

THE PIANO CONCERTO

Michael Nyman

1:48-52

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- fl** (Flute)
- ob** (Oboe)
- cl** (Clarinet)
- b.cl** (Bass Clarinet)
- bsn** (Bassoon)
- hn** (Horn)
- tp** (Trumpet)
- trb** (Trombone)
- truba** (Tuba)
- PIANO** (Piano)
- knf** (Klavier)
- lin** (Lute)
- hola** (Horn)
- div** (Divisi)
- DB** (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A tempo marking $\text{♩} = 48-52$ is present. A section of the score is marked "Play on Repeat only".

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PID24 PANOPUS SCORE-SYSTEM (4)

Order Ref. No. 12716

b. clt
bsn.

tuba

PIANO

harp

violin

viola

cello

DB

A handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score is written in black ink on white paper. The instruments listed on the left are: b. clt (bass clarinet), bsn. (bassoon), tuba, PIANO, harp, violin, viola, cello, and DB (double bass). The score is divided into measures by vertical bar lines. The piano part is highly detailed with many notes and slurs. The other instruments have fewer notes, often with long horizontal lines indicating sustained sounds or rests. The handwriting is somewhat sketchy and informal.

b. clt

bsn

x p
14/14
m
41

tuba

PIANO

hp

vlh

vla

vlc

DB

Handwritten musical score for a symphony orchestra. The score is written on multiple staves. The top section includes staves for b. clt, bsn, and tuba. The middle section includes staves for PIANO, hp, vlh, vla, vlc, and DB. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also some handwritten annotations and a circled '5' on the vlh staff.

b. clt

bsn₁

tuba

PIANO

con ped (sim.)

hp

vln

vla

vlc

DB

clt

mm

tuba

IANO

p

ln

vla

vlc

DB

x ②

alto flt.
 CA
 clt
 b. clt
 bsn
 tpt 1.
 tuba
 PIANO
 hp
 vln
 vla
 vlc
 DB

mf marc., cantabile
mp marc., cantabile
mp
1-2.
altri
mf marc., cantabile
(non trem.)

alto flt. 19

bsn 1,2

tp 1

tuba

PIANO

harp

vlr

vlr 1,2

vlr altn

vlc

DB

Handwritten musical score for a symphony orchestra, page 8. The score is written on multiple staves, with instrument abbreviations on the left:

- alto fl.
- brn 1.2
- tp 1
- tuba
- PIANO
- hp
- vln
- vla 1.2
- altvi
- vlc
- DB

The score is divided into two measures by a vertical bar line. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piano part features dense, rapid passages. The woodwind and brass parts have more sparse, sustained notes. The strings play sustained chords or long notes.

Handwritten musical score for a symphony orchestra, measures 15-16. The score includes parts for woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), brass (trumpet, trombone, tuba), and percussion (snare drum, cymbal). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Handwritten musical score for a symphony orchestra, page 11. The score is written on multiple staves with various instrument abbreviations on the left. The notation includes notes, rests, and dynamic markings.

Instrument Abbreviations (from top to bottom):

- flt
- alto flt
- c. a.
- b. clt
- bsn 1.2
- hr
- tp 2
- tuba
- AND
- vp
- 8p sample harm.
- ln
- 1.2
- 1.2
- 2. B.

Key Musical Features:

- Flute (flt):** Melodic line with eighth and sixteenth notes.
- Alto Flute (alto flt):** Sustained notes.
- Clarinet (c. a.):** Sustained notes.
- Bassoon (bsn 1.2):** Sustained notes.
- Trumpet 2 (tp 2):** Sustained notes.
- Tuba:** Sustained notes.
- AND:** A section of dense, rapid sixteenth-note passages for multiple instruments, grouped with large parentheses.
- Violoncello (vp):** Sustained notes.
- 8p sample harm.:** Sustained notes.
- Lyra (ln):** Sustained notes.
- 1.2:** Sustained notes.
- 1.2:** Sustained notes.
- 2. B.:** Sustained notes.

Dynamic Markings:

- sf* (sforzando) appears in the first staff.
- sim* (sustained) appears in the 1.2 staves.

Other Notations:

- Handwritten *x/3* at the bottom right.
- Handwritten *8p* above the *sample harm.* staff.

Handwritten musical score for a symphony orchestra, measures 29 and 30. The score is written on multiple staves, with measures 29 and 30 indicated by circled numbers at the beginning of the staves.

Measures 29 and 30:

- fl.** (Flute): Measures 29 and 30.
- alto fl.** (Alto Flute): Measures 29 and 30.
- ob./C.A.** (Oboe/Cor Anglais): Measures 29 and 30.
- b. clt.** (Bass Clarinet): Measures 29 and 30.
- bsn 1.2** (Bassoon 1 & 2): Measures 29 and 30.
- hn** (Horn): Measures 29 and 30.
- tp 2** (Trumpet 2): Measures 29 and 30.
- tuba**: Measures 29 and 30.
- PIANO**: Measures 29 and 30, featuring dense, rapid sixteenth-note passages in both hands, with measures 29 and 30 circled.
- harp**: Measures 29 and 30.
- vln** (Violin): Measures 29 and 30, with a *sf (harm.)* marking at the start of measure 29.
- vln 1.2** (Violin 1 & 2): Measures 29 and 30.
- vln altri** (Violin Others): Measures 29 and 30.
- viol 1.2** (Viola 1 & 2): Measures 29 and 30.
- viol altri** (Viola Others): Measures 29 and 30.
- DB** (Double Bass): Measures 29 and 30.

Handwritten musical score for a 12-piece band. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- fl. (Flute)
- alt fl. (Alto Flute)
- clar. (Clarinet)
- bass. (Bassoon)
- horn (Horn)
- tp. (Trumpet)
- tuba (Tuba)
- AND (Woodwinds section, consisting of multiple staves)
- amp (Amp)
- sn. (Snare)
- b. (Bass)
- alt. (Alto Saxophone)
- dr. (Drums)

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and a large bracketed section for the woodwinds.

flut *cresc*

alto flut *tr FLT*

ob C-A *cresc*

clt *cresc*

b-clt

bsn 1-2 *cresc*

hm 12 *cresc*

tpt 1 *cresc*

tuba *cresc*

Più mosso $\text{♩} = 64$

PIANO *cresc*

marc

harp *cresc*

8^a (harm)

Più mosso $\text{♩} = 64$

vln *cresc*

8^a (nat.)

[Bowing: $\hat{\text{f}} \hat{\text{f}} \hat{\text{f}} \hat{\text{f}} \hat{\text{f}} \hat{\text{f}}$ etc.]

tutti

8^a (nat.)

con m^{te} 8^a

1-2 *cresc*

vla *cresc*

altri *cresc*

1-2 *cresc*

vcl *cresc*

altri *cresc*

DB *cresc*

tutti

non div

sim

sim

sim

div.

sim

alio

pizz

pesante

Handwritten musical score for page 15, featuring staves for flt, ob/ca, clt, b.clr, bsn1.2, AND, vl/va, and DB. The score is written in a system with multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The staves are labeled on the left side: flt, ob/ca, clt, b.clr, bsn1.2, AND, vl/va, and DB. The score is divided into measures by vertical bar lines. The notation is handwritten and includes various musical symbols such as notes, rests, beams, and dynamic markings. The staves are labeled on the left side: flt, ob/ca, clt, b.clr, bsn1.2, AND, vl/va, and DB. The score is divided into measures by vertical bar lines. The notation is handwritten and includes various musical symbols such as notes, rests, beams, and dynamic markings.

flut

ob/ca

clt

b.clr

bsn1.2

AND

vl/va

DB

(aria/pizz)

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, strings, and piano.

Woodwinds:

- Flute 1 (Flt 1):** Measures 1-2, 50-51. Includes markings: *ff marc*, *con flt 1 unis*.
- Clarinet (Clt):** Measures 1-2, 50-51. Includes marking: *ff marc.*
- Bass Clarinet (b. Clt):** Measures 1-2, 50-51.
- Bassoon 1 & 2 (bsn. 1.2):** Measures 1-2, 50-51. Includes marking: *x*.
- Horn 1 & 2 (hn 1.2):** Measures 1-2, 50-51. Includes marking: *6.2*.
- Trumpet 2 (tp 2):** Measures 1-2, 50-51. Includes marking: *f marc*.
- Trombone (tb):** Measures 1-2, 50-51. Includes marking: *mf*.
- Tuba (tuba):** Measures 1-2, 50-51. Includes marking: *mf*.

Strings:

- Piano (PIANO):** Measures 1-2, 50-51. Includes marking: *x*.
- Harmonica (hmp):** Measures 1-2, 50-51. Includes marking: *ff marc*.
- Violin (vln):** Measures 1-2, 50-51. Includes marking: *con vln 1 & 2*.
- Viola (vle):** Measures 1-2, 50-51. Includes marking: *x*.
- Violoncello (vle):** Measures 1-2, 50-51.
- Double Bass (DB):** Measures 1-2, 50-51. Includes marking: *(arco/pizz)*.

Other markings:

- Measure 50:** *50* (circled), *ff marc*, *con flt 1 unis*.
- Measure 51:** *51* (circled), *ff marc*, *con flt 1 unis*.

Handwritten musical score for a symphony orchestra, featuring staves for Flute 1 & 2, Oboe/Clarinet, Bassoon, Horns 1 & 2, Trombone, Euphonium, Piano, Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *sim* and *mf*. A circled number 35 is visible on the Flute 1 staff, and a circled number 36 is visible on the Bassoon staff.

Handwritten musical score for a symphony orchestra, page 18. The score is written on multiple staves, with instrument abbreviations on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Abbreviations (from top to bottom):

- fl (Flute)
- ob/cor (Oboe/Cor Anglais)
- clt (Clarinet)
- hn 1,2 (Horn 1, 2)
- tp 2 (Trumpet 2)
- trb (Trombone)
- tuba
- harp
- vln (Violin) - includes a section marked "81"
- vln (Violin) - includes a section marked "82"
- vlc (Viola)
- DB (Double Bass)

Handwritten Annotations:

- Below the first staff: *in fl 1 vln*
- Below the violin section: *81* and *82*
- Below the double bass staff: *(arr/pizz)*

The score is written on multiple staves, with instrument abbreviations on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score includes dynamic markings, articulation, and performance instructions.

Instrument Staves (from top to bottom):

- fl** (Flute): Two staves, marked with *con fl* and *un*.
- ob/cor** (Oboe/Cor Anglais): One staff.
- clt** (Clarinet): One staff.
- b. clt.** (Bass Clarinet): One staff.
- bn. 1.2** (Bassoon 1 & 2): One staff.
- hn. 1.2** (Horn 1 & 2): One staff.
- tp. 1.2** (Trumpet 1 & 2): One staff, marked with *mp* and *cant*.
- trb** (Trumpet B3): One staff.
- tuba**: One staff.
- harp**: One staff, marked with *près de la table* and *NEW HP*.
- IANO** (Piano): One staff, marked with *ff* and *NEW*.
- vl** (Violin): Two staves, marked with *con vla* and *8v*.
- vla** (Viola): One staff.
- vcl** (Violoncello): One staff.
- DB** (Double Bass): One staff, marked with *arco/pizz* and *pizz*.

