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КВАРТЕТ

Op. 31
(1916)

To Mr. A. von Glahn
QUARTET

Г. КАТУАР
G. CATOIRE
(1861—1926)

1

This page of musical notation is divided into two systems. The first system (measures 1-16) features a piano part with a complex, rhythmic melody in the right hand, characterized by triplets and sixteenth-note patterns. The left hand provides a steady accompaniment. The orchestral part consists of three staves (strings, woodwinds, and brass) with sustained chords and melodic lines. Dynamics for the piano range from *p* (piano) to *f* (forte), with crescendos and markings like *mp* (mezzo-piano) and *sf* (sforzando). The second system (measures 17-32) continues the piano's melodic development, now including *f* *poco agitato* (forcefully, a little agitated) sections. The orchestral accompaniment also evolves, with some woodwind parts marked *sf poco agitato*. The page concludes with a *rit.* (ritardando) marking and a final *sf* (sforzando) chord. The page number 4529 is visible at the bottom center.

ff

ff

ff

a tempo acceler.

Allegro moderato $\text{♩} = 76$
ma sempre poco agitato

ff

dimin.

mf esor.

mf espr.

mf

len.

mf espr.

len.

len.

len.

This musical score is for a piano and orchestra. It consists of three systems of staves. The first system includes a piano part (grand staff) and three orchestral staves (flute, violin, and cello/bass). The second system continues the piano and orchestra parts. The third system includes a piano part and three orchestral staves. The score is marked with various dynamics and performance instructions.

First System:

- Piano part: *dimin.* (diminuendo), *mp* (mezzo-piano), *con moto* (with motion).
- Orchestral parts: *mp* (mezzo-piano).

Second System:

- Piano part: *con moto* (with motion), *pizz.* (pizzicato), *arco* (arco), *con moto* (with motion), *cresc.* (crescendo), *mf* (mezzo-forte).
- Orchestral parts: *con moto* (with motion), *cresc.* (crescendo).

Third System:

- Piano part: *mf* (mezzo-forte), *Incalzando* (increasingly), *Animato* (lively), *96* (tempo marking).
- Orchestral parts: *mf* (mezzo-forte).

ff con passione
ff con passione
ff con passione
Poco sosten.
ff con passione

mp
mp poco agitato
mp

Animato
dim
mp poco agitato
sff
mp
poco agitato

mf poco agitato
mf

cresc.
mf
rall.

dimin. *p* *espress.*

dimin. *p*

dimin. *p*

Tempo del allegro moderato

dimin.

This system contains the first four measures of the piece. It features five staves: three for woodwinds (flute, oboe, and bassoon) and two for piano. The woodwinds play a melodic line with slurs and ties, marked with 'dimin.' and 'p'. The piano part has a more active role with eighth and sixteenth notes, also marked with 'dimin.' and 'p'. The tempo instruction 'Tempo del allegro moderato' is placed between the woodwind and piano staves.

poco più f dimin. *p*

poco più f dimin. *p* *espress.*

poco più f dimin.

poco più f dimin.

This system contains measures 5 through 8. The woodwinds continue their melodic line, with the first three staves marked 'poco più f' and 'dimin.'. The piano part also has 'poco più f' markings. The second and third staves have 'p' and 'espress.' markings. The piano part has a 'dimin.' marking.

p

p *espress.*

pizz.

3

This system contains measures 9 through 12. The woodwinds play a more complex figure in measures 9 and 10, marked with 'p'. The piano part has a 'p' marking. In measure 11, the piano part has a 'pizz.' (pizzicato) marking. The system ends with a measure marked with a boxed '3'. The piano part has an 'espress.' marking in measure 12.

mp espress.

arco mp

p espress.

p

poco cresc.

rit.

dimin.

p dimin. molto espress.

pizz.

p espress.

a tempo

pp col viola

mp svegliando

arco

mp -svegliando

cresc.

poco f espress.

espr.

This page of musical notation consists of five systems of staves, likely for a string quartet. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: Features a treble and bass staff. The treble staff has a 3-measure rest and a 5-measure rest. The bass staff has a 5-measure rest. Dynamics include *cresc.* and *pizz.*.

System 2: Features a treble and bass staff. The treble staff has a 3-measure rest and a 5-measure rest. Dynamics include *cresc.* and *pizz.*.

System 3: Features a treble and bass staff. The treble staff has a 3-measure rest and a 5-measure rest. Dynamics include *mf espress.* and *f*.

