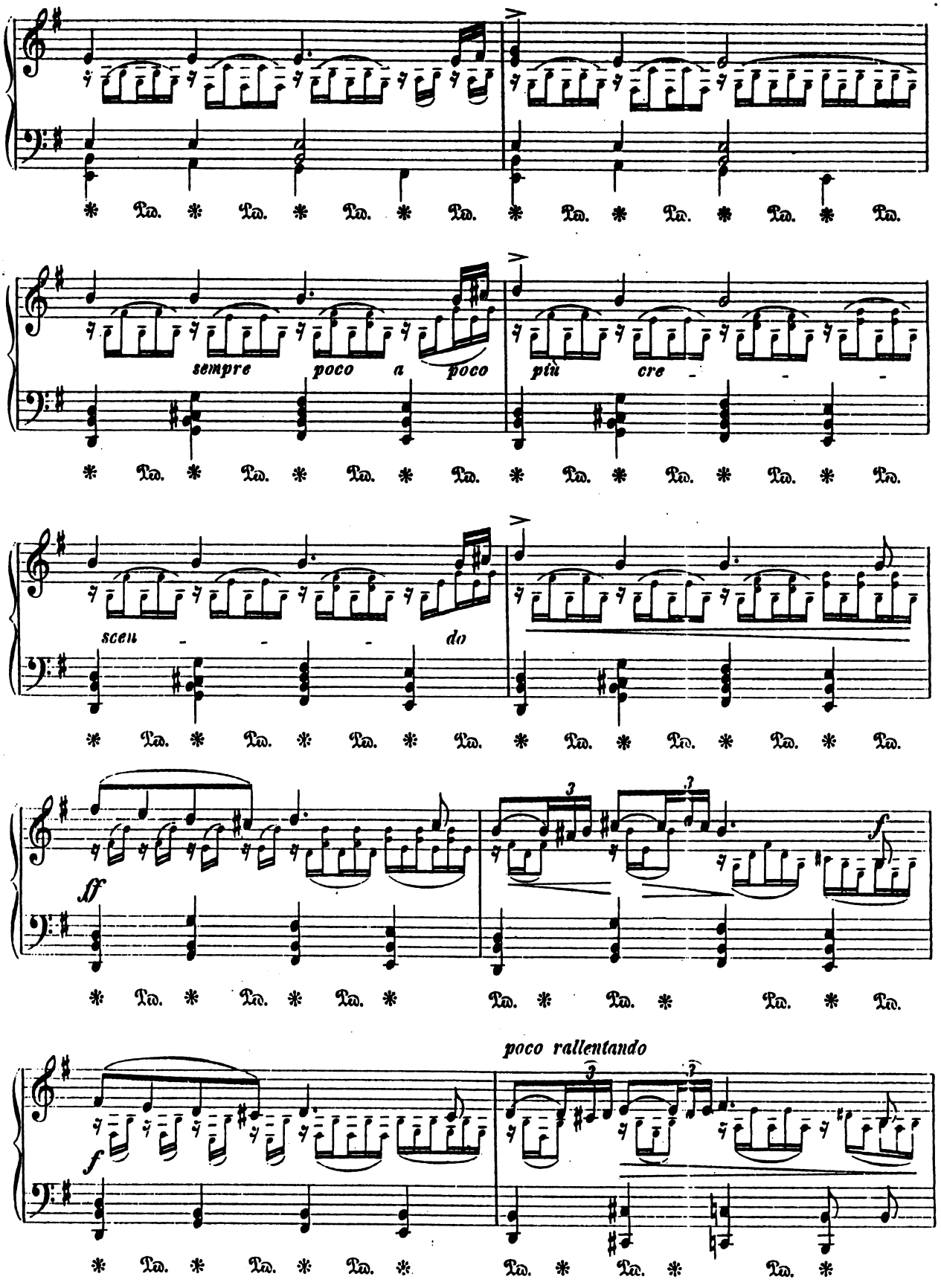




(Arioso de Lisa, acte III, scène 20)

Moderato assai. (♩= 88)

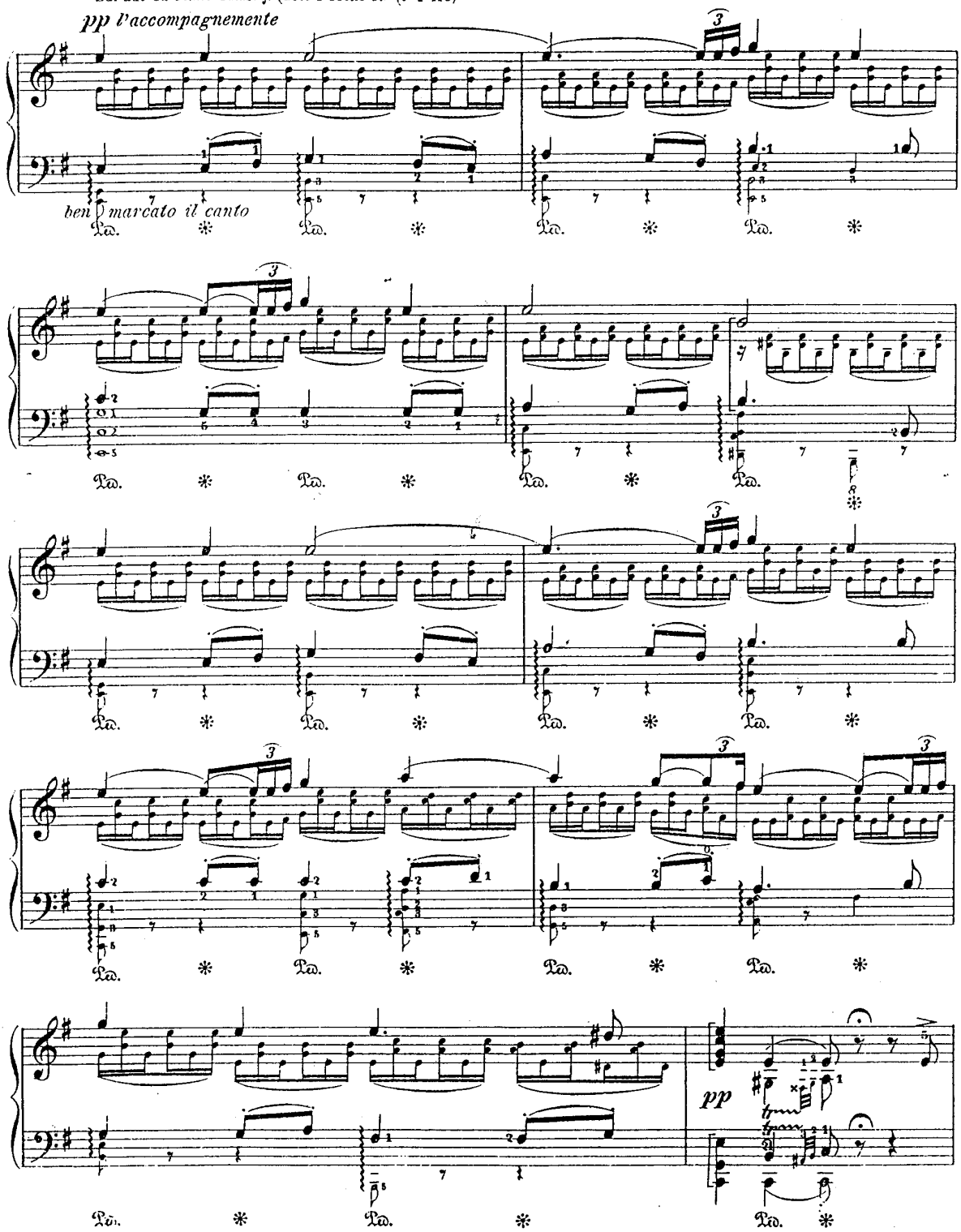


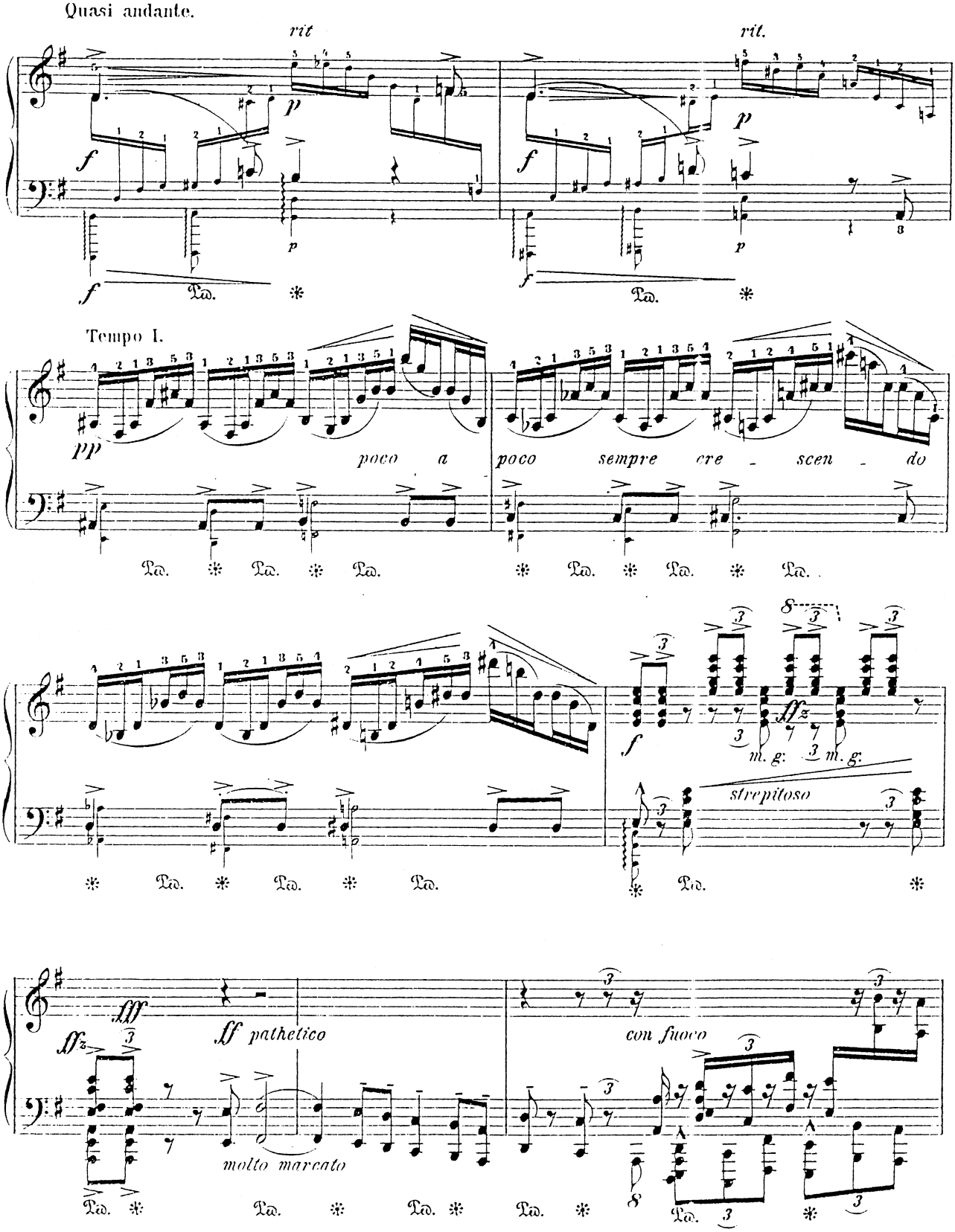

sempre poco a poco
più cre - - -
scen - - - do
sf
f
poco rallentando

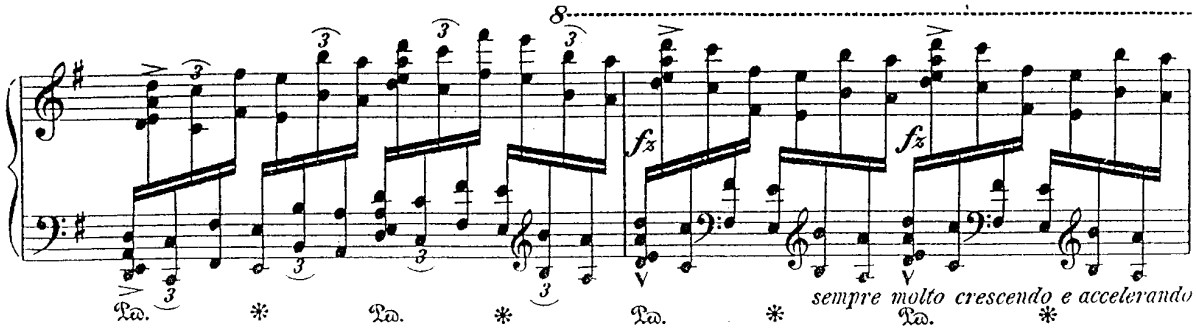
Ballade du comte Tomsky. (acte I scène 5.) (♩ = 116)