Performance Markings and Instructions:

- Dynamic Markings:** *f*, *mp*, *mf*, *ff*, *mol*, *cant*.
- Articulation:** *acc*, *stacc*, *leg*, *rit*, *ritard*.
- Performance Instructions:** *près de la table*, *NEW HP*, *NEW*, *arco/pizz*, *pizz*.
- Rehearsal Markers:** Circled numbers 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

PIANO

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Flt 1.2, Ob/cor, clt, b. clt, bsn 1.2, hn 2, tpt. 1.2, truba, harp, piano, vln, vla, vlc, and DB. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'f'. There are also some handwritten annotations like '8v' and '8f'.

Handwritten musical score for a symphony orchestra, page 22. The score is divided into two systems, each starting with a circled measure number 50.

System 1 (Measures 50-53):

- Flt. 1, 2:** Flute parts with rapid sixteenth-note passages. Handwritten notes: *mmf.*, *con flt 8v*.
- Ob.** Oboe part with a single note and a downward bow/diagonal line.
- C.A.** Clarinet in A part with a single note.
- Clf** Clarinet in F part with a single note. Handwritten note: *mmf.*
- b-clf** Bass Clarinet part with a single note.
- b-sn1, 2** Bass Snare 1 and 2 parts with a single note.
- hm 1, 2** Horns 1 and 2 parts with rapid sixteenth-note passages. Handwritten notes: *mf*, *mf*.
- tpt 1, 2** Trumpets 1 and 2 parts with a single note.
- tuba** Tuba part with a single note. Handwritten note: *8v*.
- harp** Harp part with a single note.

System 2 (Measures 50-53):

- '1x NO** Percussion part with a single note.
- Vln** Violins part with rapid sixteenth-note passages. Handwritten notes: *mf*, *con vln 1 8v*.
- vla** Viola part with a single note. Handwritten note: *mf*.
- cello** Cello part with a single note.
- altn** Alto part with a single note.
- DB** Double Bass part with a single note. Handwritten note: *pizz.*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. The score is divided into three systems, each starting with a measure number in a circle (55, 56, 57). The instruments and sections are listed on the left side of the staves: Flt 1.2, Ob., C.A., Clt, B.Clt, Bsn 1.2, Hrn 1.2, Trp 1, Trp 2, Tuba, Hmp, PIANO, Vln, Vla, Solo, Vlc Alti, DB, and Pizz. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*. The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score for a symphony orchestra, page 24. The score is written on multiple staves, with instrument abbreviations on the left. The music is in 4/4 time, indicated by the common time signature 'C'.

Instrument Abbreviations (left margin):

- fl 1.2
- ob
- ca
- clt
- b. clt
- b sn 1.2
- harp
- PIANO
- vn
- vln
- vlc
- DB

Key Musical Features:

- Flute 1.2:** Features a melodic line with a circled measure number '60'.
- Clarinet:** Features a melodic line with a circled measure number '60'.
- Piano:** Features a complex, fast-moving accompaniment with many sixteenth notes and a circled measure number '60'.
- Violin:** Features a melodic line with a circled measure number '60'.
- Violoncello:** Features a melodic line with a circled measure number '60'.
- Double Bass:** Features a melodic line with a circled measure number '60'.

The score is written on multiple staves, with instrument abbreviations on the left. The music is in 4/4 time, indicated by the common time signature 'C'.

Handwritten musical score for a symphony orchestra. The score is divided into three systems. The first system includes staves for Flute 1 & 2 (Flt 1.2), Oboe (Ob), Clarinet in A (C.A.), Clarinet (Clt), Bass Clarinet (b. clt), Bassoon 1 & 2 (Bsn 1.2), Horn 12 (Hm 12), Trumpet 1 & 2 (Tpt 1.2), and Tuba. The second system includes Harp (harp). The third system includes Piano (PIANO), Violin (vln), Violoncello (vln), and Double Bass (DB). The score features various musical notations, including notes, rests, and dynamic markings. A rehearsal mark (65) is present in the first system, and a repeat sign is visible in the Piano part. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

1
fl 1

2
fl 2

cl

b-cl

bsn 1/2

1
hn

2
hn

tp 2

trb

hp

PIANO

8↑
vln

vim vln 1 & 2

vla

vcl

DB

Handwritten musical score for a symphony orchestra, starting at measure 70. The score includes staves for the following instruments:

- fltr (Flute) 1 and 2
- ob/cor (Oboe/Cor Anglais)
- clt (Clarinet)
- b. clt (Bass Clarinet)
- bn 12 (Bassoon 1 and 2)
- hm (Horn) 1 and 2
- tp 1.2 (Trumpet 1 and 2)
- tb (Trombone)
- harp (Harp)
- IANU (Piano)
- vln (Violin) 1 and 2
- vla (Viola)
- vcl (Violoncello)
- DB (Double Bass)

Measure 70 is marked with a circled "70". The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano), *f* (forte), *gliss* (glissando), and *sim* (sostenuto). The piano part (IANU) includes a section with sixteenth-note patterns and a *gliss* marking. The string section (vln, vla, vcl, DB) includes a section with sixteenth-note patterns and a *gliss* marking. The woodwind section (fltr, ob/cor, clt, b. clt, bn 12, hm, tp 1.2, tb) includes a section with sixteenth-note patterns and a *gliss* marking. The brass section (harp) includes a section with sixteenth-note patterns and a *gliss* marking.

tratti: poco a poco cresc.

Handwritten musical score for measures 75 and 80. The score includes staves for Violin I (vln), Violin II (vln), Violoncello I-4 (vcl 1-4), Solo Bass (solo B), and Alto (alt). Measure 75 shows a melodic line in Violin II starting on a half note G4, followed by eighth notes. Violoncello I-4 and Solo Bass play sustained notes. Alto plays a half note G2. Measure 80 continues the Violin II line, now marked 'sim' (sforzando). Violoncello I-4 and Solo Bass continue their sustained notes. Alto plays a half note G2. Dynamics include 'mf' (mezzo-forte) and 'pizz' (pizzicato) for the Alto.

Handwritten musical score for various instruments. The score is divided into several systems, each with multiple staves. The instruments listed on the left are:

- fl
- ob.
- cl
- b. cl
- bsn
- hn
- tr
- PIANO
- harp
- 3soli
- 3soli
- vln
- vln
- vln
- DB
- altri

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- con vlc 8v*
- con hn 1 vms*
- mf*
- mf marc*
- sim.*
- marc*
- arco*
- * hills on all 3 notes*

The score is written on a system of staves, with some staves having multiple systems of notation. The notation includes notes, rests, and various musical symbols.

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Handwritten musical score system with multiple staves. The staves are labeled on the left: Flt 1, Flt 2, CA, Clt, Bsn 12, Hrn, Tpt 1, Trb, Harp, PAND, Vln, Vla, Vcl, and DB. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sf*. There are also handwritten annotations and symbols on the right side of the staves, including a circled '45' and some illegible text. The notation is dense and appears to be a professional manuscript.

SD24 PANOPUS SCORE SYSTEM 21

Handwritten musical score for a symphony orchestra. The score is divided into three systems of staves. The instruments listed on the left are:

- Flt 1, 2
- Clf
- b. clw
- b. sn 1, 2
- hm 2
- tpl 2
- trb
- tuba
- harp
- syn
- vn
- vl
- vlc
- DB

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Measure 100: *ff* (fortissimo)
- Measure 105: *f* (forte)
- Measure 100: *100* (circled)
- Measure 105: *105* (circled)

The score concludes with a double bar line and the number 12, indicating the end of the section.

intimate

♩ = c.50 tutti
repeat mp

fl+1 1/2

2 1/2

ob/c.A. 1/2

b.clt 1/2

bsn. 1/2

hn 1 1/2

2 1/2

trp 1/2

trb tuba 1/2

hp 1/2

PIANO 1/2

intimate tutti
repeat mp

♩ = c.50

vln 1/2

vln 1/2

vln 1/2

DB 1/2

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Flt), Oboe/Clarinet (ob/CA), Bassoon/Contrabass (b. cbt), Bassoon (bhn), Horn (hn), Trumpet (tp), Trombone (tuba), Harp (hp), Piano (PIANO), Violin (vln), Viola (vlc), Violoncello (vcl), and Double Bass (DB). The score is written in 3/8 time and includes various musical notations such as notes, rests, and dynamic markings. A circled "110" is visible on the Flute staff, and another circled "110" is visible on the Piano staff.

tutti più f

2.

Handwritten musical score for a symphony orchestra, page 36. The score is written for a full orchestra, including woodwinds, brass, strings, and piano/harp. The tempo/mood is marked "tutti più f" (tutti, more forte). The score is divided into two systems, each starting with a "2." indicating a second ending or measure.

Woodwinds:

- Flute 1 (fl 1): Two staves, playing a melodic line with accents.
- Flute 2 (fl 2): Two staves, playing a melodic line with accents.
- Oboe/Cor Anglais (ob/cor): Two staves, playing a melodic line with accents.
- Clarinet (clt): Two staves, playing a melodic line with accents.
- Bass Clarinet (b.clt): Two staves, playing a melodic line with accents.
- Bassoon (bom): Two staves, playing a melodic line with accents.

Brass:

- Horn 1 (hn 1): Two staves, playing a melodic line with accents.
- Horn 2 (hn 2): Two staves, playing a melodic line with accents.
- Trumpet (tp): Two staves, playing a melodic line with accents.
- Trombone (tb): Two staves, playing a melodic line with accents.
- Tuba (tuba): Two staves, playing a melodic line with accents.

Strings:

- Harp (harp): Two staves, playing a melodic line with accents.
- Piano (PIANO): Two staves, playing a melodic line with accents.
- Violin (vln): Two staves, playing a melodic line with accents.
- Viola (vln): Two staves, playing a melodic line with accents.
- Violoncello (vcl): Two staves, playing a melodic line with accents.
- Double Bass (DB): Two staves, playing a melodic line with accents.

Other markings:

- Handwritten "2." above the first staff of each system.
- Handwritten "tutti più f" at the top right.
- Handwritten "ca. 16 002" near the Oboe/Cor Anglais staff.
- Handwritten "low" near the Harp staff.
- Handwritten "pizz" near the Double Bass staff.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- fl 1
- 2
- ob 1, 2
- clt
- b. clt
- bsn 1, 2
- ln 1
- 2
- tp 1
- 2
- tuba
- harp
- PIANO
- vn
- vla
- vcl
- DB

Dynamic Markings:

- f marc* (marked on the b. clt staff)
- f* (marked on the bsn 1, 2 staff)
- f* (marked on the tuba staff)
- f* (marked on the harp staff)
- f* (marked on the DB staff)
- p. arco* (marked on the vcl staff)
- arco* (marked on the DB staff)

Other Notations:

- Handwritten notes and rests are present on all staves.
- Some staves have additional markings like "sin" (on the clt staff) and "IV" (on the harp staff).
- There are some handwritten annotations like "C" and "G" on the right side of the score.

