



DMITRI SCHOSTAKOWITSCH

7. SYMPHONIE OP. 60

TASCHENPARTITUR / POCKET SCORE

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VORWORT

Die Symphonie Nr. 7 C-dur op. 60 schrieb Dmitri Schostakowitsch Ende des Jahres 1941 innerhalb von wenigen Monaten. Niemals zuvor war ihm eine Komposition derart schnell von der Hand gegangen.

Er widmete sie der Stadt Leningrad, die in jener Zeit belagert wurde und unter heftigem Beschuß stand. Hier entstanden die ersten drei Sätze der Symphonie. Die gesamte Partitur schloß Schostakowitsch am 27. Dezember 1941 in Kuibyschew ab.

Der Komponist betrachtete seine zunächst einsätzig geplante Symphonie als programmatisches Werk. So sollten die einzelnen Sätze ursprünglich folgende Titel tragen: 1. Krieg; 2. Erinnerungen; 3. Die Weiten der Heimat; 4. Sieg. Später verwarf Schostakowitsch diese Absicht.

Am 5. März 1942 wurde die 7. Symphonie, für die Schostakowitsch den Staatspreis der UdSSR 1. Grades erhielt, durch das Orchester des Bolschoi-Theaters in Kuibyschew uraufgeführt; die Moskauer Premiere fand am 29. März 1942 in der Säulenhalle des Gewerkschaftshauses statt. Als die Symphonie am 9. August desselben Jahres zum ersten Mal in Leningrad erklang, befand sich die Stadt noch im Belagerungszustand.

PREFACE

Dmitri Shostakovich wrote his Symphony No. 7 in C major, Op. 60, during the latter part of 1941, within the space of a few months. Never before had a composition flowed so easily from his pen. He dedicated the Symphony to the city of Leningrad, at that time beleaguered and pounded by siege guns. It was here that the first three movements were written. Shostakovich completed the score at Kuibyshev on 27 December 1941.

The composer looked upon this work, first conceived as a symphony in one movement, as programme music. The various movements were to bear the titles: 1. War; 2. Reminiscences; 3. Russia's Vastness; 4. Victory. Shostakovich later abandoned this plan.

The 7th Symphony, for which Shostakovich was honoured with the USSR State Prize First Class, received its first performance on 5 March 1942 in Kuibyshev, at the hands of the Bolshoi Theatre Orchestra; the Moscow première took place on 29 March 1942 in the Columned Hall of the Trade Union House. The Symphony was first heard in Leningrad on 9 August of the same year, whilst the city was still in a state of siege.

BESETZUNG/ORCHESTRA

Piccolo (= Fl. III)
2 Flauti (Fl. II = Fl. alto-G)
2 Oboi
Corno inglese
Clarinetto piccolo-Es
(= Cl. III-B, A)
2 Clarinetti (B, A)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani (5)
Triangolo
Tamburino
Tamburo
Piatti
Cassa
Tam-tam

* * *

Silofono
2 Arpe
Piano

* * *

Violini I (16-20)
Violini II (16-18)
Viole (12-16)
Violoncelli (10-14)
Contrabassi (8-12)

Duration: 75 minutes

Symphonie Nr. 7

I

Dmitri Schostakowitsch, op. 60
Dmitri Shostakovich, Op. 60

Allegretto J = 116

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo(Es)

2 Clarinetti(B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe(B)

3 Tromboni e Tuba

Timpani

Tamburino

Tamburo

Piatti

Cassa

Tam - tam

Silofono

Piano

Allegretto J = 116

Violini I

Violini II

Viole

Violoncelli

Contrabassi

marc.

marc.

marc.

marc.

marc.

f marc.

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Portugal, Schweiz, alle skandinavischen Länder, Spanien und Türkei

Pico.
 Fl.
 Ob.
 Cingl.
 Cl.
 ploc.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Araki

1
 a2
 ff marc.
 ff marc.
 ff marc.
 a2
 ff marc.
 ff marc.
 ff marc.
 ff marc.
 I. II a2
 mf
 III
 mf
 III
 mf
 1
 8

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 p.oo.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ti
 Tuba
 Timp.
 Archl.
 13

18

Picc. Fl. Ob. Cingl. Cl. ploc. Cl. Cl. b. Fag. C. fag. Cor. Tr. ba. Timp. Archl.

The score is for measures 22 through 25. The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon) play a melodic line with eighth and sixteenth notes. The strings (Cor Anglais, Trombone, and Timpani) provide harmonic support with sustained notes and rhythmic patterns. The woodwinds and strings are marked with accents and slurs. The woodwinds are marked with 'v' (vibrato) and 'f' (forte). The strings are marked with 'f' (forte) and 'v' (vibrato).

22

8

Picc.

Fl.

Ob.

Cingl.

Cl.
picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

9

div.

[non div.]

non div.

[non div.]

Archl.

24

* *crescendo* bezieht sich nur auf das I. und III. Horn.

* The *crescendo* applies to the Ist and IInd horns only.

Picc.
 Fl.
 Ob.
 Clar.
 Cl.
 p. co.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr. be.
 Timp.
 Archi

30

4

Picc. *tenuto*

Fl. *tenuto*

Ob. *tenuto*

Cl. picc. *tenuto* muta in Clarinetto III (B)

Cl. *tenuto*

Cl. b

Fag. *ff*

C-fag.

Cor. *tenuto*

Tr-be *III a2*

Timp.

4

Archl. *div.*

34

Fl. *II solo* *p* *7* *6* Poco più mosso $\text{♩} = 126$

Archl. *pp*

V-n I *7*

V-la *p*

V-c. *65*

V-n I *opess.* *dim.*

V-la

V-c.

Fl. *8*

Ob. *I* *opress.* *p* *mf*

Cingl. *ppp* *p* *mf*

Cl. *I, II a2* *p* *mf*

Cl. b. *mf*

Fag. *I* *II* *p* *mf*

V-n I

V-la

V-c. *69*

11

Cl. I.II

Cl. I.II

Cl. b.

Archl

90

[non div.]

III

P

12

Fl.

Cl. I.II

Cl. I.II

Cl. b.

Archl

97

I

PP

mute in Cl.
picc. (Es.)

[non div.]

Fl. 13

div. arco

div. arco

Archi

103

Picc. 14 a tempo

poco riten. solo

Fl. 14

div.

Archi

111

pp

pp

pp

pp

pp

pp

Picc. 15

unis.

Archi

121

pp

pp

pp

pp

16 17

Pico. *pp*

Archl. *uniss. PP* *cresc.* *ppp subito* *div.* *ppp subito*

137 *cresc.* *ppp subito*

18

Pico. *pp* *dim.*

Archl. *div.* *uniss.* *ppp subito* *div.* *ppp subito*

137

T-ro *moltoriten.* 19 *atempo* $\text{♩} = 126$

ppp

Archl. *morendo*

143 *morendo*

T-ro

V-ni I *tutti (arco)*

V-ni II *ppiccetto*
col legno

V-le *pp*
pizz.
149 *pp*

T-ro

V-ni I

V-ni II

V-le 154

20

T-ro

V-ni I

V-ni II

V-le 159

T-ro

V-ni I *pizz.*

V-ni II *pp*
pizz.

V-le *pp*

V-o. *pp*
pizz.

C-b. *pp*
pizz.

164

21

Fl.

T - ro

Archi

arco

ppp

169

Fl.

T - ro

V - c.

174

Fl.

T - ro

V - c.

179

22

Fl.

T - ro

V - c.

184

V - al I

V - al II

V - le

V - c.

C - b.

(pizz.)

pp

(pizz.)

pp

(pizz.)

pp

pizz.

pp

(pizz.)

pp

23

Picc. *pp*

Fl. *pp*

T- ro

Archl

189

pp

arco

pp

Picc.

Fl.

T- ro

V- o.

C- b.

194

Picc.

Fl.

T- ro

V- o.

C- b.

199

24

Picc. *I*

Fl.

T-ro

V-e.

C-b.

204

Picc. *I*

Fl.

T-ro

V-n I (pizz.) *pp*

V-n II (pizz.) *pp*

V-la (pizz.) *pp*

V-e. *pp* pizz.

C-b. *pp* pizz.

209

25 *I*

Ob.

Fag.

T-ro *pp*

V-e. *p*

C-b. *p*

214

26 *I*

Ob.

Fag.

T-ro

V-e.

C-b.

219

Ob. ^I

Fag. ^I

T-ro

V.-o.

C.-b. ²²⁴

Ob. ^I

Fag. ^I

T-ro

V.-o.

C.-b. ²²⁹

Ob. ^I

Fag. ^I

T-ro

V.-o.

C.-b. ²³⁴

Ob. ²⁷

Fag. ^I

T-ro

V.-o.

C.-b. ²³⁹

Ob. ^I

Fag. ^I

T-ro

V.-o.

C.-b. ²⁴⁴

Detailed description: This page contains five systems of musical notation for a woodwind and string ensemble. Each system consists of five staves: Oboe (Ob.), Bassoon (Fag.), Trombone (T-ro), Violoncello (V.-o.), and Contrabass (C.-b.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Oboe and Bassoon parts feature melodic lines with first and second endings marked 'I'. The Trombone, Violoncello, and Contrabass parts provide harmonic support with rhythmic patterns, including sixteenth-note runs in the Trombone. Measure numbers 224, 229, 234, 27, 239, and 244 are indicated at the beginning of their respective systems.

Ob. 24

Fag. I

T-ro

V-n I (pizz.)

V-n II pp (pizz.)

V-la pp (pizz.)

V-e. pp

C-b. 249

Tr-be I con sord.

Trai I. II con sord.

T-ro

P-no p

V-e. 254

C-b. 259

Tr-be I

Trai I. II

T-ro

P-no

V-e.

