

A decorative border with a repeating geometric and floral pattern, featuring stylized leaves and circular motifs, framing the entire page.

Robert FUCHS

DUETS
for Violin and Viola

Opus 60

Elibron Classics

Robert FUCHS

DUETS
for Violin and Viola

Opus 60

Elibron Classics

www.elibron.com

This Elibron Classics Replica Edition is an unabridged facsimile of the edition published by Adolf Robitschek, Wien - Leipzig 1898.

Elibron offers large selections of books, music, music scores, greeting cards, posters and prints. Visit us at www.elibron.com.

Elibron and Elibron Classics are trademarks of Adamant Media Corporation.
All rights reserved.

EDITION ADOLF ROBITSCHKE

NR. 56

ROBERT FUCHS
Dieter
FÜR VIOLINE
UND VIOLA
OPUS 60

ADOLF ROBITSCHKE WIEN · LEIPZIG

Duette für Violine und Viola.

Violine.

Robert Fuchs, Op. 60.

Mässig bewegt, zart.

1.

In ruhiger Anmuth.

2.

Violine.

Kräftig bewegt.

3.

f *ff* *p* *f* *sf* *p* *f* *sf* *p* *cresc.* *f* *ff*

Leicht bewegt.

4.

p *mf* *espress.* *p* *1* *p*

Violine.

5

mf *p* *cresc.* *Etwas ruhiger.* *f* *dim. e rit.* *dolce* *p* *cresc.* *dim.* *pp*

Sehr innig, nicht zu langsam.

5.

p *molto espr.* *cresc.* *p* *cresc.* *f* *dim.* *p dolce* *dim.* *pp*

Violine.

Heimlich bewegt.

6. *p*

pp *p dolce* *p dolce* *f passionato* *ff* *dim.* *p*

Violine.

7

Violin score for measures 1-7. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, often beamed together, with various dynamic markings and articulations.

Measures 1-7 include the following markings:

- Measure 1: *pp*
- Measure 2: *mf molto espress.*
- Measure 3: *pp dolciss.*
- Measure 4: *mf molto espress.*
- Measure 5: *pp dolciss.*
- Measure 6: *morendo*
- Measure 7: *ppp*

Bewegt, trotzig.

Violin score for measures 8-14. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, often beamed together, with various dynamic markings and articulations.

Measures 8-14 include the following markings:

- Measure 8: *f*
- Measure 9: *p*
- Measure 10: *f*
- Measure 11: *ff*
- Measure 12: *rit.*
- Measure 13: *a tempo*
- Measure 14: *ff*

Violine.

Ziemlich langsam, wehmüthig.

8.

p
dim. *p*
pp
molto espress. *f* *dim.*
morendo *pp*

Etwas geschwind, lustig.

9.

p
mf *espress.* *p*
cresc. *dim.* *mp* *mf*
cresc. *p* *mf* *p* *pp*

Etwas bewegt, ausdrucksvoll.

10.

Violine.

Ziemlich langsam und äusserst zart.

11. 
p
p espress.
cresc.
f *dim.*
rit. *p a tempo*
pp
rit. *pp*

Walzer.

12. *mf*

f *tr.* *mf*

cresc.

f *ff* *f* *p*

morendo *pp* *pizz.*

Detailed description: This is a page of a violin score for a waltz. It contains 10 staves of music, numbered 12 to 21. The key signature is D major (two sharps) and the time signature is 3/4. The music is characterized by flowing eighth and sixteenth notes, with some trills and slurs. Dynamics range from mezzo-forte (mf) to fortissimo (ff) and pianissimo (pp). The piece concludes with a double bar line.

Duette für Violine und Viola.