System 4: Features a treble and bass staff. The treble staff has a 3-measure rest and a 5-measure rest. Dynamics include *mf* and *f espress.*.

System 5: Features a treble and bass staff. The treble staff has a 3-measure rest and a 5-measure rest. Dynamics include *dimin.*, *marc.*, *pizz.*, and *rit.*.

5

arco *p*

p arco

p con sentimento
a tempo

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

pp

cresc.

pp

cresc.

pp

a tempo

cresc.

rit.

6

arco

mp espress.

mp

mp

a tempo

mp

espress.

poco a poco dimin.

pp

poco a poco dimin.

senza rit.

poco a poco dimin.

pp
pp
accentato
plena voce

This system contains the first two staves of music. The top staff is a vocal line with various ornaments and slurs. The bottom staff is a piano accompaniment. Dynamic markings include *pp* (pianissimo) and *accentato* (accented). The phrase *plena voce* (full voice) is written above a triplet of eighth notes in the piano part.

This system contains the third and fourth staves of music. It features a piano accompaniment with several triplet markings (indicated by a '3' over the notes) and slurs. The music is in a 2/4 time signature.

7

rit.
a tempo
dimin.
p

This system contains the fifth and sixth staves of music. It includes a piano accompaniment with a *rit.* (ritardando) marking, a *dimin.* (diminuendo) marking, and a *a tempo* marking. The piano part features a triplet of eighth notes and a *p* (piano) dynamic marking.

p

p

pp

pp

sub. p

pp

p espress.

Pochiss. sosten.

a tempo

8

pizz.

arco

mp

mp

mp espress.

esdr.

mp

accentato

4576

mp

mp

9

mp

p

rit.

a tempo

p

sub p

Pochiss.

4579

pp
pp
pp
p
pp
p espress.
pizz
sosten
a tempo
pp
espress.
10
mp
cresc. poco agitato
p
cresc.
mp
espress.
cresc.
mp
cresc. poco agitato
p
espress.
mp
cresc.
mp
cresc.
mp espress.
cresc.
mp
cresc. poco agitato

dimin. poco a poco

dimin. poco a poco

dimin. poco a poco

Lento

rall.

espress.

p

a tempo

pp

Più mosso

rit.

pp poco agitato

marc.

marc.

marc.

11

poco a poco cresc. *sf*

poco a poco cresc. *sf*

poco a poco cresc. *sf*

marc. *poco a poco cresc.* *marc.*

cresc.

cresc.

marc. *m.d.*

12

mf cresc.

mf cresc.

mf cresc.

Incalzando poco a poco

mf cresc. *m.d.*

4579

This page of a musical score contains ten staves. The top three staves are for the voice, and the bottom seven staves are for the piano. The music is in 2/4 time and features various dynamics, including *più f*, *ff con passione*, *Poco sostenuto*, and *Animato*. The score includes many musical notations such as notes, rests, slurs, and fingerings.

più fagitato

più f

mf più agitato

m.d.

sf

più f

m.d.

Poco maestoso

ff espr.

ff espr.

ff espr.

sostenuto

4579

13

8

a tempo (animato)

ff

m.d.

ff

ff

ff

Molto più

fff

pespress.

dimin. poco a poco

dimin. poco a poco

dimin. poco a poco

rall. poco a poco

dimin. poco a poco

m.g.

4579

p

p

Tempo del allegro moderato

p

poco più f

dimin.

poco più f

dimin.

p espress.

poco più f

dimin.

p

poco più f

dimin.

p

14

pizz.

arco

p espress.

espress.

p

This page of musical notation is divided into four systems, each containing a piano (p) and violin (v) part. The notation includes various musical symbols such as notes, rests, slurs, and triplets. Dynamics and performance instructions are written throughout the score.

System 1:

- Piano:** *mp espress.* (first measure), *p* *abandonamento* (later measure), *p* *dolce* (final measure).
- Violin:** *mp* (first measure), *p* (later measure).

System 2:

- Piano:** *poco cresc.* (first measure), *dimin.* (second measure), *pp* *col viola* (third measure), *rit.* (fourth measure), *a tempo* (fifth measure).
- Violin:** *pp* (third measure).

System 3:

- Piano:** *pizz.* (first measure), *mp svegliando* (second measure).
- Violin:** *mp espress.* (second measure).

System 4:

- Piano:** *espress.* *arco* (first measure), *mp espress.* (second measure), *pizz.* (third measure).
- Violin:** *espress.* *arco* (first measure), *mp espress.* (second measure), *pizz.* (third measure).