C-b. 259

Musical score for orchestra and voices, measures 264-314. The score is written for the following instruments and voices:

- Tr-be** (Trumpet B-flat): Measures 264-314. Includes a first ending bracket (I) and a second ending bracket (II).
- Tr-al** (Trumpet A): Measures 264-314. Includes a first ending bracket (I) and a second ending bracket (II).
- T-ro** (Trombone): Measures 264-314. Includes a first ending bracket (I) and a second ending bracket (II).
- P-no** (Piano): Measures 264-314. Includes a first ending bracket (I) and a second ending bracket (II).
- V-o.** (Voice): Measures 264-314. Includes a first ending bracket (I) and a second ending bracket (II).
- C-b.** (Cello): Measures 264-314. Includes a first ending bracket (I) and a second ending bracket (II).
- Tr-be** (Trumpet B-flat): Measures 264-314. Includes a first ending bracket (I) and a second ending bracket (II).
- Tr-al** (Trumpet A): Measures 264-314. Includes a first ending bracket (I) and a second ending bracket (II).
- T-ro** (Trombone): Measures 264-314. Includes a first ending bracket (I) and a second ending bracket (II).
- P-no** (Piano): Measures 264-314. Includes a first ending bracket (I) and a second ending bracket (II).
- V-ni I** (Violin I): Measures 264-314. Includes a first ending bracket (I) and a second ending bracket (II).
- V-ni II** (Violin II): Measures 264-314. Includes a first ending bracket (I) and a second ending bracket (II).
- V-la** (Viola): Measures 264-314. Includes a first ending bracket (I) and a second ending bracket (II).
- V-o.** (Voice): Measures 264-314. Includes a first ending bracket (I) and a second ending bracket (II).
- C-b.** (Cello): Measures 264-314. Includes a first ending bracket (I) and a second ending bracket (II).
- Ob.** (Oboe): Measures 264-314. Includes a first ending bracket (I) and a second ending bracket (II).
- Cingl.** (Cymbal): Measures 264-314. Includes a first ending bracket (I) and a second ending bracket (II).
- Gl. picc.** (Glockenspiel): Measures 264-314. Includes a first ending bracket (I) and a second ending bracket (II).
- Gl.** (Glockenspiel): Measures 264-314. Includes a first ending bracket (I) and a second ending bracket (II).
- Cor.** (Cornet): Measures 264-314. Includes a first ending bracket (I) and a second ending bracket (II).
- T-ro** (Trombone): Measures 264-314. Includes a first ending bracket (I) and a second ending bracket (II).
- P-no** (Piano): Measures 264-314. Includes a first ending bracket (I) and a second ending bracket (II).
- Archl.** (Arch): Measures 264-314. Includes a first ending bracket (I) and a second ending bracket (II).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *ff*, *pp*). The first ending bracket (I) spans measures 264-309, and the second ending bracket (II) spans measures 310-314. The score is divided into two systems, with the first system ending at measure 309 and the second system starting at measure 310.

Ob. ^{a2}

Cingl.

Cl.
picc.

Cl. ^{a2}

T-ro

P-no

Archi

270

Ob. ^{a2}

Cingl.

Cl.
picc.

Cl. ^{a2}

T-ro

P-no

Archi

284

32

Ob. *a2*

Cingl.

Cl. picc. *a2*

Cl.

T-ro

F-no

Archl.

Ob. *a2*

Cingl.

Cl. picc. *a2*

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Tr-ne

T-ro

F-no

Archl.

394

I. II senza sord.

mf

I senza sord.

mf

div.

div.

83

Cl. b. *a2*

Fag. *a2*

C-fag. *I. II*

Tr-be *I. II*

Tr-ao *I*

T-ro

F-ao

Archi *div. f* *arco* *v*

Cl. b. *a2*

Fag. *a2*

C-fag. *I. II*

Tr-be *I. II*

Tr-ao *I*

T-ro

F-ao

Archi *v*

300

304

34

Cl. b. *a²*

Fag. *a²*

C-fag.

Tr-be I. II'

Tr-no I

T-ro

P-no

Archl. *309*

Cl. b.

Fag. *a²*

C-fag.

Tr-be I. II'

Tr-no I

T-ro

P-no

Archl. *314*

sul G. unia.

unia.

arco unia.

arco

f. arco unia.

35

Ob.

Cl.

Cl.b.

Fag.

C-fag.

(senza sord.)

Trai
e
Tuba

Timp.

T-ro

P-no

Arch.

div.

rim.

319

Ob.

Cl.

Cl. b.

Fag. ^{a2}

Cfag.

Trai
e
Tuba

Timp.

T-ro

P-no

Archl

324

Detailed description: This is a page of a musical score, page 31, showing measures 324 through 328. The score is for a large orchestra. The instruments listed on the left are: Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (Cfag.), Trumpet and Tuba (Trai e Tuba), Timpani (Timp.), Tom-tom (T-ro), Piano (P-no), and Archl (likely a shorthand for Violins, Violas, Cellos, and Double Basses). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score is written in a standard musical notation with staves for each instrument. The bottom of the page is marked with the measure number 324.

Ob.

Cl.

Cl.b.

Fag. ^{a2}

C-fag.

Tr-
ni
e
Tuba

Timp.

T-ro

P-no

329

36

Arch.

Ob.

Cl.

Cl. b.

Fag. ^{a2}

C-fag.

Tr-ni
e
Tuba

Timp.

T-ro

P-no

Archl

334

This musical score is for page 33 of a piece, marked with the number 334 at the bottom left. The score is arranged in two systems. The first system includes staves for Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag. with a second staff labeled a2), Contrabassoon (C-fag.), Trumpet and Trombone (Tr-ni e Tuba), Timpani (Timp.), and Snare Drum (T-ro). The second system includes staves for the String section (Archl). The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'v' (forte) and 'f' (forte).

Picc.
 Fl.
 Ob.
 Cingl.
 Cl. picc.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Trnl
 e
 Tuba
 Timp.
 T-ro
 Sil.
 P-no
 Archl.
 unis.
 338

Musical score for page 34, featuring woodwinds, brass, strings, and woodwinds with a large woodwind section at the bottom. The score includes various instruments and their parts, with dynamic markings such as *ff*, *marc.*, *div.*, *un.*, and *un.*. The bottom section is marked with a large woodwind section.

37

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cingl.

Cl. ploc.

Cl.

Cl. b. *ff*

Fag. *a2* *ff*

C-fag. *ff*

Cor. *a2* *ff*

T-ro

Sil.

V. VI. VII. VIII *a2* *ff*

Cor.

37

Archl. *div.* *ff* *sim.*

343 *ff*

Picc.
 Fl.
 Ob.
 Cingl.
 Cl. *picc.*
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 T-ro
 Sil.
 Cor.
 Archi

346

38

Picc. a^2

Fl. a^2

Ob. a^2

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag. a^2

C-fag.

Cor. a^2

Cor. a^2

T-ro

Sil.

Cor. a^4

38

Archl.

353

Pico.
 Fl.
 Ob.
 Cingl.
 Cl. piccolo.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr. b.
 Tr. a.
 Tuba
 T. r.
 Sil.
 Cor.
 Archi

a2
 a2
 a2
 f
 f
 II
 III
 II
 f
 f
 a4
 [non div.] sul G
 unis.
 unis.
 358

39

Picc. *ff*

Fl. *a2 ff*

Ob. *a2 ff*

Cingl. *ff*

Cl. picc. *ff*

Cl. *a2 ff*

Cl. b. *a2 ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *II III I.II a2 solo ff*

Trui e Tuba *II ff a2 soli*

Timp. *ff*

T-ro *(a2 ad libitum) ff*

P-tti *ff*

Cassa *ff*

P-no *ff*

Archi *div. sim. 363*

39

sim.

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 P-no
 Archi

365

Pico. 40
 Fl. a2
 Ob. a2
 Cingl.
 Cl. piceo.
 Cl. a2
 Cl. b.
 Fag. a2
 C-fag.
 Cor.
 Tr-be a2
 Trani e Tuba a2
 Timp.
 T-ro
 P-tit
 Cassa
 P-rao
 Archi. 40
 378

This image shows a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cingl., Cl. piccolo, Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tru e Tuba, Timp., T-ro, P-tti, Cassa, P-no, Cor., and Archi. The score is written in 2/4 time and includes dynamic markings like 'a2' and 'ff'. The page number '378' is visible at the bottom left.

[illegible]

Picc.
 Fl.
 Ob.
 Cingl.
 Cl. pice.
 Cl.
 Cl. b.
 Fag.
 C.fag.
 Cor.
 Tr-ai
 Tuba
 T-no
 T-ro
 P.tti
 Cassa
 Archi

Musical score for orchestra and strings, measures 388-392. The score is written for a large ensemble, including Piccolo, Flute, Oboe, Cinghiale (Cinghiale), Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Tuba, Trombone, Trombone, Percussion (P.tti), and Cymbals (Cassa). The strings (Archi) are also present. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

Pico.
 Fl.
 Ob.
 Cingl.
 Cl. ploc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Trani e Tuba
 T-no
 T-ro
 P-tti
 Cassa
 Archi

The score is written for a large orchestra and choir. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpets and Tubas, Trombones, Trombones and Trumpets, and Percussion (Cassa). The string section (Archi) includes Violins, Violas, Cellos, and Double Basses. The choir (P-tti) is also present. The music is in 2/4 time and features various woodwinds, brass, and strings.

42

Picc.

Fl.

Ob.

Cingl.

Cl.
pico.

Cl.

Cl. b.

Fag.

G.fag.

Cor.

Tr-nl
c

Tuba

T-mo

T-ro

P-ttl

Cassa

43

Archl

398

Pico.
 Fl.
 Ob.
 Cingl.
 Cl. piceo.
 Cl.
 Cl. b.
 Fag.
 C.fag.
 Cor.
 Tr-be
 Tru o.
 Tuba
 Timp.
 T-bo
 T-ro
 P-ttl
 Cassa
 Archi

a2
 a2
 a2
 a2
 a2
 II
 IV
 fff
 fff
 unis.
 unis.
 unis.