Handwritten musical score for a symphony orchestra, page 38. The score is divided into five systems, each marked with a circled measure number (115, 116, 117, 118, 119).

System 1 (Measures 115-116):

- Flute 1 & 2 (Fl 1,2):** Measures 115 and 116. Measure 116 includes a handwritten "62" above the staff and "x marc" below it.
- Oboe 1 & 2 (Ob 1,2):** Measures 115 and 116.
- Clarinet 1 & 2 (Cl 1,2):** Measures 115 and 116.
- Bassoon 1 & 2 (Bsn 1,2):** Measures 115 and 116.

System 2 (Measures 116-117):

- Horn 1 & 2 (Hr 1,2):** Measures 116 and 117.
- Trumpet 1 & 2 (Tpt 1,2):** Measures 116 and 117. Measure 117 includes a handwritten "mp" below the staff.
- Tuba:** Measures 116 and 117.
- Harp:** Measures 116 and 117. Measure 116 includes a handwritten "lv" below the staff.

System 3 (Measures 117-118):

- Piano (PIANO):** Measures 117 and 118. Measure 117 includes a handwritten "83" below the staff.

System 4 (Measures 118-119):

- Violin 1 & 2 (vln 1,2):** Measures 118 and 119.
- Viola (vln):** Measures 118 and 119. Measure 119 includes a handwritten "DIV" below the staff.
- Violoncello (vcl):** Measures 118 and 119.
- Double Bass (DB):** Measures 118 and 119.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- fl 1.2 (Flute 1 and 2)
- ob (Oboe)
- clt (Clarinet)
- b. clt (Bass Clarinet)
- bn (Bassoon)
- ln 1 (Lute 1)
- ln 2 (Lute 2)
- tp 1 (Trumpet 1)
- tp 2 (Trumpet 2)
- trb (Trombone)
- harp (Harp)
- PIANO (Piano)
- vln (Violin)
- vla (Viola)
- vlo (Violoncello)
- DB (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *low*). There are also handwritten annotations like "fit 1 to piece" at the top and "x" marks above certain notes. The bottom of the page shows the beginning of the string section (Violin, Viola, Violoncello, Double Bass).

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and piano accompaniment. The score is divided into two systems, each marked with a circled "120".

First System (Measures 1-120):

- picc.** (Piccolo): Staff with a single note at the beginning.
- flut** (Flute): Staff with a single note at the beginning.
- ob 1,2** (Oboe 1 and 2): Staff with a single note at the beginning.
- clt** (Clarinet): Staff with a melodic line.
- b. clt** (Bass Clarinet): Staff with a melodic line.
- bsn 1,2** (Bassoon 1 and 2): Staff with a melodic line.
- hn 1,2** (Horn 1 and 2): Staff with a melodic line.
- trpt 2** (Trumpet 2): Staff with a melodic line.
- tb. tuba** (Tuba): Staff with a single note at the beginning.
- hp** (Harp): Staff with a single note at the beginning.
- PIANO**: Staff with a complex, fast-moving accompaniment.

Second System (Measures 121-240):

- vlr** (Violin Right): Staff with a melodic line.
- vla** (Viola): Staff with a melodic line.
- vlc** (Violoncello): Staff with a melodic line.
- DB** (Double Bass): Staff with a melodic line.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (Left Margin):

- picc
- fl
- ob 1,2
- clt
- b. clt
- bsn 1,2
- bn 1,2
- tp 1
- tp 2
- trb
- harp
- Piano
- vl
- va
- vc
- DB

Handwritten Annotations and Markings:

- trb:** "grace solo" (written above the staff), "mf" (written below the staff).
- harp:** "près de la table" (written above the staff), "marc" (written below the staff).
- Piano:** "Pizz." (written in a box above the staff).
- Violins/Violas:** "NON DIV" (written above the staff).
- DB:** "tutti" (written above the staff).

Dynamic Markings: mf, marc.

Other Symbols: Various musical symbols including notes, rests, and articulation marks are present throughout the score.

Handwritten musical score for a symphony orchestra, page 42. The score is written for the following instruments:

- pic** (Piccolo)
- fl** (Flute)
- ob. 1-2** (Oboe 1 and 2)
- trb** (Trumpet)
- harp** (Harp)
- PIANO** (Piano)
- vl** (Violin)
- vla** (Viola)
- vlc** (Violoncello)
- DB** (Double Bass)

The score is divided into systems. The first system includes the Piccolo, Flute, Oboe 1-2, and Trumpet parts. The second system includes the Harp and Piano parts. The third system includes the Violin, Viola, Violoncello, and Double Bass parts. The score features various musical notations, including notes, rests, and dynamic markings. A circled number "125" appears in the first system, above the Piccolo part, and in the third system, above the Violin part. The word "sim." (simile) is written above the Piccolo part in the first system and above the Harp part in the second system. The word "PIANO" is written in all caps above the Piano part in the second system. The word "trb" is written above the Trumpet part in the first system. The word "harp" is written above the Harp part in the second system. The word "vl" is written above the Violin part in the third system. The word "vla" is written above the Viola part in the third system. The word "vlc" is written above the Violoncello part in the third system. The word "DB" is written above the Double Bass part in the third system.

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo (pic), Flute (fl), Oboe 1 & 2 (ob. 1, 2), Horn 1 (hn 1), Trumpet 1 (tp 1), Violin (vln), Viola (vla), Violoncello (vcl), and Double Bass (DB). The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo) and *and* (andante). The Piccolo part is marked with a circled 30. The Oboe 1 & 2 part has a circled 30. The Horn 1 part has a circled 30. The Trumpet 1 part has a circled 30. The Violin part has a circled 30. The Viola part has a circled 30. The Violoncello part has a circled 30. The Double Bass part has a circled 30. The score is written in 4/4 time and includes a key signature of one flat (B-flat).

Handwritten notes and markings include:

- con sor.* (con sordina)
- con ob 2 & 4*
- con sor.*
- con ob 1 & 4*
- fp* (fortissimo)
- and* (andante)
- le gu*
- no*
- mi*
- ne*

The score is marked with a circled 30 in several places, indicating a specific measure or section. The Piccolo part is marked with a circled 30. The Oboe 1 & 2 part has a circled 30. The Horn 1 part has a circled 30. The Trumpet 1 part has a circled 30. The Violin part has a circled 30. The Viola part has a circled 30. The Violoncello part has a circled 30. The Double Bass part has a circled 30.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument abbreviations on the left. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into sections, with some parts marked "PIANO" and others "PIZZ" (pizzicato). The bottom section includes a "Vln" (Violin) part with a "Pizz" (pizzicato) marking. The score is written in a handwritten style, with some corrections and markings visible.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument abbreviations on the left. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into sections, with some parts marked "PIANO" and others "PIZZ" (pizzicato). The bottom section includes a "Vln" (Violin) part with a "Pizz" (pizzicato) marking. The score is written in a handwritten style, with some corrections and markings visible.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument abbreviations on the left. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into sections, with some parts marked "PIANO" and others "PIZZ" (pizzicato). The bottom section includes a "Vln" (Violin) part with a "Pizz" (pizzicato) marking. The score is written in a handwritten style, with some corrections and markings visible.

Handwritten musical score for a symphony orchestra. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left include:

- pic (piccolo)
- fl 2 (flute 2)
- ob 1.2 (oboe 1 and 2)
- clt (clarinet)
- b. clt (bass clarinet)
- dsngl. 2 (double bassoon 2)
- hrt 1 (horn 1)
- hrt 2 (horn 2)
- hrt 3 (horn 3)
- hrt 4 (horn 4)
- hrt 5 (horn 5)
- hrt 6 (horn 6)
- hrt 7 (horn 7)
- hrt 8 (horn 8)
- hrt 9 (horn 9)
- hrt 10 (horn 10)
- hrt 11 (horn 11)
- hrt 12 (horn 12)
- hrt 13 (horn 13)
- hrt 14 (horn 14)
- hrt 15 (horn 15)
- hrt 16 (horn 16)
- hrt 17 (horn 17)
- hrt 18 (horn 18)
- hrt 19 (horn 19)
- hrt 20 (horn 20)
- hrt 21 (horn 21)
- hrt 22 (horn 22)
- hrt 23 (horn 23)
- hrt 24 (horn 24)
- hrt 25 (horn 25)
- hrt 26 (horn 26)
- hrt 27 (horn 27)
- hrt 28 (horn 28)
- hrt 29 (horn 29)
- hrt 30 (horn 30)
- hrt 31 (horn 31)
- hrt 32 (horn 32)
- hrt 33 (horn 33)
- hrt 34 (horn 34)
- hrt 35 (horn 35)
- hrt 36 (horn 36)
- hrt 37 (horn 37)
- hrt 38 (horn 38)
- hrt 39 (horn 39)
- hrt 40 (horn 40)
- hrt 41 (horn 41)
- hrt 42 (horn 42)
- hrt 43 (horn 43)
- hrt 44 (horn 44)
- hrt 45 (horn 45)
- hrt 46 (horn 46)
- hrt 47 (horn 47)
- hrt 48 (horn 48)
- hrt 49 (horn 49)
- hrt 50 (horn 50)
- hrt 51 (horn 51)
- hrt 52 (horn 52)
- hrt 53 (horn 53)
- hrt 54 (horn 54)
- hrt 55 (horn 55)
- hrt 56 (horn 56)
- hrt 57 (horn 57)
- hrt 58 (horn 58)
- hrt 59 (horn 59)
- hrt 60 (horn 60)
- hrt 61 (horn 61)
- hrt 62 (horn 62)
- hrt 63 (horn 63)
- hrt 64 (horn 64)
- hrt 65 (horn 65)
- hrt 66 (horn 66)
- hrt 67 (horn 67)
- hrt 68 (horn 68)
- hrt 69 (horn 69)
- hrt 70 (horn 70)
- hrt 71 (horn 71)
- hrt 72 (horn 72)
- hrt 73 (horn 73)
- hrt 74 (horn 74)
- hrt 75 (horn 75)
- hrt 76 (horn 76)
- hrt 77 (horn 77)
- hrt 78 (horn 78)
- hrt 79 (horn 79)
- hrt 80 (horn 80)
- hrt 81 (horn 81)
- hrt 82 (horn 82)
- hrt 83 (horn 83)
- hrt 84 (horn 84)
- hrt 85 (horn 85)
- hrt 86 (horn 86)
- hrt 87 (horn 87)
- hrt 88 (horn 88)
- hrt 89 (horn 89)
- hrt 90 (horn 90)
- hrt 91 (horn 91)
- hrt 92 (horn 92)
- hrt 93 (horn 93)
- hrt 94 (horn 94)
- hrt 95 (horn 95)
- hrt 96 (horn 96)
- hrt 97 (horn 97)
- hrt 98 (horn 98)
- hrt 99 (horn 99)
- hrt 100 (horn 100)

The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations and markings throughout the score, including a circled '135' and a '100' marking. The score is written in a standard musical notation style, with staves and notes clearly visible.