System 5:

- Piano:** *poco f espress.* (first measure).
- Violin:** *poco f espress.* (first measure).

At the bottom of the page, there are two measures of notation with the number 4579 and asterisks below them.

cresc. *mf* *espress.*

cresc. *mf* *espress.*

cresc. *mf* *arco*

cresc. *mf*

pizz.

dimin. marc. *pizz.* *dimin.*

f *espress.* *dimin.* *rit.*

arco *p*

arco *p*

p con sentimento a tempo

p

poco cresc.

poco cresc.

poco cresc.

poco cresc.

m.g.

pp

cresc.

pp

cresc.

pp

cresc.

a tempo

pp

cresc.

rall.

16

arco

mp espress.

cresc. poco a poco

mp

cresc. poco a poco

mp

cresc. poco a poco

a tempo

mp

cresc. poco a poco

4879

This musical score is for a piano and voice ensemble. It consists of several systems of staves. The top system includes a vocal line and two piano accompaniment staves. The middle system features a grand piano (GP) section with two staves. The bottom system includes a vocal line and two piano accompaniment staves. The score is marked with various dynamics and articulations, including *mf*, *espress.*, *moderato*, and *mp*. It also includes a tempo marking of $J = 69$ and a measure number of 17. The notation is complex, featuring many triplets, slurs, and ties.

mf *espress.*

mf *espress.*

moderato $J = 69$

mf *espress.*

espr.

17

mp

mp

mp

mp

Musical score for the first system, featuring three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking and the instruction *poco a poco animando*. The system concludes with a *sosten.* marking.

Musical score for the second system, featuring three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking.

Tempo del allegro moderato ma con moto

Musical score for the third system, featuring three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a *ff* marking. The second staff has a *ff* marking. The third staff has a *ff* marking and the instruction *accentuato*.

Musical score for the fourth system, featuring three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a *poco a poco dimin.* marking. The second staff has a *poco a poco dimin.* marking. The third staff has a *f* marking and a *poco a poco dimin.* marking. The system concludes with a *dimin. poco a poco* marking and an *espress.* marking.

65/29

This musical score page contains measures 18 and 19. It features a piano part with two staves and an orchestral part with five staves. The piano part is characterized by rapid, ascending and descending sixteenth-note passages, often grouped in threes. The orchestral part includes woodwinds and strings, with some measures marked 'ad' (ad libitum). Measure 19 is marked 'espress.' (espressivo). The page number '19' is in a box at the bottom right.

ad

ad

ad

ad

ad

espress.

espress.

19

II

The musical score consists of three systems of staves. The first system includes a piano introduction marked *p espress.* and *Andante* with a tempo marking of $\text{♩} = 50$. The piano part features *p* (piano) and *accentato* (accented) markings. The second system includes a *pizz.* (pizzicato) marking for the piano and a *sopra* (soprano) vocal line. The third system includes *cresc.* (crescendo) markings for the piano and *poco f* (poco forte) markings for the voice. The score concludes with the instruction *Poco più* (Poco più).

*.) В мелодии шестнадцатые исполнять везде коротко, как триольные шестнадцатые.

20

First system of musical notation, measures 1-4. It features a treble and bass staff with various melodic lines and a grand staff section with piano accompaniment.

Second system of musical notation, measures 5-8. Includes the instruction *arco* and dynamic markings *p*.

Tempo I

Third system of musical notation, measures 9-12. Includes instructions *rall.*, *dimin.*, *p*, and *accentato*.

Fourth system of musical notation, measures 13-16. Includes instructions *dimin.*, *espress.*, *p*, and *pizz.*

Fifth system of musical notation, measures 17-20. Includes instructions *poco sosten.*, *dimin.*, *pp*, *Poco più*, *mp*, *accentato*, and *espress.*

21

arco

mp espress.

poco cresc.

pizz.

molto espress.

poco cresc.

dimin.

p

22

espress.

mp molto espress.

pizz.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

a tempo

cresc. poco a poco

1579

First system of musical notation. It consists of five staves. The top two staves are for strings, with the word "arco" written above the first staff. The bottom three staves are for woodwinds, with "espress." written above the third staff and "rit." above the fourth staff. The music features various note values, rests, and dynamic markings.

Second system of musical notation, starting with a measure number "23" in a box. It consists of five staves. The top two staves are for strings, with "mp" written above the second staff. The bottom three staves are for woodwinds, with "pizz." written above the third staff and "mp" written above the fourth staff. The music continues with various note values and rests.

