

for Seiji Ozawa

HAPPY BIRTHDAY VARIATIONS

(A Birthday Greeting for Orchestra)

By JOHN WILLIAMS
based on "Happy Birthday To You"
Words and Music by Mildred J. Hill and Patty S. Hill

Maestoso (♩ = 72)

Flute 1 2

Piccolo

Oboe 1 2

English Horn

B♭ Clarinet 1 2

B♭ Bass Clarinet (B♭ Clarinet)

Bassoon 1 2

Contra Bassoon

F Horn 1 2 3 4

C Trumpet 1 2 3 4

Trombone 1 2

Bass Trombone

Tuba

Timpani

Percussion 1 2 3 4

Harp

Piano

Maestoso (♩ = 72)

Violin I

Violin II

Viola

Violoncello

Contrabass

1 2 3 4 5

Rit. *Poco Accel.* *Rall. Poco A Poco*

Hn. 1 2 3 4

6 7 8 9 10

marc.

A Tempo
Brillante

Hn. 1 2 3 4

11 12 13 14 15 16 17

fff *Maestoso*

Timp. 1 2

Perc. 3 4

Solo *Ring* *Bongo with sticks* *To Chimes* *S.D.* *Platti* *B.D.*

gliss. *Ring* *Ped. gliss.* *Ring* *Colla Parte* *To Triangle*

Timp. 1 2

Perc. 3 4

Solo *Chimes* *Solo (with piano)* *To Glockenspiel* *To Vibraphone* *To Marimba*

18 19 20 21 22 23

strum *C⁴ - C⁴* *Solo brillante (quasi cadenza)* *start slowly and accel.*

Hrp. Pno.

The musical score for Percussion and Harp is shown below. The Percussion part (Perc.) consists of two staves (2 and 3) and the Harp part (Hp.) consists of two staves. The score is divided into measures 24 through 30. The Percussion part features a 'Solo' section starting in measure 28, marked 'Glockenspiel' and 'Solo' with a 'mf' dynamic. The Harp part includes a 'cresc.' marking in measure 24 and a 'gliss.' marking in measure 27. The score concludes with a 'Vibraphone' part in measure 30, marked 'mf'.

A Tempo

Glockenspiel Solo

mf

Vibraphone

mf

cresc.

gliss.

cresc. possibile

gliss.

fff C⁴

C⁴ C⁴

24 25 26 27 28 29 30

31 32 33 34 35 36

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn. 1 2

C. Bn.

41

42

43

44

ff

marc.

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn. 1 2

C. Bn.

45

46

47

cresc.

Fl. 1/2

Picc.

Ob. 1/2

E. H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn. 1/2

C. Bn.

48 49 50 51

Fl. 1/2

Picc.

Ob. 1/2

E. H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn. 1/2

C. Bn.

cresc. possible

Solo

lunga

52 53 54 55

56 Majestically

1
2
3
4
1
2
3
Tuba

Tpt.

Tbn.

56 57 58 59 60 61

1
2
3
4
1
2
3
Tuba

Tpt.

Tbn.

62 63 64 65 66

68 Scherzando (J. = 116-120)

1
2
3
4
1
2
3
Tuba

Tpt.

Tbn.

67 68 69 70 71 72

Solo

bring out

1
2
3
4
Tpt.
1
2
3
Tbn.
Tuba

Solo

73 74 75 76 77 78 79 80

1
2
3
4
Tpt.
1
2
3
Tbn.
Tuba

Broader *Rall.* *A little broader*

ff *Martell.*

81 82 83 84 85 86 87 88

1
2
3
4
Tpt.
1
2
3
Tbn.
Tuba

90 Quickly (♩ = 148-152)

1
2
Vn.
Va.
Vc.
Cb.

90 Quickly (♩ = 148-152)

pp *poco* *div.* *mp* *pizz.* *div. a3*

89 90 91 92 93 94 95 96

Vn. I *pp* *pizz.* *mf sub.* *cresc.*
 Vn. II *pp* *mf* *cresc.*
 Va. *pp* *mf sub.* *cresc.*
 Vc. *mf* *div.* *cresc.*
 Cb. *mf sub.*

97 98 99 100 101 102

Vn. I *ff* *mf*
 Vn. II *ff* *mf*
 Va. *ff* *mf*
 Vc. *ff* *mf*
 Cb. *ff*

103 104 105 106 107 108 109 110

Vn. I *ff* *div.* *arco* *Broader* *Rall.*
 Vn. II *ff* *div.* *arco*
 Va. *ff* *div.* *arco*
 Vc. *ff* *arco*
 Cb. *ff* *arco*

111 112 113 114 115 116

121

[illegible]

128

Moving ahead, exuberantly
Grandioso (♩ = 88)

Instrument List:

- Fl.
- Picc.
- Ob.
- E. H.
- Cl.
- Bs. Cl.
- Bsn.
- C. Bn.
- Hn.
- Tpt.
- Tbn.
- Bs. Tbn.
- Tuba
- Timp.
- Perc.
- Hp.
- Pno.
- Vn.
- Va.
- Vc.
- Cb.

Measure Numbers: 134, 135, 136, 137

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

Bs. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2 3 4

Hp.

Pno.

Vn. I II

Va.

Vc.

Cb.

ff *plac.* *gliss.*

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

Bs. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

Bar. Tbn.

Tuba

Timp.

Perc. 1 2 3 4

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

marc.

a2

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

Bs. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2 3 4

Hp.

Pno.

Vn. I II

Va.

Vc.

Cb.

146

147

148

149