

Verdi
Come dal ciel precipita
from Macbeth

Adagio

ppp

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and eighth notes.

Banco Recit.

ppp

Studia il passo, o mio fig-lio!.. u -
O my son, still be war-y! A -

The first vocal line is a recitative in G major, 4/4 time. The piano accompaniment continues with chords and moving lines, marked ppp.

p

sciam da que-ste te - nè-bre... Un senso i - gno - to na-scer mi sen-to in
way from these low-ring shadows! Here in my heart now wakens a pre - mo -

The second vocal line continues the recitative. The piano accompaniment features a more active texture with chords and moving lines, marked p.

pet - to, Pien di tri-sto pre-sa-gio e di so-spet - - to.
ni - tion Full of gloomy fore-bod-ing and of sus-pi - - cion.

ppp

The third vocal line concludes the recitative. The piano accompaniment features a more active texture with chords and moving lines, marked ppp.

Adagio (♩ = 56)

p espress.

Co - me dal ciel pre - ci - pi - ta L'ombra più sem - pre o
How from the skies e'er dark - ening Gath - er the shades a -

ppp

seu - ra! In notte ugual tra - fis - se - ro Dun - ca - - no il mio si -
round me! On such a night my Lord was done To death by Duncan

ff

cresc.

ff

p

gnor. Mil - le af - fan - no - - se im -
here. Thou - sands of dire - - ful

p leggiero

ma - - gi - ni Man - nun - cia - no sven - tu - ra,
im - - a - ges, Fore - bod - ing ill, con - found me,

cresc.

E il mio pensie - ro in - gom - bra - no Di
 My ev - 'ry thought is o - ver - run By

p

lar - ve e di ter - ror, di ter - ror,
 aw - ful shapes of fear, shapes of fear,

E il mio pensie - ro in - gom - bra - no Di lar - ve, di
 My ev - 'ry thought is o - ver - run By aw - ful, by

ff *p*

lar - ve e di ter - ror, E il mio pen - sie - ro in - gom - bra -
 aw - ful shapes of fear, My ev - 'ry thought is o - ver -

pp *ff*

no di ter-ror, il mio pen-sie-ro in-gombra-
 run by shapes of fear, my ev-'ry thought is o-ver-

no di ter-ror, in-gombra-
 run by shapes of fear, my ev-'ry

pp

no di ter-ror, e di ter-ror, e di ter-
 thought, ev-'ry thought is o-ver-run by shapes of

ppp

ror!
 fear!

ff