Third system of musical notation. It consists of five staves. The top two staves are for strings, with "a tempo con moto" written above the first staff. The bottom three staves are for woodwinds, with "mf" written above the third staff. The music features various note values, rests, and dynamic markings.

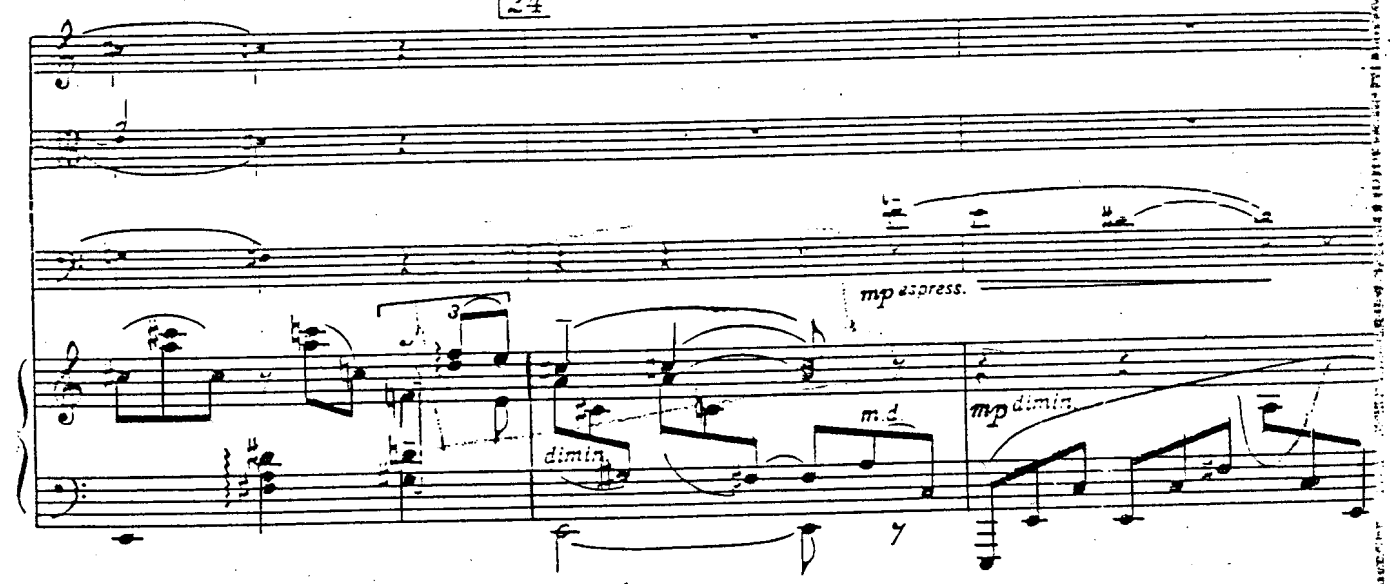
Fourth system of musical notation. It consists of five staves. The top two staves are for strings, with "cresc." written above the first staff. The bottom three staves are for woodwinds, with "f espress." written above the third staff and "arco" written above the fourth staff. The music features various note values, rests, and dynamic markings.

Fifth system of musical notation. It consists of five staves. The top two staves are for strings, with "cresc." written above the first staff. The bottom three staves are for woodwinds, with "Con moto" written above the third staff and "f espress." written above the fourth staff. The music features various note values, rests, and dynamic markings. The system ends with a measure number "42/9" at the bottom.



First system of musical notation, measures 1-12. It features a piano accompaniment with arpeggiated chords and a melody in the upper staves. The key signature has two sharps (F# and C#).

