

WINDY

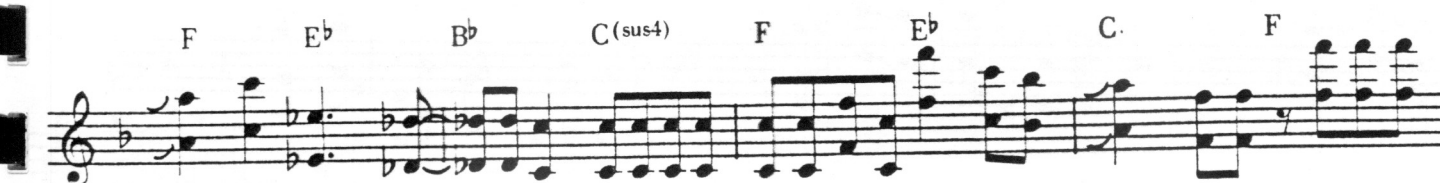
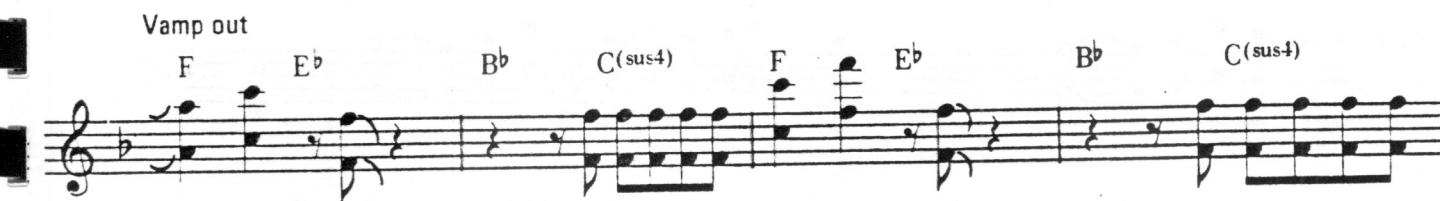
Words and Music by
RUTHANN FRIEDMAN

Fast Rock

Chord symbols: F, Eb, Bb, C(sus4), Eb, Bb, C(sus4), F, Eb, C, F, C(sus4), Fmaj7, Bb, Gm7, C(sus4), C(sus4), Fmaj7, C(sus4), C(sus4)

Improv.

Chord symbols: F, Eb, Db, C, F, Eb, Db, C



GOIN' OUT OF MY HEAD

Words and Music by
TEDDY RANDAZZO and BOBBY WEINSTEIN

Rock

Cm7 Cm7 Cm7 Cm7

Cmaj7 Fmaj7 Fm6 B^b7

E^b maj7 Gm7 E^b maj7 Gm7 A^b maj7 A^b/B^b

Horns

Cmaj7

Cm7 Cm7 Cm7 Cm7

Fmaj7 Fm6 B^b7 E^b maj7

Gm7 E^b maj7 Gm7 A^b maj7 A^b/B^b Cm7

This page of musical notation for guitar consists of ten staves. The notation includes various chords and melodic lines. The chords are: Fmaj7, Cmaj7, F/G, D9/F#, Ddim/F, C/E, Cdim/Eb, G, Cm6/G, Cm7, and Cm. The melodic lines feature triplets and slurs. The music is written in treble clef.

WIND SONG

Words by
PAUL FRANCIS WEBSTER

Music by
JOHN PISANO, NICK CEROLI and DAVE ALPERT

Rock Dm Dm/C B $\flat$ maj7 A7 Dm Dm/C

B $\flat$ maj7 A7 Dm Dm/C B $\flat$ maj7 A7 Gm Gm/F

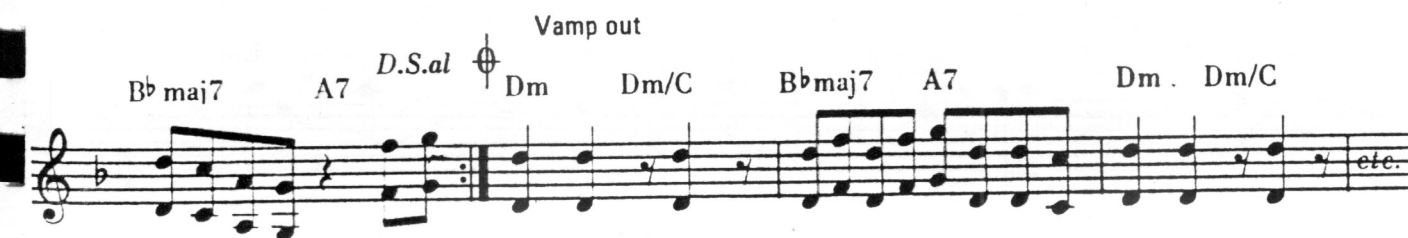
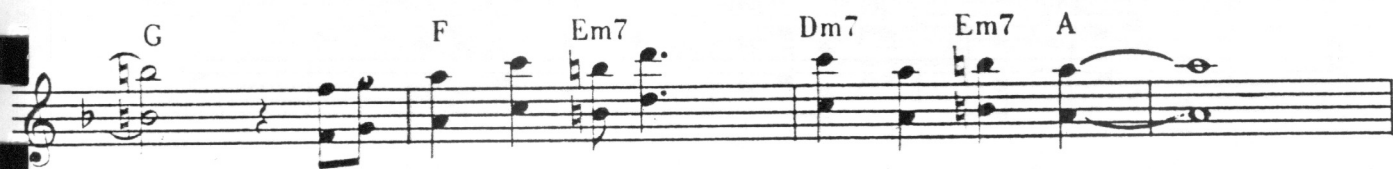
Em11 A7 Dm G Dm

G Dm G B $\flat$ maj7

Em11 A7 Dm Dm/C B $\flat$ maj7 A7 Dm Dm/C

B $\flat$ maj7 A7 Dm Dm/C B $\flat$ maj7 A7 Gm Gm/F

The musical score is written for guitar on a single staff in B-flat major (two flats). It consists of six lines of music. The first line begins with a treble clef, a key signature of two flats, and a common time signature. Above the staff, chords are indicated: Rock, Dm, Dm/C, B $\flat$ maj7, A7, Dm, and Dm/C. The second line continues with B $\flat$ maj7, A7, Dm, Dm/C, B $\flat$ maj7, A7, Gm, and Gm/F. The third line features Em11, A7, Dm, G, and Dm. The fourth line has G, Dm, G, and B $\flat$ maj7. The fifth line includes Em11, A7, Dm, Dm/C, B $\flat$ maj7, A7, Dm, and Dm/C. The sixth line concludes with B $\flat$ maj7, A7, Dm, Dm/C, B $\flat$ maj7, A7, Gm, and Gm/F. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals.