403

48

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff*

Cingl. *ff*

Cl. p.ico. *ff* *a2*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *ff* I II *a2* III

Tr-nl *ff* *a2*

Tuba *ff* *a2*

Timp. *ff*

T-ro *ff*

Cassa *ff*

Sil. *ff*

48

Archi *ff*

408

Picc.
 Fl. *a2*
 Ob. *a2*
 Cl. in G
 Cl. in E *a2*
 Cl. in B
 Fag.
 C-fag.
 Tr. I, II *a2*
 Tr. III
 Tuba *a2*
 Tuba *a2*
 Timp.
 T-ro
 Cassa
 Str.
 Archl.

413

44

Picc.

Fl.

Ob.

Cingl.

Cl.
pico.

Cl.

Cl. b.

Fag.

C.fag.

Tr-he

Tran
e

Tuba

Timp.

T-ro

Cassa

Sil.

44

Archi

418

Picc.
 Fl.
 Ob.
 Clarinet
 Clarinet in E-flat
 Clarinet in B-flat
 Bassoon
 Contrabassoon
 Cor.
 Truba
 Trombone
 Tuba
 Timpani
 Snare Drum
 Cymbal
 Saxophone
 Saxophone
 Saxophone

Musical score for page 51, featuring various orchestral instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbal, and Saxophone. The score includes dynamic markings such as *a2*, *ff*, and *div.*, as well as articulation marks like *v* and *acc*. The bottom left corner of the page is marked with the number 423.

428

Fl. ^{a2}
 Ob.
 Cl.
 pice.
 Cl.
 Cl. b.
 Fag.
 C.fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ao
 T-ro
 P-iti
 Tr-be ^{a3}
 Cor. ^{a4}
 Tr-ni ^{a3}
 Archi

433

46

Fl. ^{a2}

Ob.

Cl. ploc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni

Tr-ni e Tuba

Timp

T-no

T-ro

Ptti

Tr-be ^{a3}

Cor. ^{a4}

Tr-ni ^{a3}

46

Archi

438

Fl. ^{a2}
 Ob.
 Cl. piccolo
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-bo
 T-ro
 P-titi
 Tr-be ^{a3}
 Cor. ^{a4}
 Tr-ni ^{a5}
 Archi

443

47

Picc. *f*

Fl. *sf* *a2*

Ob. *sf* *a2*

Cingl. *f*

OL. *f*

Picc. *sf* *a2*

Cl. *sf* *a2*

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tral
e
Tuba

Timp.

Tao

T-ro

P-ttl *f*

Sil.

Tr-be *sf* *a2* *meno f*

Cor. *a2* *meno f*

Tral *a2* *meno f*

47

ff marc.

ff marc.

Archl.

448

[illegible]

FL. *a2*

Ob.

Cingl.

Cl. piec.

Cl. *a2*

Cl. b.

Fag. *a2*

C.fag.

Cor. *a2*
ff espress.

Trbo

Tru
e
Tuba III

T-ro

Cor. *V.VI a2*
VII.VIII a2
ff espress.

Archl

458

442

Picc.
 Fl.
 Ob.
 Clarinet in G
 Clarinet in Bb
 Bassoon
 Contrabassoon
 Cor Anglais
 Trumpet
 Trombone
 Tuba
 Snare Drum
 Cymbal
 Arch.

471

I.V.V
 V.VII.a.2
 VI.VIII.a.2

Picc.
 Fl.
 Ob.
 Clarinet in G
 Clarinet in Bb
 Bassoon
 Contrabassoon
 Cor Anglais
 Trumpet
 Trombone
 Tuba
 Timpani
 Snare Drum
 Cymbal
 Triangle
 Archi

50
 50
 476

Picc.
 Fl.
 Ob.
 Clarinet in G
 Clarinet in Bb
 Bassoon
 Contrabassoon
 Cor Anglais
 Trumpet
 Trombone
 Tuba
 Timpani
 Snare Drum
 Cymbals
 Castanets
 Strings

51
 491

Picc.
 Fl.
 Ob.
 Cingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 T-ro
 P-tti
 Cassa
 Cor.
 Tr-ni
 Archi

a2 (b)
 a2 (b)
 a2 (b)
 a2 (b)
 a2 (b)
 a2
 a2
 a2
 a4

496

491

Moderato $\text{♩} = 88$

52

Pico. *ff* *espress. molto* *a2*

Fl. *ff* *espress. molto* *a2*

Ob. *ff* *espress. molto* *a2*

Cingl. *ff* *espress. molto*

Cl. picc. *ff* *espress. molto*

Cl. *ff* *espress. molto*

Cl. b. *ff* *espress. molto*

Fag. *ff* *espress. molto* *a2* *[ff] pesante* *espress.*

C-fag. *ff* *espress. molto* *a2* *[ff] pesante* *espress.*

Cor. *ff* *espress. molto* *a2* *[ff] pesante* *espress.*

Tr-ba *ff* *espress. molto* *a2* *[ff] pesante* *espress.*

Tr-tuba *ff* *espress. molto* *a2* *[ff] pesante* *espress.*

Timp. *[ff] pesante* *ord.*

P-iti *[ff] pesante* *ord.*

Cassa *[ff] pesante* *ord.*

T-tam *[ff] pesante* *ord.*

Tr-ba *ff* *espress. molto* *a4* *[ff] pesante* *espress.*

Cor. *ff* *espress. molto* *a4* *[ff] pesante* *espress.*

Tr-ti *ff* *espress. molto* *a4* *[ff] pesante* *espress.*

Archl. *ff* *espress. molto* *a4* *[ff] pesante* *espress.*

496

* Schlag Becken gegen Becken.

* Clash cymbals together.

poco riten.

Picc.
Fl.
Ob.
Cingl.
Cl. ploc.
Cl.
Cl. b
Fag.
C-fag.
Cor.
Tr. b e
Tr. e
Tuba
Timp.
P. til
Cassa
T. tam
Tr. b e
Cor.
Tr. e
Archi

501

59 a tempo

Picc.

Fl.

Ob.

Cingl.

Cl.
picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp

Cassa

Tr-be

Cor.

Tr-ni

53 a tempo

Archl.

507

Fl. *a2*
 Ob. *a2*
 Cingl.
 Cl. pto.
 Cl. *a2*
 Cl. b.
 Fag. *a2*
 C-fag.
 Tr-be
 Trni e Tuba
 Timp.
 Trni *IV*
V. VI a2
 Archi *poco riten.*
unis.
 512

54

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Trai o Tuba

Timp.

P-tti

IV

V, VI a2

54

Archl.

515

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a multi-system format. The instruments listed on the left are: Picc., Fl., Ob., Clarinet (C1.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cdr.), Trumpet (Trbe), Trombone (Trai e Tuba), Timpani (Timp), Violin (Trbe), Viola (Cor.), Cello (Trai), and Double Bass (Archi). The score includes various musical notations such as notes, rests, and dynamic markings like *a2*, *sf*, and *III*. The key signature is one flat (B-flat), and the time signature is 4/4. The page is numbered 111 at the bottom left.

allarg.

Picc.

Fl.

Ob.

Cingl.

Cl. piccolo

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-i
o
Tuba

Timp.

T-ro

Cassa

Tr-be

Cor.

Tr-i

allarg.

Archl.

521

55 a tempo

Picc. *a2*

Fl. *a2*

Ob.

Cingl.

Cl. ploc.

Cl. *a2*

Cor. *a2*

Tr-be *ff*

Tr-ni *ff*

Tuba *III ff*

P-ttl *ord.*

Tr-be *IV. V. VI ff* *IV. VI a2*

Tr-ni *IV ff* *V. VI ff*

55 a tempo

V-ni I

V-ni II

V-le

V-o. *524*

* Im Autograph fehlt dieser Triller.

* The autograph omits this trill.

H S 2229

57 *a2* *riten.* 58 *Poco più mosso* $\text{♩} = 108$

Fl. *a2* *dim.* *pp* *dim.* *p*

Ob. *a2* *dim.* *pp* *dim.* *p*

Gingl. *dim.* *pp* *dim.* *p*

Cl. ploc. *dim.* *pp* *muta in Clarinetto III (A)* *pp* *dim.* *p*

Cl. *dim.* *pp* *dim.* *p*

Cl. b. *dim.* *pp* *dim.* *p*

Fag. *dim.* *pp* *dim.* *p* *morendo*

Cor. *a2* *dim.* *pp* *dim.* *p* *morendo*

Trbe *I* *dim.* *pp* *dim.* *p*

Trai e Tuba *III* *dim.* *pp* *dim.* *p*

Arch. *dim.* *pp* *dim.* *p*

538 *dim.* *p*

Fl. *I* *dim.* *pp* *dim.* *p*

Cl. b. *dim.* *pp* *dim.* *p*

Fag. *dim.* *pp* *dim.* *p*

Cor. *dim.* *pp* *dim.* *p* *morendo*

Arch. *dim.* *pp* *dim.* *p* *morendo*

542 *dim.* *p*

Fl. *pp* 59 *I solo*

Cl.

Cor.

