

Mozart
Non siate ritrosi
from Così fan tutte

Andantino

Piano introduction in G major, 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andantino' and the dynamics begin with a piano (*p*) marking.

GUGLIELMO

Vocal entry for Guglielmo. The vocal line begins with a whole rest followed by the lyrics 'Non sia - te ri -'. The piano accompaniment continues with the same eighth-note pattern in the left hand and a melodic line in the right hand.

Continuation of the vocal and piano accompaniment. The vocal line continues with the lyrics '- tro - si, oc - chiet - ti vez - zo - si, due lam - pi a - mo - ro - si vi -'. The piano accompaniment remains consistent with the previous system.

G. *bra.te un po' qua. Fe - li - ci ren -*

G. *de - te ci, a - ma - te con no - i, e*

G. *no - i fe - li - cis - si - me fa - re - mo an - che vo - i. Guar.*

G. *da - te, toc - ca - te, il tut - to os - ser - va - te; siam due ca - ri*

G. mat - ti, siam for - tie ben fat - ti, e co - me ognun ve - de, sia

cresc. *p*

G. mer - to, sia ca - so, ab - bia - mo bel pie - de, bel - l'oc - chio, bel

p

G. na - so, guar - da - te: bel pie - de, os - ser - va - te: bel -

G. - l'occhio, toc - ca - te: bel na - so; il tut - to os - ser -

G. *-va - te: e que - sti mu - stac - chi chia - ma - re si*

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G. *pos - so no tri - on - fi de - gliuo - mi - ni, pen - nac - chi d'a -*

tr *cresc.* *p*

(Le donne escono)

G. *- mor, — tri - on - fi de - gliuo - mi - ni, pen - nac - chi d'a -*

cresc. *p* *f*

G. *- mor, tri - on - fi, pen - nac - chi, mu - stac - chi!*

p

(Ridendo)