WINDS OF BARCELONA

Music by
SOL LAKE

Rock

Chords: F, Em, Dm, Em, F, Em, Dm, Em

Chords: F, Em, Dm, Em, F, Em, Dm, G

Chords: C, Em, F, G, C, Em, F, G

Chords: C, Em, Am, B^b, G

Chords: C, Em, F, G, C, Em, F, G, C, Em

Chords: F, G, C, Em, F, G, C, Em

F G C Em F G C Em
 F G C Em F G C Em
 F G C Em F G C Em
 F G C Em F G
 C Em F G C Em
 F G C Em F G Fmaj7
 Em Fmaj7
 G(sus4) Bb7 Fm Gm

A^b B^b F^m G^m A^b B^b F^m G^m

A^b B^b F^m G^m A^b B^b E^b G^m

A^b B^b7 E^b G^m A^b B^b7 E^b G^m

C^m D^b B^b7 E^b G^m

A^b B^b7 E^b G^m A^b B^b7 E^b G^m

A^b B^b7 E^b G^m A^b B^b7 (etc)

(fade etc)

WILLOW WEEP FOR ME

Words and Music by
ANN RONELL

Slow Swing

The musical score is written in F major (one flat) and 4/4 time. It begins with a 'Slow Swing' tempo marking. The melody is composed of eighth and quarter notes, often beamed in pairs. Chords are indicated by letters above the staff.

Chords: F7, B $\flat$ 7, F7, B $\flat$ 7, F7, B $\flat$ 7, B $\flat$ 7, Gm11, C7, F, B $\flat$ 7, F, B $\flat$ 7, F, B $\flat$ m, Fm, F7, B $\flat$ m, A $\flat$, F $\sharp$, F7, B $\flat$ m.

Bridge: The bridge section is marked 'Bridge' and 'B $\flat$ m'. It features a change in melody and includes a first ending (1.) and a second ending (2.).

(end of Bridge)

The musical score for the end of the bridge consists of ten staves of music. The chords and their positions are as follows:

- Staff 1: Fm, F7, Bbm Eb9, Ab7 Db9, F#7, B9, Gm11 C9, D.C. al
- Staff 2: F, Bb7, F7, Bb7, F7, Bb7
- Staff 3: F7, Bb7, F7
- Staff 4: Bb7, Gm11, C7
- Staff 5: F, Bb7, F7, Bb7
- Staff 6: F7, Bb7, F7, Bb7
- Staff 7: F7, Bb7, F7
- Staff 8: Bb7, Gm11, C7

Repeat Bridge and D.C. al 

F7 Bb7 F7

F7 Bb7 F7 Bb7

Vamp out

F7 Bb7 F7 Bb7

F7 Bb7 F7 Bb7

F7 Bb7 F7 Bb7

F7 Bb7 F7 Bb7

F7 Bb7 F7 Bb7

F7 Bb7 F7 Bb7

etc.

GOIN' ON TO DETROIT

Music by
JOHN L. (WES) MONTGOMERY

Rock Beat

G

Gm7 Gm6 G Eb F13,9

Bm Em Am Bm Em Am

Bm Em Am Em A7 Em

A7 Ab7 G strings

Gm strings

G Eb F13,9 Bm Em Am

Bm Em Am Bm Em Am

Em A7 Em A7 Ab7

G

Gm G Eb

Bm Em Am Bm Em Am

Bm Am B7 Em A7

Em A7 G

Gm

etc.

ROAD SONG

Music by
JOHN L. (WES) MONTGOMERY

Rock

D7+9/A

Gm

Gm

Bb7/F

Eb maj7

Em7-5

Cm7

D7+9 Gm

D7+9 Gm



F7

Bb maj7

Bm7

E7

Bbm7

Eb7

Ab

Am7

D7

Gm

D7+9/A

Gm

Bb7/F

Eb maj7

Em7-5 Cm7

D7+9 Gm

Gm

Am7-5 D7 Gm Bb7/F

Eb maj7 Em7-5 Cm7 D7+9 Gm

D7+9 Gm Bb7/F

Eb maj7 Em7-5 Cm7 D7+9 Gm

Cm F7 Bb maj7

Bm7 E7 Bb m7 Eb7

Ab Am D7 Gm

D7+9

Gm B $\flat$ 7/F E $\flat$ maj7 Em7-5 Cm7
 D7+9 Gm
 D7+9 Gm B $\flat$ /F
 E $\flat$ maj7 Em7 $\flat$ 5 Cm7 D7+9 Gm
 Cm9 F9 B $\flat$ maj7 F9 B $\flat$
 Bm9 F(sus4) E9 A $\flat$ maj7 A $\flat$ B $\flat$ m7 E $\flat$ 9
 A $\flat$ maj7 A $\flat$ G $\flat$ dim D.C. al ϕ D7+9 Gm
 Repeat same 8 measures as before
 Gm B $\flat$ 7/F E $\flat$ maj7 Em7-5 Cm D7+9 Gm

MORE AND MORE AMOR

Words by
PAUL FRANCIS WEBSTER

Music by
SOL LAKE

Bossa Nova

The musical score for "More and More Amor" is written in G major and 4/4 time. It features a Bossa Nova style. The score consists of seven staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The chords and melodic lines are as follows:

- Staff 1: $B^b \text{maj}7$, $Gm7$, $Am7$
- Staff 2: $B^b \text{maj}7$, $Gm7$, $C7$
- Staff 3: $Dm7$, $Am7$, $Dm7$, $Am7$
- Staff 4: $Dm7$, C , $Dm7$, $B^b \text{maj}7$, $E^b \text{maj}7$
- Staff 5: $C7$, $B^b \text{maj}7$, $Gm7$
- Staff 6: $Am7$, $B^b \text{maj}7$, $Gm7$
- Staff 7: $C7$, $Dm7$, $Am7$, $Dm7$

This page contains ten staves of musical notation, likely for a guitar or piano accompaniment. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: Am7, Bb maj7, Gm7
- Staff 2: C7, F, D7b9, Gm7
- Staff 3: Am7, Gm7, Am7, Gm7
- Staff 4: Am7, Bb, C, Dm7
- Staff 5: Am7, Dm7, Am7, Bb maj7
- Staff 6: C7, Dm7, Eb maj7 (with a triplet of 3), C, Gm7
- Staff 7: Am7, Gm7, Am7
- Staff 8: Gm7, Am7, Bb maj7, C (with a triplet of 3), C (with a triplet of 3)

Dm7 Am7 Dm7 Am7
 Gm7 B13 C13 C
 Fmaj7 Am7 D7b9 Gm7 *Horns*
 Am7 Bb maj7 E7#9 *Horns*
 A7b5 Dm7 Am7 Dm7
 Am7 Bb maj7 Gm7
 C13 F Fm7b5 Gm7
 G# C#maj7 F#b5 G/F

Detailed description of the musical notation: The page contains ten staves of music. The first staff has a melodic line with a triplet of eighth notes in the first measure, followed by eighth-note patterns. The second staff continues the melody and includes a C major chord at the end. The third staff has a melodic line with a 'Horns' section indicated by a bracket. The fourth staff continues the melody with another 'Horns' section. The fifth staff has a melodic line with a triplet of eighth notes. The sixth staff has a melodic line with a triplet of eighth notes. The seventh staff has a melodic line with a triplet of eighth notes. The eighth staff has a melodic line with a triplet of eighth notes. The ninth staff has a melodic line with a triplet of eighth notes. The tenth staff has a melodic line with a triplet of eighth notes.

