

# Lullaby

(Wiegenlied)

Johannes Brahms  
Op. 49, No.4  
Arr. Andrew Baldwin

♩ = 75

Clarinet in B $\flat$

Piano

The first system of the score consists of three staves. The top staff is for the Clarinet in B $\flat$ , the middle for the Piano right hand, and the bottom for the Piano left hand. The music is in 3/4 time with a key signature of two flats. The tempo is marked as quarter note = 75. The piano part features a repeating accompaniment of chords in the right hand and a simple bass line in the left hand. Dynamics include *mp*, *f*, and *mf*. Pedal markings are present under the bass line.

6

The second system continues the piece from measure 6. The Clarinet part has a melodic line with dynamics *f* and *mp*. The piano accompaniment remains consistent with the first system, including the repeating chordal accompaniment and bass line with pedal markings.

11

The third system begins at measure 11. The Clarinet part has dynamics *mf* and *mp*. The piano accompaniment continues with the same accompaniment pattern, including the repeating chordal accompaniment and bass line with pedal markings.

16

*p*  
*mf*  
Ped. Ped. Ped. Ped. Ped.

21

*f*  
Ped. Ped. Ped. Ped. Ped.

26

*mp*  
*mf*  
*mp*  
Ped. Ped. Ped. Ped. Ped.

31

*mf*  
*p*  
*mf*  
Ped. Ped. Ped. Ped.

35

35

*f* *mp*

Ped. Ped. Ped. Ped. Ped.

40

40

*mf* *f* *mp*

Ped. Ped. Ped. Ped. Ped.

45

45

*mp* *mf*

Poco rit. Poco rit.

Ped. Ped. Ped. Ped. Ped.

50

50

*p* *mf* *f* *p*

rit. rit.

Ped. Ped. Ped. Ped. Ped.