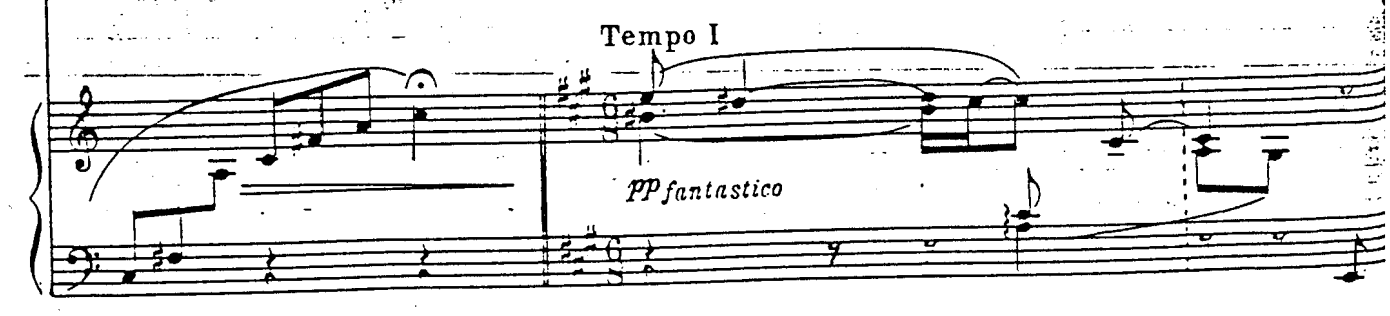
24



Second system of musical notation, measures 13-24. It includes dynamic markings: *mp assress.*, *dimin.*, *m.d.*, and *mp dimin.*. There is also a *con sord.* marking above the piano part.



Third system of musical notation, measures 25-36. It includes dynamic markings: *pp fantastico*, *con sord.*, *pizz.*, and *p*.



Fourth system of musical notation, measures 37-48. It includes the tempo marking *Tempo I* and the dynamic marking *pp fantastico*.

24

This musical score page contains measures 25 through 35 of a piece for string quartet. The notation is arranged in two systems of four staves each. The first system (measures 25-30) features a variety of melodic lines with slurs and dynamic markings including *p*, *dimin.*, and *pp*. The second system (measures 31-35) continues the melodic development, with measures 31-32 marked *pp* and *arco*, and measures 33-35 marked *espress.* and *pizz.*. The bottom of the page shows the beginning of measure 36, which includes a triplet of eighth notes marked with an '8' and a slur. The page number '35' is located in the top right corner.

35

p *dimin.* *dimin.* *dimin.*

pp *arco* *pp* *pp*

25 *espress.* *pizz.* *espress.* *arco*

8

Handwritten annotations: 2 7, 1 2 4 5

Measure 24: *pizz.*, *pp*, *pizz.*, *pp pizz.*, *rall.*, *a tempo*, *accentato*, *pp*

Measure 25: *p*, *dimin.*, *dimin.*, *dimin.*, *mp*, *p*, *dimin.*

Measure 26: *pp*, *pp arco*, *pp*, *pp*

Measure 27: *pp*, *pp*

Measure 28: *pp*, *pp*

Measure 29: *pp*, *pp*

4579

espress.

pizz. espress.

arco

8 5 4

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

23

mf p

mf p

mf p

rall.

a tempo

mf cantando

Шестнадцатые играть как триольные шестнадцатые.

The musical score is organized into three systems, each containing three staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and performance instructions are written throughout the score.

System 1:

- Staff 1: *cresc.*
- Staff 2: *cresc.*
- Staff 3: *cresc.*
- Staff 4: *cresc.*

System 2:

- Staff 1: *mf espress.*
- Staff 2: *senza sord.*
- Staff 3: *mf espress.*
- Staff 4: *mp*, *mf espress.*

System 3:

- Staff 1: *cresc.*, *f*, *sub. mp*
- Staff 2: *cresc.*, *f*, *sub. mp*
- Staff 3: *cresc.*, *f*
- Staff 4: *rall.*, *a tempo*, *sub. mp*, *marc.*

Handwritten markings include a circled "20" in the first system and a circled "5" at the bottom of the page.

This musical score page contains measures 30 through 39. It is written for piano (left hand) and violin/viola (right hand). The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 30 is marked with a box containing the number 30. The tempo/mood marking 'Animato' appears between measures 35 and 36. The page number 4679 is located at the bottom center.

30

marc.

mf espress.

mf espress.

mf

Animato

mf espress.

4679

31

This musical score page contains measures 31 and 32. The notation is complex, featuring multiple staves with various musical symbols. Key elements include:

- Measure 31:** The first system shows a piano introduction with a triplet of eighth notes. The second system includes a piano part with a triplet of eighth notes and a dynamic marking of *cresc.* The third system features a piano part with a triplet of eighth notes and a dynamic marking of *f con passione*. The fourth system includes a piano part with a triplet of eighth notes and a dynamic marking of *f con passione*. The fifth system includes a piano part with a triplet of eighth notes and a dynamic marking of *f con passione*.
- Measure 32:** The first system shows a piano introduction with a triplet of eighth notes. The second system includes a piano part with a triplet of eighth notes and a dynamic marking of *cresc.* The third system features a piano part with a triplet of eighth notes and a dynamic marking of *f con passione*. The fourth system includes a piano part with a triplet of eighth notes and a dynamic marking of *f con passione*. The fifth system includes a piano part with a triplet of eighth notes and a dynamic marking of *f con passione*.