WATCH WHAT HAPPENS

English Words by
NORMAN GIMBEL

Music by
MICHEL LEGRAND

Bossa Nova

Emaj7

F#9b5

F#m9

B13

1. Emaj7 Fmaj7 F#maj7 Fmaj7

2. Emaj7 Fmaj7 F#maj7 Gmaj7

3

A^b maj7

A^b m7

D^b 9

G^b maj7

G^b m7

B7+5

Emaj7

F#9b5

F#m9

B13

3

Emaj7

F

E^b

E

F

E^b

E

F

Emaj7

F⁹b5F[#]m9

B13

Emaj7

Fmaj7

F[#]maj7

Fmaj7

Emaj7

F⁹b5F[#]m9

B13

Emaj7 Fmaj7 F#maj7 Gmaj7 A^bmaj7

A^bm7 Db9 G^bmaj7

G^bm7 B7+5 D.C. al

Emaj7 F Eb E

F Eb E F

Emaj7

E^b/E

TEAR IT DOWN

Music by
JOHN L. (WES) MONTGOMERY

Fast Swing

Chord diagrams shown above the staff:

- Cm9
- F7
- Cm9
- F7
- Cm9
- F7
- Bb7
- 6
- Eb maj7
- 6

Chord diagrams shown below the staff:

- Eb m7
- Bb maj7
- D7
- Gm
- Cm
- F#7
- F7
- Dm7b5
- G7
- Cm7
- F7
- Bb
- Cm9
- F7
- Cm9
- F7
- Cm9

This page contains eight staves of musical notation, likely for guitar, in the key of B-flat major. The notation includes various chords, melodic lines, and a guitar-specific staff at the bottom.

Staff 1: Chords: F7, Cm9, F7, B $\flat$ 7.

Staff 2: Chords: E $\flat$ maj7, E $\flat$ m7, D7, Gm.

Staff 3: Chords: C7, F7, Cm9.

Staff 4: Chords: F7, Cm9, F, Cm. Includes a triplet of eighth notes.

Staff 5: Chords: F, Cm, F, B $\flat$ 7.

Staff 6: Chords: E $\flat$ maj7, E $\flat$ m, A $\flat$ 7, Dm7 $\flat$ 5, Cm. Includes a triplet of eighth notes.

Staff 7: Chords: F7, B $\flat$, Cm9.

Staff 8: A guitar-specific staff showing a fretboard diagram for the first measure, followed by a melodic line.

This page of musical notation, numbered 35, contains ten staves of music. The notation is primarily in treble clef with a key signature of one flat (B-flat). The music is characterized by a mix of chords, single notes, and triplets. Several guitar fretboard diagrams are included, showing specific fingerings for chords and triplets. The staves are arranged vertically, with the first staff at the top and the tenth at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals.

The first staff begins with a guitar fretboard diagram showing a C major chord (x42210). The second staff features a triplet of eighth notes. The third staff includes a triplet of eighth notes and a guitar fretboard diagram showing a C major chord (x42210). The fourth staff shows a triplet of eighth notes. The fifth staff features a triplet of eighth notes. The sixth staff includes a triplet of eighth notes. The seventh staff shows a triplet of eighth notes. The eighth staff features a triplet of eighth notes. The ninth staff includes a triplet of eighth notes. The tenth staff shows a triplet of eighth notes.



37

(Fade)
etc.

WITHOUT YOU

Words and Music by
RAY GILBERT and OSVALDO FARRES

Ballad

Chord diagrams and fingerings are provided for the following chords:

- Cm7**: Fret 3, 3rd string (3)
- C7b9**: Fret 2, 2nd string (2)
- Fm9**: Fret 6, 6th string (6)
- Fm**: Fret 6, 6th string (6)
- Fm7**: Fret 8, 8th string (8)
- Bb7+5**: Fret 6, 6th string (6)
- Ab**: Fret 4, 4th string (4)
- Bbm9**: Fret 6, 6th string (6)
- Fb7**: Fret 5, 5th string (5)
- G7#5b9**: Fret 9, 9th string (9)
- G7**: Fret 9, 9th string (9)
- Cm7**: Fret 8, 8th string (8)
- Dm11**: Fret 8, 8th string (8)
- Dbmaj7,6**: Fret 6, 6th string (6)
- Db(sus)**: Fret 6, 6th string (6)
- D(sus)**: Fret 5, 5th string (5)
- G7**: Fret 3, 3rd string (3)
- Cm9**: Fret 8, 8th string (8)
- Cm7**: Fret 8, 8th string (8)
- G7**: Fret 3, 3rd string (3)
- Cm7**: Fret 3, 3rd string (3)
- C7b9**: Fret 2, 2nd string (2)
- Fm9**: Fret 6, 6th string (6)
- Bb7+5**: Fret 6, 6th string (6)
- Dbmaj7**: Fret 6, 6th string (6)
- Fm7**: Fret 8, 8th string (8)

Dm11 G7#5b9 Cm7 Bbm7 Eb7 Abmaj7 D7
 Eb(sus) Ab7 D(sus)
 G7 Cm7 C7b9 Fm9 Fm
 Fm7 Bb7+5 Ebmaj7.6 D7
 Dm11 G7#5b9 G7 Cm7 Bbm9 Eb7 Ab D7
 Eb(sus) G7 Cm9 Cm7
 Bbm9 Eb7.9 Ab Dm11 G7+5 Cm9
 ritard.

ANGEL

Music by
JOHN L. (WES) MONTGOMERY

Latin Rock

Em A7 Em A7

Bb7b5 A7 Bb7b5 A7 Am7 G9

Cmaj7 Bm7 Em A7 Em A7

Em A7 Em Dm9 G13 Cmaj7

Em A7 Em Dm9 Am7 B7(sus4) Em Dm9

G13 Cmaj7 Dm9 Am7 C9 B7+5 D.C. al

Em A7 Em A7 Em A7

Em A7 Em A7

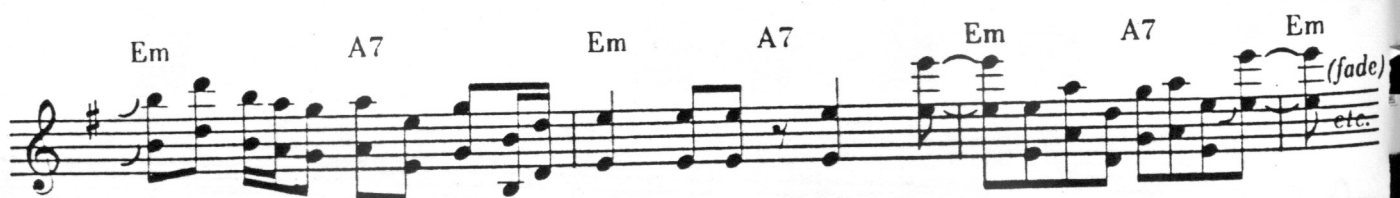
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Em A7 Em A7 Em A7

Em A7 Em A7

Am7 G9 C B7

Em A7 Em A7

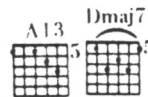
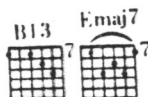
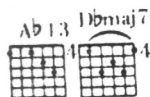


FAIR WIES

Music by
JOHN L. (WES) MONTGOMERY

Slow Swing

Intro.