Arch. *morendo*

548 *morendo*

Cl. *riten.* 60 *Adagio* $\text{♩} = 92$ *pp*

P-no *pp secco*

V-n I *pizz.* *p*

V-la *pizz.* *p*

V-e *pizz.* *p* *div.* *pp*

C-b. *pizz.* *p* *pp*

555 *pp*

Fag. *I solo* *p* *secco.*

P-no

V-la

V-e

C-b. *564*

61

Fag.  570

P-no  570

V-le  570

V-o  570

C-b.  570

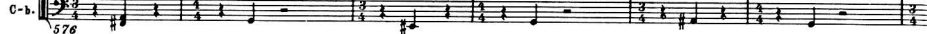
I

Fag.  576

P-no  576

V-le  576

V-o  576

C-b.  576

62

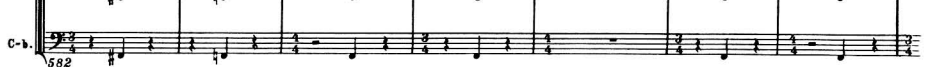
I

Fag.  582

P-no  582

V-le  582

V-o  582

C-b.  582

63

(in A) I, II

CL

CL. b.

Fag.

C-fag.

P-no

V-le

V-e

C-b.

589

64

CL

CL. b.

Fag.

C-fag.

P-no

V-le

V-e

C-b.

596

65

CL. *pp* *III* muta in Clarinetto picc. (Es)

CL. b. *pp*

Fag. *I* *pp* *II* *pp*

C-fag. *pp*

P-no

V-le

V-o.

C-b. 602

60

Fag. *I* molto riten. 66 *Meno mosso* $\text{♩} = 60$

Cor. *pp*

Tuba *pp*

Timp. *pp*

P-no

Arch. *p molto espress., legatissimo*

un. arco *p*

arco *p*

610

Fl. *a2* *pp molto espress.* *f* *dim.* *f*

Cl. b. *mp*

Fag. *mp*

C-fag. *mp*

Archi *cresc.* *f* *dim.* *f*

[illegible]

Fl. ff

Ob. ff

Cl. in G ff

Cl. in Bb ff

Fag. ff

Cor. I. II *con sord a2* ff

Cor. III. IV *con sord a2* ff

Tr. & Tb.

Archi

arco *tenuto* f

unis. *arco* *tenuto* f

div. ff

unis. *tenuto* f

627 ff

Fl. *riten.*

Ob.

Cl. picc.

Cl. I. II muta in A

Cor. *a2*
pp cresc. molto *ff tenuto* *senza sord.*

Tr-be *a2*
pp cresc. molto *ff tenuto* *senza sord.*

Tuba *a2*
pp cresc. molto *ff tenuto* *p*

Timp.

V-ni I *p cresc.* *ff* *sul D* *sul G*

V-ni II *p cresc.* *ff* *sul D* *sul G*

V-la *p cresc.* *ff*

V-o *p cresc.* *ff*

631 *p cresc.* *ff*

638 *Poco più mosso* *♩ = 92* *con sord.*

V-ni I *pp* *con sord.*

V-ni II *div. in 3* *con sord.* *pp*

V-la *div. in 3* *con sord.* *pp*

V-o *div. in 3* *con sord.* *pp*

636 *pp*

642 *riten.*

69 a tempo

V-ni I

V-ni II

V-le

V-o.

C-b.

Cor.

Tuba

Timp.

V-ni I

V-ni II

V-le

V-o.

C-b.

70 Allegretto $\text{♩} = 126$

T-ro

P-tti

Cassa

P-no

V-ni I

V-le

V-o.

C-b.

(con sord.)
Isola

Tr-be
T-ro
P-tti
Cassa

P-no

V-nII
V-le
V-o
C-b.

666

71

div.

671

676

II

72 Moderato (poco allegretto) $\text{♩} = 96$
 senza sord.

Violini II

Violoncelli

Contrabassi

p

arco senza sord.

sim.

V-ni I

V-c.

C-b.

V-ni I

V-ni II

V-c.

C-b.

g

73 senza sord.

V-ni I

V-ni II

V-c.

C-b.

p

arco *v*

12

V-ni I
V-ni II
V-c.
C-b.

16

V-ni I
V-ni II
V-le
V-c.
C-b.

74
[non div.]
senza sord. arco
p

19

75
[non div.]
div.
unis.

22

Arch.
26

poco riten. 76 a tempo I solo

Ob.
 Archi
 30
 35
 39
 43

[csm.]
 [csm.]
 [div.]
 [unis.]

Musical score for measures 76-77. The score is for Oboe (Ob.) and Archi (Archi). Measure 76 is marked "poco riten." and "a tempo". Measure 77 is marked "I solo". The Oboe part has a melodic line with a fermata. The Archi part has a rhythmic accompaniment. There are dynamic markings like "p" and "f". There are also performance instructions like "[csm.]" and "[div.]".

The image shows a page of a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including woodwinds, strings, and voice. The visible staves are:

- Oboe (Ob.)
- Violin I (V-n I)
- Violin II (V-n II)
- Viola (V-la)
- Violoncello (V-cl)
- Contrabasso (C-b.)
- English Horn (Cingl.)
- Flute (Fag.)
- Clarinet (Cl.)
- Bassoon (B.)
- Archi (Arch.)

The score is divided into measures, with measure numbers 47, 52, 57, and 62 visible. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations, such as dynamics (pp, p, f, cresc., poco riten.), articulation (acc.), and performance instructions (a tempo). The notation is in Italian, with terms like "cresc.", "poco riten.", and "a tempo".

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Archi

Cl. (A.)

Cl. b.

C-fag.

Archi

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

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515

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517

518

51

V-ni I *craso.* *dim.*
 V-o.
 C-b. *89*
 Ob.
 Cingl.
 Cl. *pp*
 V-ni I *pp*
 V-ni II *pizz.* *fsub.*
 V-lo *pizz.* *fsub.*
 V-o.
 C-b. *94*

Ob. *I*
 Cingl. *secco*
 Cl. *solo*
 Cl. *a2*
 Cl. b. *a2*
 Fag. *a2*
 C-fag.
 V-ni II
 V-lo
 V-o.
 C-b. *99*

83

Ob. *I*

Cingl.

Cl. plico. *a2*

Cl. *a2*

Cl. b.

Fag.

V-ni II

V-lo

84

Ob. *I* *oposo.* *ff*

Cingl. *oposo.* *ff*

Cl. plico. *oposo.* *ff*

Cl. *a2* *oposo.*

Cl. b. *oposo.*

Fag. *a2* *ff*

Tr-be *I. II senza sord. solo*

Tuba *sola* *mapo.* *f*

V-ni I *ff*

V-ni II *ff*

V-lo *ff*

V-o. *ff* *plax.*

120

85

Picc. *ff*

Fl. *a2* *ff*

Ob.

Cingl.

Cl. picc.

Cl. *a2* *f*

Cl. b.

Fag. *a2* *ff*

C-fag.

Cor.

Tr-be I. II

Tuba *f*

Sil.

P-no *ff* *secco*

85

Vall *arco* *sui ponticello* *ff* *3*

Vall II

V-le

V-e. *arco* *ff* *arco*

C-b. *ff*

127

This musical score page contains measures 122 through 132. The instruments and parts are arranged as follows:

- Picc.** (Piccolo): Treble clef, key of D major. Measures 122-124 have a melodic line with slurs and accents. Measures 125-127 have a more complex melodic line with many slurs and accents.
- Fl.** (Flute): Treble clef, key of D major. Measures 122-124 have a melodic line with slurs and accents. Measures 125-127 have a more complex melodic line with many slurs and accents.
- Ob.** (Oboe): Treble clef, key of D major. Measures 122-124 have a melodic line with slurs and accents. Measures 125-127 have a more complex melodic line with many slurs and accents.
- Cingl.** (Cinghiale): Treble clef, key of D major. Measures 122-124 have a melodic line with slurs and accents. Measures 125-127 have a more complex melodic line with many slurs and accents.
- Cl. pice.** (Clarinete piccolo): Treble clef, key of D major. Measures 122-124 have a melodic line with slurs and accents. Measures 125-127 have a more complex melodic line with many slurs and accents.
- Cl.** (Clarinete): Treble clef, key of D major. Measures 122-124 have a melodic line with slurs and accents. Measures 125-127 have a more complex melodic line with many slurs and accents.
- Fag.** (Fagotto): Bass clef, key of D major. Measures 122-124 have a melodic line with slurs and accents. Measures 125-127 have a more complex melodic line with many slurs and accents.
- Cor.** (Corni): Treble clef, key of D major. Measures 122-124 have a melodic line with slurs and accents. Measures 125-127 have a more complex melodic line with many slurs and accents.
- Tuba**: Bass clef, key of D major. Measures 122-124 have a melodic line with slurs and accents. Measures 125-127 have a more complex melodic line with many slurs and accents.
- Sil.** (Sillone): Treble clef, key of D major. Measures 122-124 have a melodic line with slurs and accents. Measures 125-127 have a more complex melodic line with many slurs and accents.
- P. no** (Pianoforte): Treble and Bass clefs, key of D major. Measures 122-124 have a melodic line with slurs and accents. Measures 125-127 have a more complex melodic line with many slurs and accents.
- Archl.** (Archivi): Treble and Bass clefs, key of D major. Measures 122-124 have a melodic line with slurs and accents. Measures 125-127 have a more complex melodic line with many slurs and accents.

The score is written in D major and 2/4 time. The key signature has two sharps (F# and C#). The time signature is 2/4. The page number 132 is at the bottom left.

86

Picc.

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Fag.

Cor.

Tuba

Sil.

F-no

86

Archl.

107

a2

I

a2

a2

a2

a2

dim.

dim.

dim.

(sempre ff)

(sempre ff)

p

p

p

p

v

Pico.
 Fl.
 Ob.
 Cingl.
 Cl. pice.
 Cl.
 Fag.
 Cor.
 Tuba
 Sil.
 P-no
 Archl

The score is for measures 142 through 145. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The woodwind section (Pico, Fl., Ob., Cingl., Cl. pice., Cl., Fag.) has a melodic line in measures 142-144, with a repeat sign in measure 145. The string section (Archl) has a rhythmic pattern in measures 142-144, with a repeat sign in measure 145. The percussion section (P-no) has a rhythmic pattern in measures 142-144, with a repeat sign in measure 145. The brass section (Cor., Tuba) is silent in measures 142-144, with a repeat sign in measure 145. The woodwind section (Pico, Fl., Ob., Cingl., Cl. pice., Cl., Fag.) has a melodic line in measures 142-144, with a repeat sign in measure 145.

