

VALE EN SKAÏ

Guitare

♩ = 60

Roland DYENS

pp (leggiero)

mf *mp* *p (eco)*

Tranquillo *a tempo* *pp* *rit. pochis.* *mp* *(mf sub.)*

pp *(eco)* *(mp)* *rit. pochis.*

a tempo *(f sub.)* *(poco)* *mp sub.*

f sub. *(mp)* *a tempo* *(*)*

rit. pochis. *(*)*

Musical score for guitar, page 3. The score consists of ten staves of music, each with various performance instructions, dynamics, and fingerings.

Staff 1: Features a melodic line with fingerings (4, 2, 1, 3, 2, 1) and a bass line. Includes a measure marked ϕ IX and another marked CVII. Dynamics include *sfz*.

Staff 2: Starts with a measure marked (poco). Includes the instruction *rit. poco grazioso* and a measure marked *a tempo*. Dynamics include *mp* and *pp*. A measure marked *poco accel.* is followed by ϕ II.

Staff 3: Includes a measure marked (poco). Features a portamento (*port.*) and a measure marked *con tenerezza*. Dynamics include *mf*.

Staff 4: Starts with a measure marked CVIII. Includes the instruction *molto rit. e pesante* and a measure marked *a tempo*. Dynamics include *p*, *sfz*, and *mp sub.*. A measure marked XII (m.d.) is followed by a measure marked CVI.

Staff 5: Includes a measure marked (poco metal.). Features a measure marked IX and another marked IX. Includes the instruction *gliss.* and a measure marked CIII. Dynamics include *mf (umoristico)*.

Staff 6: Starts with a measure marked (poco). Includes the instruction *rit. poco* and a measure marked ϕ IV. Dynamics include *mp sub.* and *poco*.

Staff 7: Includes a measure marked (poco metal.). Features a measure marked CIII and another marked CIII. Dynamics include *ff sub. marcato* and *mp (dolce sub.)*.

Staff 8: Starts with a measure marked (poco). Includes the instruction *poco più f*.

Musical score for a single melodic line, likely for a violin or flute. The score consists of eight staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like "rit. pochis.", "a tempo", "poco metal.", and "molto metal." are interspersed throughout. Measure numbers are indicated by Roman numerals in some staves. The key signature has two sharps (F# and C#).

Stave 1: *a tempo*, *rit. pochis.*, *(*)*, *(poco)*
 Stave 2: *appassionato*, *poco metal.*, *molto metal.*, *p*, *(umoristico)*
 Stave 3: *8a XXIV*, *rit. poch.*, *a tempo*, *mp*, *ff sub.*
 Stave 4: *sfz*, *mf*, *calmando*, *(*)*
 Stave 5: *rit. poco*, *a tempo*, *porl.*, *(*)*, *(*)*
 Stave 6: *CV*, *CIV*, *CVIII*, *CVII*, *rit. molto*, *gliss.*, *lento*
 Stave 7: *meno mosso poi accelerando*, *esitando*, *pp*, *dolcissimo*, *poco*, *poco a poco*

(a tempo 1°)

mf

ϕIV

soavissimo

port.

pp

p

(CII) *a i m i m i*

f

sfz

umoristico

p sub.

molto

mp sub.

sempre animando

port.

a m i

m(i)

(f)

p

calmando

a m i

ϕVII

dolce

()*

f

a m i m

ϕIII

ff sub.

ϕIX

mf

CI

f sub.

mp

molto rit. e pesante

a tempo

esitando

pp sub.

The musical score consists of ten staves of music, primarily in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings.

Staff 1: Dynamics include *mf* and *port.* (portamento). A note is marked with an asterisk (*).

Staff 2: Dynamics include *p* (piano).

Staff 3: Dynamics include *f* (forte), *sfz* (sforzando), *p sub.* (piano subito), and *molto*. Fingerings are indicated with numbers 1-4.

Staff 4: Dynamics include *mf*. The tempo/mood instruction *molto animato* is present.

Staff 5: Dynamics include *f*. The tempo/mood instruction *rit. pochiss.* (ritardando, very little) is present.

Staff 6: Dynamics include *p sub.* (piano subito), *p*, *mf*, and *rit. pochiss.*. The instruction *dolcissimo e cantando* (very sweetly and singingly) is present.

Staff 7: Dynamics include *p*, *mf*, and *gliss. len.* (glissando, lenuto). The instruction *poco rubato* (a little rubato) is present.

Staff 8: Dynamics include *p*, *f* (deciso), and *ff*. The instruction *poco esitando* (a little hesitating) is present.

Staff 9: Dynamics include *f* (sempre marcato) and *meno f*. The instruction *a tempo* is present.

Staff 10: Dynamics include *molto*.

Other markings include measure numbers (CII, CIV, CVII), rehearsal marks (ΦV, ΦIII, ΦI), and various articulations like accents and slurs.

(conserver le 1: résonance par sympathie)

mf *sub.*

sfz

ff

f

mf (eco)

rit. molto

a tempo

Come prima

pp (calmato)

f *sub.*

mp

rit. pochis.

a tempo

sfz *sub.*

molto

più f

ff *sub.*

sfz

[illegible]