1

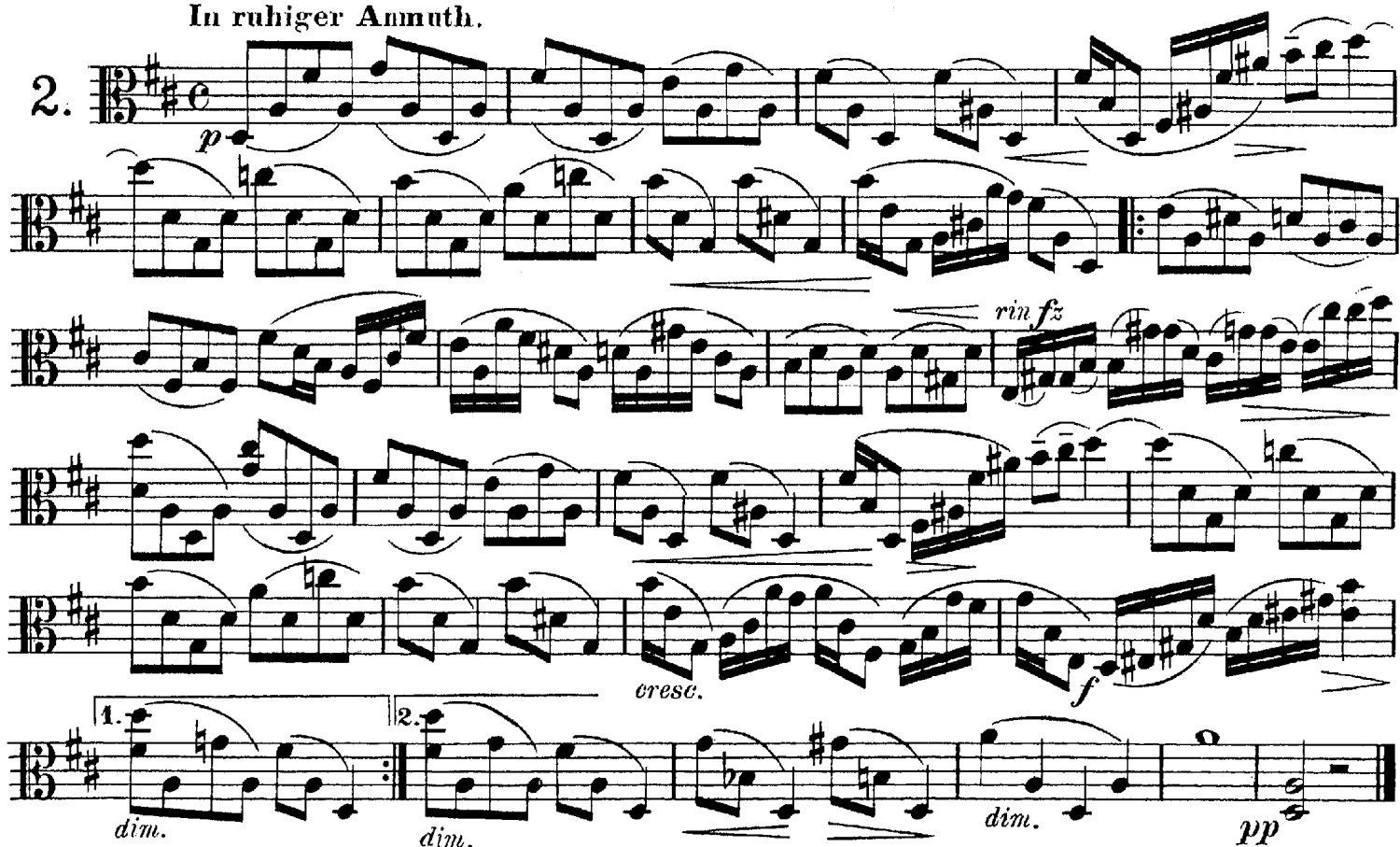
Viola.

Robert Fuchs, Op. 60.

Massig bewegt, zart.

1. 

In ruhiger Anmuth.

2. 

Viola.

Kräftig, bewegt.

3. 

Leicht bewegt.

4. 

Viola.

3

p

mf

p

cresc.

dim. e rit.

p

cresc.

pp

flagiol.

Sehr innig, nicht zu langsam.

5.

p

molto espr.

molto espress.

cresc.

p

cresc.

f

dim.

dim.

pp

p dolce

Viola.

Heimlich bewegt.

6. 

p

pp

p dolce

p dolce

f passionato

dim.

p

Viola.

5

Violin score for Viola, page 5. The score consists of ten staves of music in 3/4 time, key of D major. It features various musical notations including slurs, accents, and dynamic markings such as *mf molto espr.*, *pp*, *pp dolciss.*, and *morendo*. The piece concludes with a final cadence marked *ppp*.

Viola.

Bewegt, trotzig.

7.

f *p* *ff* *rit.* *sf* *a tempo* *ff*

Ziemlich langsam, wehmütig.

8.

p *espress.* *dim.* *p espress.*

Viola.

7

molto espress. *p* *morendo* *pp*

Etwas geschwind, lustig.

9. *p* *mf* *cresc.* *pp* *pizz.*

Viola.

Etwas bewegt, ausdrucksvoll.

10. 
p
mp
p
mp *p dolce*
pp
mf *passionato* *pp*
f
rit. *a tempo* *p* *mp espr.*
poco cresc. *dolce*
passionato *mf* *f* *dim.*

Viola.

9

p dolce

pp

rit.

dim.

Ziemlich langsam und äusserst zart.

11.

p

1. *2.*

p espress.

cresc. *f* *dim.*

a tempo

ritard. *p*

1. *2.*

pp

rit. *pp*

Walzer.

12. 

mf

f

mf

cresc.

sf

f

ff

sf

p

morendo

pizz.

pp