142

87

Pico.

Fl.

Ob.

Cingl.

Cl.
pico.

Cl.

Fag.

Cor.

Tr-be

Tuba

Sil.

P-no

87

Archl.

147

a2

I

a2

ff

a2

ff

I, II solo

marc.

sola

marc.

pizz.

ff

pizz.

ff

H.S. 2229

89

Picc. *sf* *a2*

Fl. *sf* *a2*

Ob. *sf* *a2*

Cingl. *sf*

Cl. ploc. *sf*

Cl. *a2* *b $\flat$ ($\frac{1}{2}$)* *b $\flat$ ($\frac{1}{2}$)*

Cl. b. *b $\flat$ ($\frac{1}{2}$)* *b $\flat$ ($\frac{1}{2}$)*

Fag. *b $\flat$ ($\frac{1}{2}$)* *b $\flat$ ($\frac{1}{2}$)*

Cor. *f*

Tr-be

Tr-al

T-no

811

89

Archl

161

90

Picc. *a2*

Fl. *a2*

Ob. *a2*

Clngl. *a2*

Cl. picc. *a2*

Cl. *a2*

Cl. b.

Fag.

C-fag.

Cer.

Tr-be

Tral

Timp

T-ro

T-ro

P-tti

Sil.

Archl

107

III senza sord.

I. II

[ord.]

90

Picc. *marco.*
 Fl. *marco.*
 Ob. *marco.*
 Clar. in G. *marco.*
 Clar. in Bb. *marco.*
 Bassoon *marco.*
 Contrabassoon *marco.*
 Cor. *marco.*
 Trp. *I, II*
 Trbn. *marco.*
 Tuba *marco.*
 Timpani *meno f*
 Snare Drum *meno f*
 Cymbals *meno f*
 Strings *marco. div.*

173

91

Picc.

Fl.

Ob.

Gingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Trai e Tuba

Timp.

T-no

T-ro

P-titi

91

Archl.

[non div.]

179

The image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Pico., Fl., Ob., Cingl., Cl. ploc., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tral o Tuba, Timp., T-no, T-ro, and P-tti. The music is written in 2/4 time. The score includes various dynamics such as *meno f*, *f*, *ff*, *ffz*, and *ffz*. There are also articulations like *div.* and *div.*. The score is divided into measures by vertical bar lines. The key signature is one sharp (F#). The tempo is marked *Allegro*. The score is for a full orchestra, including woodwinds, brass, and percussion.

92

Pico. *ff* *a2*
 Fl. *ff* *a2*
 Ob. *ff* *a2*
 Cingl. *ff* *a2*
 Cl. pice. *ff* *a2*
 Cl. *ff* *a2*
 Cl. b. *ff*
 Fag. *ff* *a2*
 C-fag. *ff*
 Cor. *ff* *a2*
 Tr-be *ff* *a2*
 Tuba *ff* *a2*
 Timp. *ff*
 T-ro *ff*
 Sil. *ff* *a2*
 Archi. *ff* *a2*

II IV III IV
 [non div.]
 102

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Piccolo Clarinet (Cl. pice.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The middle section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Tuba. The bottom section includes String Ensemble (Sill.). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *ff* and *pp*. A rehearsal mark **93** is present at the top and bottom of the page. The bottom left corner shows the page number **200**.

muta in Flauto III

Picc.

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr. re

Trai e Tuba

Tuba

Timp.

T. lo

Sil.

P. no

Arch.

pizz. [non div.]

[non div.] pizz.

[non div.] pizz.

ff pizz.

216

FL. *poco riten.* 97 *I. III a tempo*

FL. alto *p*

Arpe *p*

V-ni I

V-o.

C-b.

246

FL. *I. III*

FL. alto *p*

Cl. b. *solo*

Arpe *p espress.*

251

FL. *I. III*

FL. alto *p*

Cl. b.

Arpe

254

FL. *I. III*

FL. alto *p*

Cl. b.

Arpe

257

Fl. I
Fl. alto
Cl. b.
Arpe

200

This system contains staves for Flute I, Flute alto, Clarinet in B-flat, and Arpeggiator. The Flute I part has a first ending bracket labeled 'I' and a third ending bracket labeled 'III'. The Arpeggiator part has a measure rest marked with a '2' and a '0' below it.

Fl. I
Fl. alto
Cl. b.
Arpe
V-le

98
202
con sord. div. pisa.
p

This system continues the instrumental parts and adds a Violoncello (V-le) part. The Flute I part has a first ending bracket labeled 'I' and a third ending bracket labeled 'III'. The Violoncello part has a measure rest marked with a '2' and a '0' below it, followed by the instruction 'con sord. div. pisa.' and a dynamic marking 'p'.

Fl. I
Fl. alto
Cl. b.
Arpe
V-le

204

This system continues the instrumental parts and the Violoncello part. The Flute I part has a first ending bracket labeled 'I'. The Violoncello part has a measure rest marked with a '2' and a '0' below it.

Fl. I
Fl. alto
Cl. b.
V-le

207 [p]

This system continues the instrumental parts and the Violoncello part. The Flute I part has a first ending bracket labeled 'I'. The Violoncello part has a measure rest marked with a '2' and a '0' below it, followed by a dynamic marking '[p]'.

FL. I. III

FL. II. alto

Cl. b.

Arpe

V-le

269

FL. I. III

FL. II. alto

Cl. b.

Arpe

271

99 I. III

FL. I. III

FL. II. alto

Cl. b.

Arpe

div. la 3

V-le

274 [p]

I. III

pp

Fl. III muta in Piccolo

Cl. I solo

mp

Arpe

pp

V-le

276 pp

poco riten.

100

a tempo

Fl. *p*

Fl. alto *[p]*

Cl. *I* *dim.* *pp*

Cl. b. *dim.* *pp*

V-ni I *con sord.* *pp*

V-ni II *con sord. arco v.* *pp*

V-le *div. in 2* *p* *arco unis.* *pp*

V-e. *con sord. arco* *pp*

C-b. *con sord. arco* *pp*

278

101

Cl. *I* *pp*

Archi

292

102

Archi

pp

pizz.

pizz.

288

III

105 Adagio $\text{♩} = 112$

2 Oboi *ff*

Corno inglese *ff*

Clarinetto piccolo (Es) *ff*

2 Clarinetti (A) *ff*

Clarinetto basso (B) *ff*

2 Fagotti *ff*

Contrafagotto *ff*

4 Corni (F) *f*

Arpa I *ff*

Arpa II *ff*

105 Adagio $\text{♩} = 112$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

106 *Largo* $\text{♩} = 63$

Ob.

Clngl.

Cl.
pico

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Arpa I

Arpa II

Vn. I

Vn. II

V.le

V.o.

13

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

f

Vn. I

Vn. II

V.le

V.o.

21

107 Adagio $\text{♩} = 112$

Ob.

Cingl.

Cl. piec.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V-co.

30

This musical score page, numbered 117, features a variety of instruments. The woodwind section includes an Oboe (Ob.), English Horn (Cingl.), Clarinet in G (Cl. piao.), Clarinet in A (Cl.), and Clarinet in B-flat (Cl. b.). The brass section consists of a Cor Anglais (Cor.). The harp is divided into two parts, Arpa I and Arpa II. The score is written in a key with two sharps (F# and C#) and a common time signature. The woodwinds and brass play sustained notes with some melodic movement, while the harps provide a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

108 Largo J: 92

Ob.

Cingl.

Cl.
picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Vai I

Vai II

V-le

V-o.

C-b.

53

[illegible]

111 $\text{♩} = 120$

Cl. *p*

Cl. b. *p*

Fag. *I*
p poco esp. r.

C-fag. *p*

Archl.

80

pizz.
p
pizz.
p

Cl.

Cl. b.

Fag.

V.o. *cresc.* *f* *dim.*

C.b. *cresc.* *f* *dim.*

93

112 *I solo*
p semplice

Fl.

V-nl I

V-nl II *pizz.*

V-le *pizz.*
p

V-a. *p*

C-b. *p*

105

113

Fl. I

Archl

118

114

Fl. I

Cl.

Archl

121

115

Fl. I

Cl.

Archl

144

pizz.

p

mf

p

Fl.

Archl

116

117

Arpe

Archl

non div.

p cresc.

cresc.

pp

pp subito

pizz.

pizz.

p

170

171

118 con sord.

119

Cor.

Arpe

Archl

196

197

198

199

200

201

202

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Archl

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342

120 *Largo* $\text{♩} = 92$
tenuto

pp

Archl.

219

Archl.

cresc.

p cresc.

f

230

121 *Moderato risoluto* $\text{♩} = 120$

f pesante

Fag.

f pesante

C-fag.

senza sord.

f pesante

Cor.

III senza sord.

f pesante

Archl.

div. in 2

f pesante

f pesante

f pesante

236

[illegible]

The first system of the musical score includes parts for Flute (Flg.), Clarinet in F (C. flg.), Cor Anglais (Cor.), and Archi (Archi). The Flute and Clarinet parts are marked with a Roman numeral 'II'. The Cor Anglais part is marked with a Roman numeral 'III'. The Archi part is marked with a Roman numeral 'I'. The score is in 2/4 time and features a key signature of two sharps (F# and C#). The Flute and Clarinet parts play a melodic line with eighth and sixteenth notes. The Cor Anglais part plays a rhythmic pattern of eighth notes. The Archi part plays a harmonic accompaniment of eighth notes. The Flute and Clarinet parts are marked with a 'f' (forte) dynamic. The Cor Anglais part is marked with a 'f' (forte) dynamic. The Archi part is marked with a 'f' (forte) dynamic. The score is written on a grand staff with five staves. The Flute and Clarinet parts are on the top two staves. The Cor Anglais part is on the third staff. The Archi part is on the bottom two staves. The score is written in a standard musical notation with notes, rests, and dynamic markings.