X

Handwritten musical score for a symphony orchestra. The score is divided into three systems, each starting with a circled measure number (140, 140, 140). The instruments listed on the left are: picc, flt. 2, ob. 1. 2, clt, b. clt, bsn. 2, hn 1, hn 2, tpt. 1. 2, trb, tuba, hp, PIANO, vln, vl, vlc, and DB. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are handwritten annotations: "100 Picc 8v" above the picc staff in the first system, and "sim" above the clt staff in the first system. The second system has a circled measure number 140. The third system has a circled measure number 140. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

Regina p

$\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes staves for Piccolo (picc), Flute 2 (fl. 2), Oboe 1 & 2 (ob. 1.2), Clarinet (clt.), Bass Clarinet (b-clt.), Bassoon (bsn), Horn 1 & 2 (hn 1, 2), Trumpet 1 & 2 (tp. 1.2), Trombone (trb), Tuba (tuba), Harp (hp), and Piano (Piano). The second system includes staves for Violin (Vln), Viola (Vla), Violoncello (Vlc), and Double Bass (DB). The score features various musical notations including notes, rests, and dynamic markings. A circled measure number '145' appears at the beginning of the first system and at the end of the second system. A handwritten 'X' is present above the Piccolo staff and below the Double Bass staff. A box labeled 'HAND TIME ONLY' is present on the Harp and Double Bass staves. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

* play on repeat only

Handwritten musical score for a symphony orchestra, page 48. The score is written on multiple staves, with measures 150 and 155 circled. The instruments listed on the left are:

- picc
- fl 2
- ob
- clt
- b. clt
- bsn 1, 2
- hn 1
- hn 2
- tpt
- trb
- tuba
- hp
- PIANO
- vlr
- vlr
- vlc
- DB

Key markings and annotations include:

- sempre marc* (written below the b. clt, bsn 1, 2, hn 1, 2, trb, and hp staves).
- Measure numbers 150 and 155 circled above the staves.
- Measure numbers 84 and 100 circled below the PIANO staff.
- Dynamic markings: *f* (forte) and *lozo* (written below the PIANO staff).

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, percussion, piano, and strings. The score includes measures 160 and 165, marked with circled numbers.

Woodwinds:

- pic (Piccolo)
- fl (Flute)
- obl. 2 (Oboe 2)
- clt (Clarinet)
- b. clt (Bass Clarinet)
- bsnl. 2 (Bassoon 2)
- hml. 2 (Horn 2)
- open (Open Flute)
- hpt (Harp)

Brass:

- trb (Trumpet)
- tuba (Tuba)

Percussion:

- hp (Harp)

Piano:

Strings:

- vl (Violin)
- vla (Viola)
- vc (Violoncello)
- db (Double Bass)

Measure 160 is marked with a circled number. Measure 165 is marked with a circled number. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *marc.*).

pic
fl
ob
clt
b.cl
b.m
hm
1
2
tpt 1.2
trb
tuba
hmp
PIANO
vln
1
2
vla
vlc
DB

170 175

con bn. Louis
1. concert ums
2. f
f
1000

170 175

Div

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and a piano section. The score is divided into three systems, each marked with a circled number (180, 180, 180).

System 1 (Measures 1-4):

- picc:** Piccolo
- fltr:** Flute
- ob1,2:** Oboe 1 and 2
- cltr:** Clarinet
- b.cltr:** Bass Clarinet
- bsn1,2:** Bassoon 1 and 2
- 1:** First Violin
- 2:** Second Violin
- hpn:** Horn 1, 2, 3, 4
- trp 1,2:** Trumpet 1 and 2
- trb:** Trombone
- tuba:** Tuba
- hp:** Harp

System 2 (Measures 5-8):

- PIANO:** Piano

System 3 (Measures 9-12):

- vin:** Violin
- vla:** Viola
- vcl:** Violoncello
- DB:** Double Bass

Handwritten annotations include "a2" above the Oboe staff, "con hn 1, 2, 3, 4" above the Horn staff, and "vns" above the Double Bass staff.

Handwritten musical score for orchestra and strings, measures 185-190. The score is written on multiple staves with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings. A circled measure number '185' is visible in the lower section of the score.

Instrument Labels (Left Margin):

- picc
- fl
- ob1.2
- clt
- b. clt
- bsn1.2
- 1
- 2
- trp
- 1
- 2
- trb
- tuba
- up
- 1
- 2
- 185
- 8p
- 185
- 1
- 2
- vln
- vla
- vil
- DB

Handwritten Annotations:

- près de la table* (written above the strings in measure 188)
- CON VLN 188* (written below the strings in measure 188)
- CHORO* (written below the strings in measure 188)

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and piano accompaniment. The score is divided into two systems, with measures 140 and 145 marked at the beginning of each system.

System 1 (Measures 140-145):

- picc:** Piccolo
- fltr:** Flute
- obl. 2:** Oboe 2
- clt:** Clarinet
- b-clt:** Bass Clarinet
- bsn 1.2:** Bassoon 1 & 2
- hm:** Horn
- tptr:** Trumpet
- trb:** Trombone
- tuba:** Tuba
- harp:** Harp
- PIANO:** Piano accompaniment (multiple staves)

System 2 (Measures 140-145):

- vln:** Violin
- vla:** Viola
- vcl:** Violoncello
- DB:** Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings like *sim* (sforzando) and *sf* (sforzando). The piano part features complex rhythmic patterns and arpeggiated figures.

Handwritten musical score for a symphony orchestra, page 54. The score is written for the following instruments:

- picc
- flr
- obl. 2
- clt
- b. clt
- bsnl. 2 (marked *a2*)
- hn 1
- hn 2
- tpc 1 (marked *mf*)
- tpc 2
- trb
- tuba
- harp
- PIANO
- vln
- vla
- vlc
- DB

The score is written in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A circled number "200" appears above the piano part and below the violin part. The score is divided into two systems, with the second system starting below the piano part.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, strings, and piano. The score is marked with measures 205 and 206.

Woodwinds:

- picc:** Piccolo
- fl.** Flute
- ob 1.2:** Oboe 1 and 2
- clt:** Clarinet
- b. clt:** Bass Clarinet
- bsn 1.2:** Bassoon 1 and 2

Strings:

- lm:** Violin I
- 2:** Violin II
- 1:** Viola
- 2:** Violoncello
- trb:** Trombone
- tuba:** Tuba
- harp:** Harp

Piano:

Violins:

- vlh:** Violin
- vla:** Viola
- vle:** Violoncello
- DB:** Double Bass

Measure 205 is circled in the original score. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *all. rit.* (ad libitum, ritardando).

Handwritten musical score for a symphony orchestra, page 36. The score is written on multiple staves, with measures 209 and 210 circled. The instruments listed on the left are:

- pic
- flto flt.
- ob. 1, 2
- clt
- b. clt
- b. sn. 1, 2
- hn 1
- hn 2
- tp 1
- tp 2
- trb
- tuba
- PIANO
- vlh
- vla
- vlc
- DB

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measures 209 and 210 circled. The piano part is written on a grand staff (treble and bass clefs). The woodwind and brass parts are written on single staves. The string parts (violin, viola, violoncello, double bass) are written on single staves. The score is handwritten and appears to be a working draft.

Handwritten musical score for a symphony orchestra. The score is divided into three systems. The first system includes parts for piccolo (pic), flute (fl), oboe (ob), clarinet (cl), bass clarinet (bcl), and snare drum (sn). The second system includes parts for horn 1 (h1), horn 2 (h2), trumpet 1 (t1), trumpet 2 (t2), trombone (trb), and tuba. The third system includes parts for piano (PIANO), violin 1 (vln), violin 2 (vln), viola (vln), and double bass (DB). The score features various musical notations, including notes, rests, and dynamic markings. Rehearsal marks are indicated by circled numbers: 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Meno mosso ♩ = 60

Handwritten musical score for the first system, measures 224-225. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and piano/vocal parts. The tempo is marked "Meno mosso ♩ = 60". Measure 224 features a circled measure number. Measure 225 includes dynamic markings such as *mf*, *mp*, and *con ALTO FLT VOLS*. The piano part includes a section marked "I.V." and "p.p. [spread slowly]". The vocal part includes a section marked "dim" and "con ALTO FLT VOLS".

Meno mosso ♩ = 60

Handwritten musical score for the second system, measures 226-227. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and piano/vocal parts. The tempo is marked "Meno mosso ♩ = 60". Measure 226 features a circled measure number. Measure 227 includes dynamic markings such as *mp* and *con ALTO FLT VOLS*. The piano part includes a section marked "dim" and "con ALTO FLT VOLS".

$\text{♩} = 66$

Handwritten musical score for the first system, measures 230 to 235. The score includes staves for:

- alt flt
- ob/C.A. (with handwritten note: *CA (con ALTO FLT Vln)*)
- clt
- b. clt
- bsn 1
- 1 hn
- 2 hn
- 1 tpt
- 2 tpt
- trb
- tuba
- hp
- PIANO (with handwritten note: *con Rm R*)

Measure numbers 230 and 235 are circled. A handwritten note *con vln 1 unis* appears above the oboe staff at measure 235. The piano part features complex rhythmic patterns with triplets and sixteenth notes.

$\text{♩} = 66$

Handwritten musical score for the second system, measures 230 to 235. The score includes staves for:

- vln
- vla
- vcl
- DB

Measure numbers 230 and 235 are circled. The violin part includes a handwritten note *mf* and a triplet marking. The double bass part includes a handwritten note *mp* and a pizzicato marking (*pizz*). The system concludes with a *mf* marking and a triplet marking on the violin staff.

picc *mp*

alt flt

ob *con vini unis*

clt

b. clt

b. sn

lm 1 *(con joy)* *mp*

tptr

tuba *b^b* *mp*

hp

PIANO *sim*

vlr

vla *con vla 1*

sch

vlc alti

DB

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and piano accompaniment. The score is divided into three systems, each containing multiple staves.

System 1 (Top):

- pic:** Piccolo, marked *240*.
- altfl.** Alto flute.
- Ob.** Oboe, marked *1. con vln I una*.
- clt.** Clarinet.
- b.cl.** Bass Clarinet.
- bsn** Bassoon, marked *240*.
- hn I** Horn I.
- tpt** Trumpet.
- tuba** Tuba.

System 2 (Middle):

- hp** Harp.
- PIANO** Piano accompaniment, marked *240*.

System 3 (Bottom):

- vln** Violin, marked *240*.
- vla** Viola, marked *con vln I d d*.
- sub** Subbass.
- vlc** Violoncello.
- allri** All other instruments.
- DB** Double Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *240* in several places. The key signature is one flat (B-flat major or D minor).

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in 6/8 time and includes various musical notations such as notes, rests, and dynamic markings.