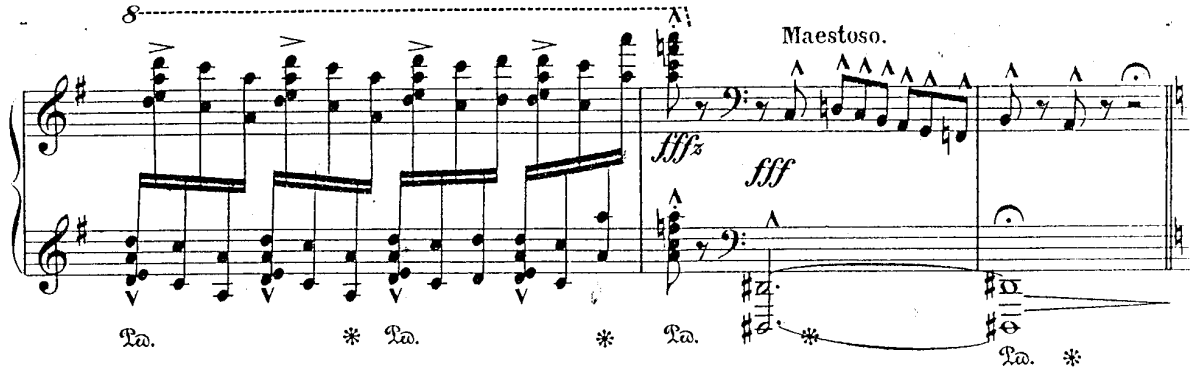
pp l'accompagnemente

ben marcato il canto



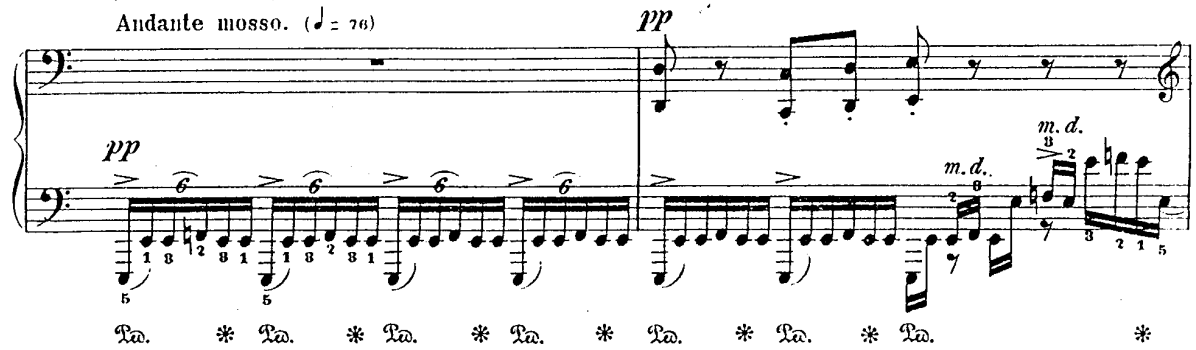

Quasi andante.
rit
rit.
Tempo I.
poco a poco sempre cre - scen - do
m. g.
m. g.
strepitoso
molto marcato
con fuoco

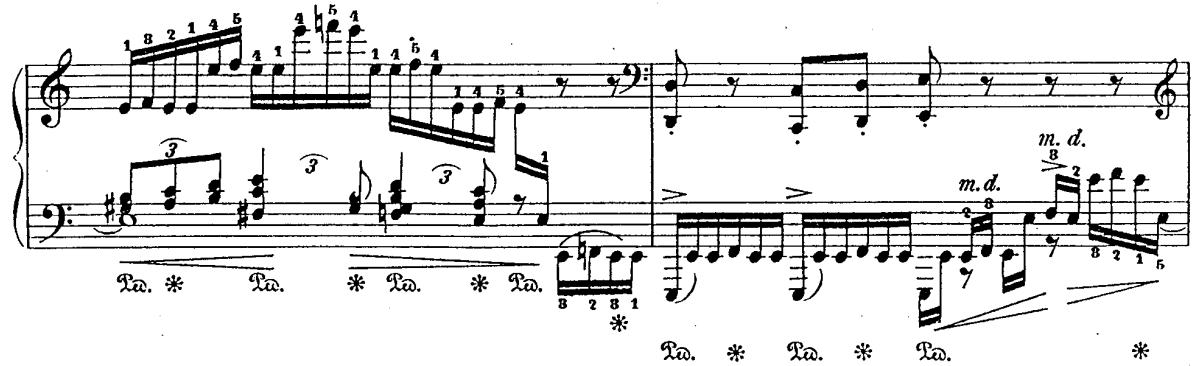


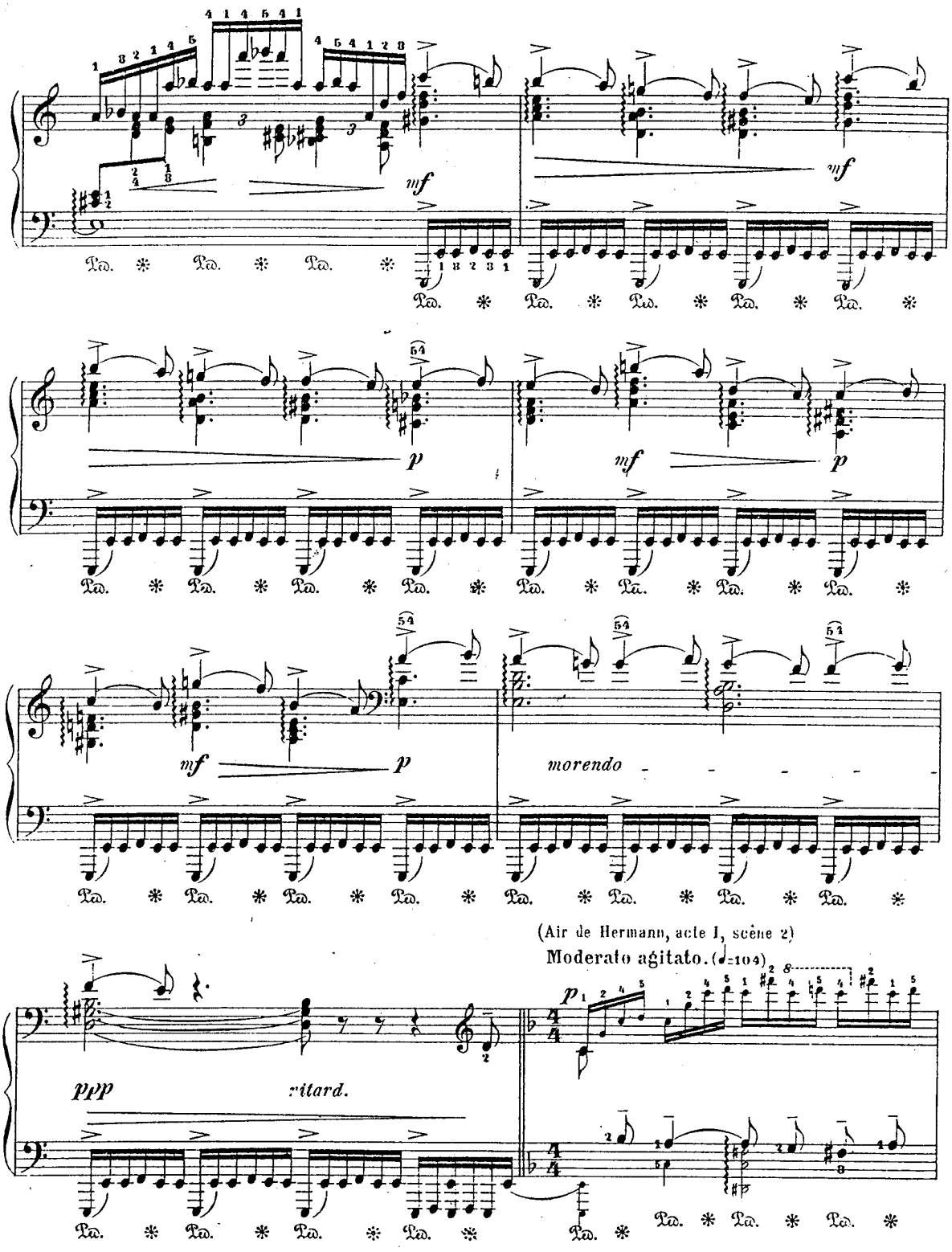


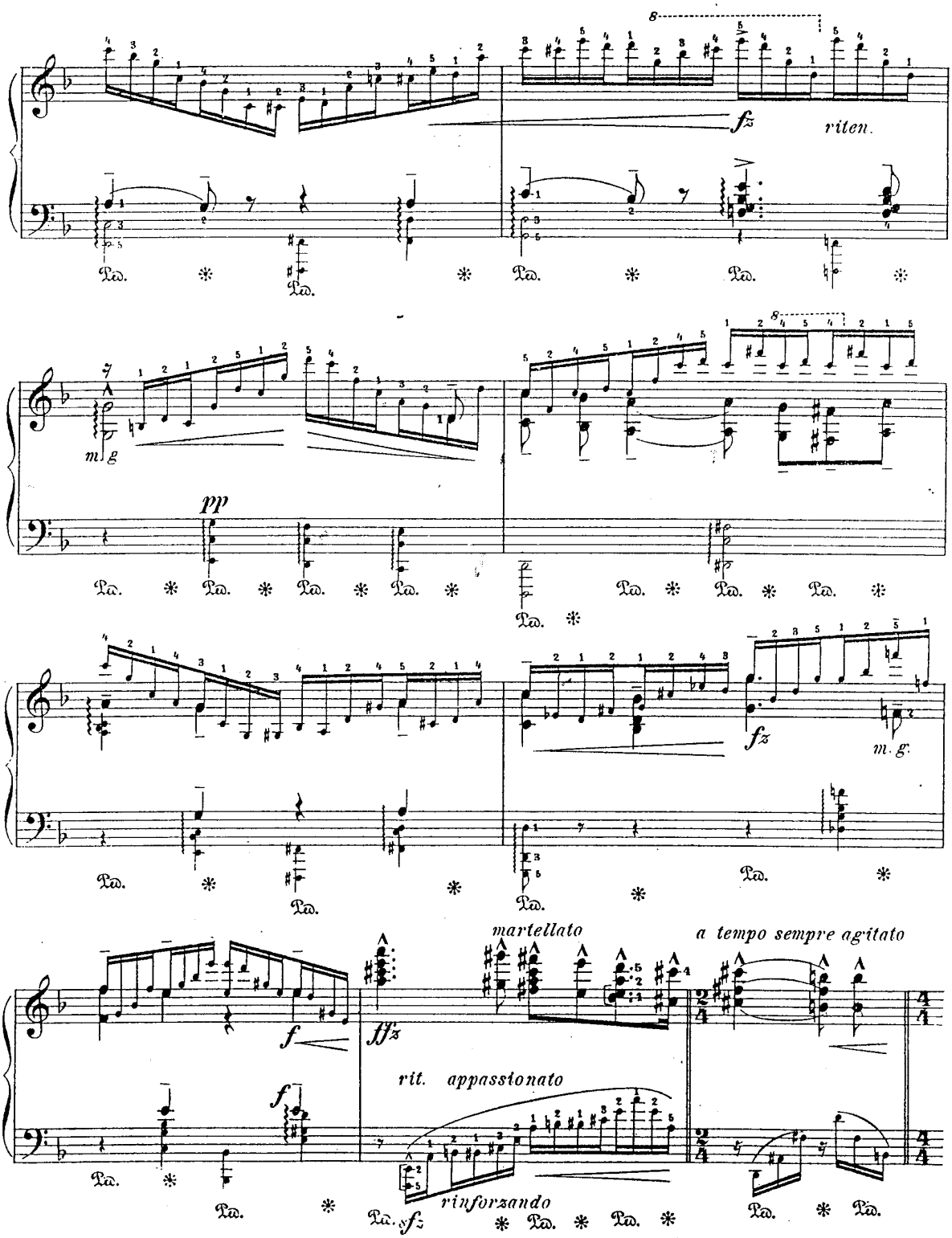
(Acte II scène 16)

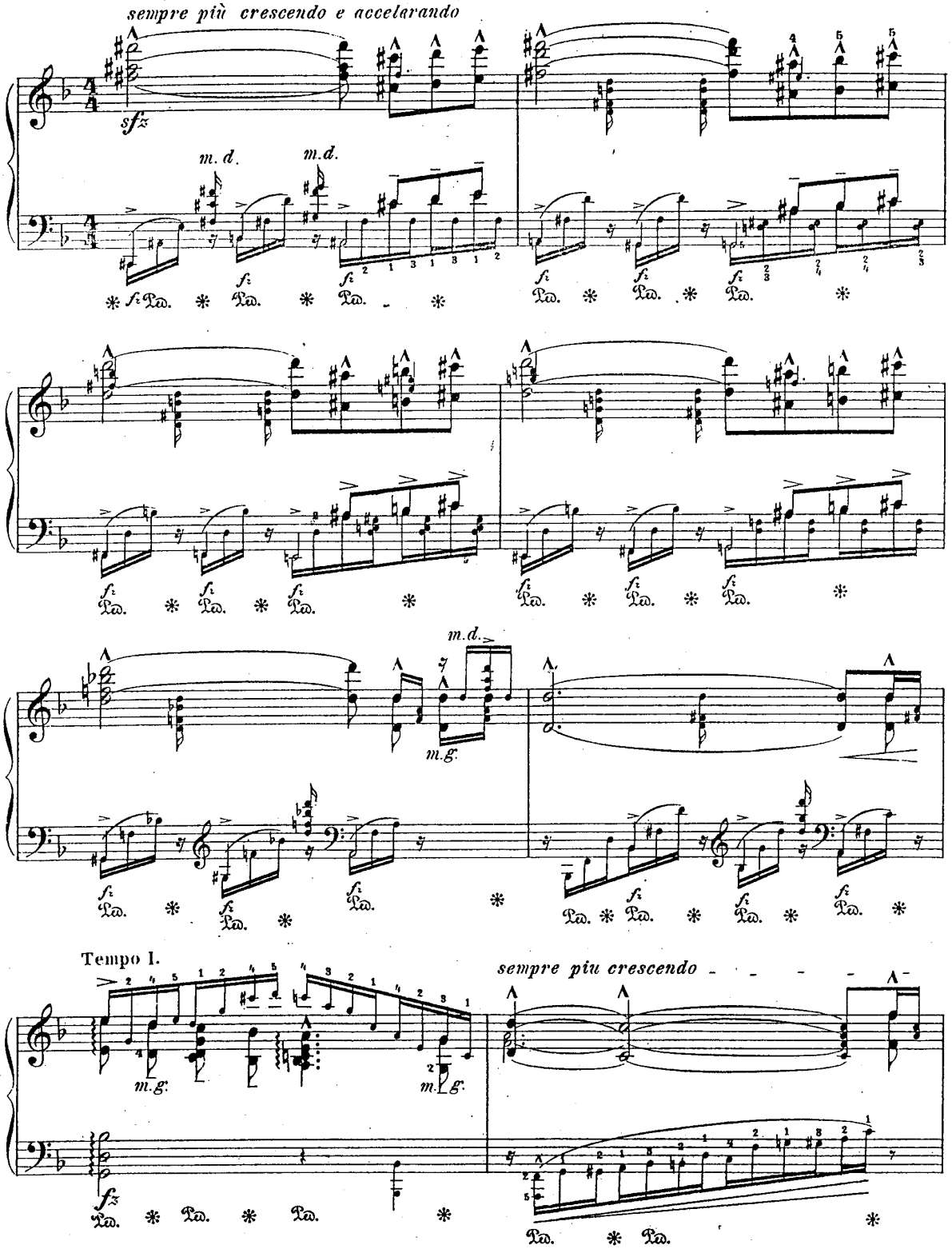
Andante mosso. (♩ = 76)