122 *tenuto*

Ob.

Cingl.

Cl. pice.

Cl.

Cl. b.

Fag.

Cfag.

f marc.

f marc.

f marc.

f marc.

Cor.

Tr-be

Tran e

Tuba

Tr-ni

IV, V, VI

ff mf

ff

ff

ff

ff

122

div.

unia.

Archl.

f marc.

f marc.

254

128

Ob.

Cingl.

Cl.
pleo.

Cl.

Cl. b.

Fag.

C.fag.

f espress.

cresc.

f espress.

cresc.

f espress.

cresc.

Cor.

Tr-be

Tr-ai

Tuba

Tuba posante

mf

espress.

cresc.

V. VI. VII. VIII. aa

posante

IV. V. VI

f

espress.

cresc.

Tr-ai

f

f

f

f

129

124

Archi

unif.

cresc.

cresc.

cresc.

cresc.

262

cresc.

Fl. *ff* *opazo.* *ff* *a2*
 Ob. *ff* *opazo.* *ff* *a2*
 Cingl. *ff* *opazo.* *ff*
 Cl. ploo. *ff* *opazo.* *ff*
 Cl. *ff* *opazo.* *ff* *a2*
 Cl. b. *ff* *opazo.* *ff*
 Fag. *ff* *opazo.* *ff* *a2*
 C-fag. *ff* *opazo.* *ff*
 Cor. *con sord. a2 soli* *f* *con sord. a2 soli* *f*
 Trbe *opazo.* *ff*
 Trni *LI LIII* *opazo.* *ff*
 e *opazo.* *ff*
 Tuba *opazo.* *ff*
 V. VI. VII. VIII. *f* *opazo.* *ff*
 Cor. *f* *opazo.* *ff*
 Archl *ff* *opazo.* *ff*
ff *opazo.* *ff*
ff *opazo.* *ff*
ff *opazo.* *ff*
 270 *ff* *opazo.* *ff*

125

Fl. *a2*

Ob. *a2*

Cingl.

Cl. ploc.

Cl. *a2*

Cor. I, II *a2*
III, IV *a2*
IV, V, VI *espress.*
espress.
con sord.

Tr-be

V-n I *ff*

V-n II *ff*

V-lo *ff*

278

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Cor. *a2*

Cor. *a2*

IV, V, VI

Tr-be

V-n I

V-n II

V-lo

280

I. II a 2
 III. IV a 2
 IV. V. VI
 Cor.
 Tr-be
 V-ni I
 V-ni II
 V-la
 282

126
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 IV. V. VI
 Tr-be
 V-ni I
 V-ni II
 V-la
 V-o.
 C-b.
 286

Musical score for orchestra and voices, measures 116-126. The score includes parts for Cor., Tr-be, V-ni I, V-ni II, V-la, Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, T-ro, Tr-be, V-ni I, V-ni II, V-la, V-o., and C-b. The key signature is two sharps (F# and C#). The tempo/mood is marked *ff* (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "126" is present above the woodwind section. A rehearsal mark "282" is present below the string section. A rehearsal mark "286" is present below the string section. A rehearsal mark "286" is present below the string section.

Ob.

Cl.

Fag.

Cor.
a2

Tr-be
I, II
sf

Tr-ni
sf

Tuba
sf

T-ro

Cor.
V.VII a2
VI.VIII a2
sf

Archi

290

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-i
e
Tuba

T-ro

Tr-be

Cor.

Archi

298

125

Ob. *I* *a2* *ff*

Cingl. *ff*

Cl. *ff*

Picc. *ff*

Cl. *a2* *ff*

Cl. b. *ff*

Fag. *a2* *ff*

C-fag. *ff*

Cor. *a2*

Tr-be *III*

Tr-ni *a2* *ff* *f*

Tuba *ff*

T-ro *f*

Tr-be *IV. V. VI a3* *senza sord.*

Cor. *V. VI. VII. VIII a4* *ff*

Tr-ni *IV. V. VI* *ff* *f*

125

Arch. *302*

129

Fl. *a2* *f* *p subito cres.*

Ob. *a2* *p subito cres.*

Cingl. *p subito cres.*

Cl. ploc. *p subito cres.*

Cl. *p subito cres.*

Cl. b. *p subito cres.*

Fag. *a2* *p subito cres.*

C-fag. *p subito*

Cor. *senza sord.* *p subito cres.*

Trai e Tuba *a2* *p subito cres.*

IV. V. VI *V. VI. VII (senza sord.)* *p subito cres.*

Cor. *IV. V. VI* *p subito cres.*

Trai *IV. V. VI*

129

Archl. *p subito cres.*

309

130

Picc.

Fl.

Ob.

Cingl.

Cl. pice.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Trbe

Trai e Tuba

P-tti

Trbe

Cor.

Trai

Archi

317

324

131

Picc.

Fl.

Ob.

Cingl.

Cl.
picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-be
IV, V, VI

Cor.
V, VI, VII, VIII

Tr-ni
IV, V
VI

131

Archl.

331

Fl. *a²*

Ob. *a²*

Cingl. *sempre ff*

Cl. picc.

Cl. *a²* *sempre ff*

Cl. b. *sempre ff*

Fag. *a²* *sempre ff*

C. fag. *sempre ff*

Tr. be I. II. *ff espress.*

III. *ff espress.*

Tr. ni e Tuba *ff* III *ff*

Timp. *f* *mf*

Tr. be IV *ff espress.*

Archl. *sempre ff marc.*

sempre ff marc.

sempre ff marc.

sempre ff marc.

sempre ff marc.

338 *sempre ff marc.*

132

Picc. *ff* *espress.* *a2*

Fl. *ff* *espress.* *a2*

Ob. *ff* *espress.* *a2*

Cingl. *ff* *espress.*

Cl. *ff* *espress.*

Cl. picc. *ff* *espress.*

Cl. *a2* *ff* *espress.*

Cl. b. *a2* *ff* *espress.*

Fag. *a2* *ff* *espress.*

C-fag. *ff* *espress.*

Cor. *ff*

Tr-be *ff*

Tr-nl e Tuba *III*

Timp.

Cor. *V. VI. VII. VIII* *a2* *ff*

132

Archl. *ff* *espress.*

ff *espress.*

ff *espress.*

muta in Flauto III 133

Picc. 133

Fl. a²

Ob. a²

Cingl.

Cl. ploc.

Cl. a²

Cl.b.

Fag. a²

C-fag.

Cor. II a²

Cor. IV a²

Tru e Tuba III

Timp.

Cor. v. VI (v.vi)

133

Archi

352

mf

Ob.

Cingl.

Cl.
piec.

Cl.

Cor.

T-ro

V.o.

C.b.

359

mp

mp

mp

mp

p

p

solo
mp

dim.

p

tenuto

p

tenuto

p

Ob.

Cingl.

Cl.
piec.

Cl.

Cor.

T-ro

V.o.

C.b.

360

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

134

riten. Largo $\text{♩} = 62$

Ob. *pp*

Cingl. *pp*

Cl. I *pp* muta in Cl. III(A)

Cl. II *pp*

Cor. *pp*

T-ro *marcato*

V-ni I *tenuto*

V-ni II *tenuto*

V-le *f*

V-o *f*

C-b. *f*

373

135

Ob. *p*

Cingl. *p*

Arch. *dim.*

382

II I

Ob.

Cingl.

V-ni I

V-o.

C-b.

399

136 $\text{♩} = 120$

Ob.

Cingl.

V-ni I

V-o.

C-b.

411

morendo

morendo

pizz.

p

pizz.

non cresc.

137

Arpe

V-ni II

V-le

V-o.

C-b.

420

pizz.

p

div.

p espress.

Arpa

V-ni II

V-le

V-o.

C-b.

430

138

Arpe

V-ni I

V-ni II

V-le

V-e

C-b.

440

pizz.

p

Arpe

Archi

443

139

Ob.

Cingl.

Cl.

Archi

446

(pizz.)

p

[div]

[p]

arco

p

Cl. I, II

140

Cl. b.

V. ni I

V. ni II

V. le

V. co.

479

pizz.

Cl. I, II

Riten.

141

♩ = 112

Cl. b.

V. ni I

V. ni II

V. le

V. co.

C. b.

493

arco div.

pp

arco

pp

dim.

pp

arco

pp

pp

Arch.

142

Largo

♩ = 92

unis.

poco cresco.

dim.

pp

f

tenuito

pp

f

tenuito

pp

f

pp

pp

pp

508

poco cresco.

dim.

pp

Archl

521

piu f

cresc.

143 Adagio $\text{♩} = 112$

Archl

536

ff

div.

tenuto

144 Largo $\text{♩} = 92$

Archl

551

unis.

dim.

145 Adagio $\text{♩} = 112$

Archl

p

565

146

Cl. I (A) muta in B

Cl. I

p

dim.

p dim.

morendo

II, III

Cl. II (A) muta in B
Cl. III (A) muta in Cl. I piccolo (B)

p

dim.

p dim.

morendo

Cl. b.

p

dim.

p dim.

morendo

C. fag.

pp

dim.

Timp

pp

T. tam

pp

Archl

con sord.

pizz.

pp

con sord.

pizz.

pp

con sord.

pizz.

pp

con sord.

pizz.

pp

con sord.

pizz.

pp

578

pp

allacca

149 I. II

Fl. *pp* III *pp* muta in Pice.

Timap.