Staves and Instruments:

- Flute (Fl):** Top staff, marked with a treble clef and a key signature of one sharp (F#).
- Clarinet (Cl):** Second staff, marked with a treble clef and a key signature of one sharp (F#).
- Trumpet (Tr):** Third staff, marked with a treble clef and a key signature of one sharp (F#).
- Violin (Vl):** Fourth staff, marked with a treble clef and a key signature of one sharp (F#).
- Viola (Va):** Fifth staff, marked with a treble clef and a key signature of one sharp (F#).
- Cello (Vc):** Sixth staff, marked with a bass clef and a key signature of one sharp (F#).
- Double Bass (Cb):** Seventh staff, marked with a bass clef and a key signature of one sharp (F#).
- Piano (P):** Eighth staff, marked with a bass clef and a key signature of one sharp (F#).
- NO:** Ninth staff, marked with a treble clef and a key signature of one sharp (F#).
- Ln:** Tenth staff, marked with a treble clef and a key signature of one sharp (F#).
- Lc:** Eleventh staff, marked with a treble clef and a key signature of one sharp (F#).
- Solo:** Twelfth staff, marked with a treble clef and a key signature of one sharp (F#).
- Alti:** Thirteenth staff, marked with a treble clef and a key signature of one sharp (F#).
- 3:** Fourteenth staff, marked with a treble clef and a key signature of one sharp (F#).

Key Features:

- Dynamic Markings:** *CA.*, *mf*, *con rin l 8v*, *Div*.
- Articulation:** *3* (triplets), *3* (triplets), *3* (triplets).
- Phrasing:** Slurs and ties are used to indicate phrasing across measures.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and a piano accompaniment. The score is divided into three systems, with measures 245, 246, and 247 marked.

System 1 (Measures 245-246):

- prcu:** Percussion, featuring a snare drum roll in measure 245.
- aln flt:** Alto flute, playing a melodic line in measure 245.
- CA:** Clarinet in A, playing a melodic line in measure 245.
- clt:** Clarinet in E-flat, playing a melodic line in measure 245.
- b. clt:** Bass clarinet, playing a melodic line in measure 245.
- bsn:** Bassoon, playing a melodic line in measure 245.
- hn I:** Horn in F, playing a melodic line in measure 245.
- tuba:** Tuba, playing a melodic line in measure 245.
- hp:** Harp, playing a melodic line in measure 245.
- PIANO:** Piano accompaniment, featuring a complex rhythmic pattern in measure 245.
- vln:** Violin, playing a melodic line in measure 245.
- vla:** Viola, playing a melodic line in measure 245.
- solo vlc:** Solo Violoncello, playing a melodic line in measure 245.
- alhi:** Alto horn, playing a melodic line in measure 245.
- DB:** Double Bass, playing a melodic line in measure 245.

System 2 (Measure 246):

- prcu:** Percussion, featuring a snare drum roll in measure 246.
- aln flt:** Alto flute, playing a melodic line in measure 246.
- CA:** Clarinet in A, playing a melodic line in measure 246.
- clt:** Clarinet in E-flat, playing a melodic line in measure 246.
- b. clt:** Bass clarinet, playing a melodic line in measure 246.
- bsn:** Bassoon, playing a melodic line in measure 246.
- hn I:** Horn in F, playing a melodic line in measure 246.
- tuba:** Tuba, playing a melodic line in measure 246.
- hp:** Harp, playing a melodic line in measure 246.
- PIANO:** Piano accompaniment, featuring a complex rhythmic pattern in measure 246.
- vln:** Violin, playing a melodic line in measure 246.
- vla:** Viola, playing a melodic line in measure 246.
- solo vlc:** Solo Violoncello, playing a melodic line in measure 246.
- alhi:** Alto horn, playing a melodic line in measure 246.
- DB:** Double Bass, playing a melodic line in measure 246.

System 3 (Measure 247):

- prcu:** Percussion, featuring a snare drum roll in measure 247.
- aln flt:** Alto flute, playing a melodic line in measure 247.
- CA:** Clarinet in A, playing a melodic line in measure 247.
- clt:** Clarinet in E-flat, playing a melodic line in measure 247.
- b. clt:** Bass clarinet, playing a melodic line in measure 247.
- bsn:** Bassoon, playing a melodic line in measure 247.
- hn I:** Horn in F, playing a melodic line in measure 247.
- tuba:** Tuba, playing a melodic line in measure 247.
- hp:** Harp, playing a melodic line in measure 247.
- PIANO:** Piano accompaniment, featuring a complex rhythmic pattern in measure 247.
- vln:** Violin, playing a melodic line in measure 247.
- vla:** Viola, playing a melodic line in measure 247.
- solo vlc:** Solo Violoncello, playing a melodic line in measure 247.
- alhi:** Alto horn, playing a melodic line in measure 247.
- DB:** Double Bass, playing a melodic line in measure 247.

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo (picc), Clarinet (cl), Clarinet in B-flat (clt), Bassoon (b.clt), Bassoon (bm), Trumpet (m.), Trombone (uba), Percussion (vp), and Violoncello (vc). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*.

The score is divided into three systems. The first system includes Piccolo, Clarinet, Clarinet in B-flat, Bassoon, Bassoon, Trumpet, Trombone, and Percussion. The second system includes Violoncello. The third system includes Violoncello, Solo, and Alti.

Key musical elements include:

- Picc:** Notes in the first system, including a half note and a quarter note.
- cl:** Notes in the first system, including a half note and a quarter note.
- clt:** Notes in the first system, including a half note and a quarter note.
- b.clt:** Notes in the first system, including a half note and a quarter note.
- bm:** Notes in the first system, including a half note and a quarter note.
- m.:** Notes in the first system, including a half note and a quarter note.
- uba:** Notes in the first system, including a half note and a quarter note.
- vp:** Notes in the first system, including a half note and a quarter note.
- vc:** Notes in the second system, including a half note and a quarter note.
- Solo:** Notes in the third system, including a half note and a quarter note.
- Alti:** Notes in the third system, including a half note and a quarter note.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and piano accompaniment. The score is written in 4/4 time and includes dynamic markings such as *pp*, *ppp*, *f*, and *ff*.

Instrument Staves (from top to bottom):

- prec
- alt. fl.
- CA
- clt
- b. clt
- bm
- lm 1
- tuba
- harp

Piano Section:

- PIANO (Two staves)
- vln (Violin) - includes marking "16 con vln 1 8v"
- vla (Viola)
- solo vlc (Solo Violoncello)
- alt. vlc (Alternative Violoncello)
- DB (Double Bass)

Key Features:

- Rehearsal mark 250 is indicated at the beginning of the second system.
- Rehearsal mark 250 is indicated at the beginning of the third system.
- Rehearsal mark 250 is indicated at the beginning of the fourth system.

Order Ref. No. 12745

Handwritten musical score for a large ensemble. The score is divided into three systems. The first system includes staves for Piccolo (pic), Alto Flute (alto flt.), Eb/CA, Clarinet (clt), Bass Clarinet (b. clt), Bassoon 1 & 2 (bsn 1,2), Horn 1 (hn 1), Horn 2 (hn 2), Trumpet 1 (tp 1), Tuba, Harp (hp), and KND. The second system features a large woodwind section with many staves, each containing dense, rapid sixteenth-note passages. The third system includes staves for Alto Horn (alt. hn), Viola (vln), Solo Viola (sol. vla vms), Alto Horn (alt. hn), and Double Bass (db). The score is written in a standard musical notation with various dynamics and articulations.

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trb

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46

3024 PANOPUS SCORE-SYSTEM 7

260

prc

alto flt

hm

hrt

trb

tuba

IANO

hp

260

ma vln vnus

sim

265 a tempo

C.A.

clt

b. clt

bsn 1-2

1

hn

2

1

tp

2

trb

tuba

265 a tempo

PIANO

hp

a tempo

265

vin

vla

vcl

DB

(270)

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section:

- picc**: Piccolo
- flt.**: Flute
- ob**: Oboe
- CA**: Clarinet Alto
- clt**: Clarinet Bass
- b.clt**: Bassoon
- bm**: Bassoon
- hn**: Horn
- tp**: Trumpet
- trb**: Trombone
- tuba**: Tuba

The score includes various musical notations and dynamic markings:

- Dynamic markings**: *f marc*, *quasi solo*, *sim*, *con OB 1*, *mp*, *8*.
- Performance instructions**: *(ahasi solo)*, *sim con OB/CA 8*.
- Other markings**: *2*, *1*, *2*, *1*, *2*, *1*, *2*, *1*, *2*, *1*.

Handwritten musical score for piano, featuring a treble and bass staff. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked "Piano". The notation includes various chords, arpeggios, and melodic lines, with some notes marked with "p" (piano) and "mp" (mezzo-piano). The score is written on a single page with a large, stylized "270" in the top left corner.

Handwritten musical score for "The Rose Tree" featuring Vln, Vla, Vcl, and DB. The score is written on four staves. The first staff is for Vln, the second for Vla, the third for Vcl, and the fourth for DB. The music is in 2/4 time and features a melody with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a circled number 270 at the beginning. The second staff has a circled number 271 at the beginning. The third staff has a circled number 272 at the beginning. The fourth staff has a circled number 273 at the beginning. The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, strings, and piano. The score includes tempo markings such as "Poco più mosso" and "con rubato", and dynamic markings like "p", "mp", "pp", "f", "cresc.", and "div". The score is divided into measures, with some measures marked with circled numbers (e.g., 275, 280). The notation includes various musical symbols, including notes, rests, and articulation marks.

sim cor vln 1 8↑

Picc
 flt
 ob/cor
 clt
 b-clt
 bsn12
 hrn
 tpt1.
 tbb
 PIANO
 hp
 vln
 vlc
 vlc
 DB

285 con vln 1 str

picc

fl

ob/c

clt

b. clt

bln

hn

hpt

hbb

285

PIANO

sim on R.H.

hpy

285

vin

vla

vle

DB

tutti: cresc.

con vln 1 8^{va} (240)

picc

fl

ob/cor

clt

b. clt

bsn

1

2

trp

trb

PIANO

hp

(dumpr horn.)

8^{va}

(240)

vln

vlc

vlc

DB

(♩ = ♩) [meno mosso]

con vln 1 8^{va}

245 to ft

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: **picc**, **fl**, **clt**, **b. fl**, **bsn**, **hm 1**, **hm 2**, **tp 1**, and **hb**. The music is in 4/4 time. Above the **picc** staff, there is a tempo marking **(♩ = ♩) [meno mosso]** and a rehearsal mark **245** with a downward arrow. Above the **fl** staff, there is a marking **con vln 1 ums**. The **clt** staff has a marking **mf (bell-like)**. The **bsn** staff has a marking **mf**. The **tp 1** staff has a marking **mf espress.**

(♩ = ♩)

245

Handwritten musical score for piano and harp. The staves are labeled on the left: **PIANO** and **harp**. The piano part features dense sixteenth-note passages. Above the piano staff, there is a tempo marking **(♩ = ♩)** and a rehearsal mark **245** with a downward arrow. The harp staff has a marking **meno nat** and **mf**.

(♩ = ♩)

245

Handwritten musical score for violins, violas, and double basses. The staves are labeled on the left: **vln**, **vla**, **vcl**, and **DB**. Above the **vln** staff, there is a tempo marking **(♩ = ♩)** and a rehearsal mark **245** with a downward arrow. The **vln** staff has a marking **mf espress/semplie**. The **vla** staff has a marking **pizz**. The **vcl** staff has a marking **mf**. The **DB** staff has a marking **mf**.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, strings, and piano.