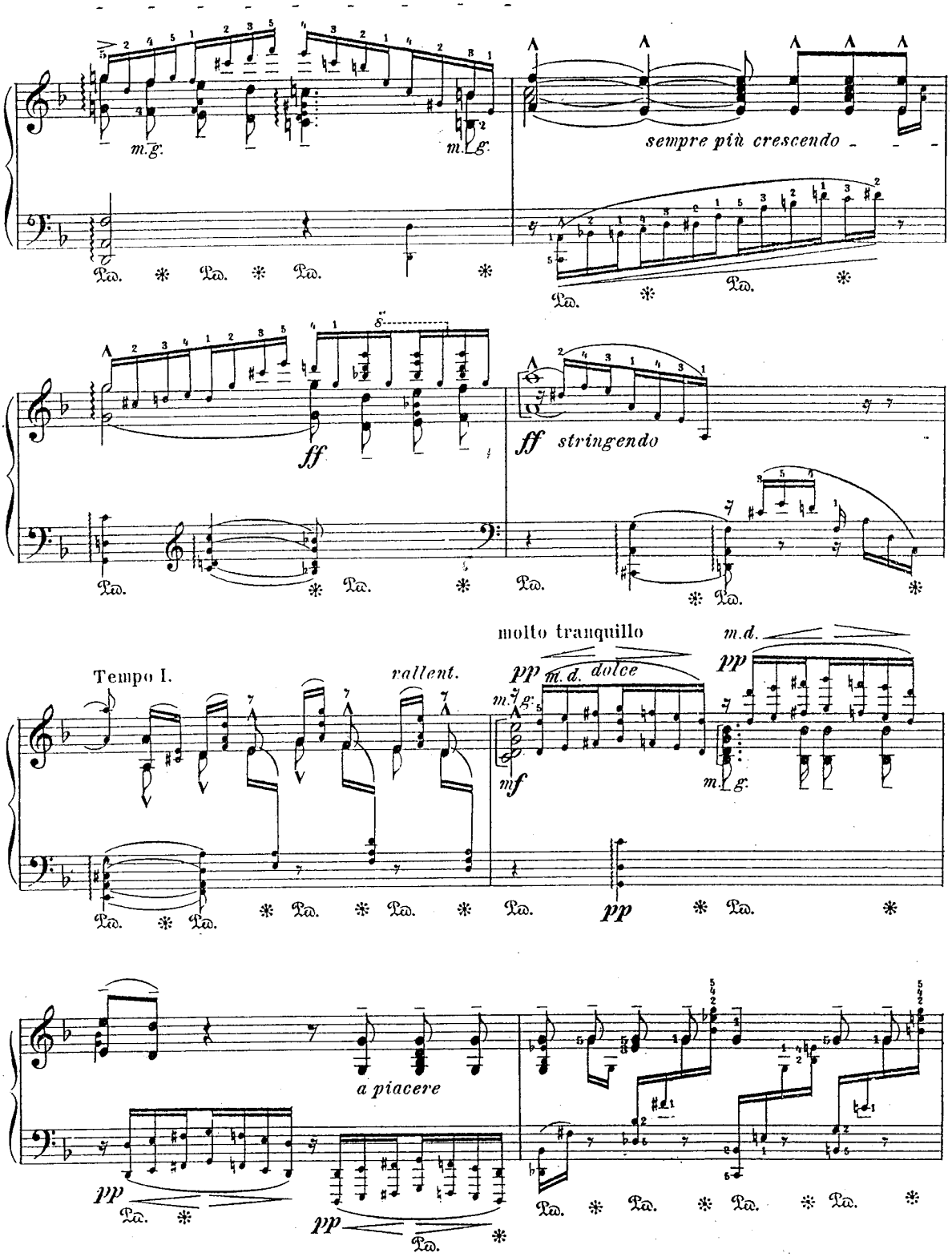


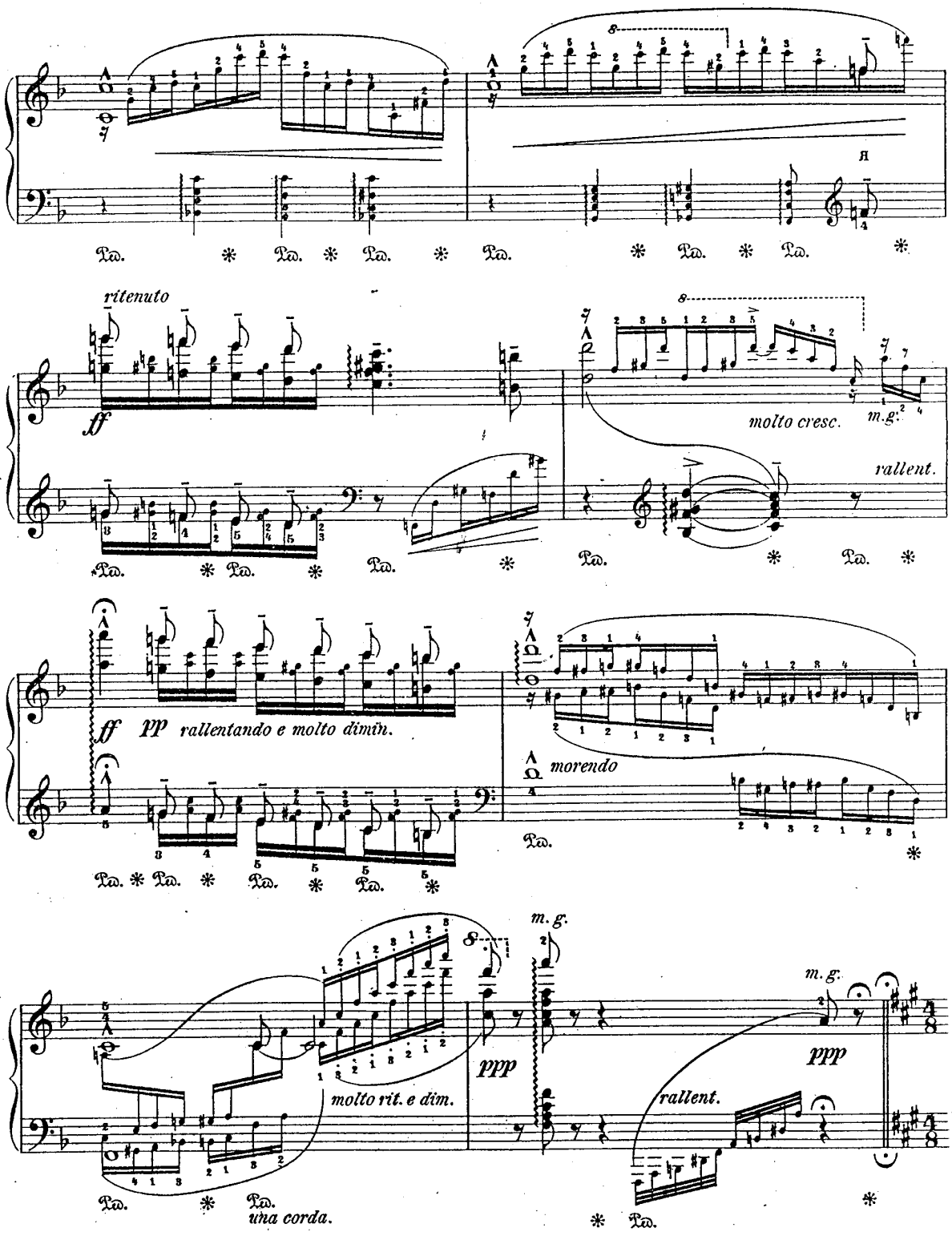



mf
mf
p
mf
p
mf
p
morendo
(Air de Hermann, acte I, scène 2)
Moderato agitato. (♩=104)
p
ppp
ritard.

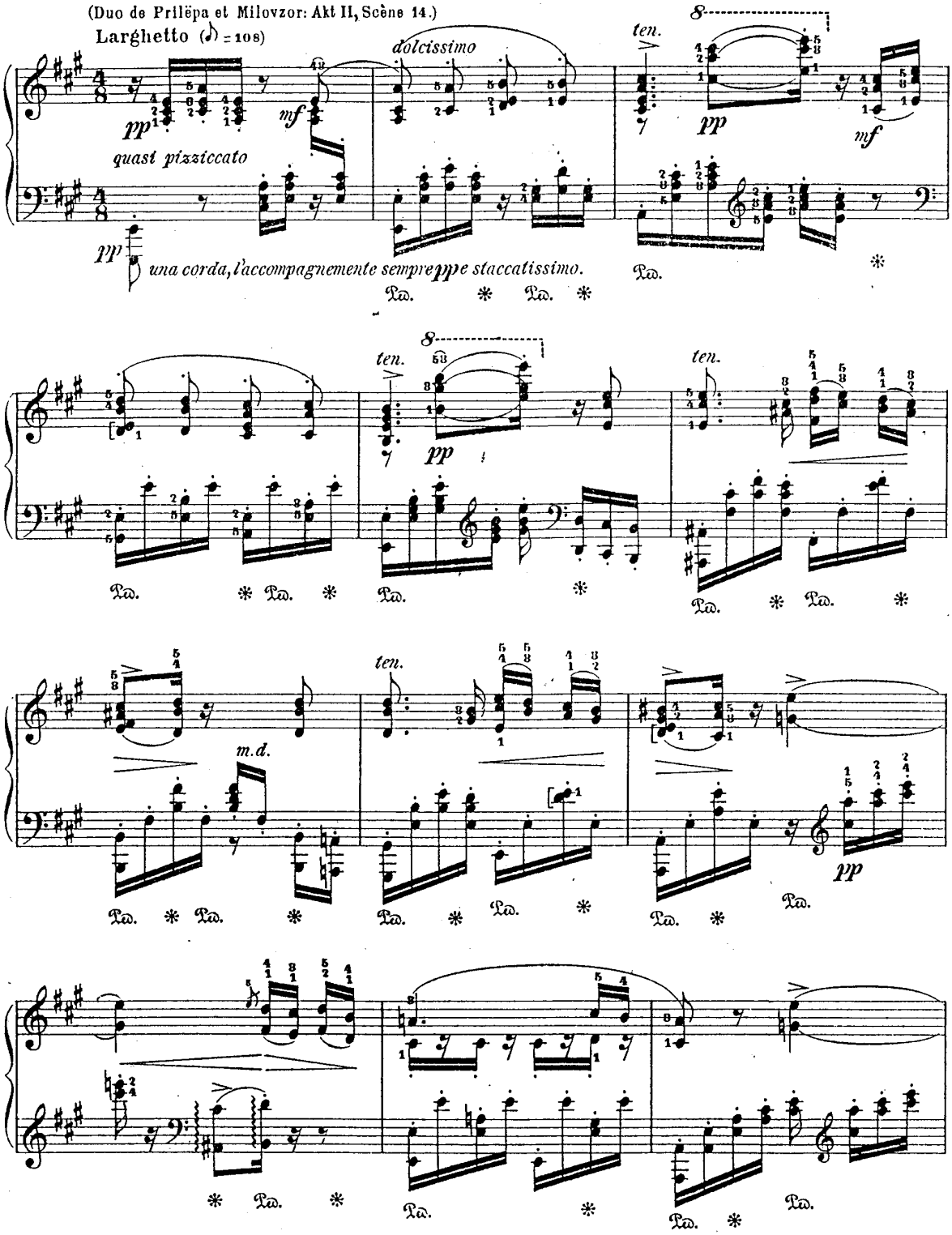

fz
riten.
m. g.
pp
fz
m. g.
f
martellato
a tempo sempre agitato
fffz
rit. appassionato
f
rinforzando
sfz

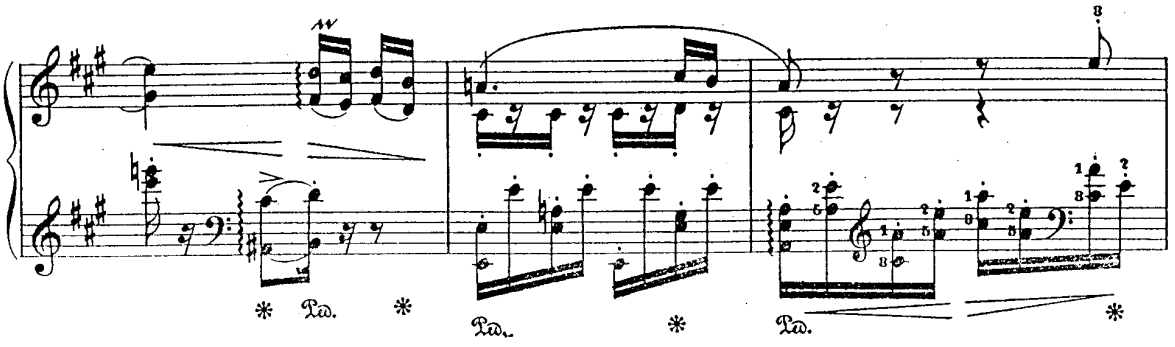

sempre più crescendo e accelarando
sfz
m. d.
m.d.
fi
Ped.
m.d.
m.g.
Tempo I.
sempre piu crescendo


m.g.
m.g.
sempre più crescendo
ff
ff stringendo
molto tranquillo
m.d.
pp
m.d. dolce
pp
Tempo I.
rallent.
mf
m.g.
pp
a piacere
pp
pp

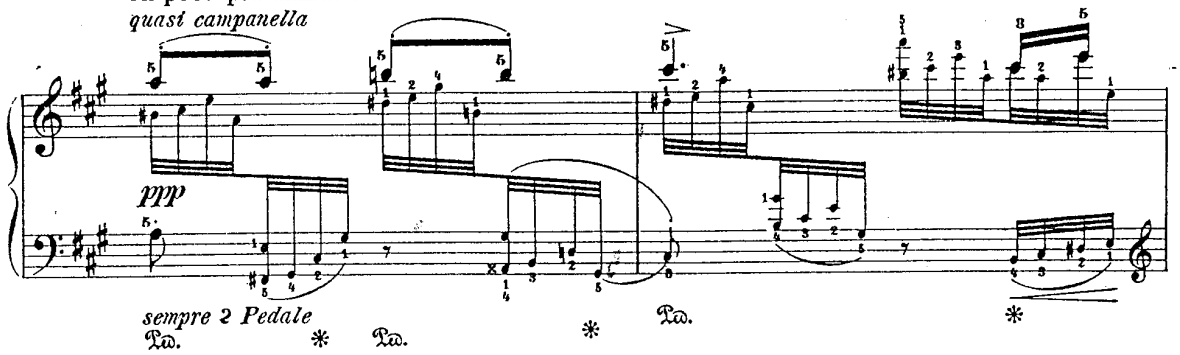

ritenuto
ff
molto cresc.
m.g.
rallent.
ff
pp
rallentando e molto dimin.
morendo
m.g.
ppp
molto rit. e dim.
una corda.
m.g.
ppp
rallent.