The score is written in a style that suggests a 19th-century composition, with a focus on melodic development and dynamic contrast. The use of triplets and slurs indicates a complex rhythmic structure. The dynamic markings *cresc.* and *f con passione* suggest a build-up of intensity and emotional expression.

[illegible]

This page of a handwritten musical score contains several systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *sub. meno f*, *cresc. poco a poco*, *ff con moto*, and *a tempo*. A measure number '34' is enclosed in a box. The score is written in a fluid, handwritten style on aged paper.

sub. meno f

sub. meno f

sub. meno f

a tempo

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

rit. pp

34

ff con moto

ff con moto

ff con moto

a tempo

ff con moto

dimin. poco a poco

dimin. poco a poco

dimin. poco a poco

dimin. poco a poco

rall.

con sord.

35

mp molto espress.

mp espress.
pizz.

mp

a tempo

mp

con sord.
mp espress.
con sord.
p espress.
mp espress.
espress.
dimin.

più p
dimin.
espress.
pp
più p espress. 3
dimin.
pp
p
più p espress.
pp
rall.
più p
dimin.
pp espress.
3
3
3

ppp
ppp
ppp
ppp
ppp
ppp
pizz.
pp pizz.
pp pizz.
pp
a tempo
pp

arco
p
pp
arco
p
pp
Tempo I
cresc.
pp
* 2d. * 2d.

pizz.
8
2d.

cresc. poco
dimin.
pp
cresc. poco
dimin.
pp
rall.
8
cresc. poco
dimin.
pp

III

Molto allegro 132

8

p vivamente
leggero

vibrato

38

con sord.

a la pointe

pp fantastico

pizz.

arco

a la pointe
con sord.

pizz.

arco

pp

con sord. pizz.

pp

8

8

pp

2

2

pizz.

arco

cresc. poco a poco

pizz.

cresc. poco a poco

arco

pizz.

arco

cresc.

pp *a la pointe*

cresc. poco

poco

39

mp arco

pizz.

mp arco

mp

mf

dimin. poco a poco

pizz.

dimin. poco a poco

accentato

dimin. poco a poco

senza sord. P

pp a la pointe

8

rit.

a tempo

pp

senza sord.

p

cresc. poco a poco
senza sord.

8

cresc. poco a poco

arco
cresc.

arco
mf

mf
arco

mf

1 3

1 3

f

41

pizz.

p

2 4 1

4570

This page of musical notation is for a string ensemble, likely a quartet or quintet. It consists of five systems of staves. The first system has a treble staff and a bass staff. The second system has a treble staff and a bass staff. The third system has a treble staff and a bass staff. The fourth system has a treble staff and a bass staff. The fifth system has a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *arco* (arco) and *pizz.* (pizzicato). The page is numbered 4570 at the bottom.

42

Handwritten annotations: *più f*, *2*, *mp espress.*, *arco*, *mp*, *mp espress.*

Pochissimo più tranquillo

Handwritten annotations: *rit.*, *P*, *più f*

43

2 cresc. poco a poco 2 2

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

mf

mf

pizz.

a tempo

m.g.

mf accentato

m.d.

m.g.

44

mf arco

mf

mf

mf

mf

Handwritten musical score on page 51. The score consists of multiple staves, likely for a piano and voice. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo) with a '2' below it, appearing on the first staff.
- cresc.* (crescendo) with a '1' below it, appearing on the second staff.
- più f* (più forte), appearing on the third and fourth staves.
- A box containing the number **45** on the third staff.
- A box containing the number **4579** at the bottom of the page.

The score is written in a fluid, handwritten style, suggesting it is a working draft or a composer's sketch. The staves are connected by a large brace on the left side, indicating they are part of a single musical system.

46

cresc. *ff poco maestoso* *espress.*

cresc. *ff poco maestoso*

cresc. *ff poco maestoso*

cresc. *ff poco maestoso*

2 rall.

ff *a tempo (poco maestoso)*

8

47

poco a poco dimin. *mp*

accentato *poco a poco dimin.* *mp*

poco a poco dimin.

8

mp espress.

poco a poco rall.

p espr.

dimin.

2d.

à la pointe

con sord.

pp fantastico

molto

dimin.

pp à la pointe

[con sord.]

molto

pizz.

arco

pp

Tempo I

rall.

m.g.

pp

mp

2 m.d.