Woodwinds: Piccolo (picc), Flute (flt), Oboe 1 (ob 1), Clarinet (clt), Bass Clarinet (b. clt), Bassoon 1 (bsn 1).

Brass: Horn 1 (hn 1), Horn 2 (hn 2), Trumpet 1 (tpt 1).

Strings: Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), Violoncello (vlc), Double Bass (DB).

Piano: PIANO.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled number "300" appears above the woodwind staves and below the string staves, indicating a rehearsal mark. The piano part features complex rhythmic patterns and a "5m" marking. The string parts include a "pizz" (pizzicato) marking. The woodwind parts show various articulations and slurs.

♩ = 120

b. clt

Handwritten musical notation for B-flat Clarinet (b. clt). The staff shows a series of notes and rests, with a circled measure number 305. The notation includes a key signature of one flat and a time signature of 3/4. The first measure is marked with a forte (f) dynamic.

PIANO

Handwritten musical notation for Piano. The staff shows a series of notes and rests, with a circled measure number 305. The notation includes a key signature of one flat and a time signature of 3/4. The first measure is marked with a piano (p) dynamic and the word "marc".

harp

Handwritten musical notation for Harp. The staff shows a series of notes and rests, with a circled measure number 305. The notation includes a key signature of one flat and a time signature of 3/4. The first measure is marked with a forte (f) dynamic and the text "hard/près de la table".

310

318

b. clt

hn 2

hrl

PIANO

ramp

DB

310

315

310

315

pizz

f

320

b. clt

1

2

3

PIANO

hmp

DB

Handwritten musical score for a 6-part ensemble. The score is written on a system of six staves. The parts are labeled on the left: b. clt (bass clarinet), 1 (flute), 2 (flute), 3 (flute), PIANO, hmp (harp), and DB (double bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled '320' appears at the top right of the first staff and at the bottom right of the hmp staff. The score is written in a handwritten style.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, piano, harp, and double bass. The score is marked with rehearsal cues (325) and includes dynamic markings such as *f* (forte) and *sfz* (sforzando).

Woodwinds:

- Ob/CA (Oboe/Cor Anglais): Features a melodic line with a *fz* marking.
- b. flt (Bass Flute): Features a melodic line with a *f* marking.
- bsn 1,2 (Bassoon 1, 2): Features a melodic line with a *f* marking.
- hru (Horn): Features a melodic line with a *sfz* marking.
- tpt (Trumpet): Features a melodic line.
- trb (Trombone): Features a melodic line.

Piano: Features a complex, rhythmic accompaniment.

Harp: Features a melodic line.

Double Bass: Features a melodic line.

Rehearsal cues are marked with circled numbers: 325.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is divided into measures, with some measures containing handwritten annotations and circled numbers.

Instrument Labels (Left Margin):

- 6/CA
- b. clt
- bsn 1,2
- hpn 1,2
- tpc 1
- trb
- tuba
- AND
- wp
- vlh
- vlc
- vlc
- DB

Measure Markers:

- 330 (circled)
- 330 (circled)
- 330 (circled)

Handwritten Annotations:

- 3 (circled)
- 4 (circled)
- 3 (circled)
- 4 (circled)
- 3 (circled)
- 4 (circled)
- 3 (circled)
- 4 (circled)
- 3 (circled)
- 4 (circled)

Other Annotations:

- f (forte)
- f (fizz)
- (arco)

Handwritten musical score for various instruments including flt, ob/CA, clt, bclt, bsn 1,2, hn, hpt, tuba, PIANO, hp, vln, vla, vlc, and DB. The score includes dynamic markings (f, mf, ff), articulation (accents, slurs), and performance instructions such as "PLAY 2ND TIME ONLY" and "NO SLURS FOR VLNS & VLAS to end of 376A (p.91)".

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and piano accompaniment. The score includes measures 340 and 345, marked with circled numbers.

Instrumentation and Parts:

- Flt 1 & 2:** Flute parts. Flt 1 includes a "2ND TIME ONLY" marking.
- ob/co:** Oboe/Cor Anglais part.
- clt:** Clarinet part. Includes a "2ND TIME ONLY" marking.
- b. clt:** Bass Clarinet part. Includes a "2ND TIME ONLY" marking.
- bsnl. 2:** Bassoon 2 part.
- hn:** Horn parts (1 and 2).
- tp:** Trumpet parts (1 and 2).
- trb:** Trombone part.
- tuba:** Tuba part.
- PIANO:** Piano accompaniment. Includes a "CON RUB" marking.
- harp:** Harp part.
- vln:** Violin part. Includes a "CON RUB" marking.
- vla:** Viola part. Includes a "CON RUB" marking.
- vcl:** Violoncello part.
- DB:** Double Bass part.

Measure 340: The score begins with measure 340, marked with a circled "340". The flute parts (Flt 1 & 2) and the piano part are active in this measure.

Measure 345: The score continues to measure 345, marked with a circled "345". The flute parts (Flt 1 & 2) and the piano part are active in this measure.

Measure 346: The score continues to measure 346, marked with a circled "346". The flute parts (Flt 1 & 2) and the piano part are active in this measure.

Measure 347: The score continues to measure 347, marked with a circled "347". The flute parts (Flt 1 & 2) and the piano part are active in this measure.

Measure 348: The score continues to measure 348, marked with a circled "348". The flute parts (Flt 1 & 2) and the piano part are active in this measure.

Measure 349: The score continues to measure 349, marked with a circled "349". The flute parts (Flt 1 & 2) and the piano part are active in this measure.

Measure 350: The score continues to measure 350, marked with a circled "350". The flute parts (Flt 1 & 2) and the piano part are active in this measure.

Measure 351: The score continues to measure 351, marked with a circled "351". The flute parts (Flt 1 & 2) and the piano part are active in this measure.

Measure 352: The score continues to measure 352, marked with a circled "352". The flute parts (Flt 1 & 2) and the piano part are active in this measure.

Measure 353: The score continues to measure 353, marked with a circled "353". The flute parts (Flt 1 & 2) and the piano part are active in this measure.

Measure 354: The score continues to measure 354, marked with a circled "354". The flute parts (Flt 1 & 2) and the piano part are active in this measure.

Measure 355: The score continues to measure 355, marked with a circled "355". The flute parts (Flt 1 & 2) and the piano part are active in this measure.

Measure 356: The score continues to measure 356, marked with a circled "356". The flute parts (Flt 1 & 2) and the piano part are active in this measure.

Measure 357: The score continues to measure 357, marked with a circled "357". The flute parts (Flt 1 & 2) and the piano part are active in this measure.

Measure 358: The score continues to measure 358, marked with a circled "358". The flute parts (Flt 1 & 2) and the piano part are active in this measure.

Measure 359: The score continues to measure 359, marked with a circled "359". The flute parts (Flt 1 & 2) and the piano part are active in this measure.

Measure 360: The score continues to measure 360, marked with a circled "360". The flute parts (Flt 1 & 2) and the piano part are active in this measure.

NH should really be and removing - eventually.
 (1st/2nd time bars or should I write out this section twice (234-244) 2-1 (find version after meeting).
 x

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. There are several handwritten annotations and markings throughout the score.

Instrument Labels (from top to bottom):

- flr (Flute)
- ob (Oboe)
- clt (Clarinet)
- b.clr (Bass Clarinet)
- bmr (Bassoon)
- hn (Horn)
- trt (Trumpet)
- trb (Trumpet)
- tuba
- PIANO
- harp
- vlr (Violin)
- vlc (Violoncello)
- vlr (Violin)
- DB (Double Bass)

Handwritten Annotations and Markings:

- 2ND TIME ONLY**: Written in boxes on the flr, clt, and bmr staves.
- 353**: Circled in the top staff (flr).
- 355**: Circled in the piano staff.
- 357**: Circled in the vlr staff.
- 358**: Circled in the vlr staff.
- 359**: Circled in the vlr staff.
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- 397**: Circled in the vlr staff.
- 398**: Circled in the vlr staff.
- 399**: Circled in the vlr staff.
- 400**: Circled in the vlr staff.

Other Markings:

- 2x**: Written above the trt staff.
- 2x**: Written above the trb staff.
- 2x**: Written above the tuba staff.
- 2x**: Written above the piano staff.
- 2x**: Written above the harp staff.
- 2x**: Written above the vlr staff.
- 2x**: Written above the vlc staff.
- 2x**: Written above the vlr staff.
- 2x**: Written above the DB staff.

Rehearsal Marks:

- 353**: Marked at the beginning of the piano section.
- 355**: Marked at the beginning of the harp section.
- 357**: Marked at the beginning of the vlr section.
- 358**: Marked at the beginning of the vlc section.
- 359**: Marked at the beginning of the vlr section.
- 360**: Marked at the beginning of the vlr section.
- 361**: Marked at the beginning of the vlr section.
- 362**: Marked at the beginning of the vlr section.
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- 396**: Marked at the beginning of the vlr section.
- 397**: Marked at the beginning of the vlr section.
- 398**: Marked at the beginning of the vlr section.
- 399**: Marked at the beginning of the vlr section.
- 400**: Marked at the beginning of the vlr section.

fl
alto fl
ob/cor
cl
b. cl
bsn 1,2
hn
tp
trb
tuba
PIANO
harp
vln
vln
vcl
db

360
360

D24 PANOPUS SCORE-SYSTEM
Order Ref. No. 1271

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures, with time signatures (e.g., 2/4, 4/4, 3/4, 5/4) indicated above the staves. The instruments listed on the left include:

- fl.
- ob/cor
- clt
- b. clt
- b. sn. 1, 2
- hn
- tp
- trb
- tuba
- PiANO
- harp
- vln
- vla
- vcl
- DB

The score features complex rhythmic patterns, including triplets and sixteenth notes. There are also handwritten annotations and markings, such as "um con rln" and "con rln". The bottom of the page includes a footer with the text "PANOPUS SCORE SYSTEM" and a page number "12716".

NH: nb bass were omitted in orig
now re-inserted - (371A - 375A)
(I'll add them to the piano pl. t
K. 18)

Handwritten musical score for a symphony, measures 370-375. The score is written for a full orchestra and includes vocal parts.

Measures 370-375:

- Flute (fl):** Melodic line with various articulations.
- Alto Flute (alt fl):** Melodic line.
- Oboe/Cor Anglais (ob/ca):** Melodic line.
- Clarinet (clt):** Melodic line.
- Bass Clarinet (b. clt):** Melodic line.
- Bassoon 1 & 2 (bsn 1,2):** Melodic line.
- Horn 1 (hr 1):** Melodic line.
- Horn 2 (hr 2):** Melodic line.
- Trumpet 1 (tp 1):** Melodic line.
- Trumpet 2 (tp 2):** Melodic line.
- Trombone (trb):** Melodic line.
- Tuba:** Melodic line.
- Piano (PIANO):** Accompanying figures.
- Harpsichord (harp):** Accompanying figures.
- Violin 1 (vln 1):** Melodic line.
- Violin 2 (vln 2):** Melodic line.
- Viola (vln):** Melodic line.
- Cello (vln):** Melodic line.
- Double Bass (DB):** Melodic line.