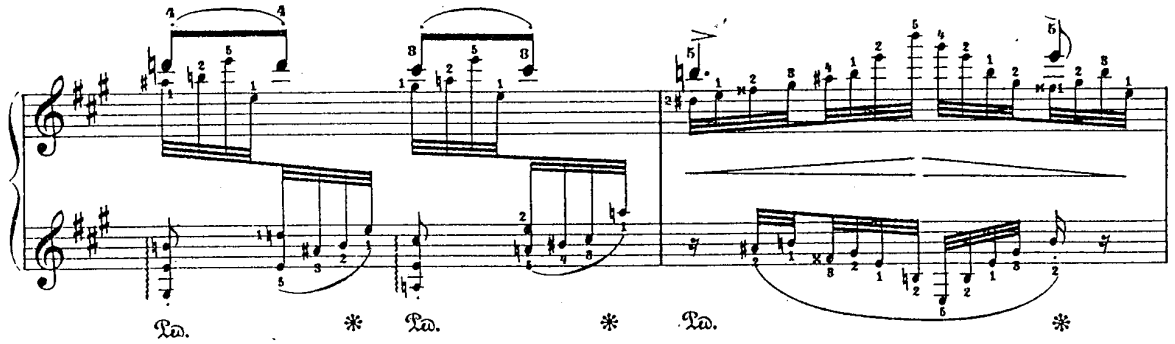
(Duo de Prilëpa et Milovzor: Akt II, Scène 14.)