Dbmaj7

Gbm7

B7

Emaj7

Em7

A7

Dmaj7

Bm

Ebm7

Ab7

1. Dbmaj7

Emaj7

A7

2. Dbmaj9

Dbm

Dbm(maj7)/C

Dbm7/B

Dbm6/Bb

Amaj7

Gbm

B7

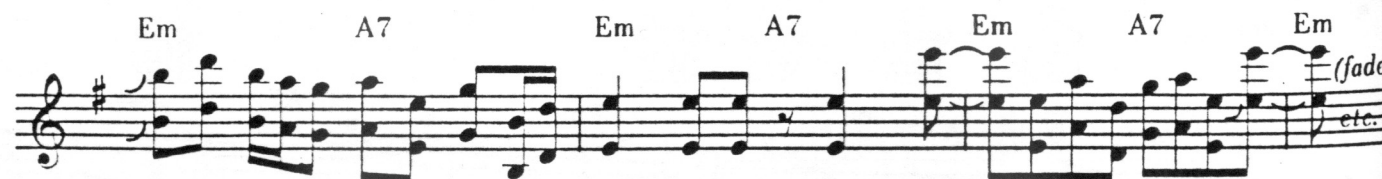
Em

A7

Ebm

Ab7

D.C.al

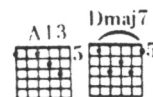
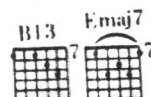
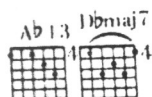


FAR WES

Music by
JOHN L. (WES) MONTGOMERY

Slow Swing

Intro.



Dbmaj7

Gbm7

B7

Emaj7

Em7

A7

Dmaj7

Bm

Ebm7

Ab7

1. Dbmaj7

Emaj7

A7

Dbm

Dbm(maj7)/C

Dbm7/B

Dbm6/Bb

2. Dbmaj9

Amaj7

Gbm

B7

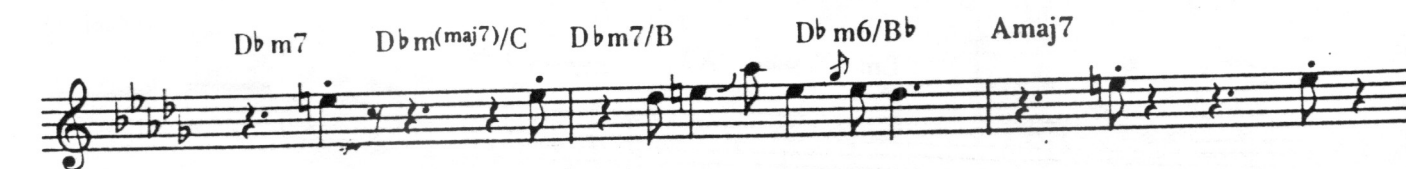
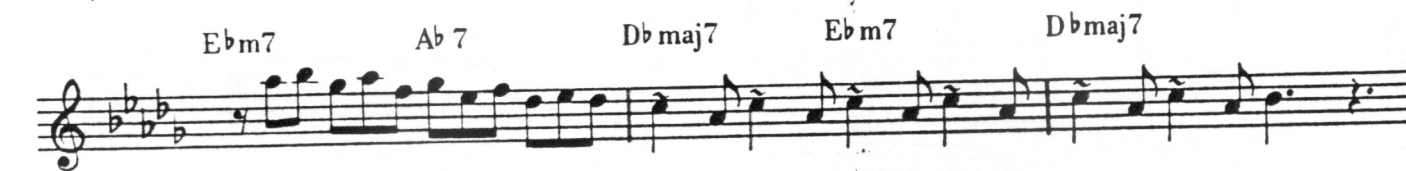
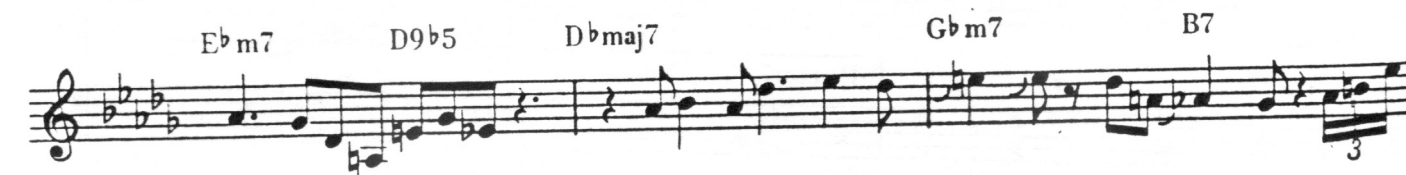
Em

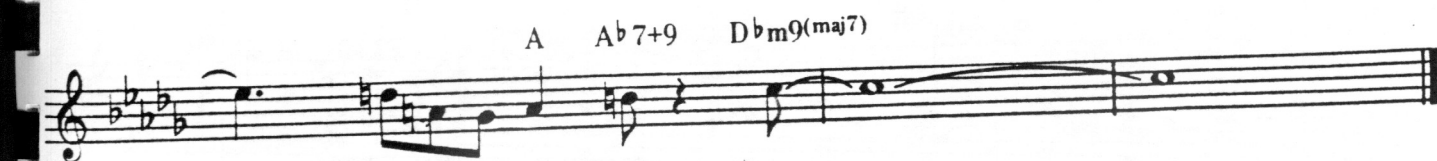
A7

Ebm

Ab7

D.C.al





POLKA DOTS AND MOONBEAMS

Words by
JOHNNY BURKE

Music by
JIMMY VAN HEUSEN

Ballad

The musical score is written for piano in G major, 4/4 time. It consists of six staves of music. The chords and other markings are as follows:

- Staff 1: Gmaj7, Em7, Am, D9, Gmaj7, 3, Em7
- Staff 2: Am, F#m7-5, B9, Em, Cm6, Bm, Bbm
- Staff 3: Am, D9, Bm, E7b9, Am, D7b9, G, Em
- Staff 4: Am, D7, G, Em, Am, G, F#m7-5, B9
- Staff 5: Em, Cm6, Bm, Bbm
- Staff 6: Am, D9, G, C#m9, F#13

Triplets are indicated by a '3' and a bracket over groups of three notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 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Bridge

Bmaj7

A^b7D^bm7G^b7^b9

Bmaj7

A^bm7D^bm7F[♯]7

Bmaj7

A^b7D^bm7G^b7

B7

E7+5

Am

D9+5

(Bridge end)

Gmaj7

Em7

Am

D9

Gmaj7

Em7

Am

F[♯]m7-5

B9

Em

Cm6

Bm

B^bm

Am D9 G C#m9 F#13

Bmaj7 G Em D9

Piano plays bridge

Gmaj7 Em F#m7-5 B9

Em Cm6 Bm Bbm

Am D9 Bm7-5 E7

Am D9 Ebmaj7 Am7-5

ritard.