Measure 370: Tempo marking: *And. con vel.*

Measure 371: Tempo marking: *And. con vel.*

Measure 372: Tempo marking: *And. con vel.*

Measure 373: Tempo marking: *And. con vel.*

Measure 374: Tempo marking: *And. con vel.*

Measure 375: Tempo marking: *And. con vel.*

Measure 376: Tempo marking: *And. con vel.*

Measure 377: Tempo marking: *And. con vel.*

Measure 378: Tempo marking: *And. con vel.*

Measure 379: Tempo marking: *And. con vel.*

Measure 380: Tempo marking: *And. con vel.*

Measure 381: Tempo marking: *And. con vel.*

Measure 382: Tempo marking: *And. con vel.*

Measure 383: Tempo marking: *And. con vel.*

Measure 384: Tempo marking: *And. con vel.*

Measure 385: Tempo marking: *And. con vel.*

Measure 386: Tempo marking: *And. con vel.*

Measure 387: Tempo marking: *And. con vel.*

Measure 388: Tempo marking: *And. con vel.*

Measure 389: Tempo marking: *And. con vel.*

Measure 390: Tempo marking: *And. con vel.*

Measure 391: Tempo marking: *And. con vel.*

Measure 392: Tempo marking: *And. con vel.*

Measure 393: Tempo marking: *And. con vel.*

Measure 394: Tempo marking: *And. con vel.*

Measure 395: Tempo marking: *And. con vel.*

Measure 396: Tempo marking: *And. con vel.*

Measure 397: Tempo marking: *And. con vel.*

Measure 398: Tempo marking: *And. con vel.*

Measure 399: Tempo marking: *And. con vel.*

Measure 400: Tempo marking: *And. con vel.*

Handwritten musical score for a symphony orchestra, featuring measures 374 through 376. The score is written for the following instruments:

- Flute (Fl.)
- Alto Flute (alt. fl.)
- Oboe/Cor Anglais (ob/cor)
- Clarinet (clt)
- Bass Clarinet (b. clt)
- Bassoon 1 & 2 (bsn 1, 2)
- Horn 1 & 2 (hn 1, 2)
- Trumpet 1 & 2 (tp 1, 2)
- Trombone (trb)
- Tuba
- Piano (PIANO)
- Harpsichord (harp)
- Violin (vln)
- Viola (vle)
- Violoncello (vcl)
- Double Bass (DB)

Measure numbers 374, 375, 376 are circled at the top. The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features the text "PANOPUS SCORE SYSTEM" and "Order Ref. No. 12716".

Handwritten musical score for multiple staves. The score includes measures 376, 377, and 378, marked with circled numbers. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 376: *f* *dim* (not faster)

Measure 377: *p* *molto espress*

Measure 378: *dim al niente*

Measure 379: *dim* *mp* *molto espress*

Measure 380: *dim* *mp* *molto espress*

Measure 381: *dim* *mp* *molto espress*

Measure 382: *dim* *mp* *molto espress*

Measure 383: *dim* *mp* *molto espress*

Measure 384: *dim* *mp* *molto espress*

Measure 385: *dim* *mp* *molto espress*

Measure 386: *dim* *mp* *molto espress*

Measure 387: *dim* *mp* *molto espress*

Measure 388: *dim* *mp* *molto espress*

Measure 389: *dim* *mp* *molto espress*

Measure 390: *dim* *mp* *molto espress*

Measure 391: *dim* *mp* *molto espress*

Measure 392: *dim* *mp* *molto espress*

Measure 393: *dim* *mp* *molto espress*

Measure 394: *dim* *mp* *molto espress*

Measure 395: *dim* *mp* *molto espress*

Measure 396: *dim* *mp* *molto espress*

Measure 397: *dim* *mp* *molto espress*

Measure 398: *dim* *mp* *molto espress*

Measure 399: *dim* *mp* *molto espress*

Measure 400: *dim* *mp* *molto espress*

tr 2

380

PIANO

380

pp. cresc.

Ped.

vin

380

vcl

PIANO

(Ped.) ->

vln

vlc.

tp2

PIANO

(Ped.) ->

poco cresc

vln

lc

tp2

Handwritten musical score for a symphony orchestra, featuring multiple staves and instruments. The score is written in G major (one sharp) and 4/4 time.

Top System:

- alto flt:** Staff with notes and dynamics *mp*.
- trpt 1, 2:** Staff with notes and dynamics *mp*.
- con trpt 1, vns:** Handwritten instruction above the staff.
- 340:** Measure number circled in the top right.

Middle System:

- con Rtt 8v:** Handwritten instruction above the staff.
- (Rtt.):** Handwritten instruction below the staff.
- mp:** Dynamic marking appearing on several staves.
- 340:** Measure number circled in the middle right.

Bottom System:

- alto flt:** Staff with notes and dynamics *mp*.
- trpt 1:** Staff with notes and dynamics *mp*.
- con trpt vns:** Handwritten instruction above the staff.
- PIANO:** Section label on the left.
- con Rtt 8v:** Handwritten instruction above the staff.
- vln:** Violin section staves.
- vcl:** Violoncello section staves.

Handwritten musical score for a symphony, page 46. The score is written for the following instruments:

- Alto flt.
- tpi 1
- PIANO
- vin
- vcl
- Alto flt.
- tpi 1
- PIANO
- vin
- vcl

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- sim* (sforzando)
- rit.* (ritardando)
- SEGNE* (handwritten in multiple locations)

There are also handwritten circled numbers 345 and 346, and a circled 347, likely indicating measure numbers or rehearsal marks.

Handwritten musical score for a woodwind ensemble. The score is written on ten staves, with the following parts labeled on the left:

- Flt (Flute)
- alt flt (Alto Flute)
- ob/ca (Oboe/Cor Anglais)
- clt (Clarinet)
- b. clt (Bass Clarinet)
- bsn (Bassoon)
- nm (Percussion - likely snare drum)
- tpt (Trumpet)
- tbb (Tuba)

The score includes a tempo marking of 400 (circled) and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., mp, f, sfz).

fltr 1

fltr 2

ob/CA

clt

b. clt

bsn 1,2

hm 1

hm 2

tp 1

tp 2

trb

tuba

hp

PIANO

vlm (non div)

vlm (non div)

vlc (non div)

DB

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes staves for Flute 1, Flute 2, Oboe/Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Tuba, and Harp. The second system includes staves for Piano, Violin 1, Violin 2, Viola, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *simz* and *simz*. The key signature is one flat (B-flat), and the time signature is 4/4.

Flt 1

Flt 2

ob/cor

clt

b. clt

b. sn

hn 1

hn 2

hpt 1

hpt 2

trb

tuba

hp

PIANO

violin

violin

viola

DB

Handwritten musical score for a symphony orchestra, page 100. The score is written on multiple staves, with instrument abbreviations on the left. The music is in 4/4 time, indicated by the '4' and '4' in the time signature.

Instrument Abbreviations (left margin):

- flr (Flute)
- ob/ca (Oboe/Clarinet)
- clt (Clarinet)
- b.clt (Bass Clarinet)
- bsn (Bassoon)
- hn (Horn)
- tptr (Trumpet)
- trb (Trombone)
- hp (Harp)
- PIANO (Piano)
- vin (Violin)
- vla (Viola)
- vcl (Violoncello)
- DB (Double Bass)

Key Musical Features:

- Flute (flr):** Features a melodic line with a circled measure at measure 410, marked with a '410' and a '2'.
- Oboe/Clarinet (ob/ca):** Features a melodic line with a circled measure at measure 410, marked with a '410' and a '2'.
- Clarinet (clt):** Features a melodic line with a circled measure at measure 410, marked with a '410' and a '2'.
- Bass Clarinet (b.clt):** Features a melodic line with a circled measure at measure 410, marked with a '410' and a '2'.
- Bassoon (bsn):** Features a melodic line with a circled measure at measure 410, marked with a '410' and a '2'.
- Horn (hn):** Features a melodic line with a circled measure at measure 410, marked with a '410' and a '2'.
- Trumpet (tptr):** Features a melodic line with a circled measure at measure 410, marked with a '410' and a '2'.
- Trombone (trb):** Features a melodic line with a circled measure at measure 410, marked with a '410' and a '2'.
- Harp (hp):** Features a melodic line with a circled measure at measure 410, marked with a '410' and a '2'.
- Piano (PIANO):** Features a complex, fast-moving melodic line with a circled measure at measure 410, marked with a '410' and a '2'.
- Violin (vin):** Features a melodic line with a circled measure at measure 410, marked with a '410' and a '2'.
- Viola (vla):** Features a melodic line with a circled measure at measure 410, marked with a '410' and a '2'.
- Violoncello (vcl):** Features a melodic line with a circled measure at measure 410, marked with a '410' and a '2'.
- Double Bass (DB):** Features a melodic line with a circled measure at measure 410, marked with a '410' and a '2'.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes staves for Flute 1 & 2, Oboe/Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone, Horn, Piano, Violin, Viola, Violoncello, and Double Bass. The second system includes staves for Violin, Viola, Violoncello, and Double Bass. The score features various musical notations including notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. There are some handwritten annotations and corrections throughout the score, such as "vis" and "X" marks.

Handwritten musical score for a symphony orchestra, page 102. The score is divided into three systems, each starting with a rehearsal mark in a circle (415, 416, 417).

System 1 (Measures 415-416):

- Flt:** Flute part with notes and slurs. Handwritten: *con flt 1 vna*.
- ob/CA:** Oboe/Cor Anglais part. Handwritten: *con flt 1 vna*, *con flt 8v*.
- clt:** Clarinet part. Handwritten: *con flt vna*.
- b.clt:** Bass Clarinet part.
- bini-2:** Bassoon 2 part.
- hm:** Horns 1 and 2 parts.
- tp:** Trumpets 1 and 2 parts. Handwritten: *con flt 8v*.
- trb:** Trombone part. Handwritten: *tuba 8v*.
- harp:** Harp part.

System 2 (Measures 416-417):

- Piano:** Piano part with dense chordal textures. Handwritten: *8v*.

System 3 (Measures 417-418):

- vln:** Violins 1 and 2 parts. Handwritten: *ff marc.*, *con flt 1 8v*, *ff marc.*
- vla:** Viola part. Handwritten: *ff*.
- vcl:** Violoncello part. Handwritten: *ff*.
- DB:** Double Bass part. Handwritten: *ff*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The handwritten notes provide additional performance instructions.