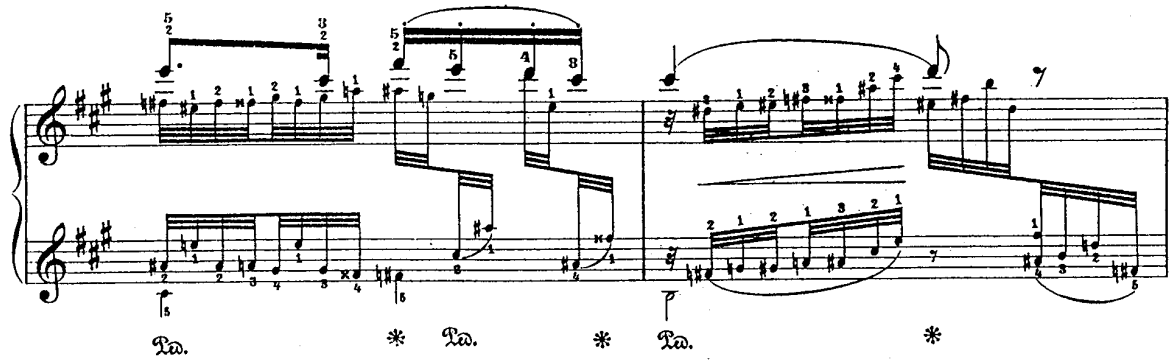


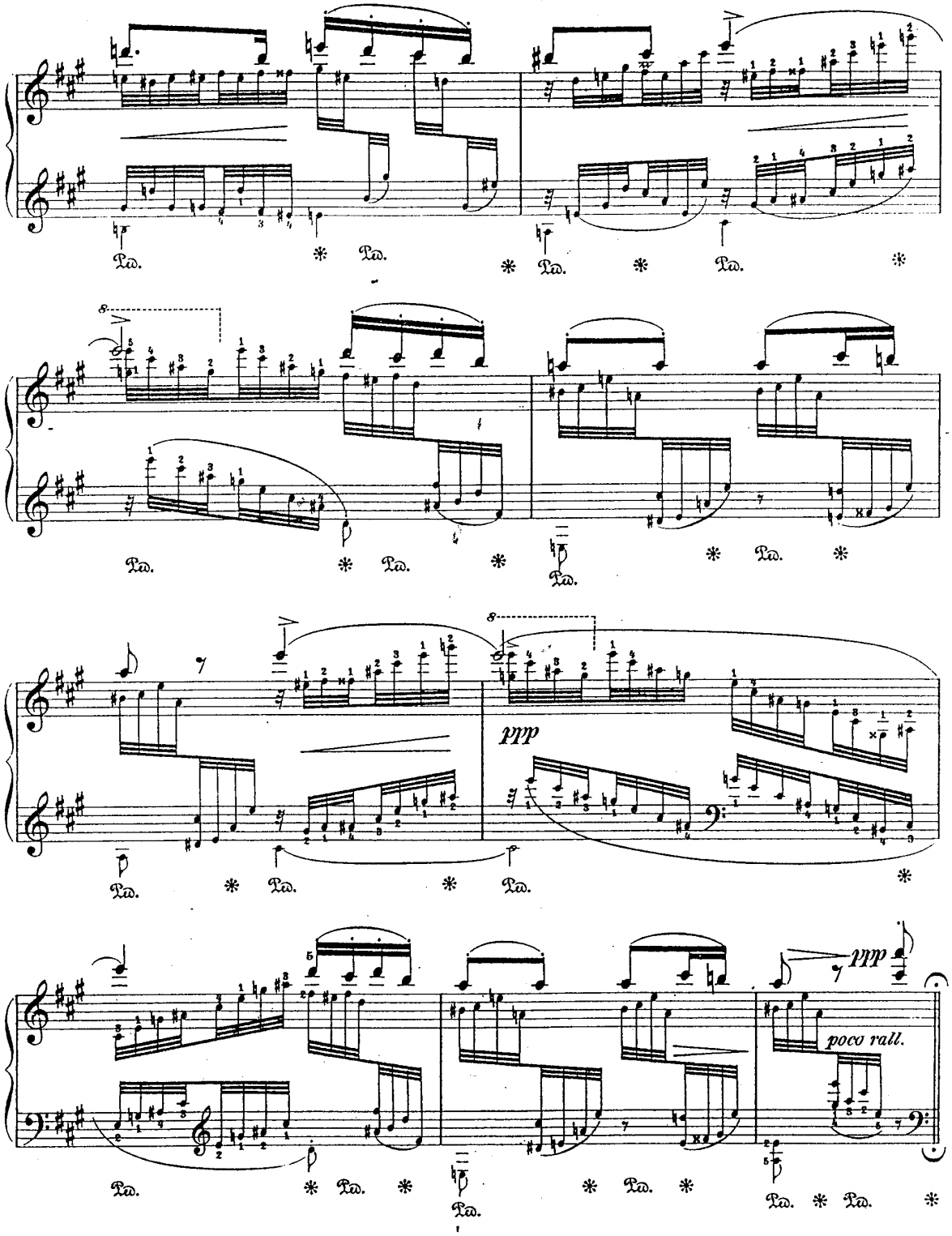


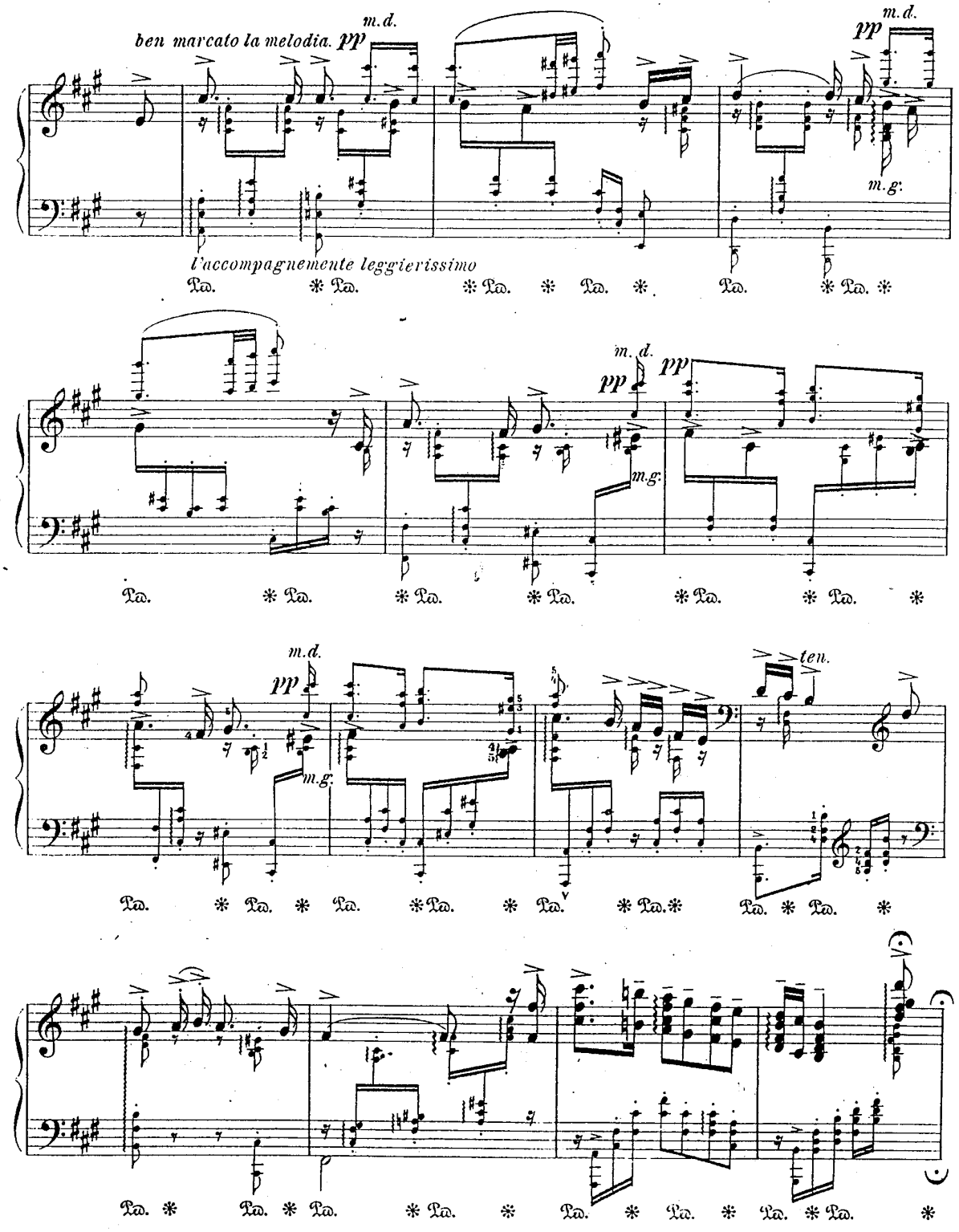
Un poco più animato.
quasi campanella

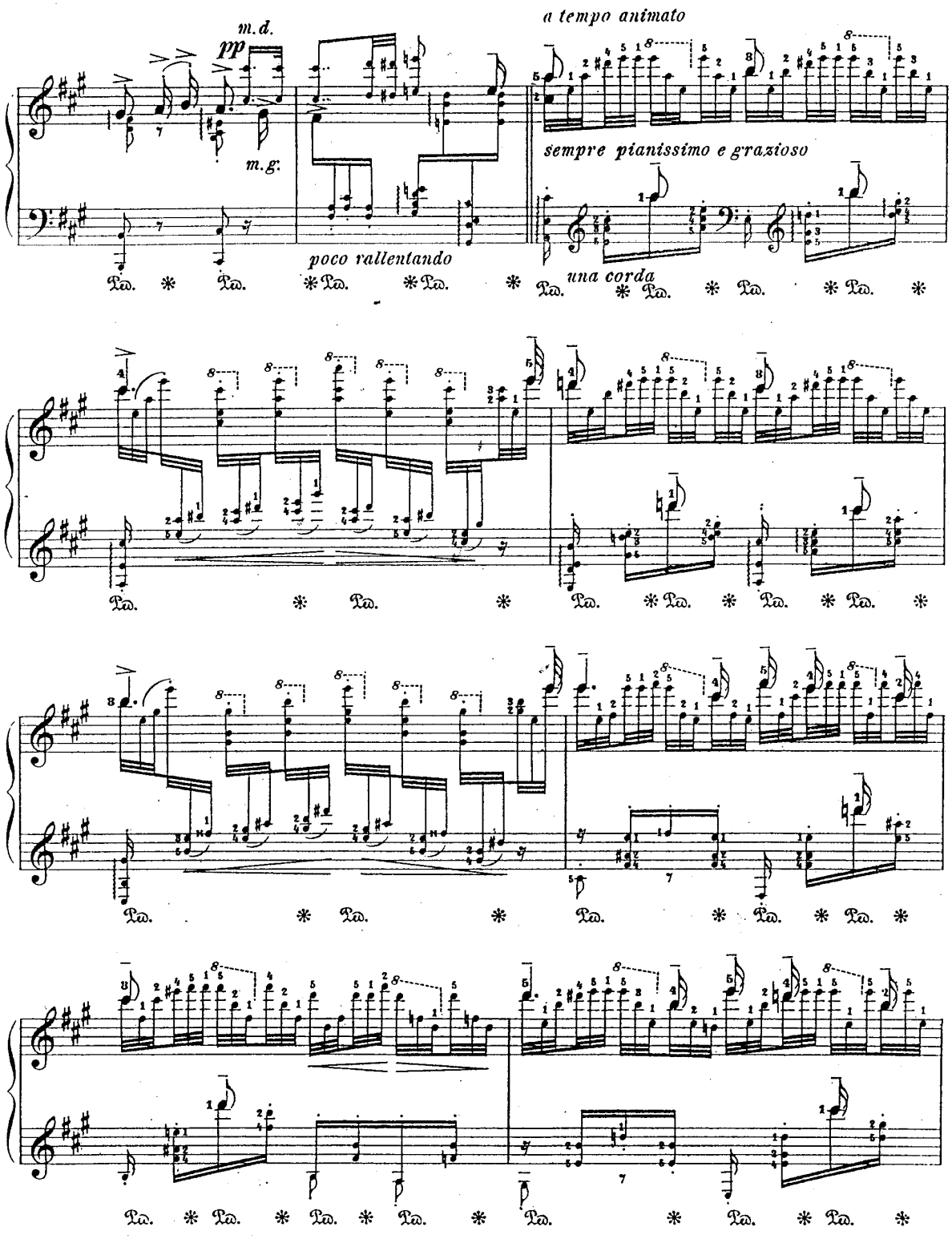


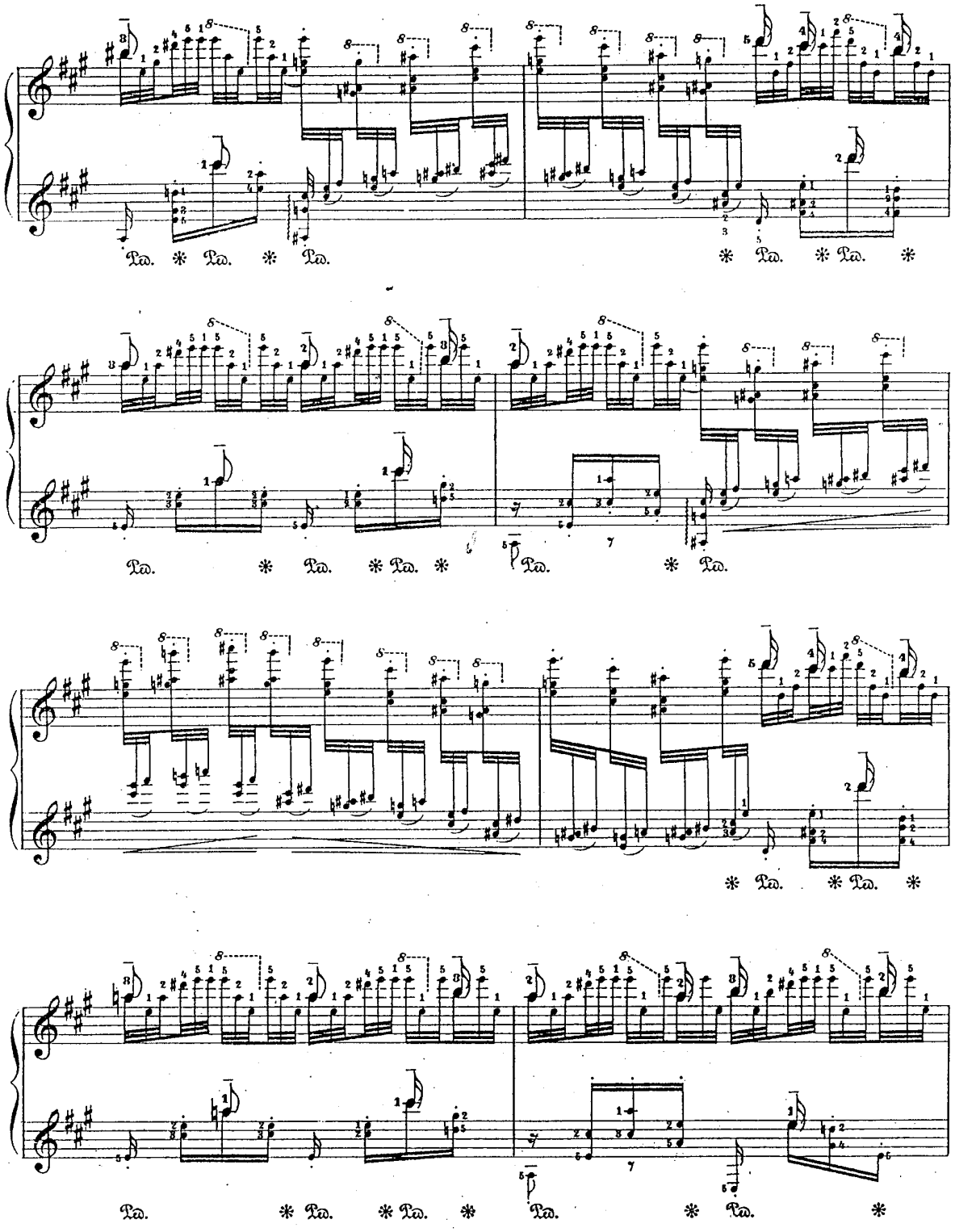


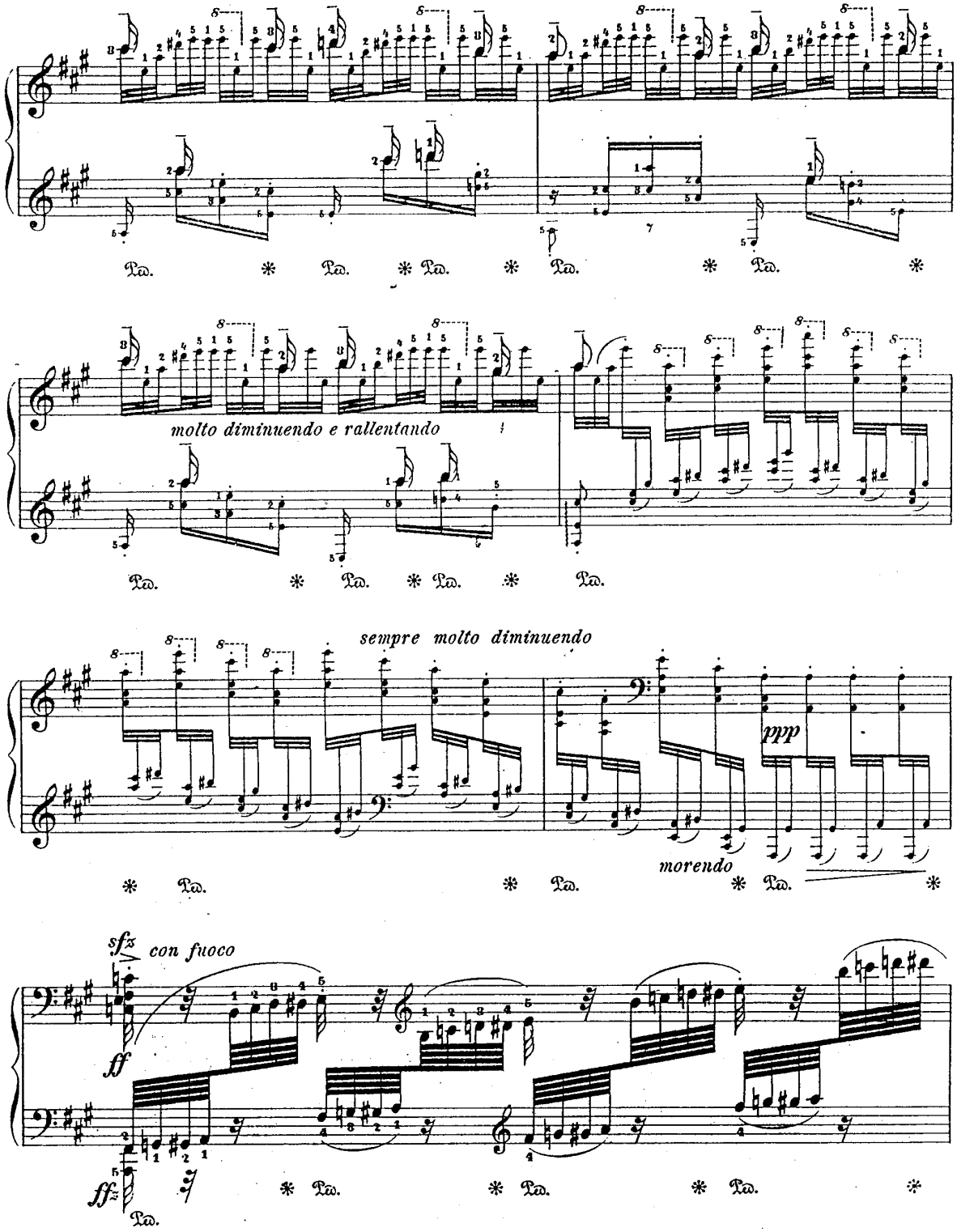


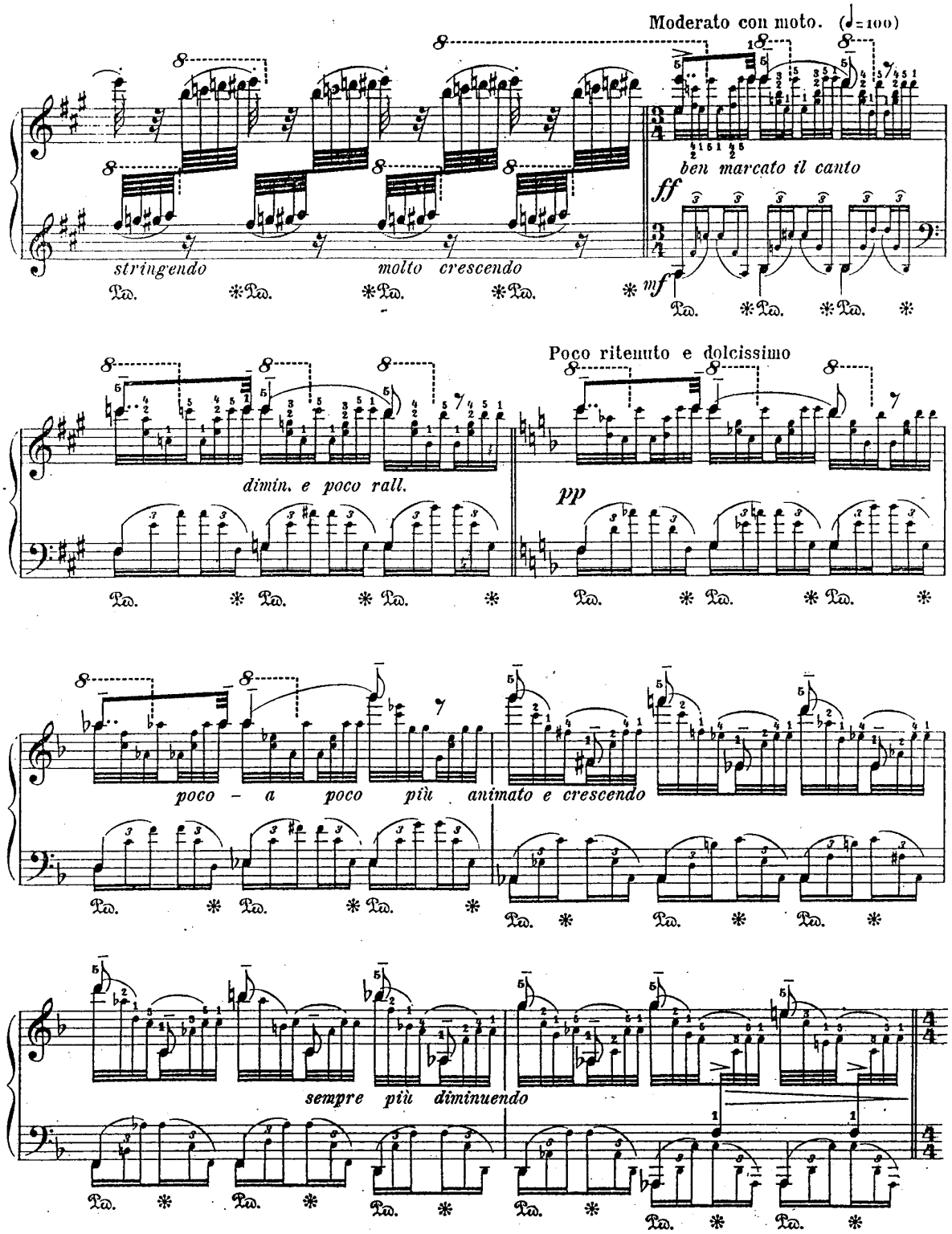

ppp
poco rall.
ppp

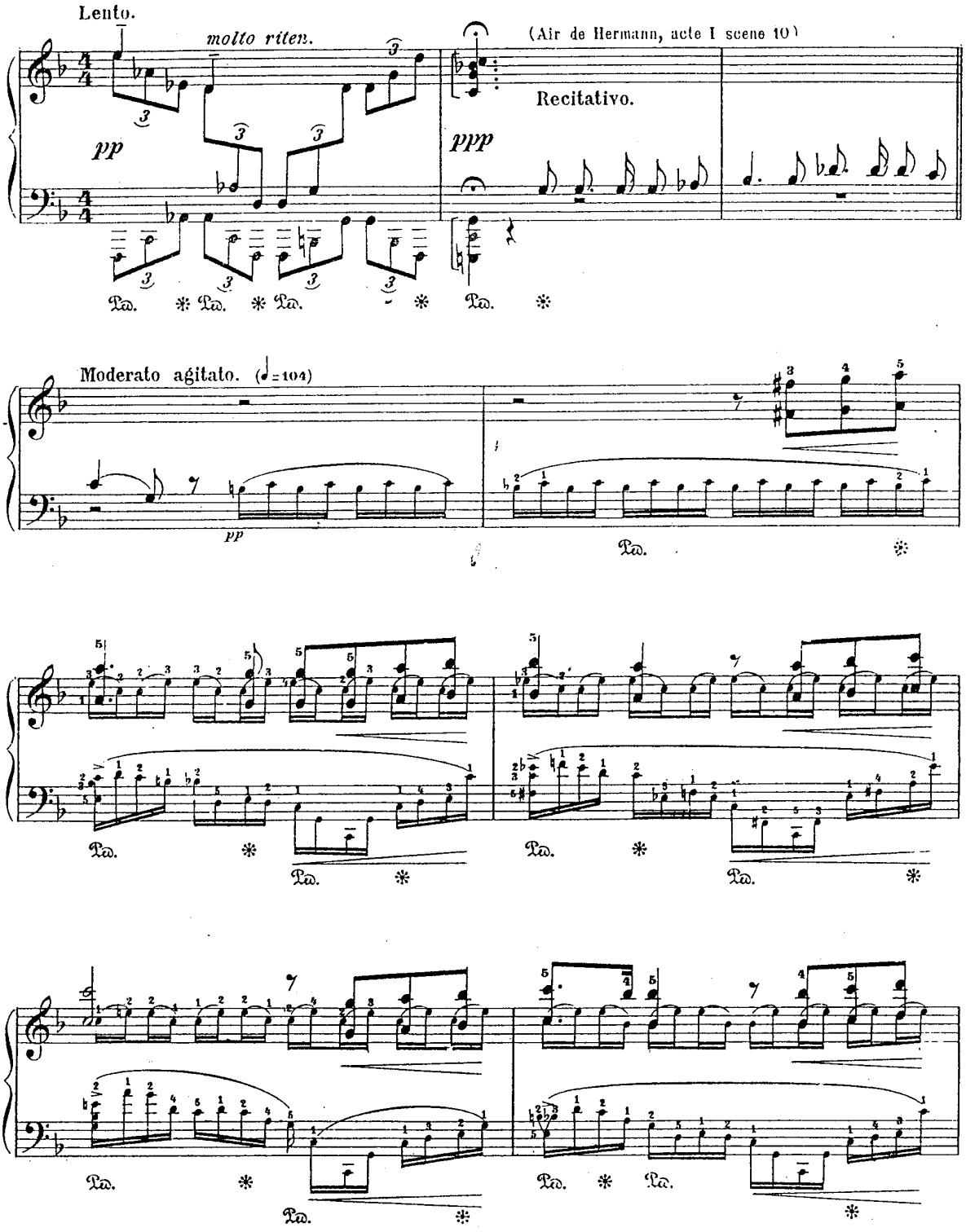

ben marcato la melodia.
pp
m.d.
m.g.
l'accompagnemente leggierissimo
Ped.
ten.

