

PERGOLESI - STRAWINSKY

SUITE DE PULCINELLA

Violoncelli

Suite De Pulcinella

Violoncello (1 Solo)

I

Pergolesi - Strawinsky.

Allegro Moderato

Sinfonia

Violoncello (1 Solo) I Pergolesi - Strawinsky.

Allegro Moderato Sinfonia

f

p

sf

f

1
VIOLONCELLO

3

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 2/4. The piece consists of 16 measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with a piano (p) dynamic. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a piano (p) dynamic. The fifth measure is marked with a forte (f) dynamic. The sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a forte (f) dynamic. The eighth measure is marked with a piano (p) dynamic. The ninth measure is marked with a forte (f) dynamic. The tenth measure is marked with a piano (p) dynamic. The eleventh measure is marked with a forte (f) dynamic. The twelfth measure is marked with a piano (p) dynamic. The thirteenth measure is marked with a forte (f) dynamic. The fourteenth measure is marked with a piano (p) dynamic. The fifteenth measure is marked with a forte (f) dynamic. The sixteenth measure is marked with a piano (p) dynamic. The score includes a variety of musical notation, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piece concludes with a final cadence in the sixteenth measure.

5

3

sub. meno f
e leggiero

ff

6

2

f

f

p sub

pp sub

7

f

p sub.

1
VIOLONCELLO

II SERENATA

4

8 **Larghetto**

simile.

orch.
only.

non div.

A quinta d'arco

solo

rch.

1

9

10

Pizz

pp

11

pp

Pizz

arco

12

Sempre sf

13

arco

Pizz

pp

1
VIOLONCELLO

14

5

Measures 14 and 15 of the cello part. Measure 14 contains a series of eighth notes in the right hand and a bass line in the left hand. Measure 15 continues the eighth-note pattern in the right hand, with a long note in the left hand.

15

Measures 15 and 16. Measure 15 features a 'morando' (morendo) instruction with a decrescendo hairpin. Measure 16 features a 'non div' (non diviso) instruction with a long note in the right hand.

16 *Arco* $\text{♩} = 112$

(a) Scherzino

Measures 16 and 17. Measure 16 includes dynamics *f* and *mf*, and a 'Pizz' (pizzicato) instruction. Measure 17 includes an 'Arco' instruction and continues the melodic line.

17

18

Measures 17 and 18. Measure 17 includes dynamics *f* and *Sub. P* (subito piano). Measure 18 includes a 'Poco cresc' (poco crescendo) instruction and continues the melodic line.

Measures 18 and 19. Measure 18 includes dynamics *pp* and *f*. Measure 19 includes a 'P' (piano) instruction and continues the melodic line.

19

Measures 19 and 20. Measure 19 includes dynamics *pp* and *f*. Measure 20 includes a 'P' (piano) instruction and continues the melodic line.

20

1 VIOLONCELLO

Pizz. $\sharp \sharp \sharp$ *Arco* 21
1 *P* *Pizz.* $\sharp \sharp \sharp$ *Arco* *f* *p*
22 *sf* *mf* *sub.f*
23 *sf* *mf* *sub.f* *Solo* *f* *p*
24 *mf* 1
25 *p* *mf* 26 *f*
27 *Poco Più Vivo* *pizz.* *non arpegg. avec 2 doigts* 1

1 VIOLONCELLO

7

Solo only 28 1 *simile* 29

Solo *cresc.* 30 **b) ALLEGRO** *pizz.* *mf*

orch: *cresc.* *mf* *pizz.*

31 *arco* *pp* *arco* *pp*

1 5

32 *pizz.*

33 *poco sf* *pp*

34 *pizz.* *arco* *pp* 35

36 7 10

1 VIOLONCELLO

8

37 Arco *pp* 38 *pizz* *pp* *pizz*

39

40 *f* *Arco* 3

41 *Meno Mosso* 1 *pizz* *non* *avev* *2* *doigts* *appog.*

42 43 *c) ANDANTINO* 44 *pizz.* *pp*

45 46 *pp* *pizz* *pp*

4 3 6 3

3

1
VIOLONCELLO

9

47 48 49 Pizz.

50 51

52 Poco a poco accel.

cresc

53 Pizz. TARANTELLA (2nd time tacet.)

54 *arco* *f* *arco* (1) (2) (3) (4) (5)

55 *leggerissimo*

56 *real pitch.* *Pizz*

57 *Pizz* *div.* 2 3 4 5 6 7 *UNIS.* 1 2 *f* (Pizz)

58 *Arco* (non amp.)