2

2

pp

mf

dimin.

p

senza sord.

pp

mf

dimin.

p

senza sord.

pp

mf

pizz.

arco

pp

rall.

a tempo

mp

2 m.d.

m.g.

2

2

[senza sord.]

sosten.

mp *espress.*

cresc.

poco f

poco f

poco f

a tempo

poco f

p
senza sord.

pizz.

p

51

*mf**mf*

arco

*mf**cresc.**cresc.**cresc.**Poco agitato**f con moto**f con moto**f con moto**f con moto*

4579

53

57

Handwritten musical score for measures 53-57. The score is written on five staves. The first three staves are for a string quartet (Violin I, Violin II, and Viola). The last two staves are for a piano. The music is in 2/4 time. The first three staves have a key signature of one flat (B-flat). The piano part has a key signature of two flats (B-flat and E-flat). The score includes various dynamics and articulations: *sub. mf*, *sfp*, *p*, *molto dimin.*, *pizz.*, *arco*, *ppu la pointe*, *pp*, *sfp*, *ppu la pointe*, *pizz.*, *rall.*, *a tempo (poco agitato)*, *pp*, *sub. mf*, *mf*, *dimin.*, *arco*, *mp*, *p*, *sub. mf*, *molto dimin.*, *p*.

54

Handwritten musical score for measures 54-57. The score is written on five staves. The first three staves are for a string quartet (Violin I, Violin II, and Viola). The last two staves are for a piano. The music is in 2/4 time. The first three staves have a key signature of one flat (B-flat). The piano part has a key signature of two flats (B-flat and E-flat). The score includes various dynamics and articulations: *sub. mf*, *p grazioso*, *mf*, *dimin.*, *arco*, *mp*, *p*, *sub. mf*, *molto dimin.*, *p*.

sub. *f*

p

p espress

sub. *f*

sub. *f*

sub. *f*

sub. *p cresc. molto*

f

sub. *p cresc. molto*

f

sub. *p molto*

f

sub. *p*

mf

ff con brio

ff con brio

ff con brio

ff con brio

Pesante

a tempo

ff con brio

55

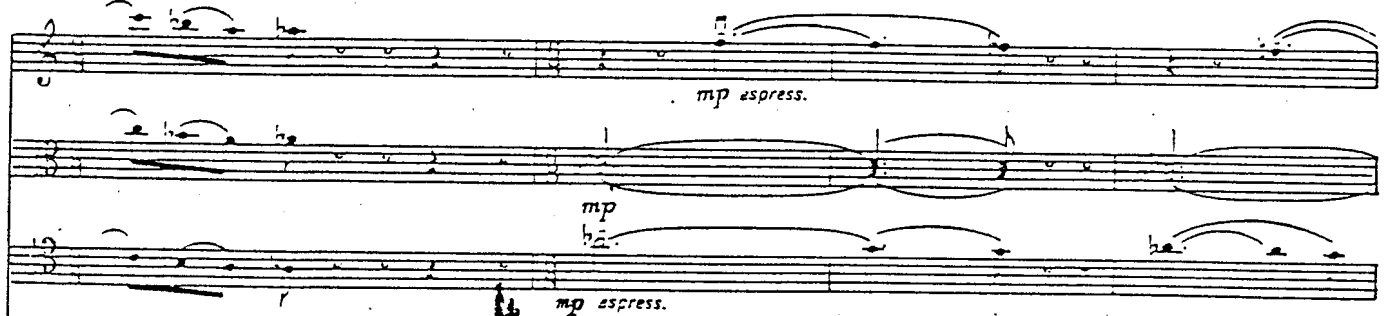
4579



First system of musical notation, measures 50-55. It features five staves: three vocal staves (Soprano, Alto, Tenor) and a grand staff for piano. The piano part includes a section marked with a dashed line and the number 8, indicating an octave shift.



Second system of musical notation, measures 56-61. It continues the vocal and piano parts. Measure 56 is marked with a box containing the number 56. The piano part has a section marked with a dashed line and the number 8.



Third system of musical notation, measures 62-65. It features vocal staves and piano accompaniment. The piano part includes markings for *mp* *aspress.* and *mp* *h2.*



Fourth system of musical notation, measures 66-71. It includes vocal staves and piano accompaniment. The piano part features markings for *mp* *aspress.*, *rit.*, *Pochissimo più tranquillo*, *p*, and *llegiero*. The system concludes with a double bar line.