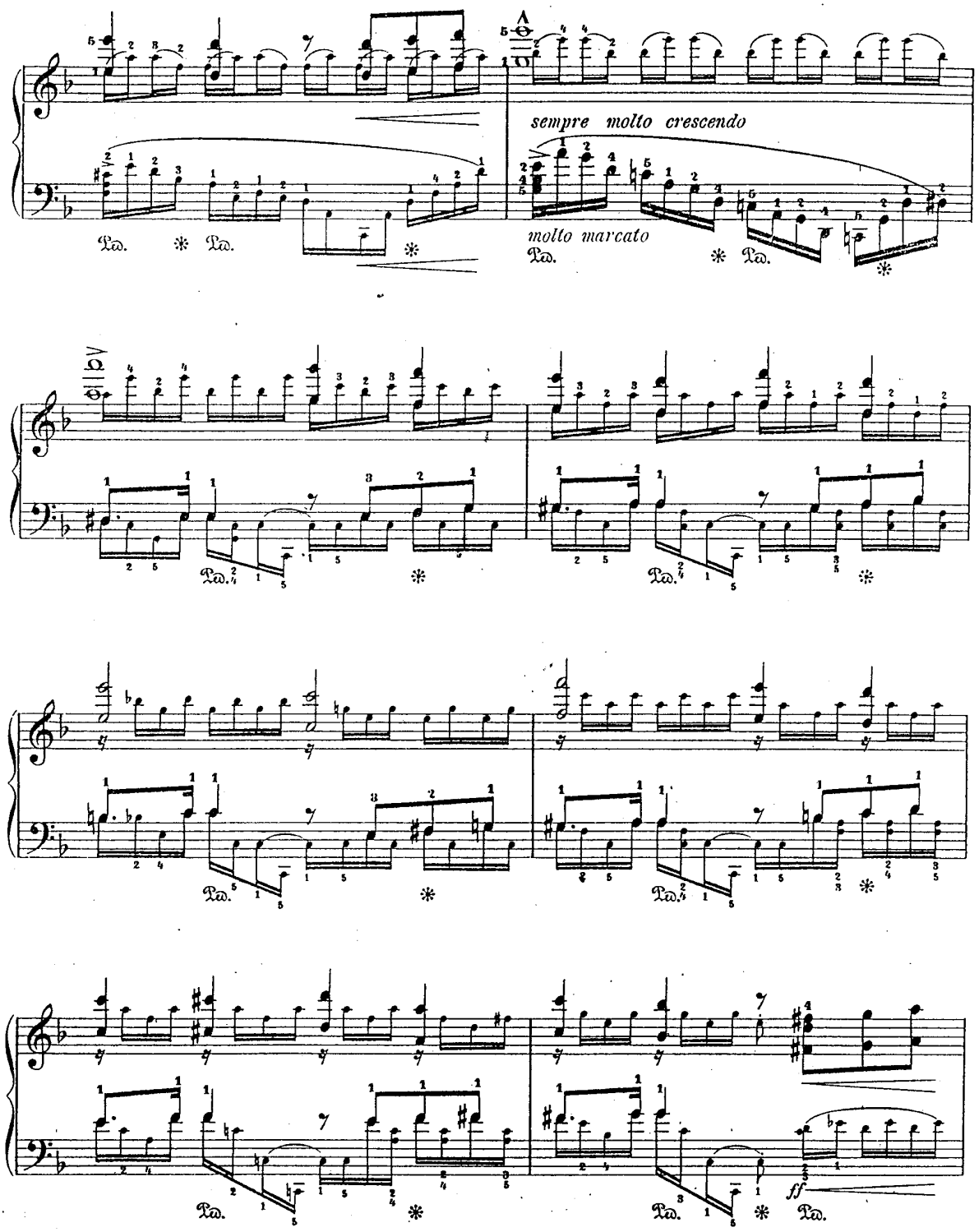

m.d.
pp
m.g.
a tempo animato
sempre pianissimo e grazioso
poco rallentando
una corda

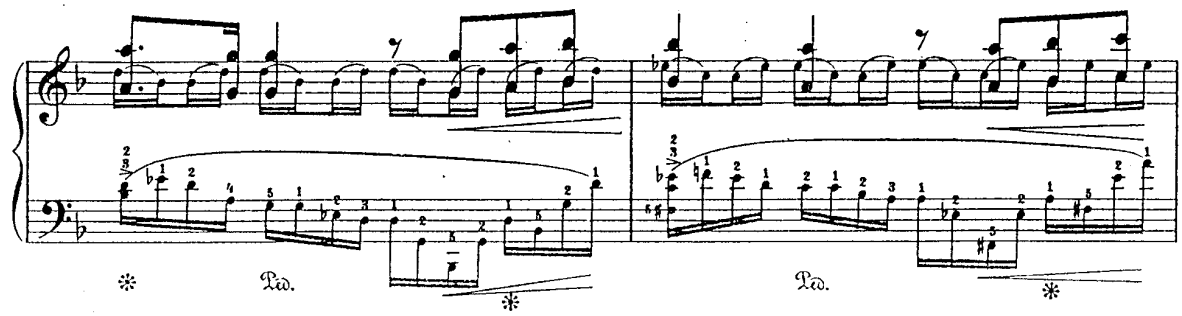


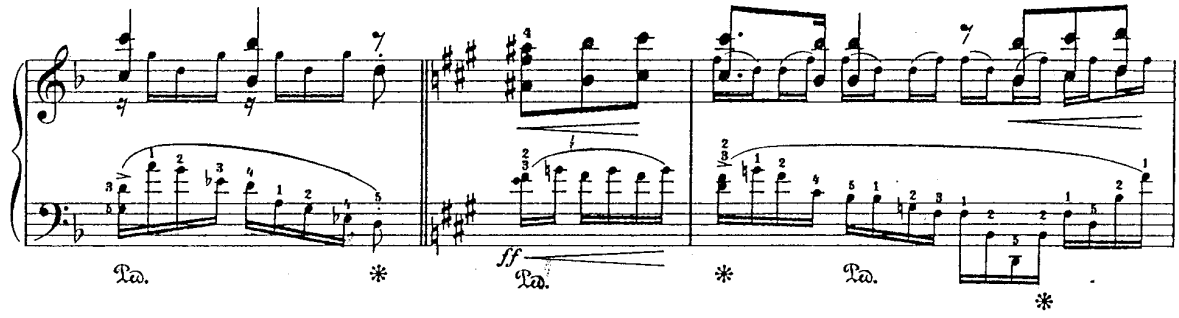

molto diminuendo e rallentando
sempre molto diminuendo
ppp
morendo
sfz
con fuoco
ff
ffz

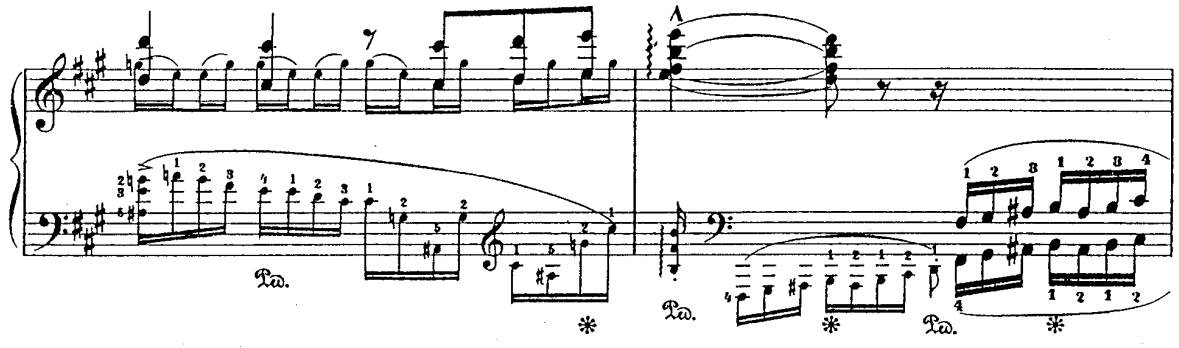

Moderato con moto. (♩=100)
ben marcato il canto
ff
stringendo
molto crescendo
mf
Poco ritenuto e dolcissimo
dimin. e poco rall.
pp
poco - a poco più animato e crescendo
sempre più diminuendo

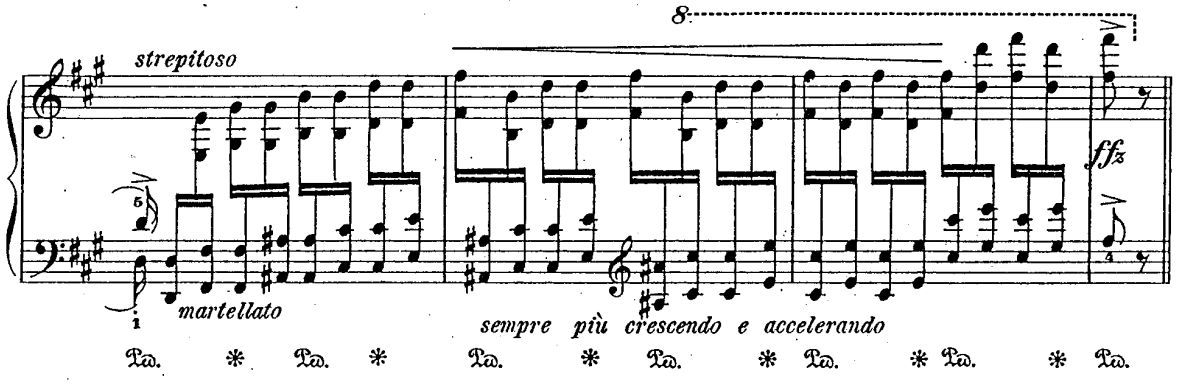

Lento.
molto riten.
(Air de Hermann, acte I scene 10)
Recitativo.
pp
ppp
Moderato agitato. (♩=104)
pp