Arpe *pp*

Vni I

Vni II *arco (con sord.)* *pp*

Vle

Vc.

Cb.

50

150

Timap.

Arpe [*p*]

Archi

unis. *pp sempre*

60

pp sempre

Archi

69

151

Ob. *pp*

Cor. *I con sord. p*

Timp. *p*

Arpe *p*

Archi

79

152

Fag. *p*

C-fag. *p*

Cor. *(senza sord.) p*

Timp. *p*

F-ag. *p*

Archi *senza sord. p*

Archi *senza sord. p*

Archi *pizz. arco p*

88

163

Musical score for measures 163 to 168. The score includes parts for various instruments and woodwinds, with dynamic markings and performance instructions.

Measures 163-168:

- Flg. (Flute):** Measures 163-168. Measure 163 has a dynamic marking *[p]*.
- C-flg. (C-Flute):** Measures 163-168. Measure 163 has a dynamic marking *[p]*.
- Cor. (Cor Anglais):** Measures 163-168. Measure 163 has a dynamic marking *[p]*.
- Timp. (Timpani):** Measures 163-168. Measure 163 has a dynamic marking *[p]*.
- P-no (Piano):** Measures 163-168. Measure 163 has a dynamic marking *[p]*.
- Archl. (Arche Leggere):** Measures 163-168. Measure 163 has a dynamic marking *[p]*.
- Cl. (Clarinet):** Measures 163-168. Measure 163 has a dynamic marking *[p]*.
- Flg. (Flute):** Measures 163-168. Measure 163 has a dynamic marking *[p]*.
- C-flg. (C-Flute):** Measures 163-168. Measure 163 has a dynamic marking *[p]*.
- Cor. (Cor Anglais):** Measures 163-168. Measure 163 has a dynamic marking *[p]*.
- Timp. (Timpani):** Measures 163-168. Measure 163 has a dynamic marking *[p]*.
- P-no (Piano):** Measures 163-168. Measure 163 has a dynamic marking *[p]*.
- Archl. (Arche Leggere):** Measures 163-168. Measure 163 has a dynamic marking *[p]*.

Performance instructions include "sorda sord." (muted) and "div." (divisi). The score ends with a measure marked "108".

154

Picc. *p*

Fl. *p*

Cl. *I*

Cor. *p*

Arch. *116*

155

Picc. *I*

Fl. *I*

Cl. *I*

Cor. *I, II*

Tr-be *p*

Arch. *[non div.] pizz. p* *arco mp marc.*

124

Fag. *mf marc. cresc.*

Tr-be *mf marc. cresc.*

Arch. *div. cresc. mf cresc.*

130

Fag.
 Tr-be
 Archl
 136
 156
 Picc.
 Fl.
 Ob.
 Cingl.
 Cl. ploc.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Archl
 142

Musical score for measures 136-142. The score includes parts for Flute (Fag.), Trombone (Tr-be), Archl (Violins, Violas, Cellos, Double Basses), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in C (Cl. ploc.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tr-be). The score is in 2/4 time and features various dynamics (f, mf, ff, p, a2) and articulations (acc, stacc, marc). The key signature has two flats. The score is divided into two systems, with measures 136-141 in the first system and measures 142-147 in the second system. The second system starts with a measure rest for measures 142-147.

157

Picc.

Fl.

Ob.

Cingl.

Cl. piccolo

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Trui

148

Archl.

div.

unia.

Picc. *marc.*
 Fl. *marc.*
 Ob. *marc.*
 Cingl. *marc.*
 Cl. p. *marc.*
 Cl. *marc.*
 Cl. b.
 Fag.
 Cor.
 Tr-ba
 Tr-al
 Archl.

The score is for page 155 of a musical work. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet in G, Clarinet in C, Clarinet in B-flat, and Bassoon. The brass section includes Cor Anglais, Trumpet, and Trombone. The string section is labeled "Archl.". The woodwinds and strings are playing a rhythmic pattern, while the brass instruments are playing a melodic line. The score is written in 2/4 time and includes dynamic markings such as *marc.* (marcato).

158

Pico. *cresc.*

Fl. *a2 cresc.*

Ob. *a2 cresc.*

Cingl. *cresc.*

Cl. p. *a2 cresc.*

Cl. *a2 cresc.*

Cl. b. *cresc.*

Fag. *cresc.*

C. fag.

Cor. *mf cresc.*

Tr. ba *mf cresc.*

Tr. al e Tuba

159

Arch. *cresc.*

un. *cresc.*

160

159

Picc.

Fl.

Ob.

Cingl.

Cl. piccolo.

Cl.

Cl. b.

Fag.

C.fag.

Cor.

Tr-be

Tr-ni e

Tuba

169

div.

unis.

div.

169

Archi

Ob.

Cl. in G.

Cl. in Bb.

Bass.

Contrab.

Cor.

Fl.

Viol. I

Viol. II

Viola

Cello

156

157

158

159

160

161

162

161 162

Picc. *a2*

Fl. *a2*

Ob. *f marc. cresc.*

Cingl. *f marc. cresc.*

Cl. *f marc. cresc.*

pico. *f marc. cresc.*

Cl. *a2 f marc. cresc.*

Cor. *a2*

Tr-bo *a2 p cresc.*

V-ni I *v cresc.*

V-ni II *v cresc.*

V-le *v cresc.*

V-c. *v cresc.*

C-b. *v cresc.*

169

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cingl. *a2*

Cl. *a2*

pico. *a2*

Cl. *a2*

Cor. *III*

Archl. *div. v*

200

169

Picc.

Fl.

Ob.

Cl. pice.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Archl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Archl.

209

210

164

Pic.

Fl.

Ob.

Cingl.

Cl. in C.

Cl. in B.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Sil.

164

Arch.

227

165

Picc.

Fl.

Ob.

Cingl.

Cl.
pico.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr. ba

Tr. ni
e

Tuba

Sil.

166

Archl.

236

166

Picc. *a2* *espress.*

Fl. *a2* *espress.*

Ob. *a2* *espress.*

C.ingl. *a2* *espress.*

Cl. pcco. *a2* *espress.*

Cl. *a2* *espress.*

Cl. b. *a2* *espress.*

Fag. *a2* *espress.*

C. fag. *a2* *espress.*

Cor. *a2* *espress.*

Tr-be *a2* *espress.*

Tr-ni o Tuba *a2* *espress.*

Tr-be IV. V. VI *ff*

Tr-ni IV. V. VI *ff*

166

Archl. *a2* *espress.*

243

Picc.

167

Picc.

Fl.

Ob.

Cl. ingl.

Cl. pice.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tuba

IV-VI

Tr-be

IV-VI

Tr-ni

167

Archl

256

168

Pico. *ff*

Fl. *ff*

Ob. *ff*

Gingl. *ff*

Cl. pice. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *a.2*

Tr-be *a.2*

Tr-ni *a.2*

Tuba *a.2*

Tr-be *IV-VI*

Tr-ni *IV-VI*

Archl. *ff*

261

169

169

Pico.

Fl.

Ob.

Cingl.

Cl. pice.

Cl.

Cl. b.

Fag.

C.fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-tti

Cassa

Tr-ni

Archi

267

272

This image shows a page from a musical score, likely for a symphony. The score is written in 2/4 time and features a variety of instruments. The top section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C. fag.). The middle section includes Cor (Horn), Trumpet (Tr. be), Trombone (Tr. ni e Tuba), Timpani (Timp.), and Tom-tom (T. ro). The bottom section includes Trumpet (Tr. be), Trombone (Tr. ni), and Strings (Archl.). The score is written in 2/4 time and includes dynamic markings such as 'piu ff' (pianissimo) and 'ff' (fortissimo). The page number '272' is visible at the bottom left.

171

Picc. *a.2* *b.a.* [D]

Fl. *a.2*

Ob. *a.2*

Cingl.

Cl. p.ico. *a.2*

Cl. *a.2*

Cl. b. *a.2*

Fag. *a.2*

C.fag.

Cor. *a.2* [D]

Trbo. *a.2* [D]

Trbo. *a.2* [D]

Tral. *a.2* [D]

Tuba *a.2* [D]

T-ro

Trbo. *a.2*

Tral. *a.2*

171

Archl.

284

Pico.

Fl.

Ob.

Cl. in G

Cl. in B

Bass.

Contrab.

Cor.

Tr.

Trom.

Tuba

Euph.

Tuba

Trom.

Tr.

Archi

172

Pico. *[sf]*

Fl. *a2*

Ob. *a2*

Cingl.

Cl. picc.

Cl. *a2*

Cl. b.

Fag. *a2*

C.fag.

T-ro

Tr-ba *a3*

Tr-al *a3*

173

Archl.

299

173

Picc. *a2*

Fl. *a2*

Ob.

Cingl.

Cl. Picc. *a2*

Cl.

Cl. b. *a2*

Fag.

Cor. *a2* *ff*

Tr-be *ff*

Tr-i *ff*

Tuba *ff*

Timp.

T-ro *ff*

P.ttl *ff* *basch. di Timp. p'presso.*

Tr-be *a3*

Cor. *V. VI. VII. VIII* *a4*

Tr-i *a3* *ff*

173

Archl.

301

This musical score page, numbered 174, is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet in E-flat (Cl. pice.), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C.fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tuba), Timpani (Timp.), Tom-tom (T.ro), Snare Drum (P.tit), Trumpet (Tr-be), Cor Anglais (Cor.), and Trombone (Tr-ni). The second system includes staves for Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet in E-flat (Cl. pice.), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C.fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tuba), Timpani (Timp.), Tom-tom (T.ro), Snare Drum (P.tit), Trumpet (Tr-be), Cor Anglais (Cor.), and Trombone (Tr-ni). The score features complex woodwind and string passages, with various articulations and dynamics markings. A rehearsal mark '174' is present at the beginning of the second system.

