

Duo g-Moll

op. 9, Nr. 2 (1. Satz)
für Viola und Violoncello

Franz Danzi (1763–1826)

Allegro

Viola

Violoncello

9

15

20

27

33

39

p

sfz

p

f

dolce

p

f

This musical score is for the first movement of Danzi's Duo op. 9, Nr. 2. It is written for two staves in 3/8 time, with a key signature of one flat (B-flat). The score consists of eight systems, each containing two staves. Measure numbers 45, 50, 55, 60, 65, 70, 74, and 79 are indicated at the beginning of their respective systems. The notation includes various musical elements such as eighth notes, quarter notes, and half notes, often grouped in triplets. Dynamic markings include *f* (forte), *p* (piano), and *dolce* (softly). Articulation marks like trills (*tr*) and slurs are used throughout. The piece concludes with a double bar line at measure 79.

84 *f*

91

97

103

109 *p*

116 *sffz* *p* *dolce*

124 *sffz* *p* *dolce*

131 *p* *tr*

This page of musical notation contains six systems of staves, each with a system number in the top left corner. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 138:** Features a treble and bass staff. The treble staff has a forte (*f*) dynamic marking and a triplet of eighth notes. The bass staff also has a forte (*f*) dynamic marking and a triplet of eighth notes.
- System 143:** Features a treble and bass staff. The treble staff has a trill (*tr*) marking. The bass staff has a piano (*p*) dynamic marking and a *dolce* marking.
- System 149:** Features a treble and bass staff. The treble staff has a piano (*p*) dynamic marking. The bass staff has a piano (*p*) dynamic marking.
- System 155:** Features a treble and bass staff. The treble staff has a piano (*p*) dynamic marking. The bass staff has a piano (*p*) dynamic marking.
- System 160:** Features a treble and bass staff. The treble staff has a forte (*f*) dynamic marking. The bass staff has a forte (*f*) dynamic marking.
- System 164:** Features a treble and bass staff. The treble staff has a piano (*p*) dynamic marking. The bass staff has a piano (*p*) dynamic marking.
- System 168:** Features a treble and bass staff. The treble staff has a piano (*p*) dynamic marking. The bass staff has a piano (*p*) dynamic marking.
- System 176:** Features a treble and bass staff. The treble staff has a piano (*p*) dynamic marking. The bass staff has a piano (*p*) dynamic marking.

Viola

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Allegro

9

15

20

27

33

39

45

50

55

p *sfz* *p* *f* *p* *dolce* *f* *p*

60



67



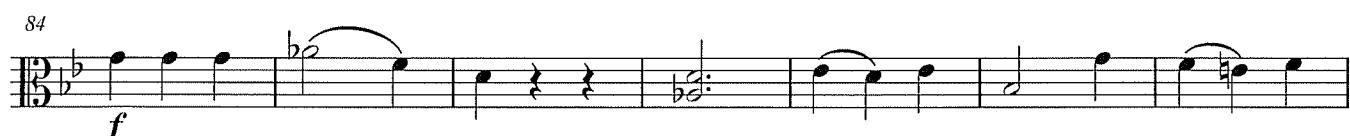
73



79



84



91



97



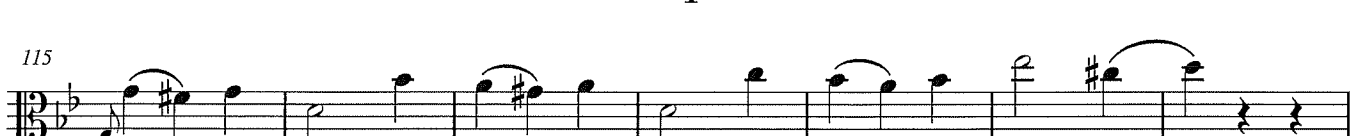
103



109



115



122 *dolce*

p

128

sf *p*

134

f

139

143

p

151

158

f

163

169

p *f*

176

sfz *p* *f*

Violoncello

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Franz Danzi (1763–1826)

Allegro

11

21

31

40

48

56

62

68

72

77

p *sfz* *p* *f*

dolce

f *dolce* *p*

f *tr* *p*

84

f

92

100

108

p

119

sfz *p* *dolce*

130

f

139

dolce

148

154

161

f

166

p *f*

176

sfz *p* *f*