A
sempre molto crescendo
molto marcato
ff



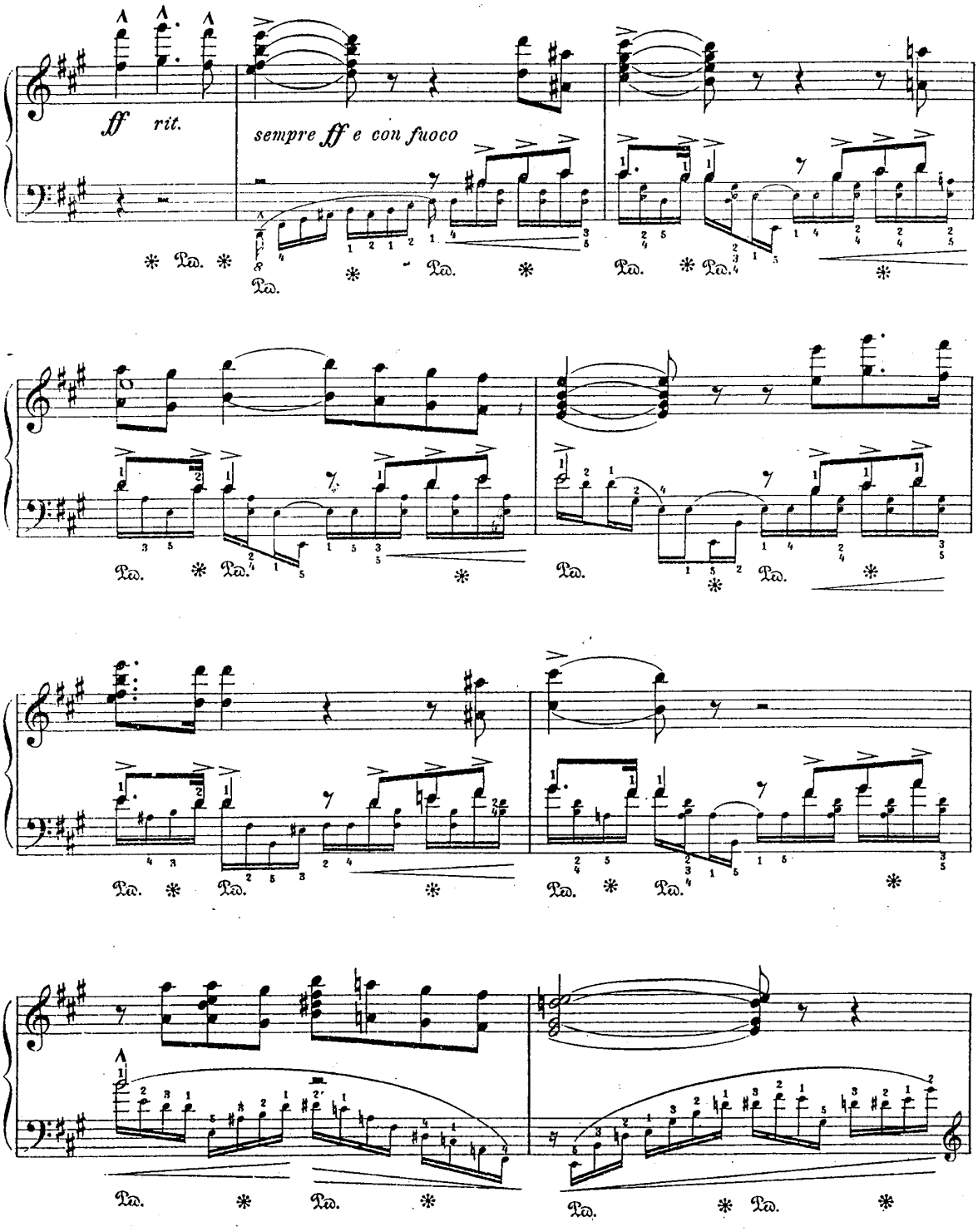

ff

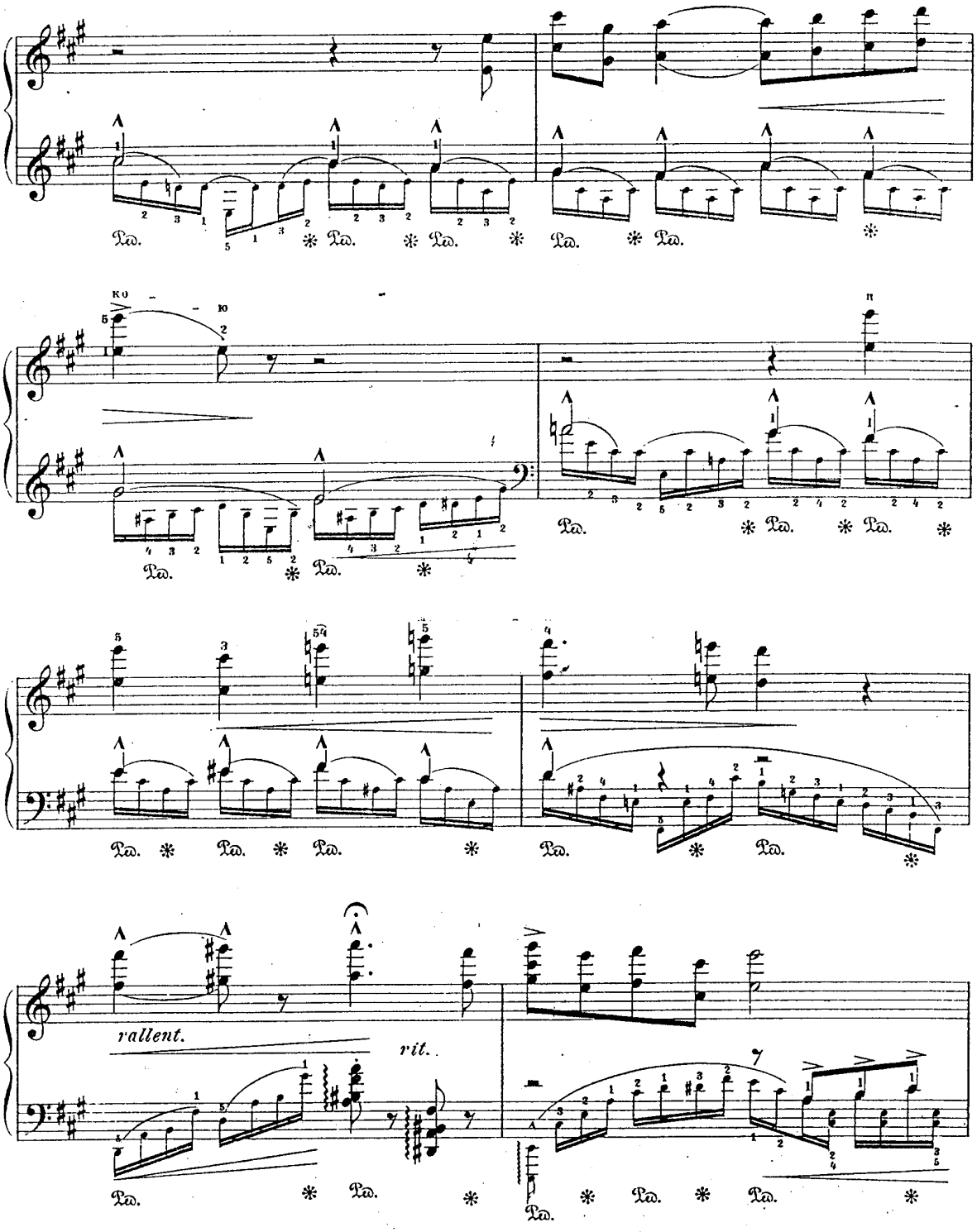


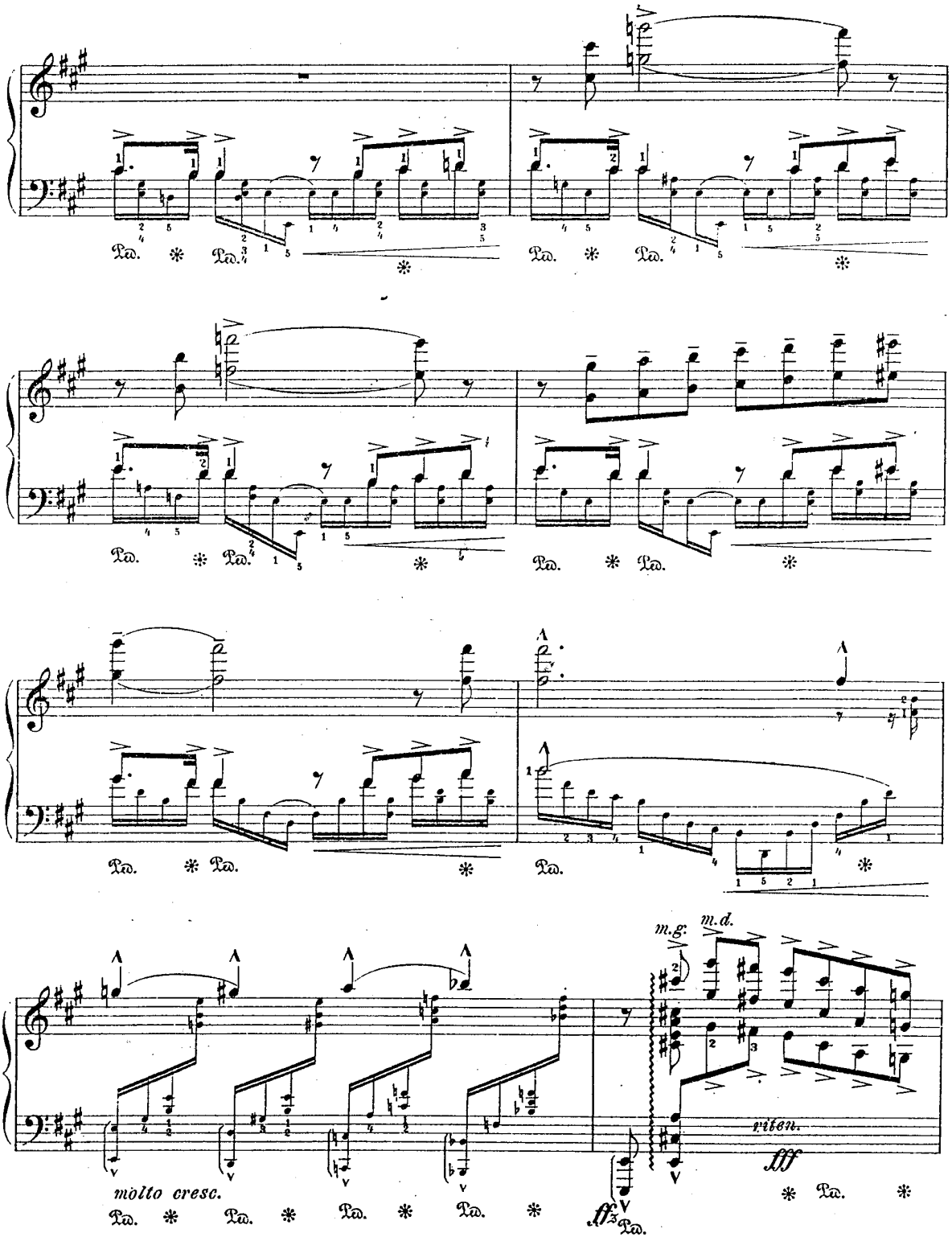

strepitoso
martellato
sempre più crescendo e accelerando
ffz

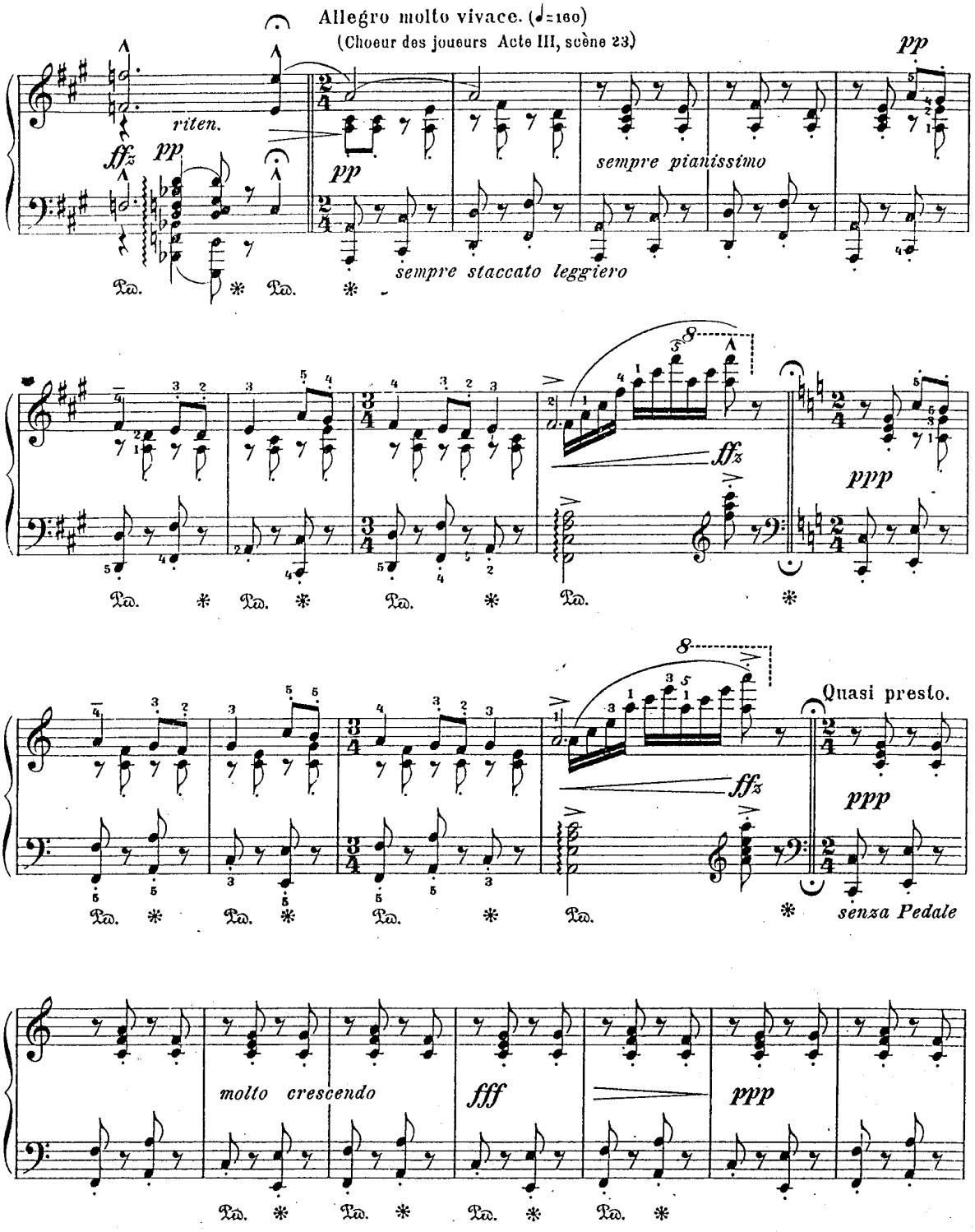
Allegro agitato (♩=120).

