

Ouverture, Danses et Marche

pour
grand Orchestre
tirées de l'opéra „Le Prince Igor”
par
A. BORODINE

- ✓ 1. Ouverture. Partition.
Parties d'orchestre.
Parties supplémentaires
Réduction pour Piano à 4 m. par N. Sokolow.
Réduction pour Piano à 2 m. par F. Blumenfeld.
2. Danses N° 8 et 17. Partition.
Parties d'orchestre.
Parties supplémentaires
Réduction pour Piano à 4 m. par N. Sokolow.
Réduction pour Piano à 2 m. par F. Blumenfeld.
3. Marche. Partition.
Parties d'orchestre.
Parties supplémentaires
Réduction pour Piano à 4 m. par N. Sokolow.
Réduction pour Piano à 2 m. par F. Blumenfeld.

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M. P. BELAIEFF

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УБЕПТИОПА.

OUVERTURE.

Переложение Феликса Баумгартеля
Réduction de Félix Blumenfeld.

Andante. M.M. $\text{♩} = 66$

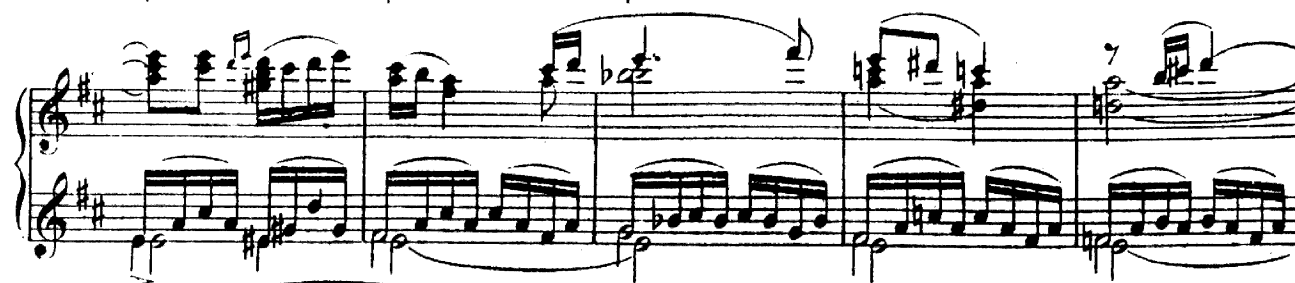
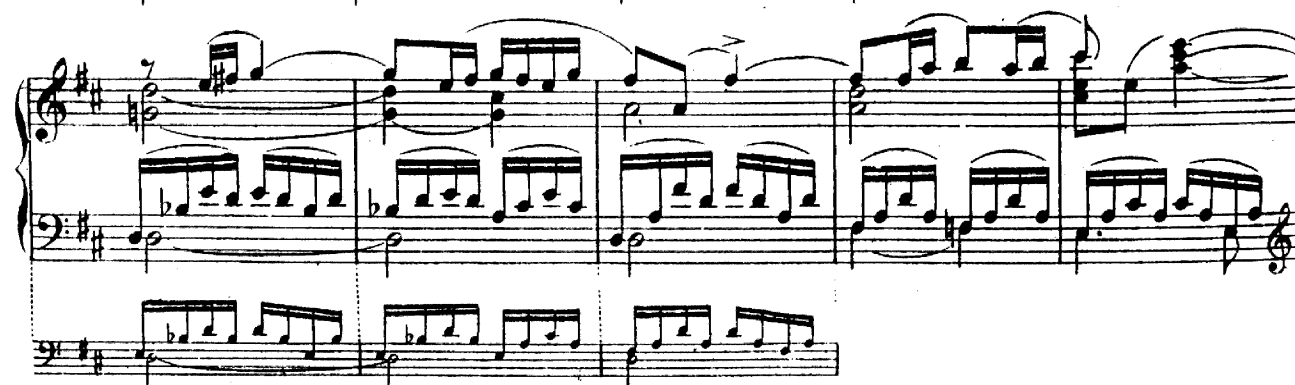
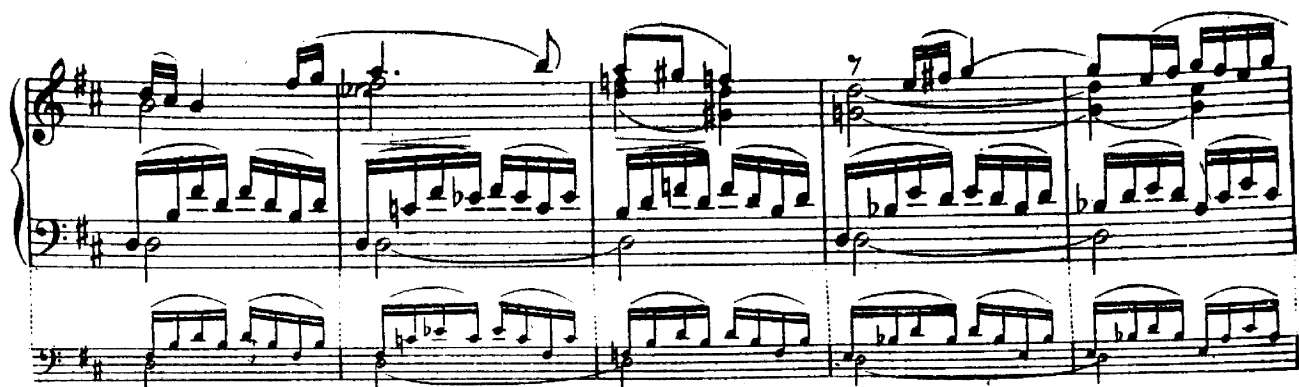
PIANO.

The musical score is written for piano and grand staff. It begins with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) section. The tempo is Andante, marked with a metronome of 66. The score includes various dynamics such as p, cresc., f, mf, dim., m.g., pp, and poco a poco. The tempo changes to Allegro (M.M. 120) in the final section, which also includes a crescendo. The score is marked with 'Red.' (Reduction) in several places. The key signature is one flat (B-flat).

Musical score for piano, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *p*, *cresc.*, *dim.*, and *pp*. The key signature is D major. The piece concludes with a double bar line and the word *F.to.*

Ossia.

F.to.



This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the instruction *cresc. poco a poco*. The second system includes *mf* and *f*. The third system includes *ff*. The fourth system includes *mf*. The fifth system includes *f*. The sixth system includes *ff*. The notation is complex, featuring many beamed notes and slurs.