Abmaj7 Gmaj7

Chord diagrams shown: Am (5), Am (10), Am (2)

(I DON'T STAND A) GHOST OF A CHANCE

Words by
BING CROSBY and NED WASHINGTON

Music by
VICTOR YOUNG

Slow Ballad

Chord symbols and musical notation details:

- Staff 1: Cmaj7, C#9b5
- Staff 2: C9, Em7-5, A7b9
- Staff 3: Fm9, Bb9, Em
- Staff 4: Am, D9, G7, Em
- Staff 5: Eb13, Abmaj7, C#9b5
- Staff 6: Cmaj7, C#9b5, C9, Em7-5, A7b9, Fm7

B $\flat$ 7 Em Am Dm9

G7 C Fm6 G7 Cmaj7

Em7 Am Dm

G7+5 Cmaj7

Dm G7 C

Am F $\sharp$ m7-5 B7 F $\sharp$ m7-5

B7 Em E $\flat$ m

Dm C $\sharp$ 9 $\flat$ 5 Cmaj7

C# 9b 5

C9 Em7-5 A7b 9 Fm

Bb7 Em Am Dm9

G7 C A7 Dm9

C#9b5 Cmaj7 Em A7

piano plays two verses,
 guitar in on bridge.

Dm G7+5

Cmaj7 Dm G C

Am F#m7-5

B7

F#m7-5

Em Ebm

B7

C#9b5 Cmaj7

Dm

C#9b5

C#9b5

C9

Em7-5 A7 Fm

Bb7

Em

Am

Dm9

G7

C Bb Ab

G13b9 C6,9

Cmaj9,6

ritard.

YESTERDAYS

Words by
OTTO HARBACH

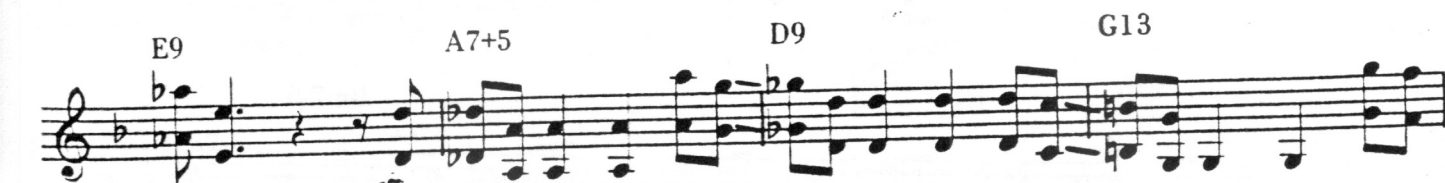
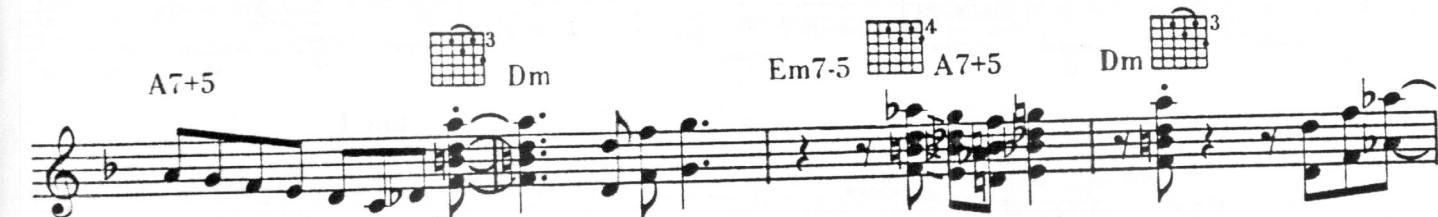
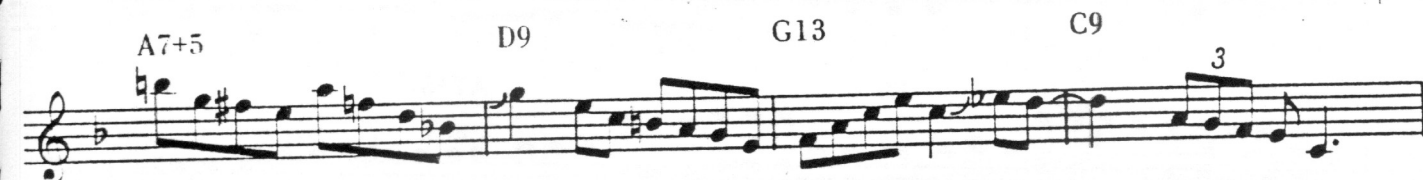
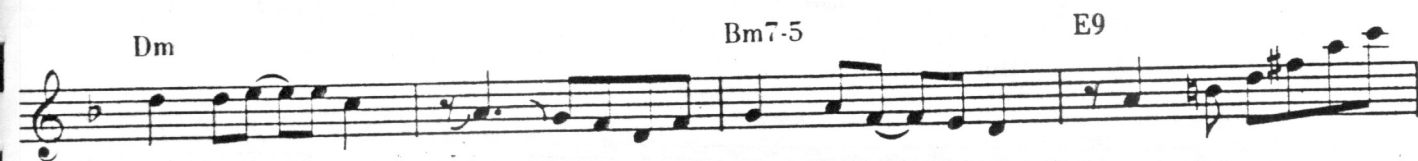
Music by
JEROME KERN

Medium Swing

The musical score for 'Yesterday' is presented in a single system with eight staves of piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo/style is 'Medium Swing'. The score includes various chords and melodic lines, with some measures featuring triplets and a guitar-style chord diagram.

Chords and melodic lines are as follows:

- Staff 1: Dm, Em7-5, A7+5, Dm, Em7-5, A7+5
- Staff 2: Dm, Bm7-5, E9, A7+5
- Staff 3: D9, G13, C9, F13
- Staff 4: Bb9, Em11, A7+5, Dm
- Staff 5: Em7-5, A7+5, Dm, Em7-5, A7+5, Dm
- Staff 6: Bm7-5, E9, A7+5
- Staff 7: D9, G13, C9, F13



C9 F13 Bb9 Em11

A7+5 Dm Em7-5 A7+5 Dm

Em7-5 A7+5 Dm

Bm7-5 E9 A7+5

D9 G13 C9

F13 Bb9 Em11

A7+5 Dm Em7-5 Dm

Em7-5 Dm Bm7-5

The musical score consists of ten staves of music in B-flat major. The first staff contains four measures with chords C9, F13, Bb9, and Em11. The second staff contains five measures with chords A7+5, Dm, Em7-5, A7+5, and Dm. The third staff contains three measures with chords Em7-5, A7+5, and Dm. The fourth staff contains four measures with chords Bm7-5, E9, and A7+5. The fifth staff contains four measures with chords D9, G13, and C9. The sixth staff contains three measures with chords F13, Bb9, and Em11. The seventh staff contains four measures with chords A7+5, Dm, Em7-5, and Dm. The eighth staff contains three measures with chords Em7-5, Dm, and Bm7-5. Two fretboard diagrams for the A7+5 chord are included: one on the seventh staff and one on the eighth staff.

Chords and guitar diagrams shown in the score:

- Staff 1: E9, A7+5, D9, G13
- Staff 2: C9, F13, B $\flat$ 9, A7(sus) (with guitar diagram)
- Staff 3: A7-5, Dm, Em7-5, A7+5, Dm
- Staff 4: Em7-5, A7+5, Dm, Bm7-5
- Staff 5: E9, A7+5, D9, G13
- Staff 6: C9, F13, B $\flat$ 9, Dm
- Staff 7: Em7-5, A7+5, Dm, Em7-5, A7+5, Dm
- Staff 8: Em7-5, A7+5, Dm, Dm11(maj7)/B (with guitar diagram)
- Staff 9: Em7-5, A7+5, Dm

ritard.