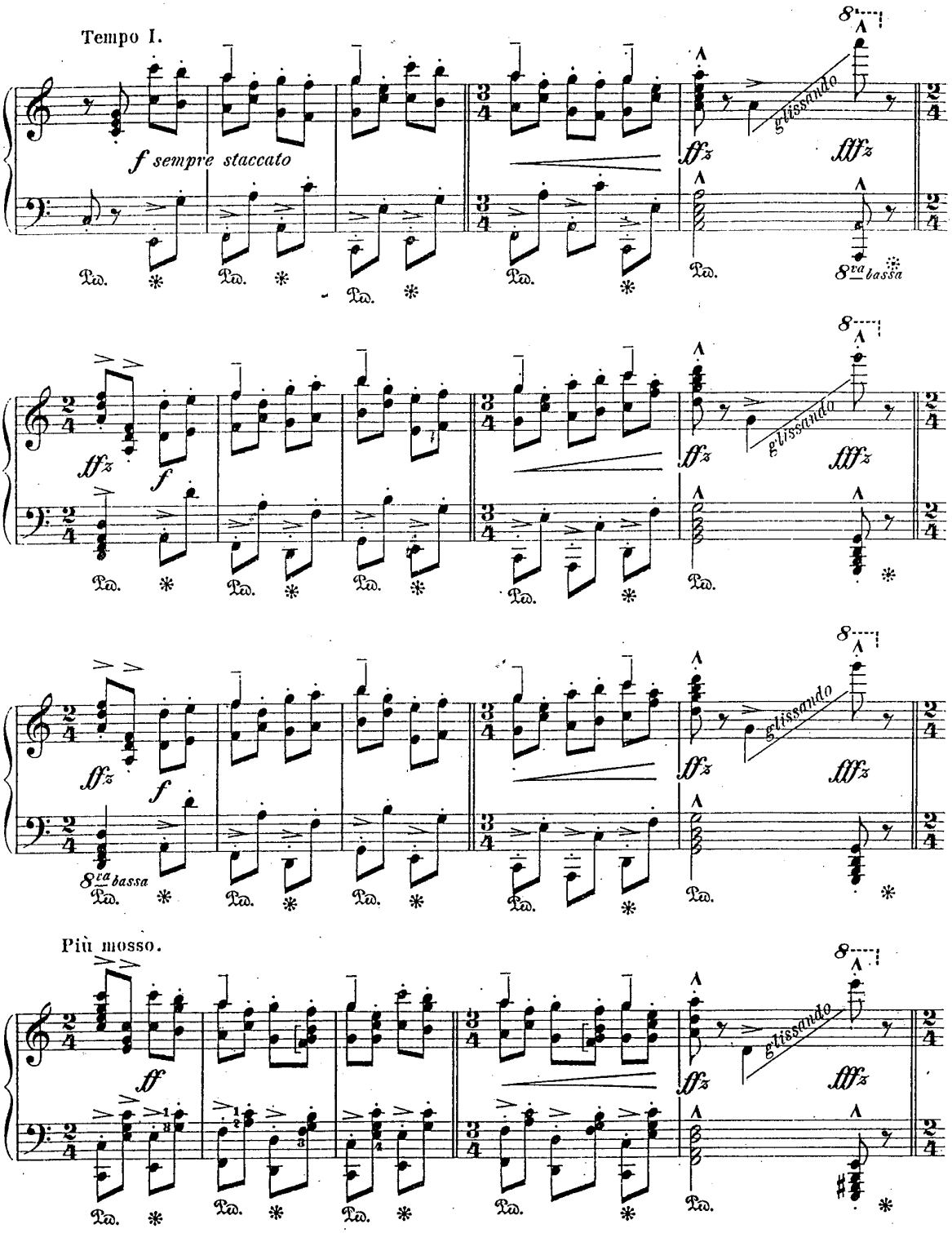
(Air de Lisa Acte III, scène 21.)

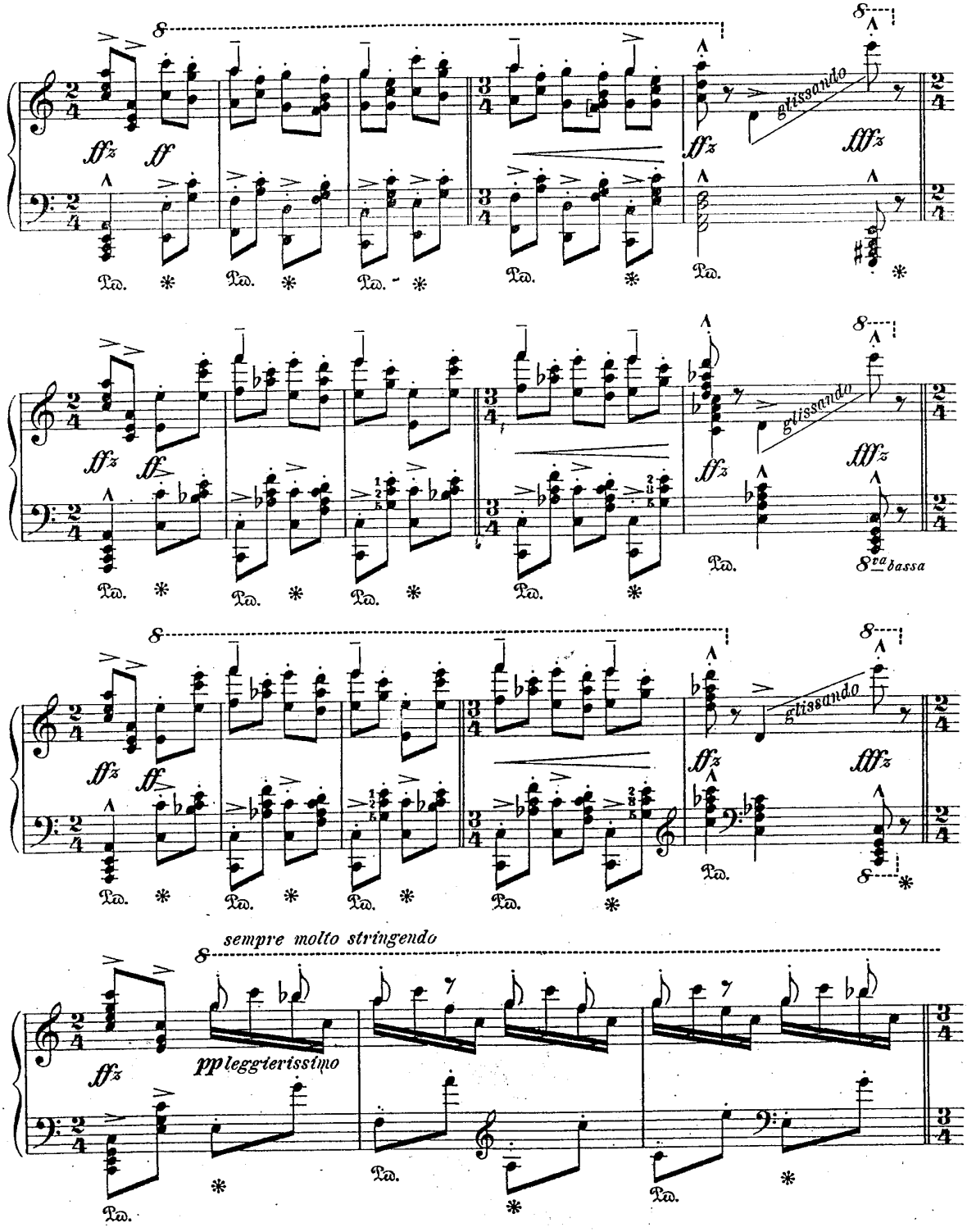


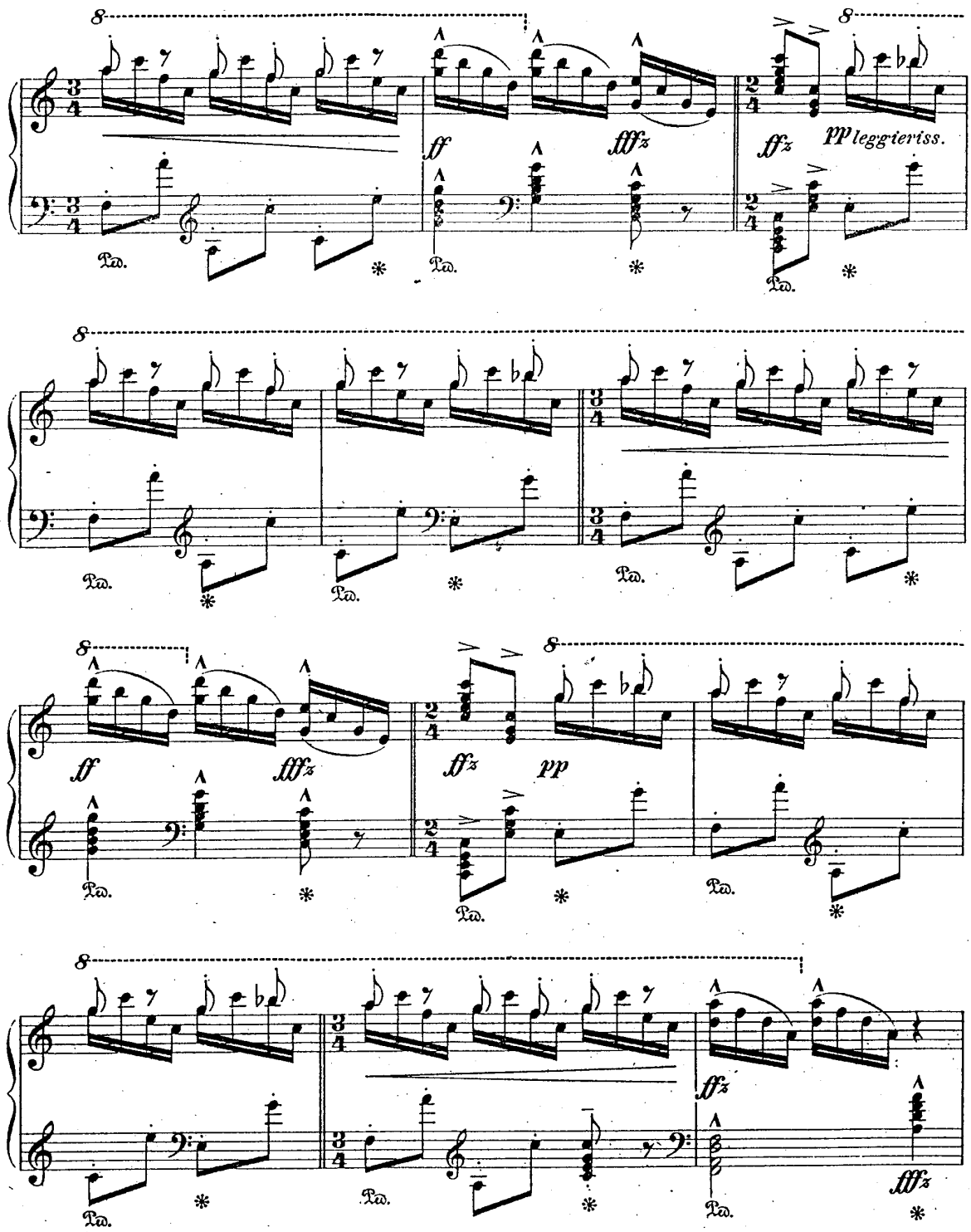

rallent.
rit.

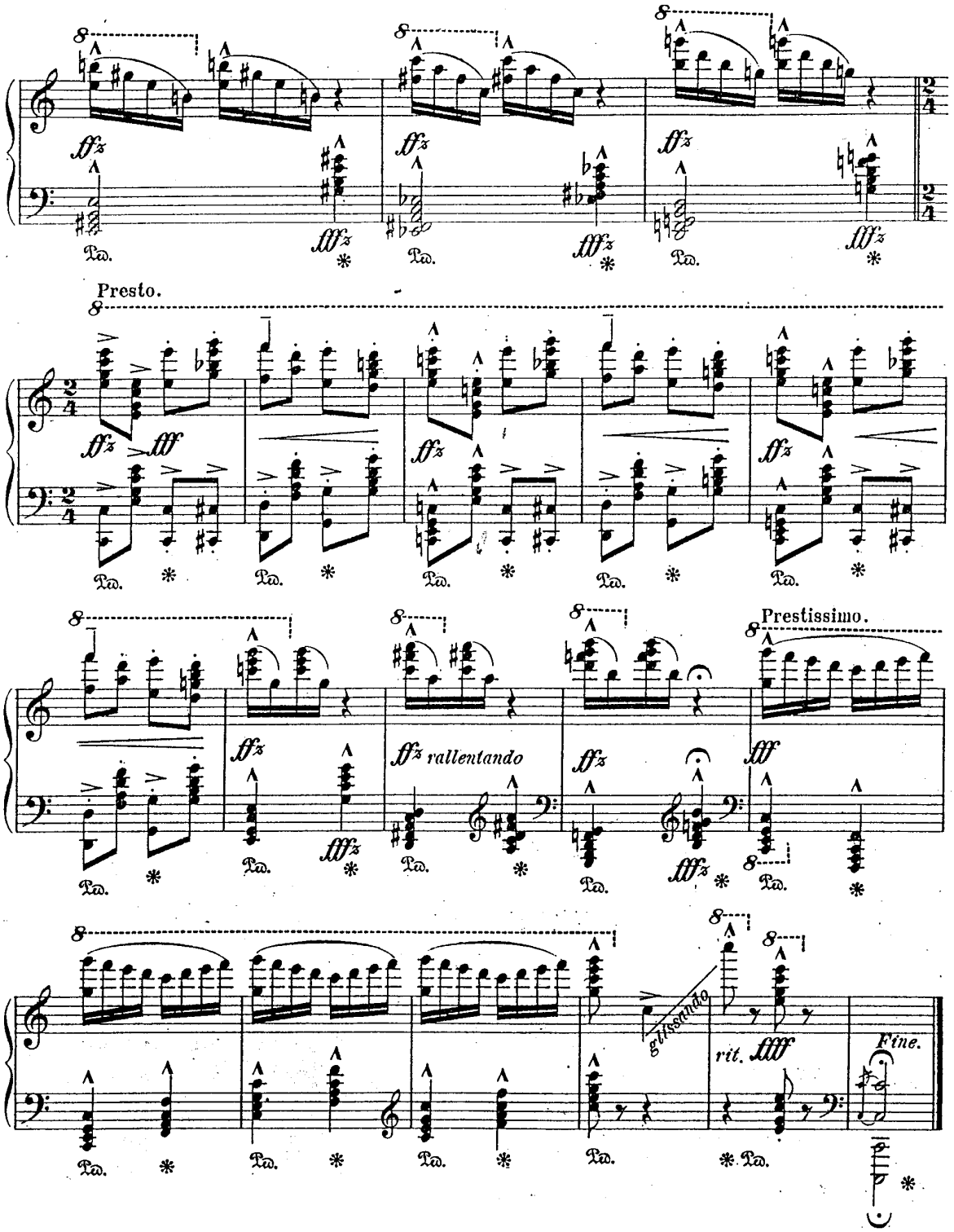

molto cresc.
m.g.
m.d.
riten.
fff


Allegro molto vivace. (♩=160)
(Choeur des joueurs Acte III, scène 23)
riten.
sempre pianissimo
sempre staccato leggiero
Quasi presto.
senza Pedale
molto crescendo


Tempo I.
f sempre staccato
glissando
8va bassa
Più mosso.


glissando
glissando
8va bassa
glissando
sempre molto stringendo
pp leggierissimo


ff
fffz
ffz
pp leggieriss.
ff
fffz
ffz
pp
ffz
fffz


Presto.
Prestissimo.
rallentando
glissando
rit.
Fine.