

II

Allegro $\text{♩} = 102$

1

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (B)
(Tromba in F faced)

3 Tromboni
e
Tuba

Timpani A.D.E.

Triangolo

Tamburo

Piatti

Cassa

Piano

Allegro $\text{♩} = 102$

1

Violini I

Violina II

Viole

Violoncelli

Contrabassi

mf

pizz.

p

The image shows a page of a musical score, likely for a symphony or concert band. The score is written for multiple instruments, including woodwinds and strings. The top system includes staves for Cl. I, Fl. I, Oboe, Bassoon, and Double Bass. The bottom system includes staves for Cl. I, Bassoon, Cor Anglais, and Double Bass. The score features various musical notations including notes, rests, and dynamic markings such as 'cresc.', 'arco', 'p', 'mf', and 'p cresc.'.

Fl. 1

Ob.

Cl.

Fag.

Piano

pizz.

div.

unis.

arco

2

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni & Tuba

Timp.

Tam-ro

Piatti

Piano

arco div.

arco div.

arco div.

arco

3

II

III

mp cresc.

p cresc.

gliss.

8

Fl. 10 11

Ob.

Cl.

Fag. *p cresc.* *f* *p cresc.* *f*

Cor. I. II.

Tam-ro

p cresc. *f* *p cresc.* *f* *pp*

12 13 14

Ob.

Fag.

Timp.

T-ro

pp

15 Listesso tempo $\text{♩} = 100$

Fl. soli *pp*

Cl. *pp*

Fag. *pp*

Cassa *pp*

I solo *pp*

16

Cl. *f*

Fag. I *f*

Cassa *pp*

17 accelerando

Cl. I *p*

Fag. I *p*

Piatti *p* *cresc.* *colla bacch. di Timpani*

cresc. *p* *p cresc.* *pizz.* *p cresc.*

cresc. *mf* *p* *p cresc.* *pizz.* *p cresc.*

18 Allegro $\text{♩} = 192$

Piatti *mf*

Piasso *f legato*

f *p* *arco* *p* *f* *p* *pizz.* *p*

First system of the musical score on page 19. It consists of a piano part (treble and bass clef) and a string section (violin I, violin II, viola, and cello/bass). The piano part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The strings provide a steady accompaniment.

Second system of the musical score on page 19. It includes woodwinds (Piccolo, Flute, Oboe, Clarinet) and strings (Triangle). The woodwinds have melodic lines, while the strings provide a rhythmic foundation. The triangle plays a steady pattern.

Third system of the musical score on page 19. It features a piano part and strings. The piano part has a melodic line with some rests, and the strings provide a rhythmic accompaniment. The system includes markings for 'div.' (divisi) and 'unis.' (unison).

Fourth system of the musical score on page 20. It features a piano part and strings. The piano part has a melodic line with some rests, and the strings provide a rhythmic accompaniment. The system includes markings for 'a2' and 'p cresc.'.

Fifth system of the musical score on page 20. It includes percussion (Triangle, Tamburo, Piatti) and strings. The percussion instruments have melodic lines, while the strings provide a rhythmic foundation. The system includes markings for 'ord.' and 'p cresc.'.

Sixth system of the musical score on page 20. It features a piano part and strings. The piano part has a melodic line with some rests, and the strings provide a rhythmic accompaniment. The system includes a marking for 'fissando'.

Seventh system of the musical score on page 20. It features a piano part and strings. The piano part has a melodic line with some rests, and the strings provide a rhythmic accompaniment. The system includes markings for 'unis.' and 'p'.