GREEN PEPPERS

Music by
SOL LAKE

Rock Gm7 C7 A♭maj7

Gm7 A♭7 D7♭9 Gm F D7

Gm F E♭ D7 Gm Cm7 10 11 13 15 10 8 10 10 11

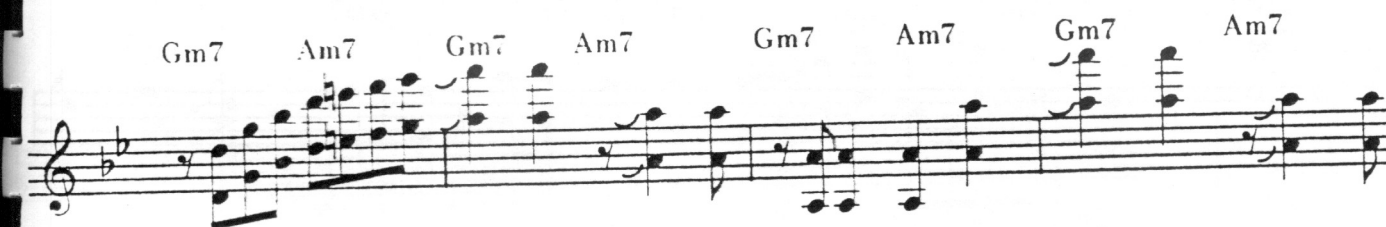
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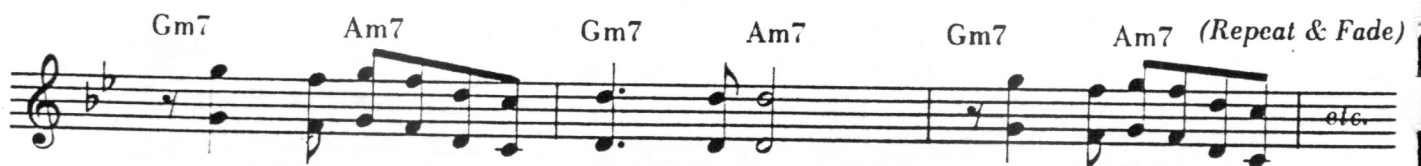
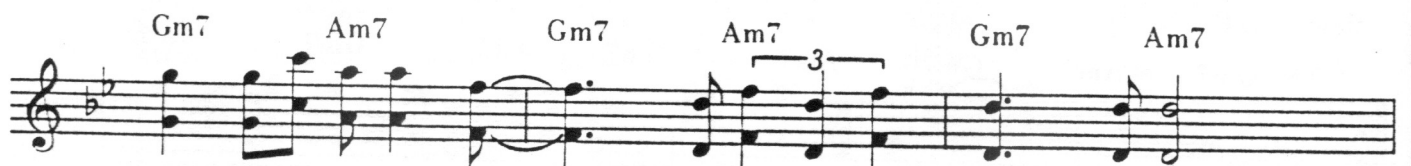
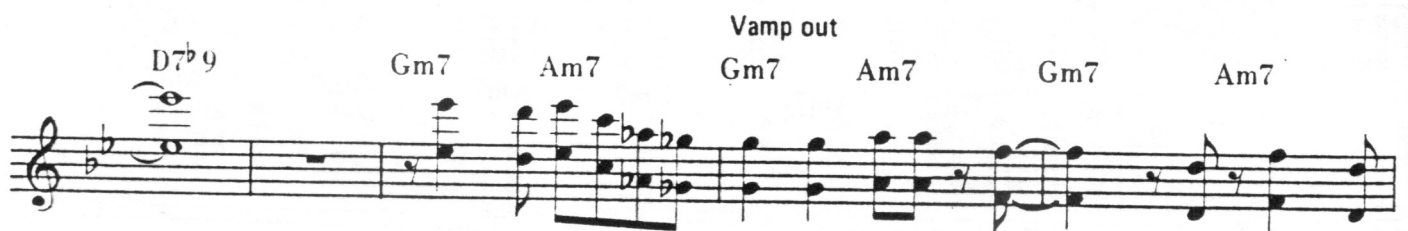
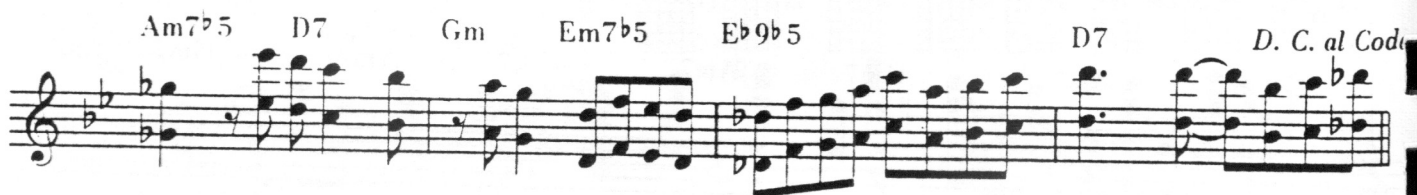
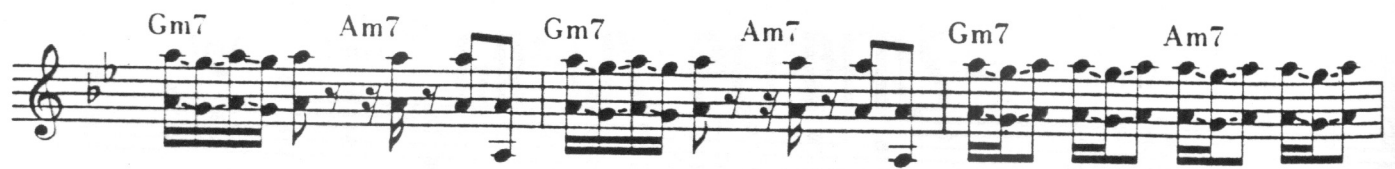
12 10 10 7 8 10 8 7 4 7 4

Gm 6 3 E♭9♭5 D7 4

D.C. al Coda

D7♭9 Gm7 Am7 Gm7 Am7 Gm7 Am7





MR. WALKER

Music by
JOHN L. (WES) MONTGOMERY

Blues Rock

B $\flat$ 9

D $\flat$ maj7

B $\flat$ m7

D7+9

B $\flat$ 7

Cm

Fm

B $\flat$

Fm

B $\flat$

Fm

B $\flat$ 9, 13

Fm

B $\flat$

Fm

B $\flat$

D $\flat$ maj7

B $\flat$ m7

D $\flat$ maj7

C

Fm

B $\flat$

Fm

B $\flat$

Fm

B $\flat$

Fm B $\flat$ B $\flat$ 9 D $\flat$ maj7 B $\flat$ m7
 D $\flat$ maj7 C7 Fm B $\flat$ Fm B $\flat$ Fm B $\flat$
 Fm B $\flat$ B $\flat$ 9,13
 C7
 Fm D $\flat$ maj7 B $\flat$ m7 D $\flat$ maj7 C7
 Fm7 B $\flat$ Fm B $\flat$ Fm B $\flat$ Fm B $\flat$
 B $\flat$ 9,13 B $\flat$ maj7 B $\flat$ m9 G7(sus) C7+5
 Fm B $\flat$ 9,13 Fm B $\flat$ 9,13 Fm B $\flat$ 9,13 F B $\flat$ 9,13
 Fm B $\flat$ 9,13



