

## Гопак веселых паробков

[Hopak<sup>1)</sup> de jeunes ukrainiens]

из оперы

[fragment de l'opéra]

„Сорочинская ярмарка“

[La foire de Sorotchintsy]

[Второе изложение]

[Deuxième version]

Транскрипция для фортепиано автора

[Transcription pour piano par l'auteur]

## 1) Allegretto scherzando

1) Hopak-danse nationale ukrainienne.

2) По автографу №274.

D'après l'autographe №274.

*mf sf sf cresc.*  
*sf f cresc.*  
**Poco allargando** *ten.* *ff* *ten.*  
*ten.* **a tempo** *p* *sf*  
*p sf sf p sf sf*

1) На этом месте обрывается автограф № 274 и начинается автограф № 276.  
 Ici s'achève l'autographe № 274 et commence l'autographe № 276.

First system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various dynamics including *f* and *sf*.

Second system of musical notation. The bass clef part includes a *p* dynamic marking. The treble clef part includes a *poco cresc.* marking and a *mf sf* dynamic marking.

Third system of musical notation, showing a change in key signature to two flats. It features a *sf* dynamic marking in both staves.

Fourth system of musical notation. The treble clef part includes a *cresc. sf* marking. The bass clef part includes a *mf* marking. A first ending bracket is present in the treble clef.

Fifth system of musical notation, continuing the piece with a *cresc.* marking in the bass clef part.

1) На этом месте обрывается автограф № 276 и начинается автограф № 277.  
 Ici s'achève l'autographe № 276 et commence l'autographe № 277.

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *f cresc.*, *sf*, *f*, and *sf mf*. The key signature has one sharp (F#).

Second system of the piano score. The right hand continues the melodic line with some slurs. The left hand has a more complex accompaniment with some accidentals. Dynamics include *cresc.* and *f*. The key signature has one sharp (F#).

Third system of the piano score. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *dim.* and *mf dim.*. The key signature has one sharp (F#).

Fourth system of the piano score. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *p*, *dim.*, and *pp*. The key signature has one sharp (F#).

Fifth system of the piano score. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *dim.* and *ppp*. The key signature has one sharp (F#).