59 *Arco* *non div.*

60 *Pizz* *p* *cresc*

61 *p*

1
VIOLONCELLO

11

Violoncello part, measures 1-11. Includes *Anco f* marking.

Measures 12-23. Includes *Solo*, *Pizz*, *très sonore*, and *Orch. div.* markings. Measure numbers (2), (4), (6) are indicated.

Measures 24-35. Includes measure numbers (8), (10), (12), (14).

Measures 36-45. Includes *Anco*, *ff*, *f sub*, and *Enchaînez* markings. Measure numbers (16), (18), (19) are indicated.

Measures 46-50. Includes *Allegro*, *Tutti unis.*, *Solo & orch.*, *sf*, *TOCCATA*, and measure numbers 6, 8, 2. Measure numbers 63, 64, 65, 66, 67 are boxed.

(Tutti, unis.)

3 68 2 1 4

69 3 f VLNI. Solo 70 3

71 2 1 72 2 1

f mf cresc

73 Allegro Moderato 10 74 GAVOTTA con due variazioni 4

75 6 76 8 FL. I Solo Variazioni 1a 77 Allegretto

Ob. I. 6 78 8 79 6 80 Ob. I.

81 Variazioni 2a 4 Allegro più tosto moderato Hrn. 3

FL. I Solo 82 3 1 83 5 84 1 1 3 2

85 Tutti, unis. VII VIVO 1 86 87 1

ff sfz sfz sempre sim. p

du Talon

Sub Sub

1
VIOLONCELLO

Handwritten musical score for Violoncello, featuring measures 88 through 96. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, sf, sub sf, sub p). It also includes performance instructions like "Tutti", "Solo du talon", "staccatiss. e secco", and "Molto Moderato". The score is divided into sections for "Solo Vc." and "Orch.", and concludes with "3 Vcl. Soli!".

97

(2)

(4)

Sf excessivement court et sec du talon!

Vc. Soli

(6)

(7)

98

pizz.

f Tutti unis

sim

99

arco

en dehors

P — *P*

100

P *P sub*

Piu f

P sub.

Solo en dehors

101

financ.

cresc.

Rit.

50

¹
VIOLONCELLO
b) FINALE

102 Allegro Assai

Handwritten: *non div.* *Sim.*

Measures 102-104 of the Violoncello part. Measure 102 starts with a 7/8 time signature. The music features a series of chords and eighth notes. Measure 103 has a handwritten 'non div.' above it. Measure 104 has a handwritten 'Sim.' above it.

103 3 {ff et du talon 1 ff 8

Measures 103-104 of the Violoncello part. Measure 103 has a handwritten '3' above it. Measure 104 has a handwritten '1' above it. The music features a series of chords and eighth notes.

105 {p 1 f P

Measures 105-106 of the Violoncello part. Measure 105 has a handwritten '{p' above it. Measure 106 has a handwritten '1' above it. The music features a series of chords and eighth notes.

106 107 108 3 7 2

Measures 106-108 of the Violoncello part. Measure 106 has a handwritten '3' above it. Measure 107 has a handwritten '7' above it. Measure 108 has a handwritten '2' above it. The music features a series of chords and eighth notes.

1st. Vln. 109 {ff

Measures 109-110 of the Violoncello part. Measure 109 has a handwritten '{ff' above it. Measure 110 has a handwritten '{ff' above it. The music features a series of chords and eighth notes.

Sim. 110 {f sf Rizz 6 ff

Measures 110-111 of the Violoncello part. Measure 110 has a handwritten 'Sim.' above it. Measure 111 has a handwritten '{f' above it. The music features a series of chords and eighth notes.

16 10 1

VOLONCELLO

très court et sec
du talon

Solo

très fort et très sec.

Sim.

111

2

Pizz

avec 2 doigts

2

112

come Sopra

(Pizz)

2

3

4

5

113

6

7

8

9

Arcs Vff

#

ff

Sim. 2

3

4

ff et du talon

Sim.

114

1

2

3

7

1
VIOLONCELLO

17

115

116

117

118

The musical score is for a Violoncello part, measures 115 through 118. The notation is in bass clef with a key signature of one sharp (F#). Measures 115 and 116 feature a melodic line with a piano (p) dynamic. Measures 117 and 118 show a more complex texture with chords and a forte (f) dynamic. The score ends with a double bar line.