Horns
Bb7



Horns

3



Horns

Horns

C7+9

(Fade on last meas.)
D.C. al



WEST COAST BLUES

Music by
JOHN L. (WES) MONTGOMERY

Medium Swing

Intro. (Horns)

Chords and musical notation details:

- Staff 1: Intro. (Horns) B $\flat$ A $\flat$ m D $\flat$ 7 G $\flat$ maj7 G $\flat$ m B7
- Staff 2: B $\flat$ A $\flat$ 7 B $\flat$
- Staff 3: Bm7 E7 E $\flat$ 7
- Staff 4: B $\flat$ 7 F7
- Staff 5: E $\flat$ 7 B $\flat$ 7 1. B $\flat$ 7
- Staff 6: 2. B $\flat$ 7 Repeat Intro. B $\flat$ 7 A $\flat$ 7
- Staff 7: B $\flat$ 7 Bm7 E7 E $\flat$ 7

Ebm7 Ab7 Dm7 G7
 Dbm7 Gb7 Cm7 G7 Cm7 F7
 Bb Db9 Cbmaj7 B7
 Bb Bbm7 E9
 Eb13 Ab13 Dm9 G13
 Ebm9
 Gbm9 Gbm13 Cm9
 G7 Cm7 F7
 Bbm9 Bbm13 Cbmaj7 B7
 D.S. al ϕ
 and repeat intro.

The musical notation consists of six staves. The first two staves feature a melodic line with triplets and various chords. The third staff includes a series of guitar chord diagrams (fretboards) for Bb, Db9, Cbmaj7, B7, Bb, Bbm7, E9, and Ab7. The fourth staff continues with more guitar chord diagrams for Eb13, Ab13, Dm9, G13, and Ebm9. The fifth staff shows further guitar chord diagrams for Gbm9, Gbm13, Cm9, G7, Cm7, and F7. The sixth staff concludes with guitar chord diagrams for Bbm9, Bbm13, Cbmaj7, B7, and a final chord diagram labeled 'D.S. al ϕ and repeat intro.'

BUMPIN'

Music by
JOHN L. (WES) MONTGOMERY

'laid back' swing

Chord progression for the first staff: Fm7 Bb7 Fm7 Bb7

Chord progression for the second staff: Fm7 Bb7 Fm7 Bb7 Bbm7 Eb7

Chord progression for the third staff: Bbm7 Eb7 Fm7 Bb7 Fm7 Bb7

Chord progression for the fourth staff: Db7 C9 Fm7 Bb7

Chord progression for the fifth staff: Fm7 Bb7 Fm Bb7 Fm Bb7

Chord progression for the sixth staff: Fm Bb7 Fm Bb7 Bbm7 Eb9

Chord progression for the seventh staff: Bbm7 Eb9 Fm Bb7 Fm Bb7

This page contains ten staves of musical notation, likely for guitar, in the key of F major (one flat). The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: Db7, C9, Fm, Bb7
- Staff 2: Fm, Bb7, Fm, Bb7, Fm, Bb7
- Staff 3: Fm, Bb7, Fm, Bb7, Bbm7, Eb9
- Staff 4: Bbm7, Eb9, Fm, Bb7, Fm, Bb7
- Staff 5: Db9, C9, Fm, Bb7
- Staff 6: Fm, Bb7, Fm, Bb7, Fm, Bb7
- Staff 7: Fm, Bb7, Fm, Bb7, Bbm7, Eb9
- Staff 8: Bbm7, Eb9, Fm, Bb7, Fm, Bb7

The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex harmonic and melodic structure.

This page of musical notation is for guitar, featuring ten staves of music in F major/C minor. The notation includes various chords, melodic lines, and guitar-specific symbols like fret numbers and bar lines.

Staff 1: Chords: Db9, C9, Fm, Bb7.

Staff 2: Chords: Fm, Bb7, Fm, Bb7, Fm, Bb7.

Staff 3: Chords: Fm, Bb7, Fm, Bb7, Bbm7, Eb9.

Staff 4: Chords: Bbm7, Eb9, Fm, Bb7, Fm, Bb7.

Staff 5: Chords: Db9, C7b9.

Staff 6: Chords: Fm, Bb7, Fm, Bb7, Fm, Bb7.

Staff 7: Chords: Fm, Bb7, Fm, Bb7, Fm, Bb7.

Staff 8: Chords: Bbm7, Eb9, Bbm7, Eb9, Bbm7, Eb9.

Staff 9: Chords: Bbm7, Eb9, Bbm7, Eb9, Bbm7, Eb9.

Staff 10: Chords: Bbm7, Eb9, Bbm7, Eb9, Bbm7, Eb9.

Chord symbols and fingerings for guitar:

- Staff 1: Fm (1-2, 3-4), Fm (1-2, 3-4), Db9 (1-2, 3-4, 5-6, 7-8), Fm (1-2, 3-4, 5-6, 7-8), Fm (1-2, 3-4, 5-6, 7-8).
- Staff 2: C7b9 (1-2, 3-4, 5-6, 7-8), Fm (1-2, 3-4, 5-6, 7-8), Fm (1-2, 3-4, 5-6, 7-8), Bb7 (1-2, 3-4, 5-6, 7-8), Bb7 (1-2, 3-4, 5-6, 7-8).
- Staff 3: Strings solo, Bass solo, Fm (1-2, 3-4, 5-6, 7-8), Bb7 (1-2, 3-4, 5-6, 7-8), Fm (1-2, 3-4, 5-6, 7-8), Bb7 (1-2, 3-4, 5-6, 7-8), Fm (1-2, 3-4, 5-6, 7-8), Bb7 (1-2, 3-4, 5-6, 7-8).
- Staff 4: Fm (1-2, 3-4, 5-6, 7-8), Bb7 (1-2, 3-4, 5-6, 7-8), Bbm7 (1-2, 3-4, 5-6, 7-8), Eb9 (1-2, 3-4, 5-6, 7-8), Bbm7 (1-2, 3-4, 5-6, 7-8), Eb9 (1-2, 3-4, 5-6, 7-8).
- Staff 5: Fm (1-2, 3-4, 5-6, 7-8), Bb7 (1-2, 3-4, 5-6, 7-8), Fm (1-2, 3-4, 5-6, 7-8), Bb7 (1-2, 3-4, 5-6, 7-8).
- Staff 6: Db9 (1-2, 3-4, 5-6, 7-8), C9 (1-2, 3-4, 5-6, 7-8).
- Staff 7: Fm (1-2, 3-4, 5-6, 7-8), Bb7 (1-2, 3-4, 5-6, 7-8), Fm (1-2, 3-4, 5-6, 7-8), Bb7 (1-2, 3-4, 5-6, 7-8), Fm (1-2, 3-4, 5-6, 7-8), Bb7 (1-2, 3-4, 5-6, 7-8).
- Staff 8: Fm (1-2, 3-4, 5-6, 7-8), Bb7 (1-2, 3-4, 5-6, 7-8), Fm (1-2, 3-4, 5-6, 7-8), Bb7 (1-2, 3-4, 5-6, 7-8), Fm (1-2, 3-4, 5-6, 7-8).