57

2 pizz.

pizz.

accentato

rit.

mp

arco

2 poco a poco cresc.

poco a poco cresc.

arco v

poco a poco cresc.

a tempo

cresc. poco a poco

Handwritten musical score system 1. It includes staves for strings and woodwinds. Dynamics include *mf* and *pizz.* (pizzicato). A tempo marking **Tempo I** is present. The system ends with a measure containing a double bar line and a repeat sign.

Handwritten musical score system 2. It includes staves for strings and woodwinds. Dynamics include *mf*, *arco*, *m.d.* (marcato), and *m.g.* (marcato). A measure number **53** is written in a box. The system ends with a measure containing a double bar line and a repeat sign.

Handwritten musical score system 3. It includes staves for strings and woodwinds. Dynamics include *cresc.* (crescendo). The system ends with a measure containing a double bar line and a repeat sign.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth staff is for piano accompaniment. The music is in 4/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "più f" (pianissimo). The page number "59" is visible in the top left corner.

This image shows a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for voice and piano. The vocal part is in the upper staves, and the piano accompaniment is in the lower staves. The music is in 2/4 time and features a key signature of one sharp (F#). The vocal line includes lyrics in Italian, and the piano part includes dynamic markings such as 'più f' (piano fortissimo) and 'V' (forte). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

60

cresc.

ff

cresc.

ff

cresc.

rall.

a tempo (poco maestoso)

ff

8

First system of musical notation (measures 59-62). It consists of four staves. The top two staves (treble and bass clef) contain a melodic line with notes and rests, marked with *poco a poco* and *accentato poco a poco*. The bottom two staves (treble and bass clef) contain a rhythmic accompaniment with eighth notes, marked with *poco a poco*. There are some handwritten annotations and a bracketed '8' over the bottom staves.

Second system of musical notation (measures 63-66). It consists of four staves. The top two staves (treble and bass clef) contain a melodic line with notes and rests, marked with *dimin.* and *mp*. The bottom two staves (treble and bass clef) contain a rhythmic accompaniment with eighth notes, marked with *dimin.* and *mp*. There are some handwritten annotations and a bracketed '8' over the bottom staves.

Third system of musical notation (measures 67-70). It consists of four staves. The top two staves (treble and bass clef) contain a melodic line with notes and rests, marked with *pizz.* and *mp*. The bottom two staves (treble and bass clef) contain a rhythmic accompaniment with eighth notes, marked with *Tempo 1* and *espress.*. There are some handwritten annotations and a bracketed '8' over the bottom staves.

mp *espress.*

poco a poco cresc. *espress.*

62 *mf* *arco* *mf*

mf

p *p* *mf*

na uyyo! *sub. p* *mf*

63

p *sf* *mf* *p* *mf* *sf*

cresc. *sf* *ff con brio*

8

64

ff con brio *ff con brio* *ff con brio*

8

45/0



First system of musical notation, measures 61-64. It features four staves: two for woodwinds (flute and oboe) and two for piano. The piano part includes a large, sustained chord in the right hand and a more active bass line. Dynamic markings include *ff* and *f*. A first ending bracket is present at the end of the system.



Second system of musical notation, measures 65-68. It features four staves: two for woodwinds and two for piano. Measure 65 is marked with a box containing the number 65. The piano part has a large sustained chord. Dynamics include *ff*, *f*, and *sf*. The system concludes with tempo markings: *Sostenuto*, *rit.*, and *Presto*.



Third system of musical notation, measures 69-72. It features four staves: two for woodwinds and two for piano. The piano part continues with sustained chords and active bass lines. Dynamics include *sf* and *f*.

66

sf sub. p cresc. molto

sf sub. p cresc. molto

sf sub. p cresc. molto

sub. p cresc. molto

più f

f più f

f più f

Poco meno marc.

più f

sub. cresc.

67

sf

sf

sf

sf

~~4579~~

[illegible]

mf espress.

mf

espr.

mf

Moderato $\text{♩} = 56$
à la breve

mp

pizz. *mp*

mp *a tempo* *rall.*

rit. *mp espress.*

70 *p espress.* *con moto* *cresc.*

p *arco* *cresc.* *con moto*

a tempo *p* *cresc.*

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations including dynamics, articulation, and performance instructions.

The notation includes:

- Dynamics:** *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), *a tempo*.
- Articulation:** *rit.* (ritardando), *cresc.* (crescendo), *ff* (fortissimo), *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), *a tempo*.
- Performance Instructions:** *Più animato* (More animated).
- Other Markings:** *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.