↓ New RPT

Handwritten musical score for a symphony orchestra, featuring staves for Flute (fl), Oboe/Cor (ob/cor), Clarinet (clt), Bassoon (bsn), Horn (hn), Trumpet (tp), Trombone (tb), Percussion (P), Violin (vln), Viola (vla), Violoncello (vlc), and Double Bass (db). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., 8^{f} , 8^{p} , 8^{a} , 8^{b} , 8^{c} , 8^{d} , 8^{e} , 8^{f} , 8^{g} , 8^{h} , 8^{i} , 8^{j} , 8^{k} , 8^{l} , 8^{m} , 8^{n} , 8^{o} , 8^{p} , 8^{q} , 8^{r} , 8^{s} , 8^{t} , 8^{u} , 8^{v} , 8^{w} , 8^{x} , 8^{y} , 8^{z}). The score is divided into measures, with some measures marked with a circled number (420). The bottom section of the score includes a large, complex musical passage with many notes and rests, and a final measure marked with a circled number (420). The score is written on a system of staves, with each staff labeled with its instrument name. The notation is handwritten and includes various musical symbols and markings.

104

 $\text{♩} = 120$

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, strings, and piano. The score includes dynamic markings, tempo indications, and rehearsal marks.

Woodwinds:

- fl** (Flute): *molto dim*
- ob/CA** (Oboe/Cor Anglais): *molto dim*
- clt** (Clarinet): *molto dim*
- b-clt** (Bass Clarinet)
- b3n1-2** (Bassoon 1-2)

Brass:

- hn** (Horn): *molto dim.*
- tpt** (Trumpet): *molto dim.*
- trb** (Trombone): *molto dim.*

Percussion:

- hp** (Harp): *molto dim.*

Piano:

- PIANO** (Piano): *molto dim.*

Rehearsal Marks:

- 425
- 430

String Section:

- vln** (Violin): *sub mf*
- vla** (Viola): *sub mf*
- vlc** (Violoncello): *sub mf*
- DB** (Double Bass): *sub mf*

Other:

- tutti pizz.** (tutti pizzicato)
- pizz** (pizzicato)
- marc.** (marcato)

Handwritten musical score for a string ensemble, featuring measures 435, 440, and 445. The score is written on multiple staves, with the following parts labeled on the left:

- CLT (Cello)
- imp (Impulse)
- vn (Violin)
- vl (Viola)
- DB (Double Bass)
- tbl (Tubular Bell)

The score includes various musical notations, including notes, rests, and dynamic markings. The measures 435, 440, and 445 are circled and labeled at the top of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony, measures 430-460. The score includes staves for Clarinet (CL), Bass Clarinet (b. CL), Bassoon (bsn), Flute (fl), Harp (hp), Piano (PIANO), Violin (vln), Viola (vla), Violoncello (vcl), and Double Bass (DB). The music is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is marked with '430', '435', and '440' in circles. The instrumentation includes strings, woodwinds, and harp.

Handwritten musical score for a symphony orchestra, measures 44 to 47. The score is written on multiple staves for various instruments.

Measures 44 and 47 are circled in the original image.

Instruments and parts shown:

- clt (Clarinet)
- b-clt (Bass Clarinet)
- bsn (Bassoon)
- tpc I (Trumpet I)
- harp (Harp)
- PIANO (Piano)
- vlm (Violin)
- vla (Viola)
- vlc (Violoncello)
- DB (Double Bass)

Handwritten notes and markings:

- Measure 44: "con vlc. vlns" written above the clt staff.
- Measure 45: "45" circled above the piano staff.
- Measure 46: "46" circled above the piano staff.
- Measure 47: "47" circled above the piano staff.
- Measure 47: "47" circled above the vlm staff.

(47)

clt

bclt

bsn

hpt 1

hpb

harp

PIANO

(47)

vln

vla

vlc

DB

Handwritten musical score for a symphony, page 109. The score is written for a full orchestra and includes a piano section. The instruments listed on the left are: flt, alto/flt, ob/cor, clt, b. clt, brn, hpt 1, trb, tube, harp, piano, vln, vla, vlc, and DB.

The score is divided into two systems. The first system starts at measure 480 and ends at measure 483. The second system starts at measure 484 and ends at measure 487. The piano section is marked with a circled 480 at the beginning of the first system and a circled 484 at the beginning of the second system.

Handwritten annotations include "M" above the first staff, "1. con flt 84" above the second staff, and "chong" written vertically on the right side of the first system. The piano section is marked with a circled 480 at the beginning of the first system and a circled 484 at the beginning of the second system.

Handwritten musical score for a symphony orchestra, page 110. The score is written on 18 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

Instrument Labels (from top to bottom):

- alto flt
- ob/cor
- clt
- b-clt
- bjn
- h1
- h2
- tp1
- trb
- tuba
- hp
- PIANO
- vn
- vla
- vl
- DB

Handwritten Annotations and Dynamics:

- 1. 1** (circled)
- 485** (circled)
- 1. con flt dv**
- con vlc unis**
- leg. espress.**
- con h1 1 unis**
- molto espress**
- unis** (circled)
- molto espress**
- unis**
- f**
- arco**

Other markings:

- x** (multiple instances)
- 4** (at the end of the PIANO section)
- f** (multiple instances)
- 1.** (multiple instances)

Handwritten musical score for a brass and woodwind ensemble, measures 440-444. The score is written on ten staves, with the following instruments listed on the left:

- alto flt
- b/cor
- slt
- b. clt
- hbm 1.2
- hm 1.2
- tuba
- vn
- vlc
- DB

The score is divided into two systems. The first system contains measures 440, 441, 442, and 443. The second system contains measures 444 and 445. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., f , p , mf , ff). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a clear, legible hand.

51024 MANOPUS SCORE-SYSTEM. F

Handwritten musical score for a string quartet and piano. The score is divided into three systems. The first system includes staves for Flute (Flt), Alto Flute (alt. flt.), Eb, Clarinet A (CA), Clarinet B (CB), Bassoon 1 & 2 (bss 1,2), and Piano (pno). The second system includes staves for Flute (Flt), Alto Flute (alt. flt.), Eb, Clarinet A (CA), Clarinet B (CB), Bassoon 1 & 2 (bss 1,2), and Piano (pno). The third system includes staves for Flute (Flt), Alto Flute (alt. flt.), Eb, Clarinet A (CA), Clarinet B (CB), Bassoon 1 & 2 (bss 1,2), and Piano (pno). The score includes various musical notations such as notes, rests, dynamics (p, pp, mp), and articulation marks. There are also handwritten annotations like 'x', 'vib', and 'mute'.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (fl), Oboe (ob), Clarinet (CA), Horn (H), Violin (V), Viola (V), Cello (C), Double Bass (B), and Tuba. The score includes tempo markings (Allegro, Andante), dynamics (mf, f), and various musical notations such as notes, rests, and slurs. The tempo is marked as $\text{♩} = c144$. The score is written in a single system, with measures numbered 1 through 10. The key signature is one flat (B-flat).

1st time: Strings, piano and harp only

Handwritten musical score for "The Rose Tree". The score is written on three systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro". The first staff of the first system has a circled "5/4" and a circled "1/4". The second staff of the first system has a circled "8". The second system has a treble clef and a key signature of one flat. The third system has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also handwritten annotations in the left margin, including "rmo" and "arp".

Handwritten musical score for Violin I, Violin II, Viola, and Double Bass. The score is in 4/4 time, marked 'Allegro'. It features a key signature of one flat (B-flat). The Violin I part has a melodic line with a fermata on the first measure. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with a fermata on the first measure. The Double Bass part has a bass line with a fermata on the first measure. The score is marked with dynamics like 'f' (forte) and 'p' (piano).

Handwritten musical score for the first system, measures 515 to 520. The staves are labeled on the left: flt, alto flt, sb, CA, clt, o. clt, ssn. 1. 2, hm, tpt, trb, and tuba. The music is written in 4/4 time. The first staff (flt) has a circled measure number 515 at the beginning and 520 near the end. The second staff (alto flt) has handwritten notes: "con flt 1. un", "con flt 1. sb", and "con flt 1. un". The third staff (sb) has a circled measure number 520. The fourth staff (CA) has a circled measure number 520. The fifth staff (clt) has a circled measure number 520. The sixth staff (o. clt) has a circled measure number 520. The seventh staff (ssn. 1. 2) has a circled measure number 520. The eighth staff (hm) has a circled measure number 520. The ninth staff (tpt) has a circled measure number 520. The tenth staff (trb) has a circled measure number 520. The eleventh staff (tuba) has a circled measure number 520.

Handwritten musical score for the second system, measures 515 to 520. The staves are labeled on the left: WNO, f, and f. The music is written in 4/4 time. The first staff (WNO) has a circled measure number 515 at the beginning and 520 near the end. The second staff (f) has a circled measure number 520. The third staff (f) has a circled measure number 520.

Handwritten musical score for the third system, measures 515 to 520. The staves are labeled on the left: flt, clt, o. clt, and DB. The music is written in 4/4 time. The first staff (flt) has a circled measure number 515 at the beginning and 520 near the end. The second staff (clt) has a circled measure number 520. The third staff (o. clt) has a circled measure number 520. The fourth staff (DB) has a circled measure number 520.

116

flte
alto flt
ob
cor
clt
b. clt
bsn 1,2
hrt
tpt
trb

PIANO
hp

vlr
vla
vlc
DB

DIN

Pizz

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is written in a single system, with measures numbered 530 and 531. The instruments listed on the left include:

- Flt (Flute)
- alt flt (Alto Flute)
- ob (Oboe)
- cor (Cor Anglais)
- clt (Clarinet)
- b. clt (Bass Clarinet)
- bsn 1-2 (Bassoon 1-2)
- hn (Horn)
- tp (Trumpet)
- trb (Trombone)
- pknd (Percussion/Kick Drum)
- wp (Wood Percussion)
- sh (Shawn)
- slc (Soprano Clarinet)
- vlc (Violoncello)
- DB (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 530-531) shows the Flute, Alto Flute, Oboe, and Cor parts. The second system (measures 532-533) shows the Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, and Trombone parts. The third system (measures 534-535) shows the Percussion/Kick Drum, Wood Percussion, Shawn, Soprano Clarinet, Violoncello, and Double Bass parts. The score is written in a single system, with measures numbered 530 and 531.

Handwritten musical score for various instruments. The score is organized into systems. The first system includes staves for Flt (with 'unis' marking), Oboe 1 & 2, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The second system includes Percussion (PND), Harp (hp), and Violin. The third system includes Viola, Violoncello, and Double Bass. A circled '645' appears above the Flt staff in the first system, and a circled '45' appears above the PND staff in the second system. The score contains various musical notations including notes, rests, and dynamic markings.

3029 PANOPUS SCORE SYSTEM™

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A circled "SSS" appears on several staves, indicating a specific musical instruction or tempo change.

Instrument labels on the left side of the score include:

- flr
- alto flr
- ob 1.2
- clt
- b. clt
- b. sn 1.2
- hn
- tp
- trb
- tuba
- WNO
- lin
- hln
- hlc
- hls

Handwritten annotations and markings include:

- con flr umis*
- um*
- ob 1.2*
- con flr 84*
- con flr 84*
- con flr umis*
- 84*
- SSS* (circled)
- 10.0*
- div*
- umis*

562

563

564

565

566

567

568

569

fltr
alto fltr
ob 1,2
clt
b. clt
bsn 1,2
hn
tpi
trb
tuba

PIANO
mp

vln
vln
vln
DB