BUMPIN' ON SUNSET

Music by
JOHN L. (WES) MONTGOMERY

Medium Rock

Am .

The musical score is written for guitar in standard notation. It begins with a treble clef and a common time signature (C). The first staff contains a series of chords and eighth notes, with a triplet of eighth notes marked with a '3' at the end. The second staff continues the melody with more chords and eighth notes, also featuring a triplet marked with a '3'. The third staff shows a continuation of the melodic line with various chordal accompaniment. The fourth staff features a more complex rhythmic pattern with sixteenth notes and eighth notes. The fifth staff continues the melodic development. The sixth staff includes a guitar-specific notation: a small grid diagram with the number '5' next to it, indicating a barre or a specific fret position. The seventh staff concludes the piece with a final melodic phrase and a sustained chord.



This page of musical notation is for guitar, consisting of eight staves. The notation includes various chords, arpeggios, and melodic lines. A guitar fretboard diagram is shown at the end of the eighth staff.

The notation is written in treble clef. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a mix of chords and arpeggios, with some notes marked with a 'b' (flat) and a '#' (sharp). The second staff continues the melodic and harmonic development. The third staff shows a change in the key signature to two flats (B-flat and E-flat). The fourth staff features a series of chords and arpeggios. The fifth staff continues the melodic line. The sixth staff shows a change in the key signature to one sharp (F-sharp). The seventh staff features a series of chords and arpeggios. The eighth staff concludes the piece with a final chord and a guitar fretboard diagram.

The guitar fretboard diagram at the end of the eighth staff shows the following fret positions: 1st fret (index), 2nd fret (middle), 3rd fret (ring), 4th fret (pinky), and 5th fret (pinky).

This page contains ten staves of musical notation, likely for guitar. Each staff includes a melodic line and a bass line. Chords are indicated by text labels and small diagrams showing fingerings. The chords and their positions are as follows:

- Staff 1: Dm7 (5), Em (7), E7+9 (6), Am, Dm7 (5), Em7 (7).
- Staff 2: E7+9 (6), Am, Dm7 (5), Em7 (7), Em7 (7), Emaj7 (8).
- Staff 3: Em7 (7), Dm9 (10), Em7 (10), Dm9 (10), Em7 (7), Dm9 (10), Dm7 (5).
- Staff 4: Dm (5), E7+9+5 (6), Am (5), Dm (10).
- Staff 5: Em7 (7), Dm9 (10), E7+9+5 (6), Am (5), Dm (10).
- Staff 6: Em7 (7), Dm9 (10), E7+9+5 (6), Am (5), Dm (10).
- Staff 7: Em7 (7), Dm9 (10), E7+9+5 (6), Am (5), Dm (10).
- Staff 8: Em7 (7), Dm9 (10), E7+9+5 (6), Am (5), Dm (10).
- Staff 9: Em7 (7), Dm9 (10), E7+9+5 (6), Am (5), Dm (10).
- Staff 10: Em7 (7), Dm9 (10), E7+9+5 (6), Am (5), Dm (10).

The notation includes various musical symbols such as notes, rests, and accidentals. The diagrams show the fretboard with dots indicating finger positions. The text "ETC." appears at the bottom right, followed by the phrase "more improv. on these 4 chord positions".

'ROUND MIDNIGHT

Words by
BERNIE HANIGHEN

Music by
COOTIE WILLIAMS and THELONIOUS MONK

Ballad, slow swing

Intro: $E^b m7$ $A^b 13$ $A^b m$

$D^b 7^b 9$ $G^b maj7$ $E9^b 5$

$E^b maj7$ $E^b m7$ Verse: $E^b m$ (maj7)

$E^b m7$ ($E^b m6$) $B7$ $B^b 7+5$

$E^b m9$ $A^b 7$ Bm $E7$

$B^b m$ $E^b 7$ $A^b m$ $D^b 7^b 9$

$G^b maj7$ $B9,13$ $G^b m7$

The musical score is written for a single melodic line in treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into an 'Intro' and a 'Verse'. The 'Intro' consists of two measures. The 'Verse' begins with a double bar line and continues through the rest of the page. Chord symbols are placed above the staff at various points, indicating the harmonic structure. Some measures contain accidentals (sharps and flats) for notes not explicitly covered by the chord symbols. There are also some performance markings like '2' and '2' with a bracket, likely indicating fingerings or repeat signs.

B7 Fm11 B7 B $\flat$ 7+5

E $\flat$ m7 E $\flat$ m6 B7

Fm7 $\flat$ 5 B $\flat$ 7+5 E $\flat$ m9 A $\flat$ 7

Bm E7 B $\flat$ m E $\flat$ 7 A $\flat$ m

D $\flat$ 7 $\flat$ 9 G $\flat$ maj7 B9,13

Fm11 B $\flat$ 7+5 E $\flat$ maj7

B7

B $\flat$ m7 $\flat$ 5 B11 B7

76

Staff 1: $Fm11$ $Eb7b9$

Staff 2: Abm D^b9 $Gbmaj7$ $B11$ $B7$

Staff 3: Abm D^b9 Gm $C9$ Gbm $B9$ Fm B^b9

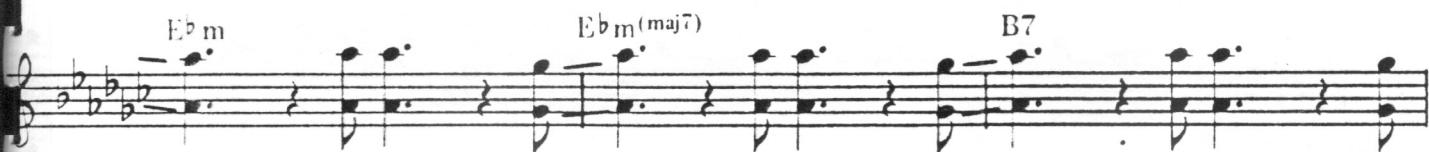
Staff 4: Ebm $B7$ B^b7+5

Staff 5: $Ebm9$ $Ab7$ Bm $E9$

Staff 6: Bbm $Eb9$ Abm D^b7b9

Staff 7: $Gbmaj7$ $B11$ $Fm11$

Staff 8: B^b7b9 $Ebmaj7$



Abm D9 Gbmaj7

B13 Fm Bb7

F#maj7 Gbm

B7 Fm11 Bb7

B7 F#m B7 Fm

F#7.9 Bbdim Abm Bb9

Bb7 Gbmaj7 B7 Bb9 C#m C9

Abm Fm Bb9 Bbm9.6

Gbm

Handwritten musical score on ten staves, featuring various chords and melodic lines. The key signature is E-flat major (three flats).

Staff 1: Chords: E^bm7, E^bm, B7.

Staff 2: Chords: B^b7+5, E^bm9, A^b7.

Staff 3: Chords: Bm, E9, B^bm, E^b9. Includes a guitar diagram for A^bm7 (4).

Staff 4: Chords: D^b7^b9, G^bmaj7, B13.

Staff 5: Chords: Fm11, B^b7+5, E^bm9.

Staff 6: Chords: A^b13, A^bm9, D^b9.

Staff 7: Chords: G^bmaj7, E9^b5, E^bmaj7.

Staff 8: Chords: E^bmaj9 (5). Includes a guitar diagram for E^bmaj9 (5).