

II. FROM FAR, FROM EVE AND MORNING.

Andantino. solenne

VOICE. From far,—

PIANO. *misterioso*

pp una corda

— from eve and morning And you twelve-wind-ed sky, The stuff of

simile

life— to knit me Blew hith-er: here— am I.

The musical score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andantino'. The voice part begins with a rest followed by the lyrics 'From far,—' and continues with '— from eve and morning And you twelve-wind-ed sky, The stuff of life— to knit me Blew hith-er: here— am I.' The piano accompaniment features a 'misterioso' mood, starting with a 'pp una corda' instruction. The piano part consists of arpeggiated chords and sustained notes, with a 'simile' instruction indicating a similar texture. The score is divided into three systems, each with a voice staff and a piano grand staff.

Più mosso.
(freely)

Now— for a breath I tar-ry— Nor yet dis-perse a -

Violino I.
p colla voce

Violino II.
p colla voce

Viola.
p colla voce

Violoncello.
p colla voce

Più mosso.
p colla voce

Small type to be played only when the Strings are absent, here and elsewhere.

- part — Take my hand quick and tell me, What have you in your

fp *fp* *mf*

fp *fp* *mf*

fp *fp* *mf*

fp *fp* *mf*

fp *fp* *mf*

heart. Speak now, _____ and I will an-swer; How shall I help you,

say; Ere to the wind's twelve quar-ters I take my end - less way.

Tempo l^o

Tempo l^o

pp una corda simile