

Robert de VISEE

(1660-1720)

COURANTE de la SUITE IX

de "Livre de Pièces pour la guittarre"
(Paris 1686)

Arrangement pour guitare de Jean François Delcamp

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The musical score is written for guitar in 3/8 time, B-flat major. It consists of six systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music features a series of chords and single notes, with a trill (tr) marked above a note in the third measure. The second system continues the melody with more chords and a trill in the fifth measure. The third system includes a repeat sign and a trill in the second measure. The fourth system features a trill in the second measure and a trill in the fifth measure. The fifth system includes a trill in the second measure and a trill in the fifth measure. The sixth system concludes the piece with a trill in the second measure and a trill in the fifth measure.