174

310

This image shows a page of a musical score, likely for a symphony. The score is written in 2/4 time and includes various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cingl., Cl. pice., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Trai o Tuba, Timp., and Archi. The score is divided into measures, with some measures containing dynamic markings such as 'a2' and '3'. The notation includes notes, rests, and other musical symbols. The page number '316' is visible at the bottom left.

The image shows a page of a musical score, likely for a symphony. The score is written for various instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet Piccolo (Cl. pice.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fag.), Contrabassoon (C. fag.), Cor, Trumpet (Tr. be), Trombone (Tr. ba), Trumpet and Tuba (Tr. e Tuba), and Timpani (Timp.). The score is divided into measures, with a repeat sign and a 'piu' marking indicating a repeat of a section. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back. The score is written in a clear, legible font, with the instrument names and measure numbers clearly visible.

Fl.
 Ob.
 Cingl.
 Cl.
 Picc.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Timp.
 Archi.
 Fl.
 Ob.
 Cingl.
 Cl.
 Picc.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Timp.
 Archi.

Musical score for measures 324-331. The score is written for a full orchestra and vocal soloists. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Piccolo (Picc.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C. fag.), Horn (Cor.), Timpani (Timp.), and Archi. (Archi.). The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 324 and 331 at the bottom of the first and last systems, respectively.

176

[illegible]

Musical score for measures 180-182. The score is written for a large orchestra and includes the following parts:

- Flg.** (Flute): Measure 180 starts with a *cresc.* (crescendo) and a *f* (forte) dynamic. Measure 181 has a *f* dynamic. Measure 182 has a *f* dynamic.
- C-fag.** (Clarinet in F): Measure 180 starts with a *cresc.* and a *f* dynamic. Measure 181 has a *f* dynamic. Measure 182 has a *f* dynamic.
- Cor.** (Cor Anglais): Measure 180 starts with a *cresc.* and a *f* dynamic. Measure 181 has a *f* dynamic. Measure 182 has a *f* dynamic.
- Archl.** (Archi): Measure 180 starts with a *cresc.* and a *f* dynamic. Measure 181 has a *f* dynamic. Measure 182 has a *f* dynamic.
- Ob.** (Oboe): Measure 180 starts with a *cresc.* and a *f* dynamic. Measure 181 has a *f* dynamic. Measure 182 has a *f* dynamic.
- Cl. ploc.** (Clarinet in E-flat): Measure 180 starts with a *cresc.* and a *f* dynamic. Measure 181 has a *f* dynamic. Measure 182 has a *f* dynamic.
- Cl.** (Clarinet): Measure 180 starts with a *cresc.* and a *f* dynamic. Measure 181 has a *f* dynamic. Measure 182 has a *f* dynamic.
- Archl.** (Archi): Measure 180 starts with a *cresc.* and a *f* dynamic. Measure 181 has a *f* dynamic. Measure 182 has a *f* dynamic.

The score includes various musical markings such as *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *non div.* (non diviso). The measures are numbered 180, 181, and 182. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

Fag. 193
 Cl. 194
 Cor.
 V. 185
 V.
 C.
 B.
 Ob.
 Cl.
 Archi
 403

Fl. *p tenuto* [196] *I solo*
 Ob. *p tenuto* [P]
 Clar. *p*
 Bass. *p*
 Archi.
 V-ni I
 V-ni II
 V-la
 V-co
 C-b.
 [197] *p espress.*
 [198] *[non div.]* *div.* *unis.*
 [199] *p espress.*

189

Cl. b.

morendo

con sord.

pp

Archl.

dim.

pp

440

morendo

190

V-ni I

V-ni II

V-le

V-o.

451

191

Cl. b.

p

V-ni I

V-ni II

V-le

V-o.

C-b.

462

pp

192

Fag.

pp

V-le

pp

V-o.

C-b.

473

193

Cingl.

Fag.

V-le

V-o.

C-b.

482

p

I

p

3

194

Fag.

V-ni I

V-ni II

V-le

V-o.

C-b.

489

dim.

pp

senza sord.

pp

pp

pp

195

Cor.

V-ni I

V-lo

V-o.

C-b.

496

I. II

pp

poco espress.

poco espress.

196

Cor.

V-ni I

V-ni II

V-le

V-o.

C-b.

503

I. II

pp

197

Fl. *a2* *p*

Ob. *a2* *p*

Cl. b. *p*

Fag. *a2* *p*

C-fag. *p*

Archl

511

198

Fl. *tenuto* *p*

Ob. *tenuto* *p*

Cingl. *tenuto* *p*

Cl. pice. *tenuto* *p*

Cl. *tenuto* *p*

Cl. b. *a2*

Fag. *a2*

C-fag.

V. lo

V. e.

C. b.

519

199

Fl.

Ob.

Cingl.

Cl.
pico.

Cl.

Cl. b.

Fag.

C-fag.

527

Pion.

Fl.

Ob.

Cingl.

Cl.
pico.

Cl.

Cl. b.

Fag.

C-fag.

535

I.II

p cresc.

200

Picc. *f* *tenuto*

Fl. *f* *tenuto*

Ob. *f* *tenuto*

Cingl. *f* *tenuto*

Cl. *f* *tenuto*

Cl. picc. *f* *tenuto*

Cl. *f* *tenuto*

Cl. b. *f* *tenuto*

Fag. *f* *tenuto*

C-fag. *f* *tenuto*

Cor. *f* *tenuto*

Vai I *f* *tenuto*

Vai II *f* *tenuto* *div.*

V-le *f* *tenuto*

V-co *f* *tenuto*

C-b. *f* *tenuto*

Ob. *f* *tenuto*

Cingl. *f* *tenuto*

Cl. *f* *tenuto*

Cl. picc. *f* *tenuto*

Cl. *f* *tenuto*

Cor. *f* *tenuto*

Arohl. *f* *tenuto* *[non div]* *[div]*

201

551

[illegible]

Fl. *a2* [*sf*]

Ob. *a2* [*sf*]

Cingl.

Cl. *sf* *a2* *sf*

Cl. b.

Fag.

C-fag.

Cor. *f*

Cor. *f* *a2*

Cor. V.VIII *a2* V.VIIa2 VI.VIII *a2*

Archi [*sf*]

569

Fl. *a2* 203
 Ob. *a2* *marc.* *[ff marc.]*
 Cingl. *marc.*
 Cl. ploc. *ff marc.*
 Cl. *marc.*
 Cl. b.
 Fag.
 C-fag.
 Cor.
 V-VIII
 Cor.
 Archl. 203
 573

204

Picc. *a2*

Fl. *f opaco.*

Ob. *f opaco.*

Cingl. *f opaco.*

Cl. ples. *a2*

Cl. *f opaco.*

Cl. b. *f opaco.*

Fag. *a2*

C-fag. *f opaco.*

Cor. *opaco.*

Trac. o Tuba *III*

Tuba *f*

Timp. *mf opaco.*

Cor. *V-VIII opaco.*

Archl. *f opaco.*

577 *f opaco.*

204

Picc. *a2*
 Fl. *a2*
 Ob.
 Cingl.
 Cl. p. *a2*
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 V. VIII
 Cor.
 Tr-ni
 V. VIIa2
 Archl.
 581

Musical score for page 193, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Cinghiale, Clarinet in A, Clarinet, Clarinet in B, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, and String sections. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section has a solo entry marked "ff espress. solo".

205

Picc. *a2*

Fl. *a2*

Ob.

Cingl.

Cl. ploc. *a2*

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tral e Tuba

Cor. *V-VIII* *soli*

Tral *V.VIa2*

206

Archl.

596

206

Picc.

Fl.

Ob.

Clngl.

Cl. pice

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Trni e Tuba

T-ro

Cor.

Trni

Archi

591

207

Picc. *a2* *fff*

Fl. *a2* *fff*

Ob. *fff*

Cingl. *fff*

Cl. picc. *a2* *fff*

Cl. *fff*

Cl. b. *a2* *fff*

Fag. *a2* *fff*

C-fag. *a2* *fff*

Cor. *a2* *fff*

Tr-be *fff*

Tr-al e *fff*

Tuba *fff*

Timp. *fff* *soli*

Tr-lo *fff*

T-ro *fff*

P-tti *ord.* *fff*

V. VI *fff*

Cor. *fff*

207

Archl. *fff*

596

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in B-flat (Cl. in B-flat), Bassoon (Fag.), and Contrabassoon (C-fag.). Below these are the Horns (Cor.), Trumpets (Tr-tre), Trombones (Tuba), and Timpani (Timp.). The bottom section includes Trumpets (Tr-tre), Horns (Cor.), and a section for Strings (Archi). The score is written in a major key with a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "riten." (ritardando) at the top right and bottom right, and "a2 soli" (second solo) in the middle section. The page number "601" is visible at the bottom left.

a tempo riten. 208 a tempo

Pico. a²
 Fl. a²
 Ob.
 Cingl.
 Cl. Pico. a²
 Cl.
 Cl. b.
 Fag. cresc.
 C-fag. cresc.
 Cor. cresc.
 Tr-be cresc.
 Tr-al e Tuba cresc.
 Timp. ff
 Tr-lo ff
 T-ro ff
 P-tti ff
 Tr-be a³
 Cor. a⁴ V. VII a²
 Tr-al a³ VI. VIII a²

a tempo riten. 208 a tempo

Archi

408

Pico.
 Fl.
 Ob.
 Glingl.
 Cl. pice.
 Cl.
 Cl. b.
 Fag.
 C.fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Tr-be
 Cor.
 Tr-ni
 Archl.

Picc.
 Fl.
 Ob.
 Cingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Trai
 Tuba
 Timp.
 Tr-lo
 Tr-ro
 P-ttl
 Cassa
 Tr-be
 Cor.
 Trai
 Archi
 (non div.)

616